X A V E R S C H A R W E N K A

Thema und Variationen

op. 48

SCHARWENKA-GESELLSCHAFT
(Prof. Evelinde Trenkner)
Preetzerstr. 5, Tel. 0451 / 8 42 64

Urfassung mit 20 Variationen, erstverlegt 1879 bei Augener & Co. London

(Nach Hinweisen von Johannes Brahms 1880 in Wien überarbeitete Scharwenka das Werk auf insgesamt 14 Variationen. Die überarbeitete Fassung erschien im Verlag Edition Peters, Leipzig 1882)

Frau Anna Haas zugeeignet.

THEMA UND VARIATIONEN

für das **Pianoforte** componirt

VON

Xaver Scharwenka.

OP. 48.

Ent. Sta. Hall.

Price 5/-

London, Augener & Co
Newgate St. and Regent St.

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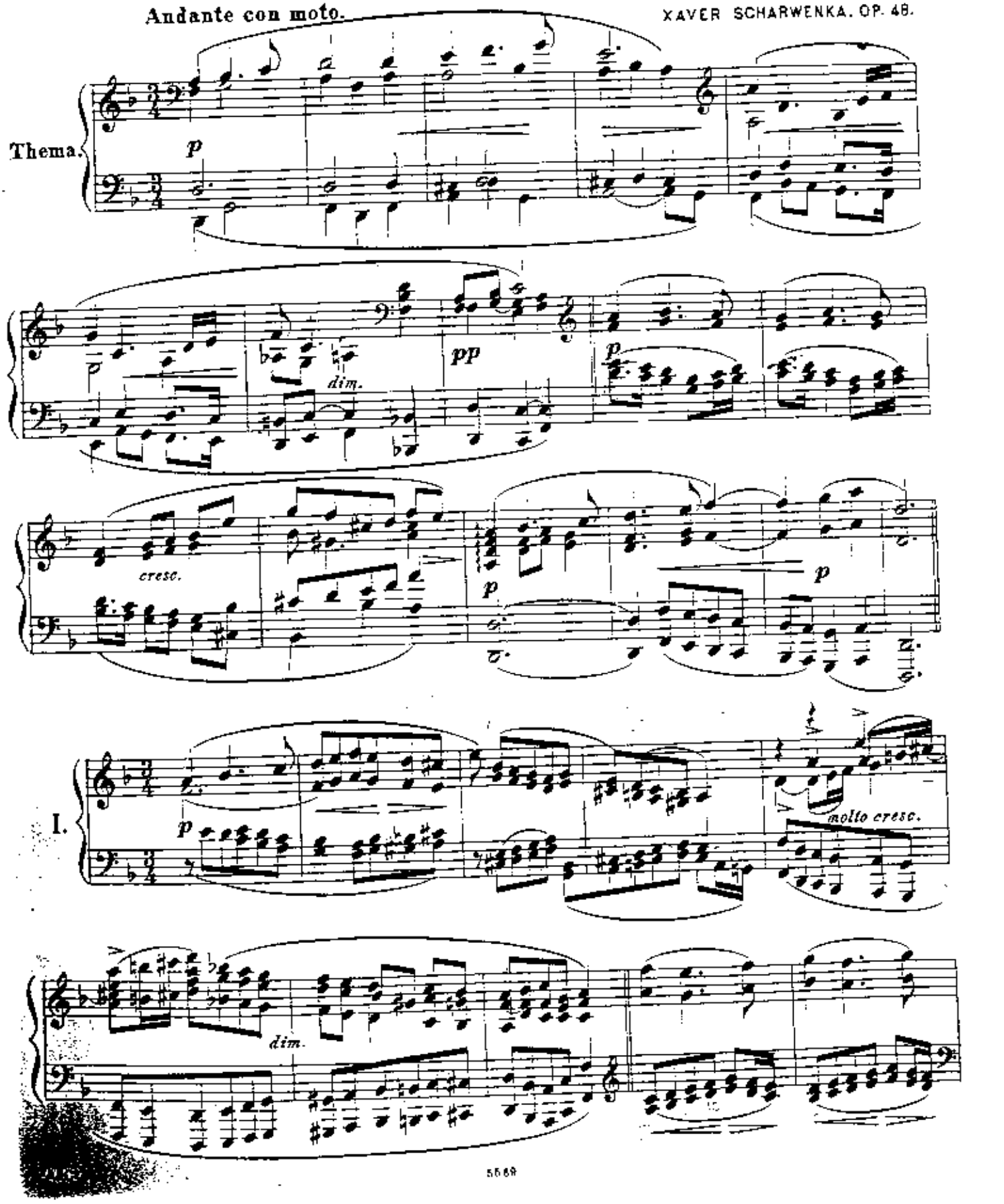
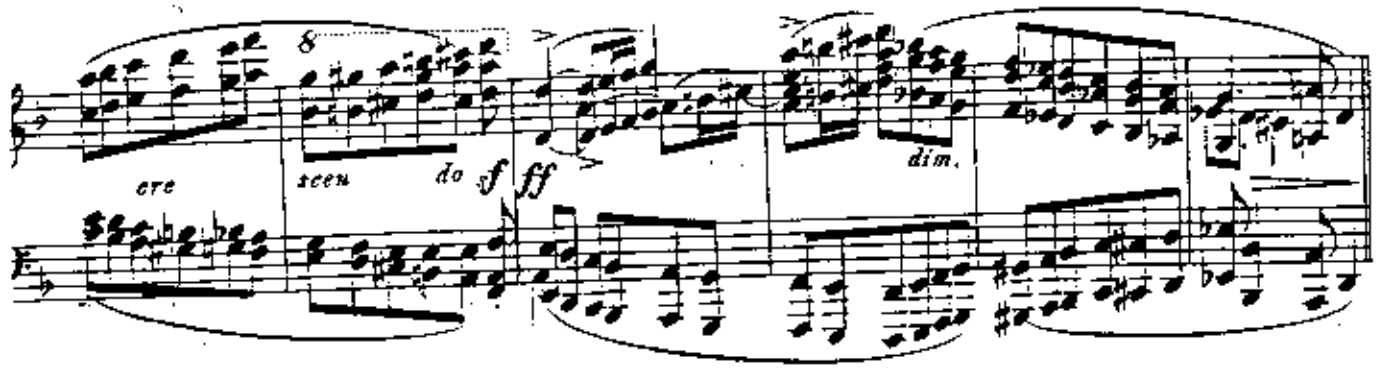
Property for all Countries.
Eingetragen in das Vereinsarchiv.

Thema und Variationen.

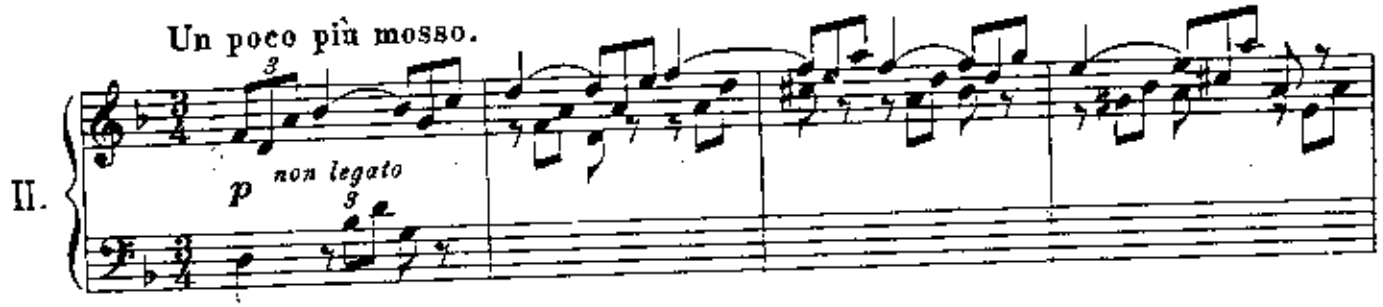
Andante con moto.

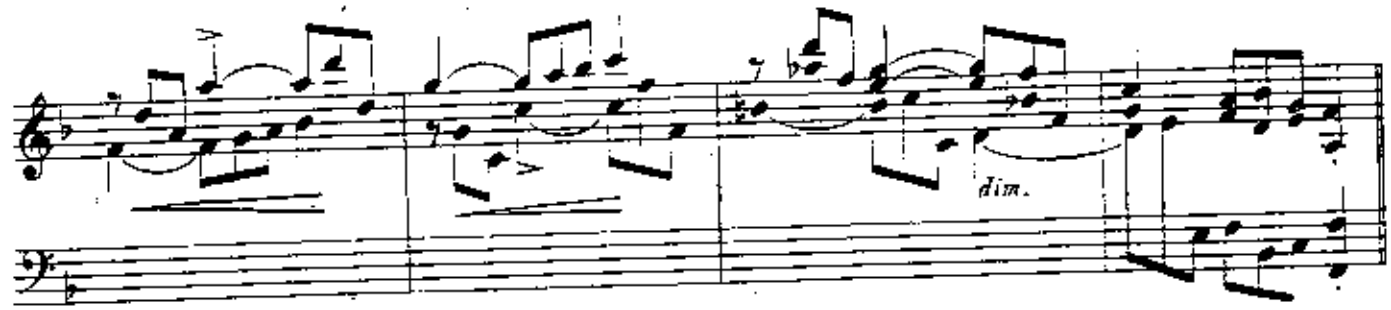
XAVER SCHARWENKA. OP. 48.

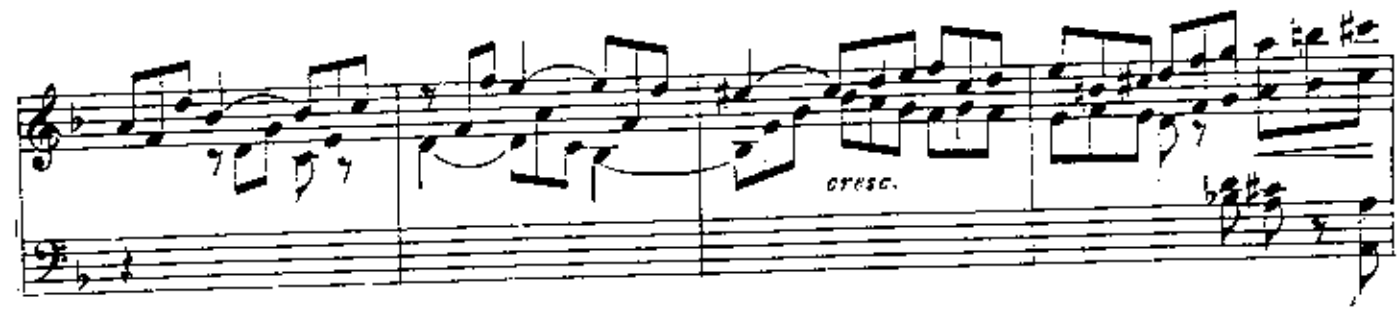


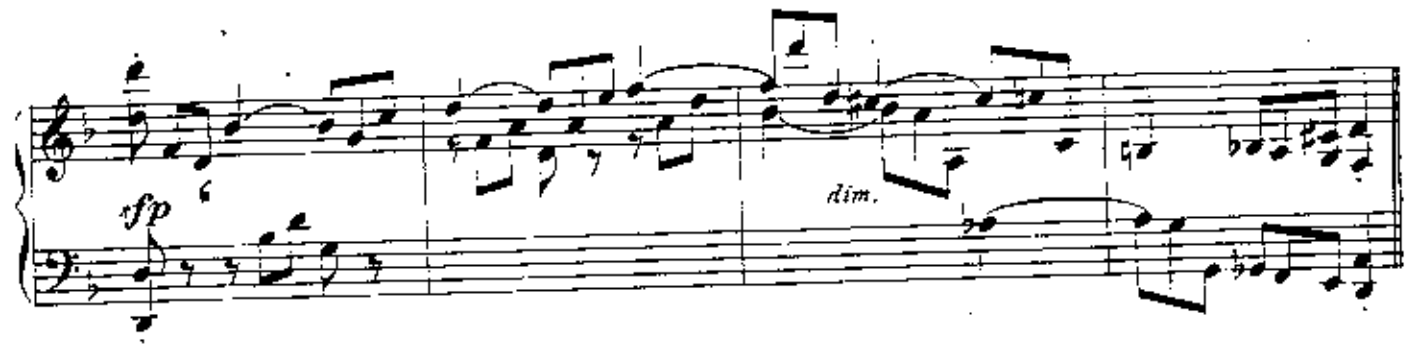


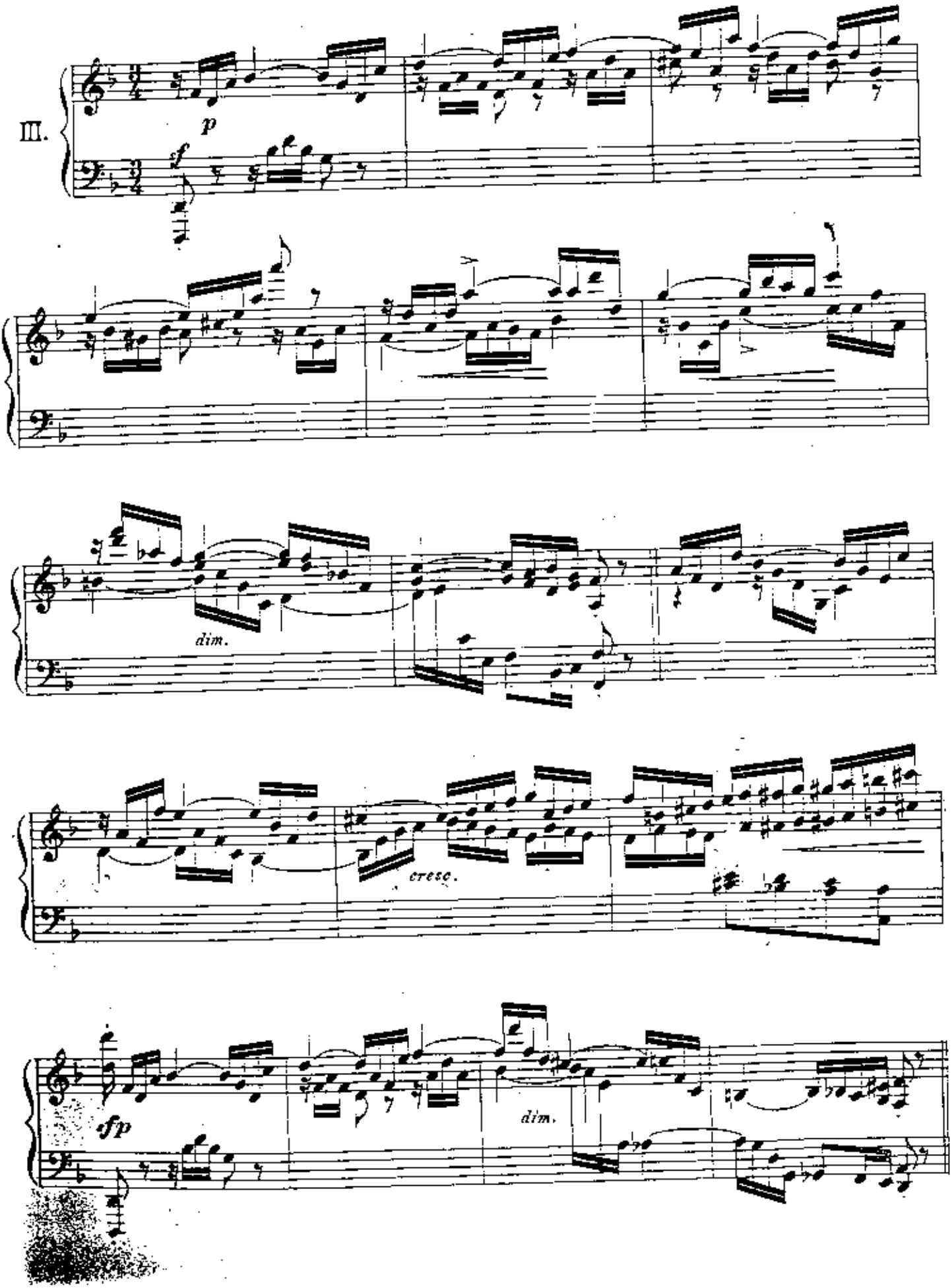
Un poco più mosso.

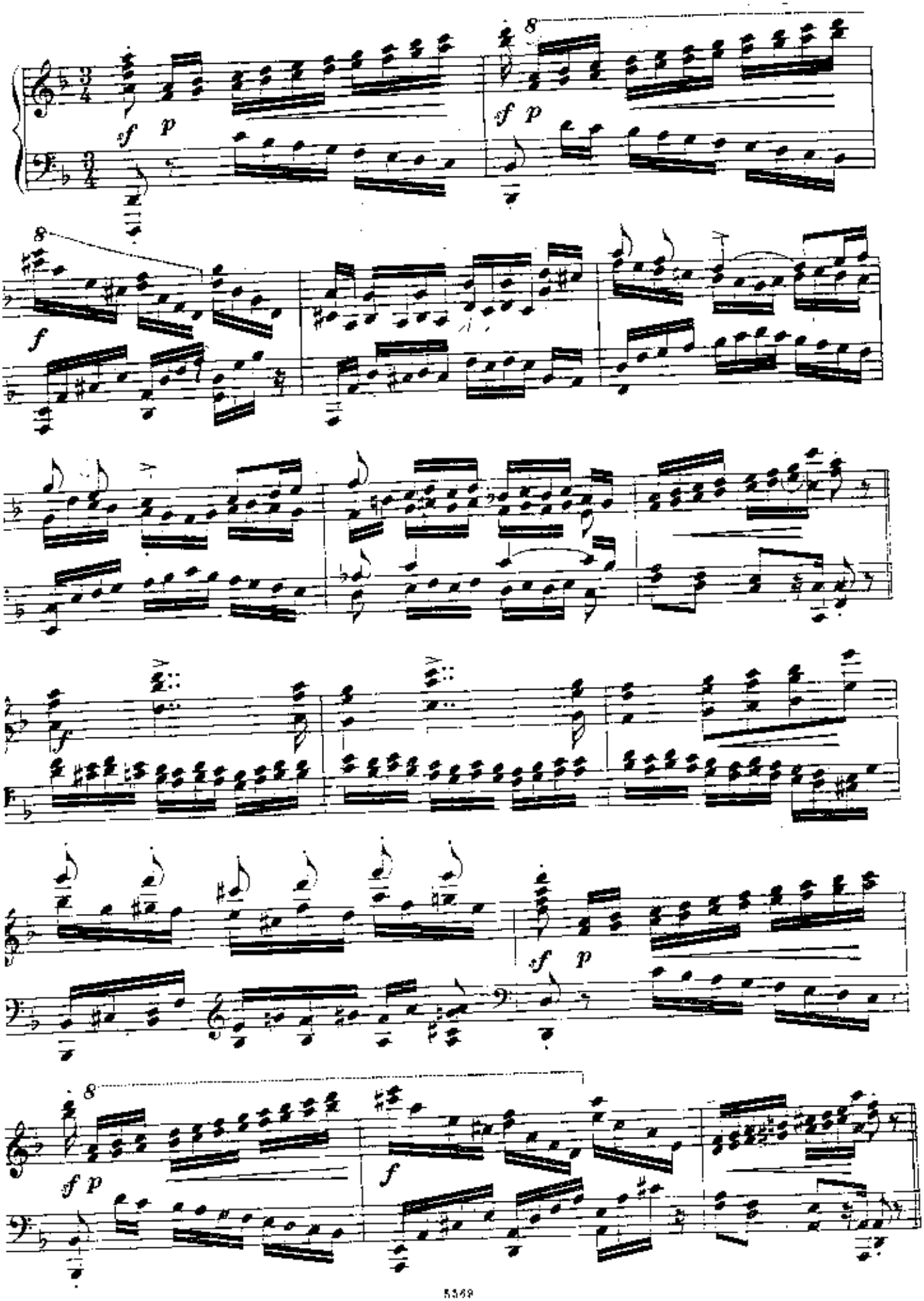


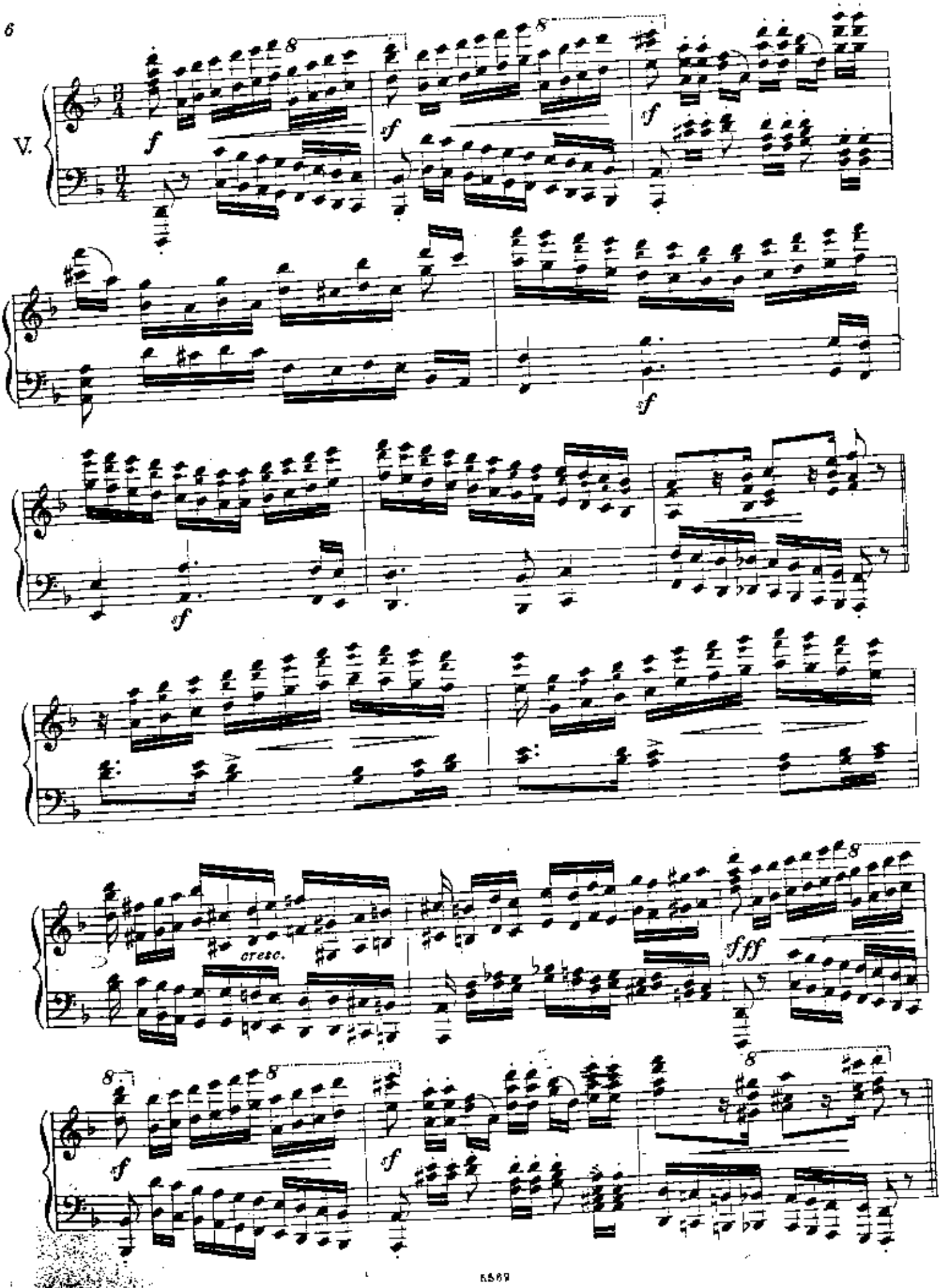


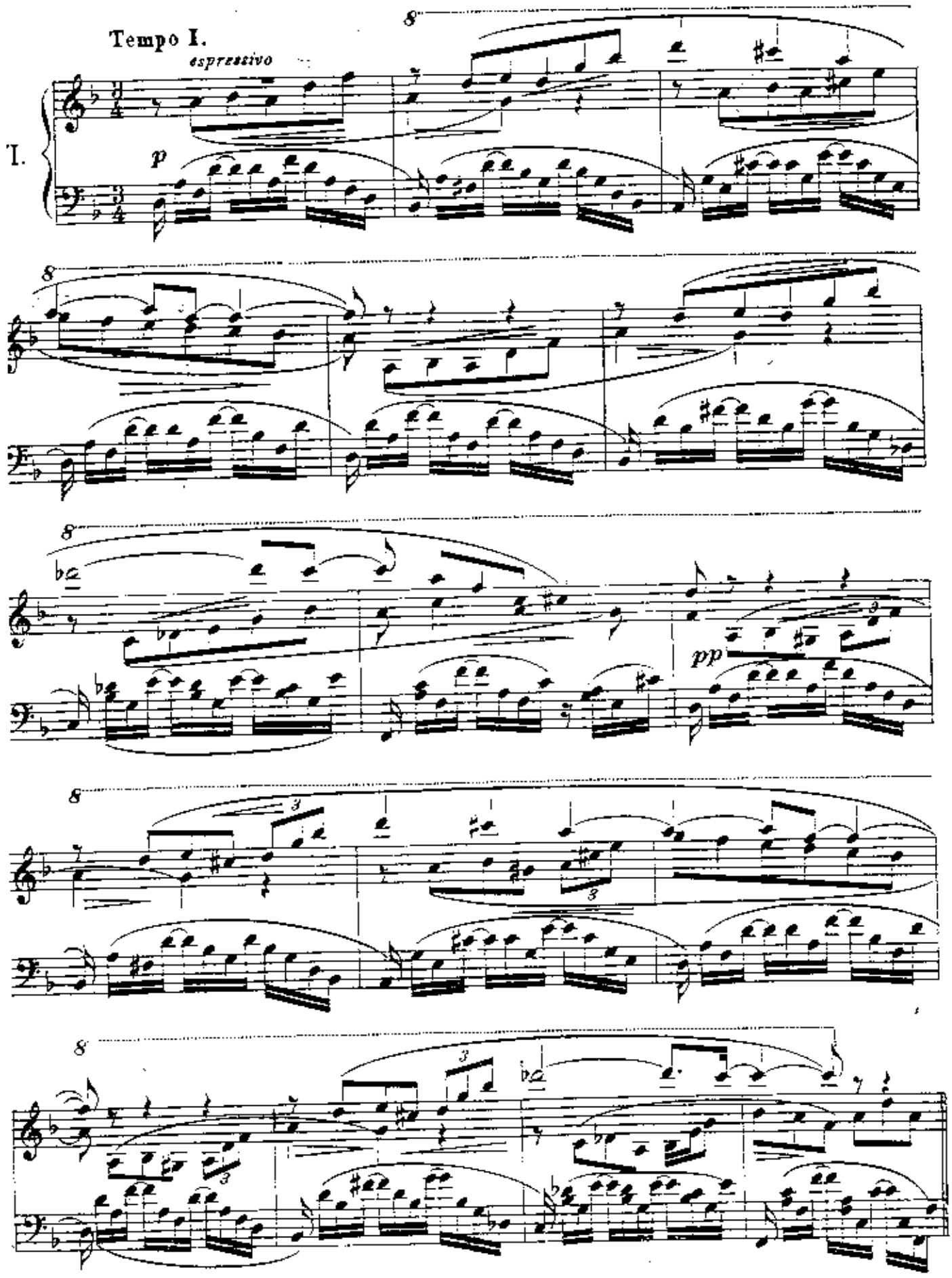


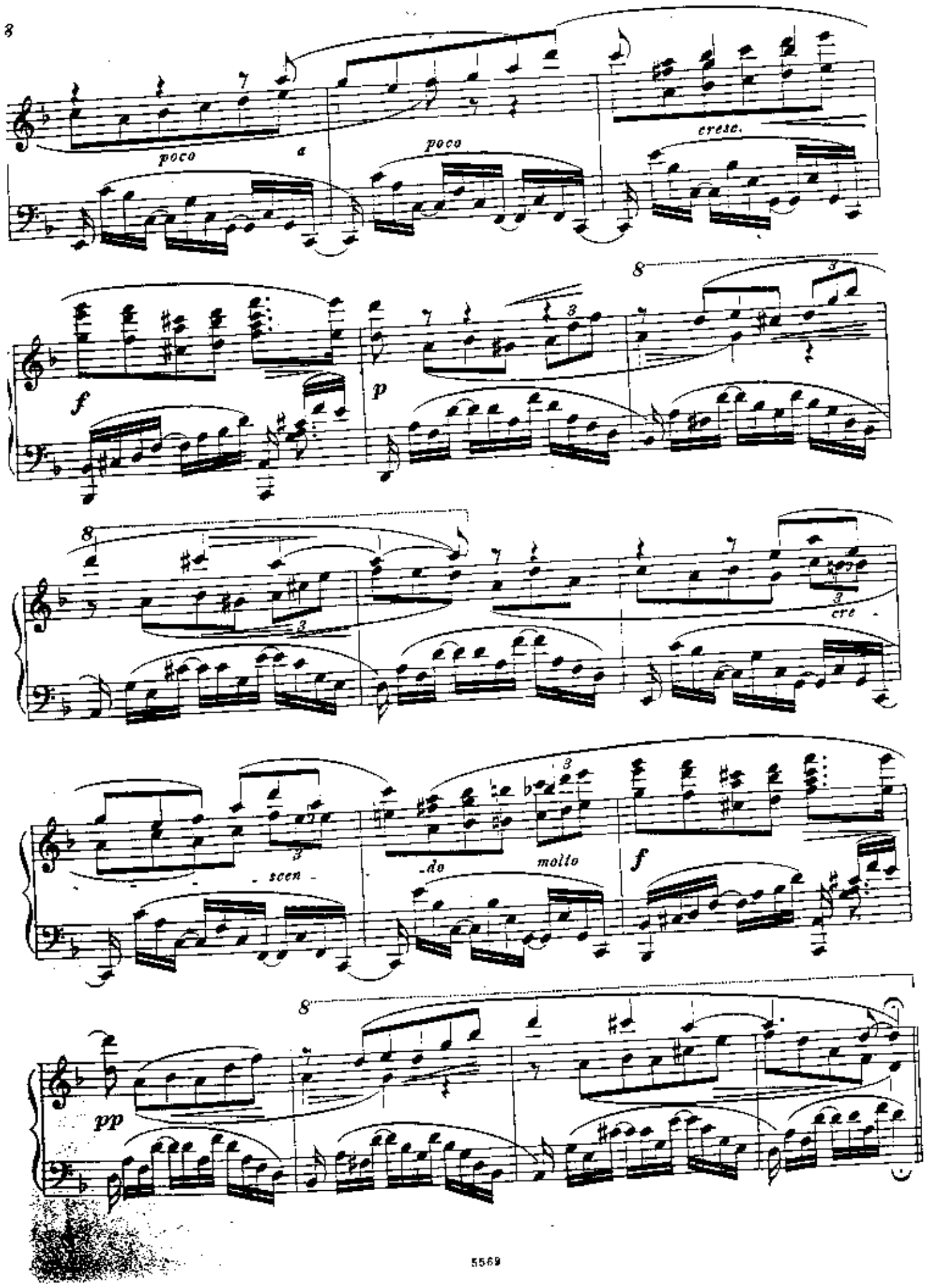


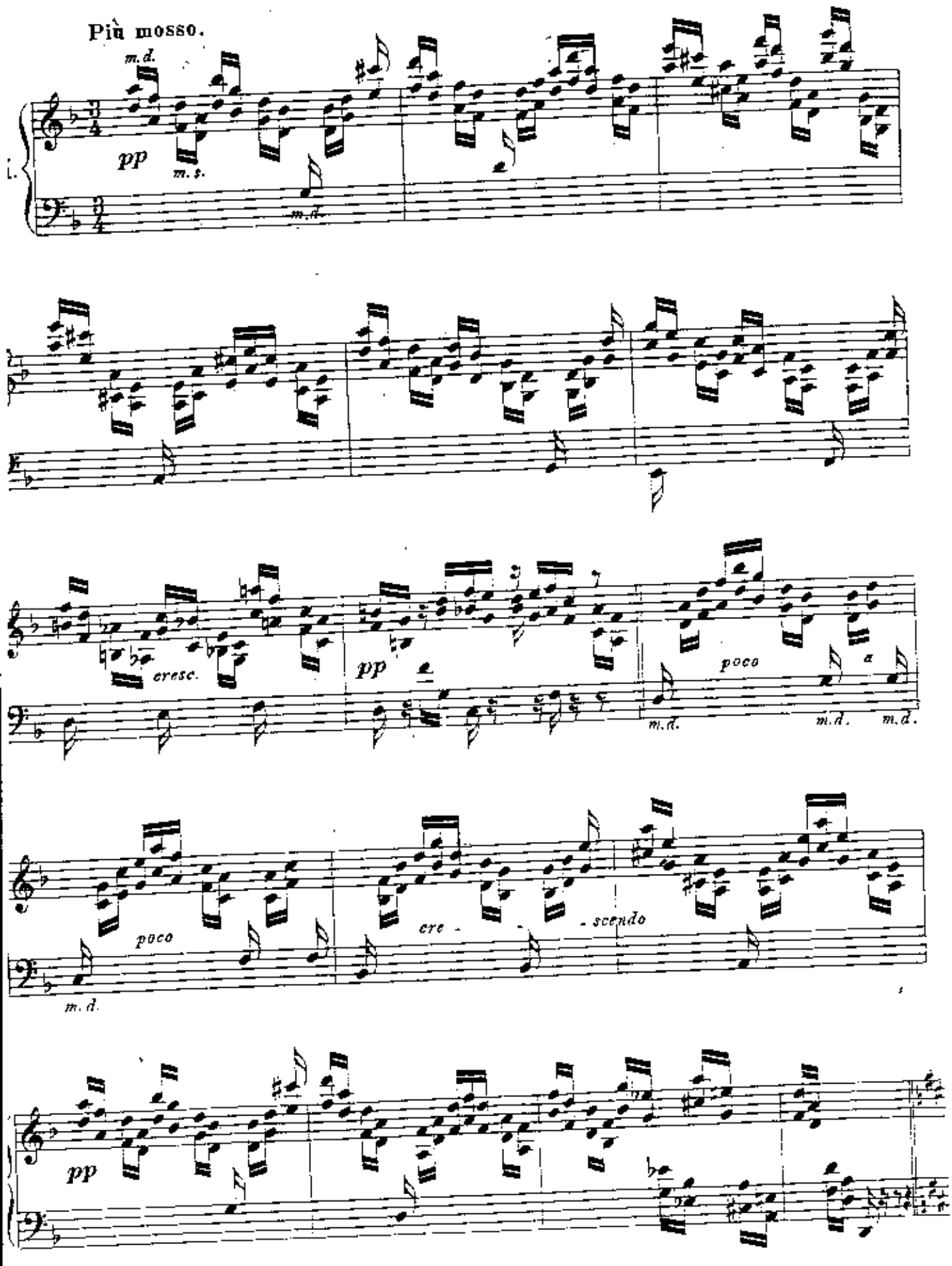

III.
p
f
dim.
cresc.
fp
dim.

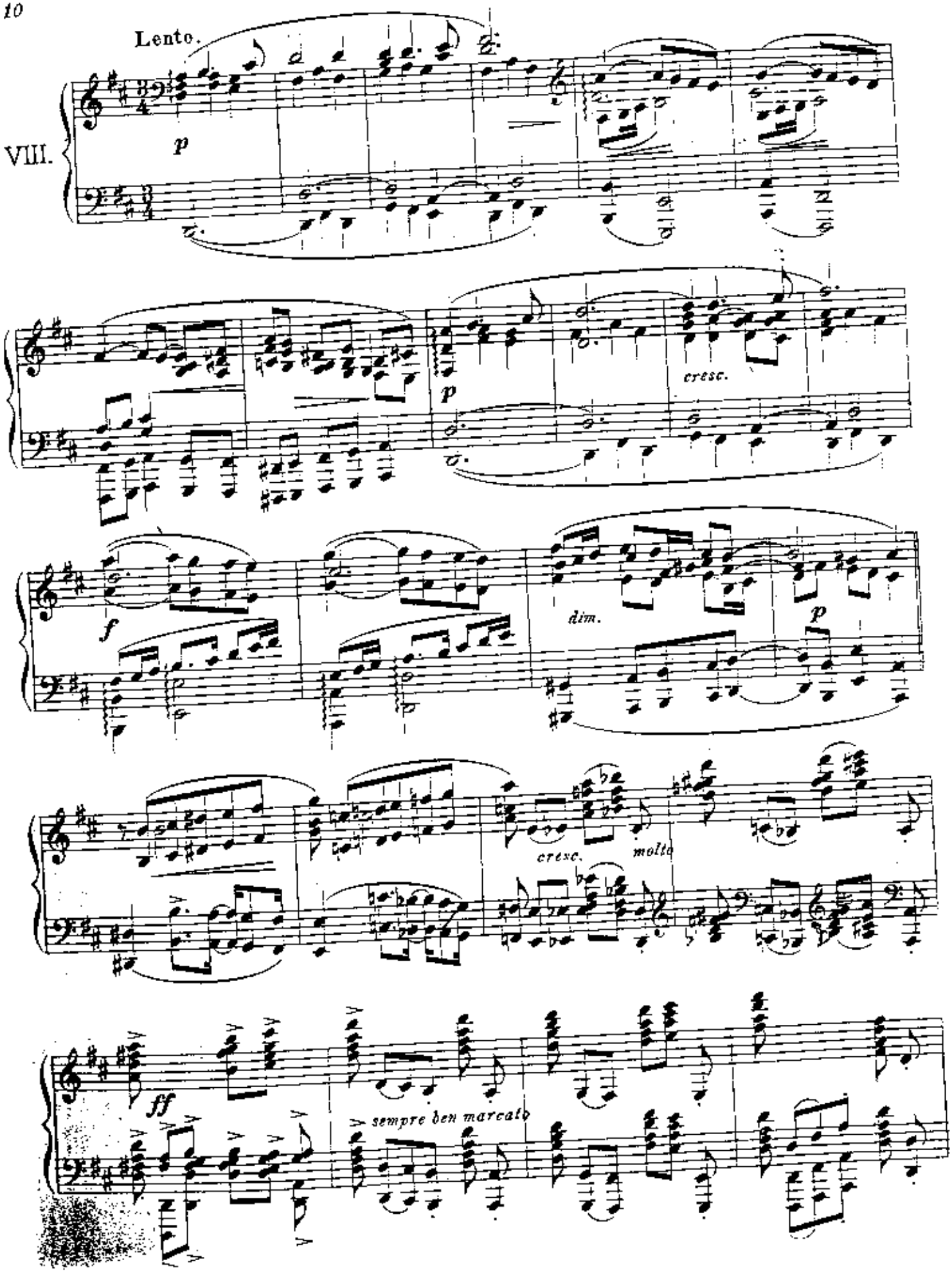


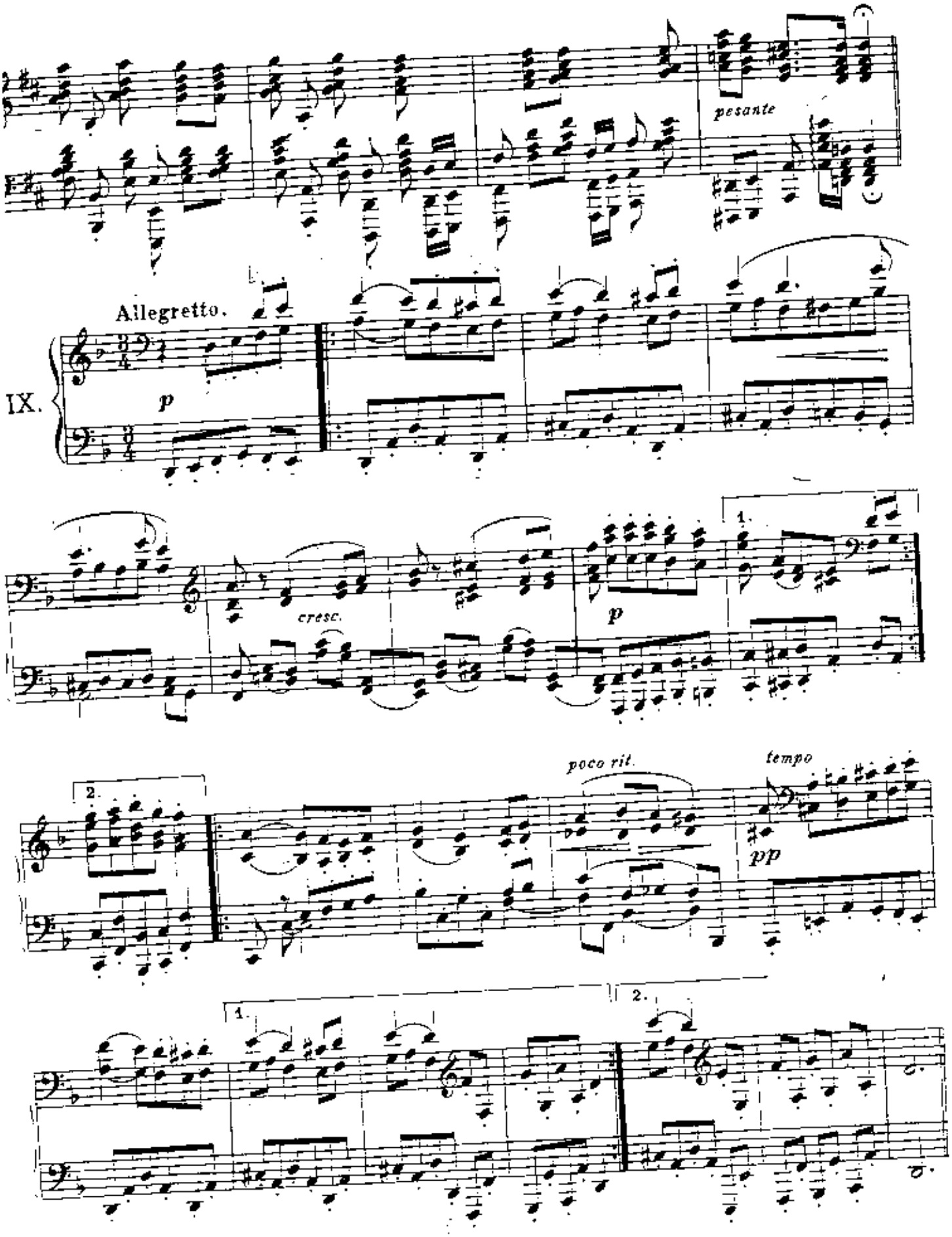

V.
f
sf
cresc.
fff


Tempo I.
espressivo
I.
p
pp


poco
a
poco
cresc.
f
p
scen.
do
molto
f
pp


Più mosso.
m.d.
pp
m.s.
m.d.
cresc.
pp
poco
m.d.
m.d.
m.d.
poco
m.d.
cre - - - scendo
pp


Lento.
VIII.
p
p
cresc.
f
dim.
p
cresc.
molto
ff
sempre ben marcato


pesante
Allegretto.
IX.
p
cresc.
p
1.
2.
poco rit.
tempo
pp
1.
2.

Tempo I.

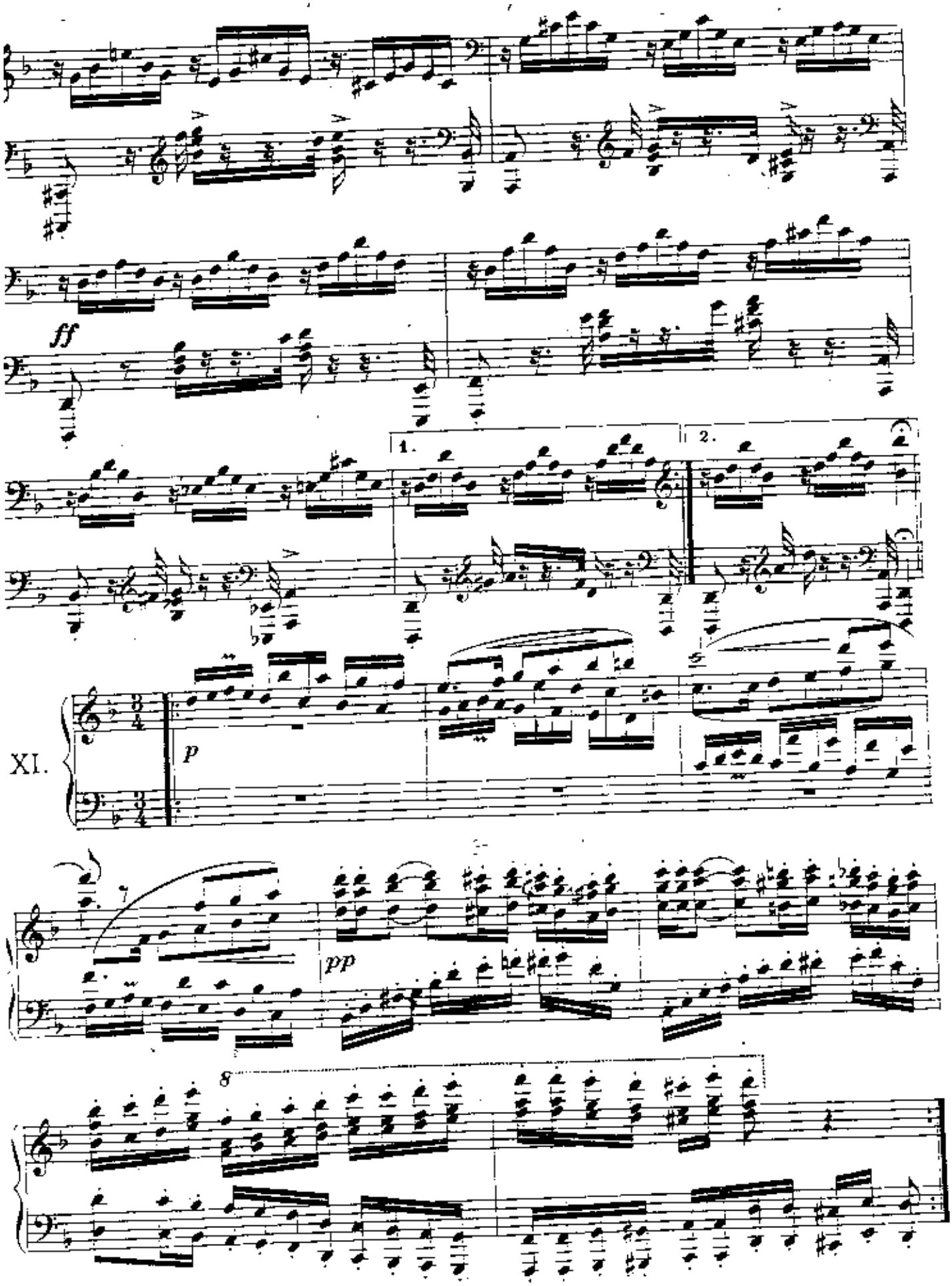
X.

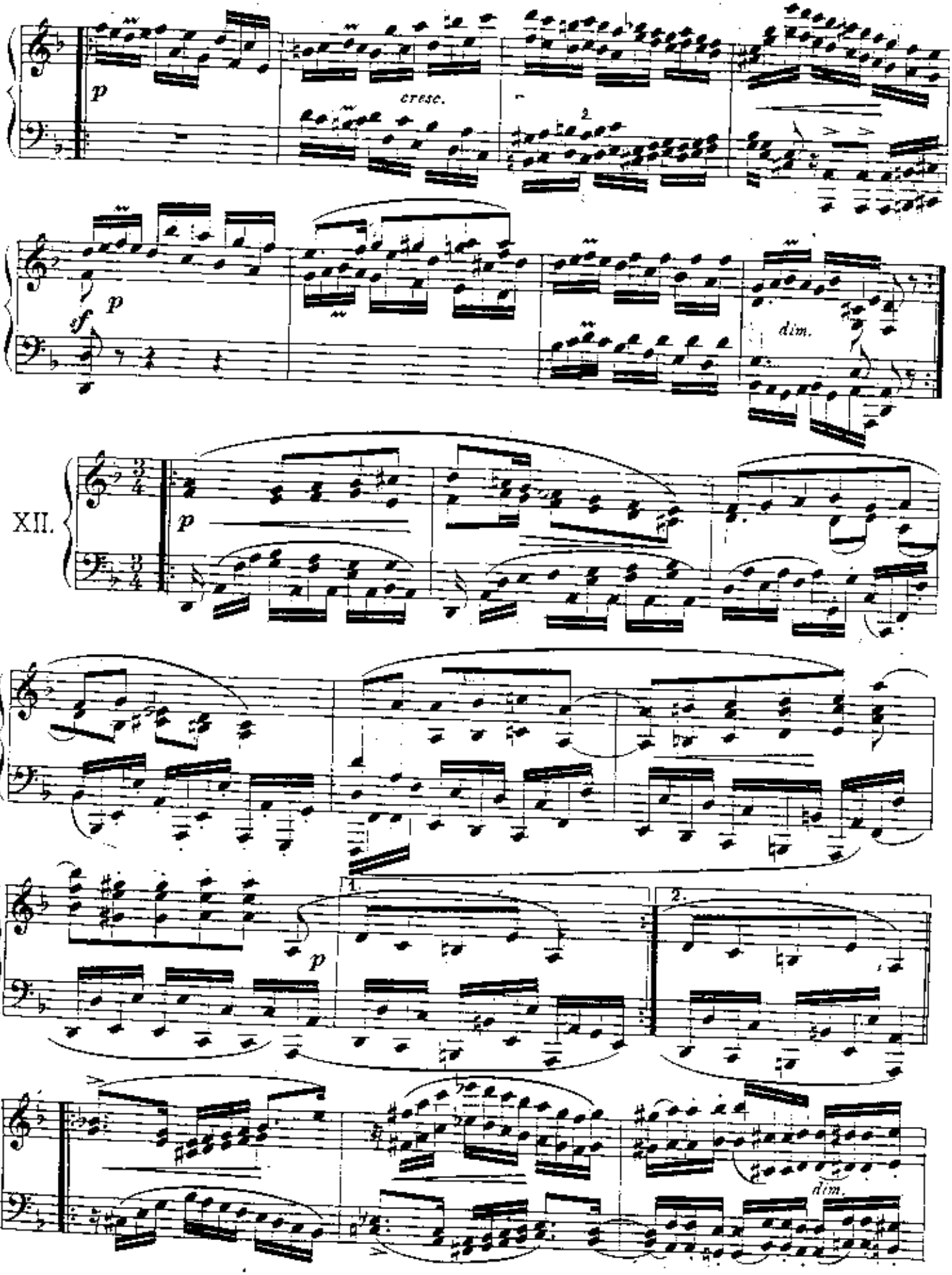
f

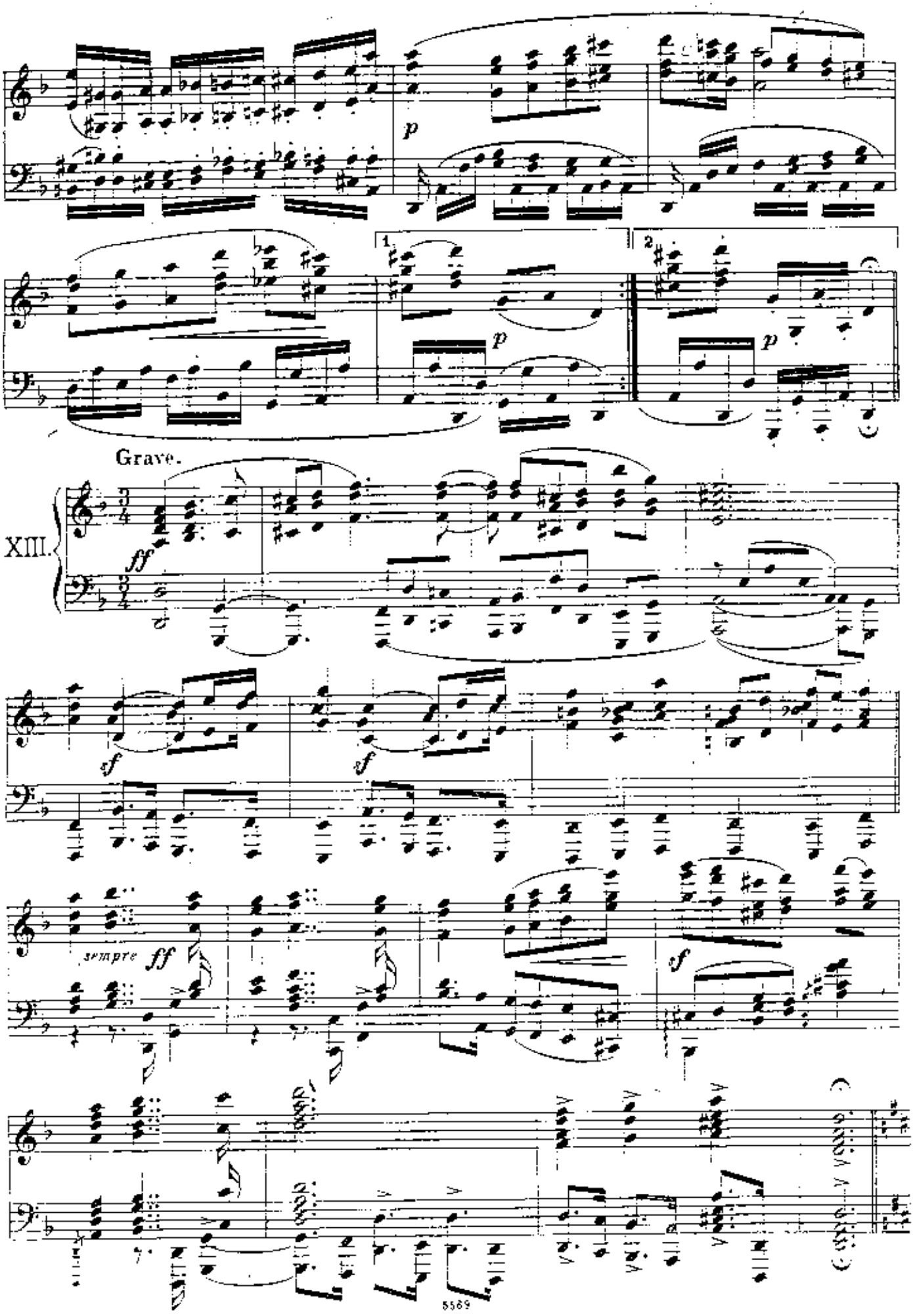
1.

2.

cresc.

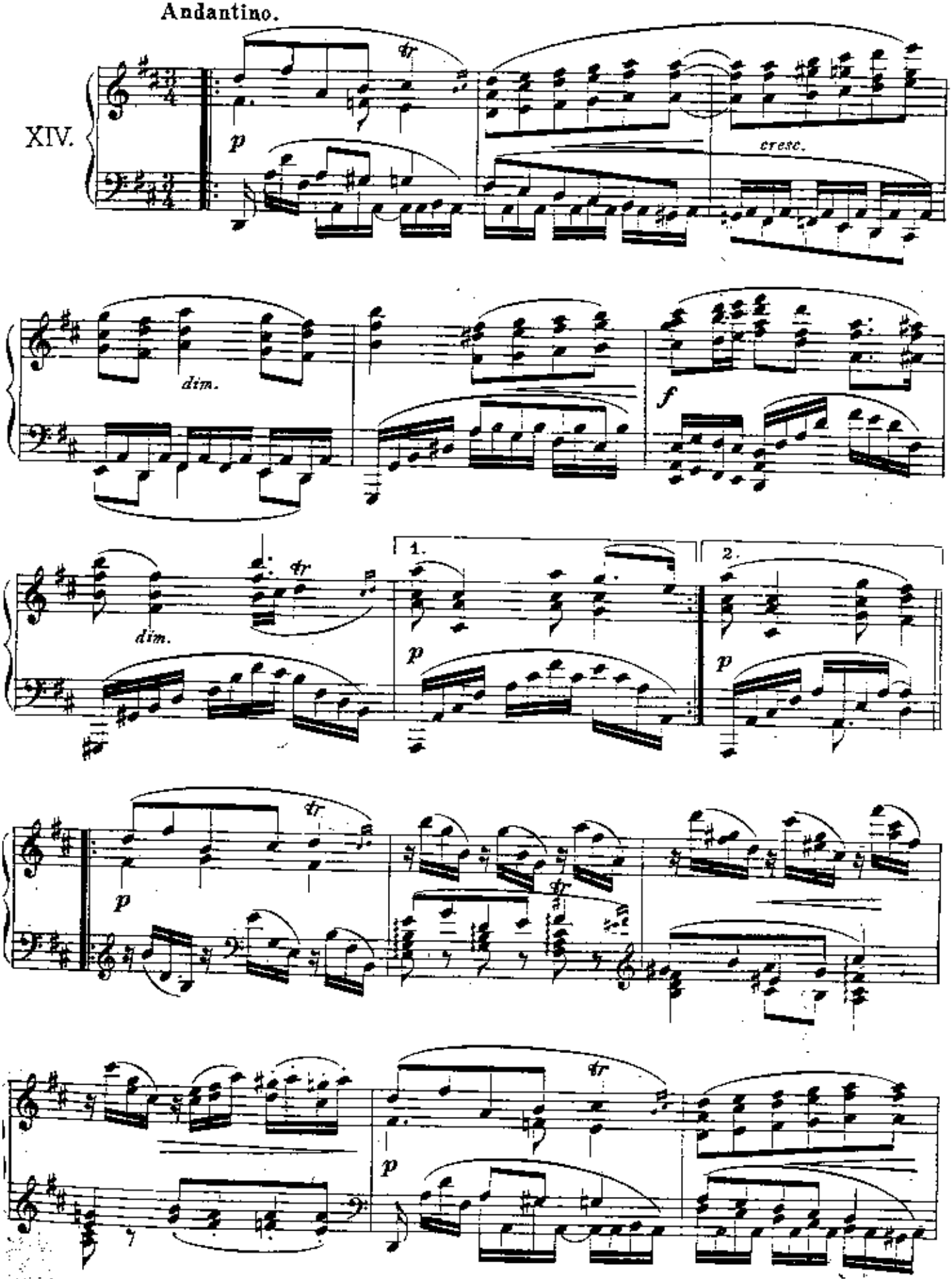

ff
1.
2.
XI.
p
7
pp
8

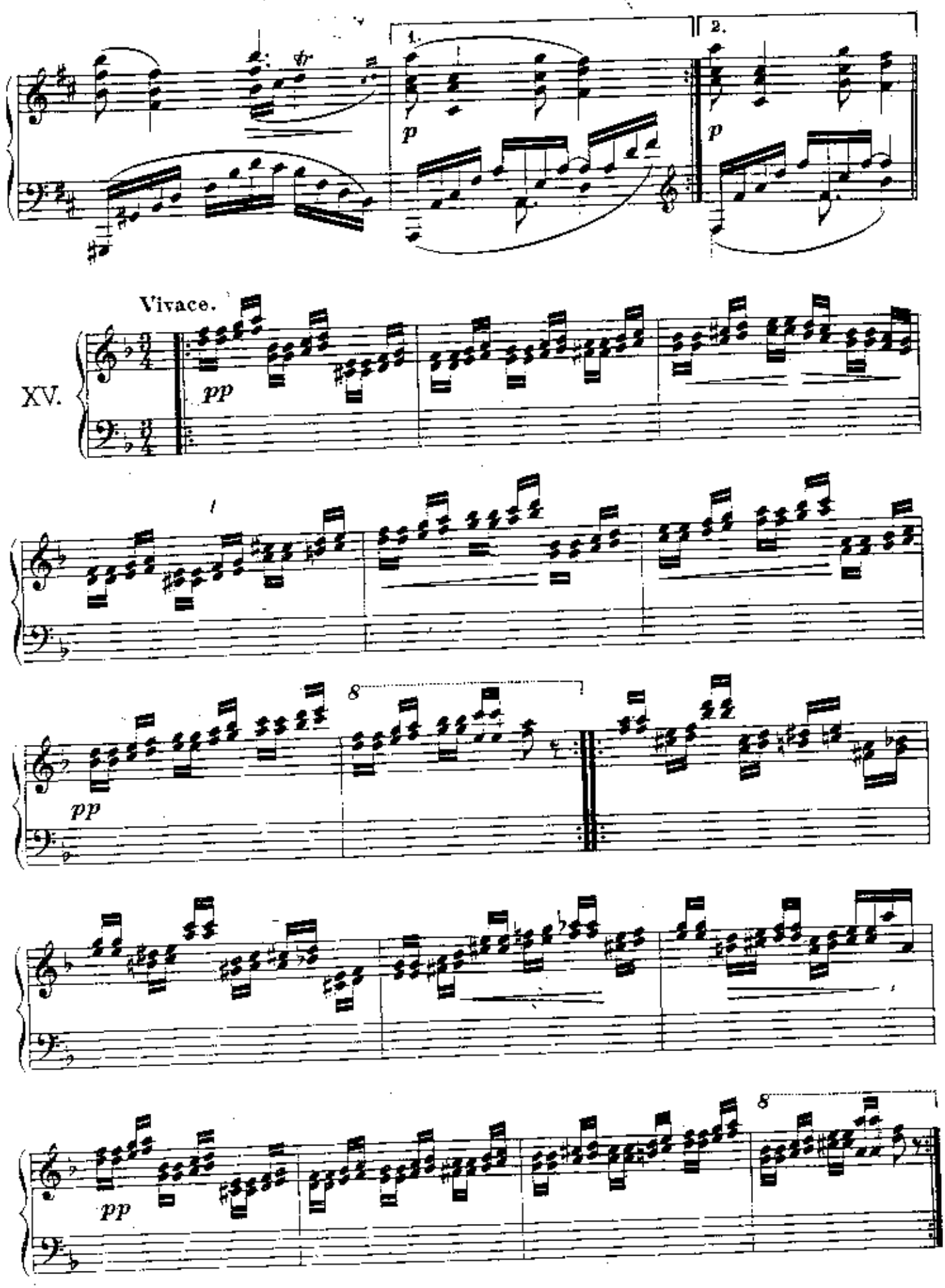

p
cresc.
2
sf
p
dim.
XII.
p
1.
2.
p
dim.


p
1.
2.
p
p
Grave.
XIII.
ff
sf
sf
sempre ff
sf

Andantino.

XIV.




1.
2.
p
p
Vivace.
XV.
pp
pp
pp

Tempo I.

XVI.

f

f

f

f

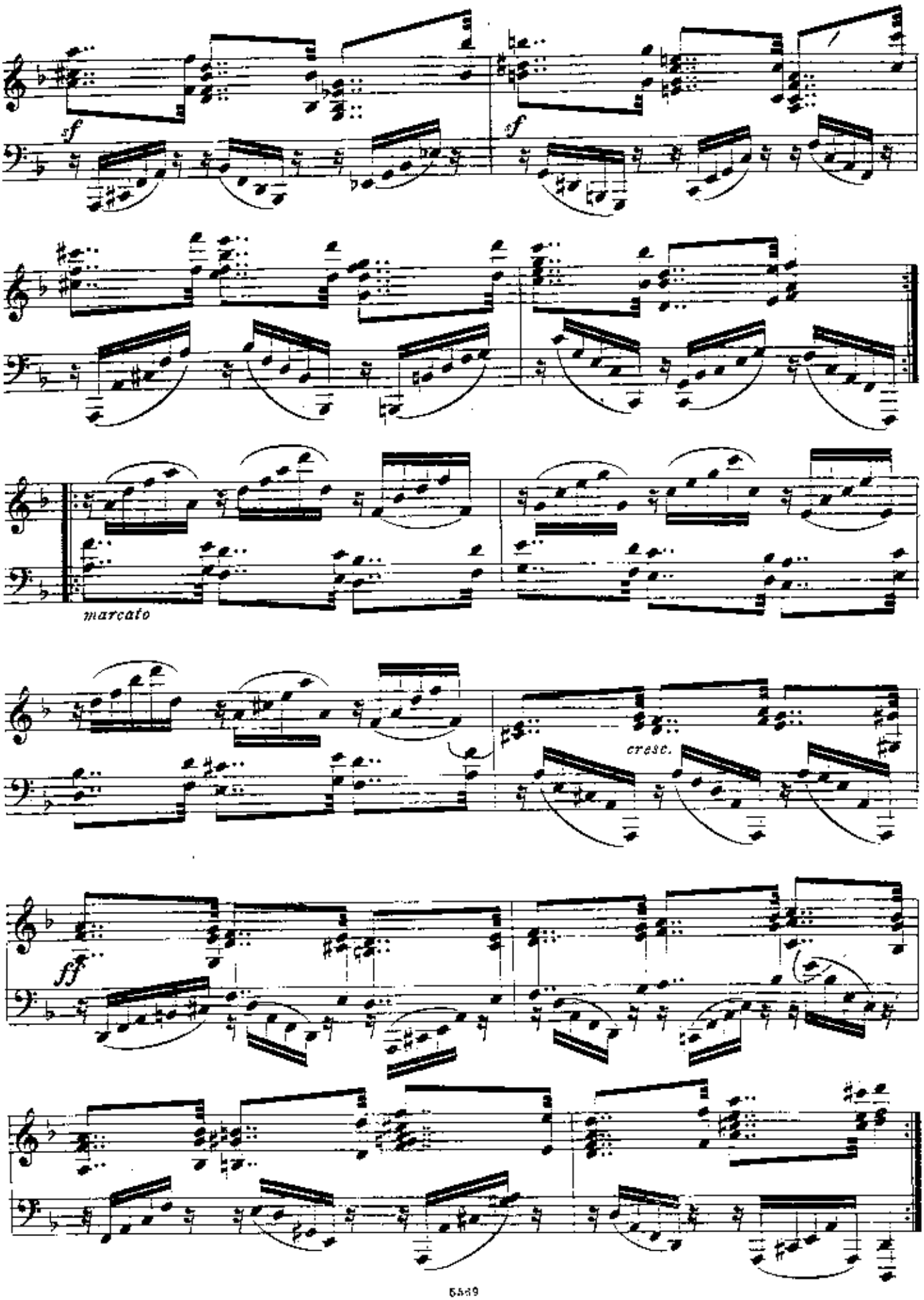
Più mosso e con fuoco.

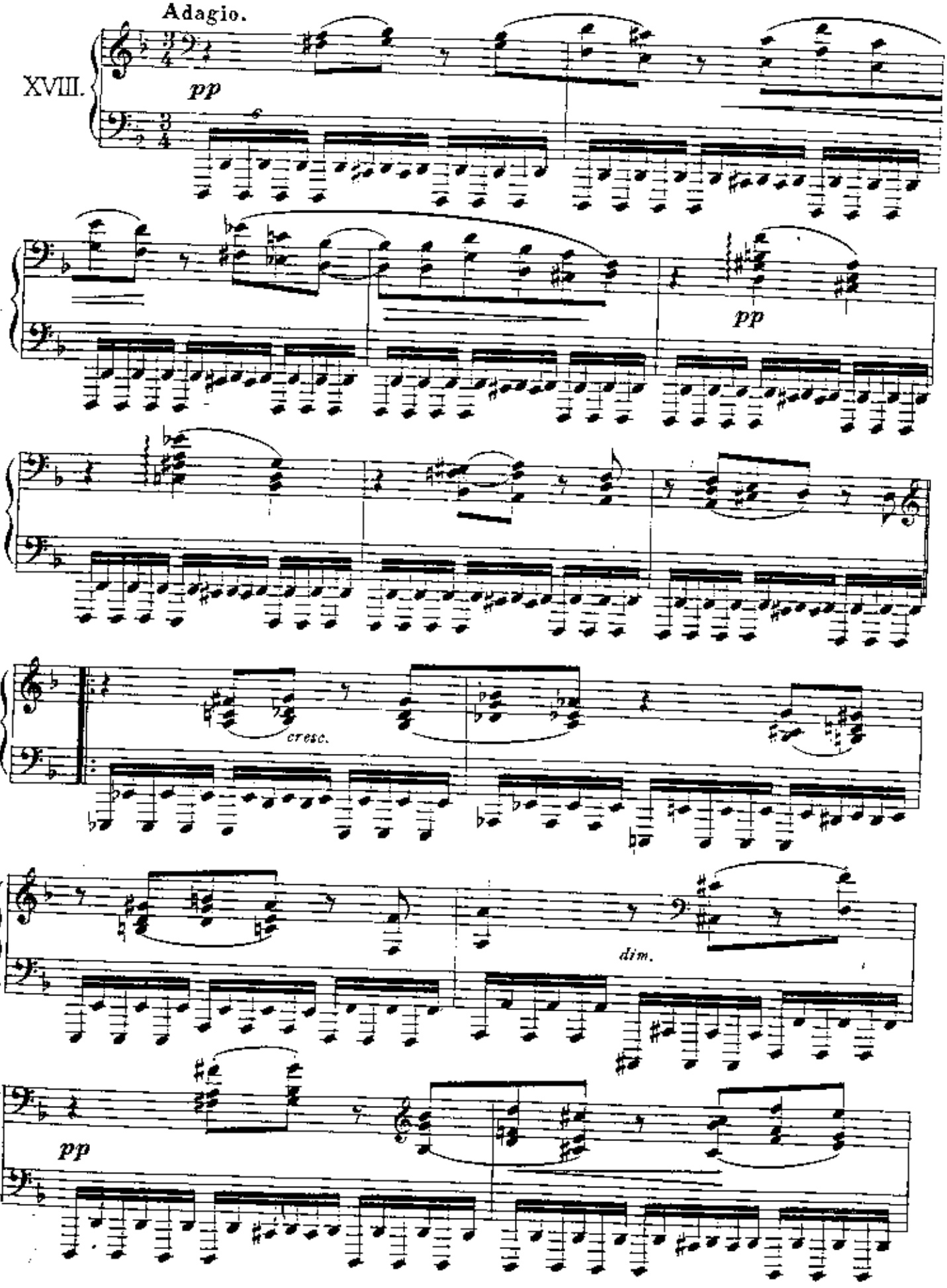
XVII.

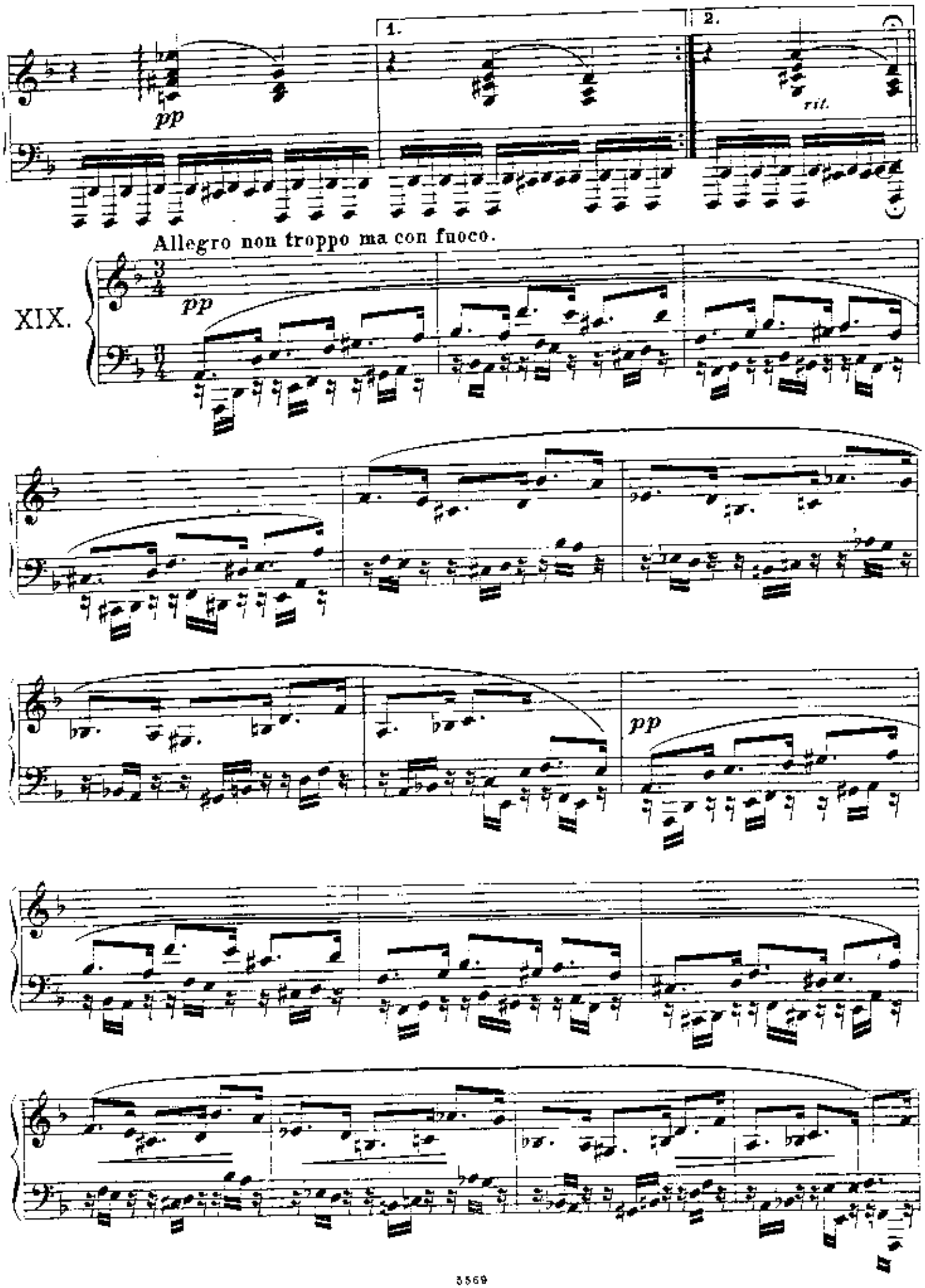
ff

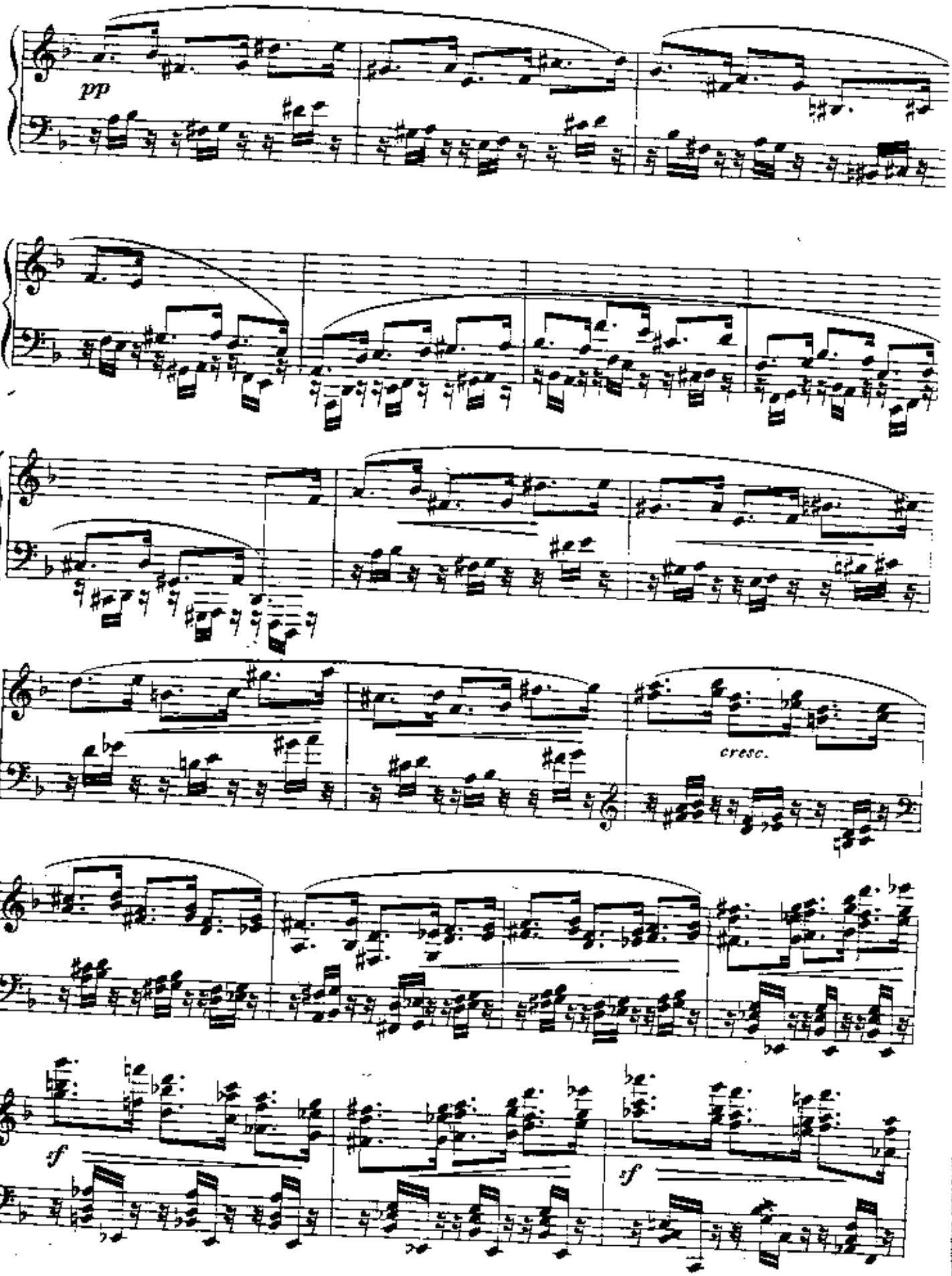
6

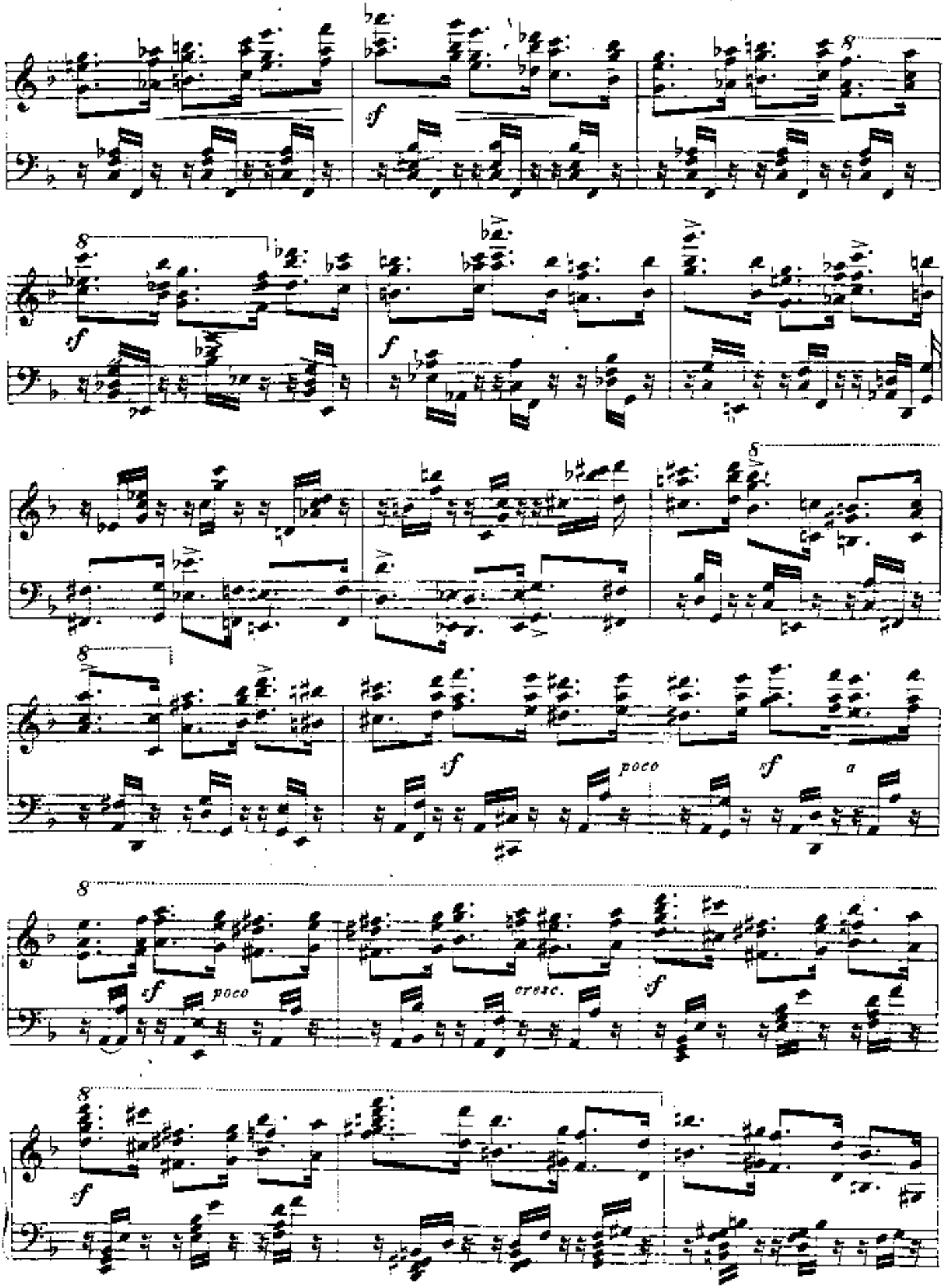
6

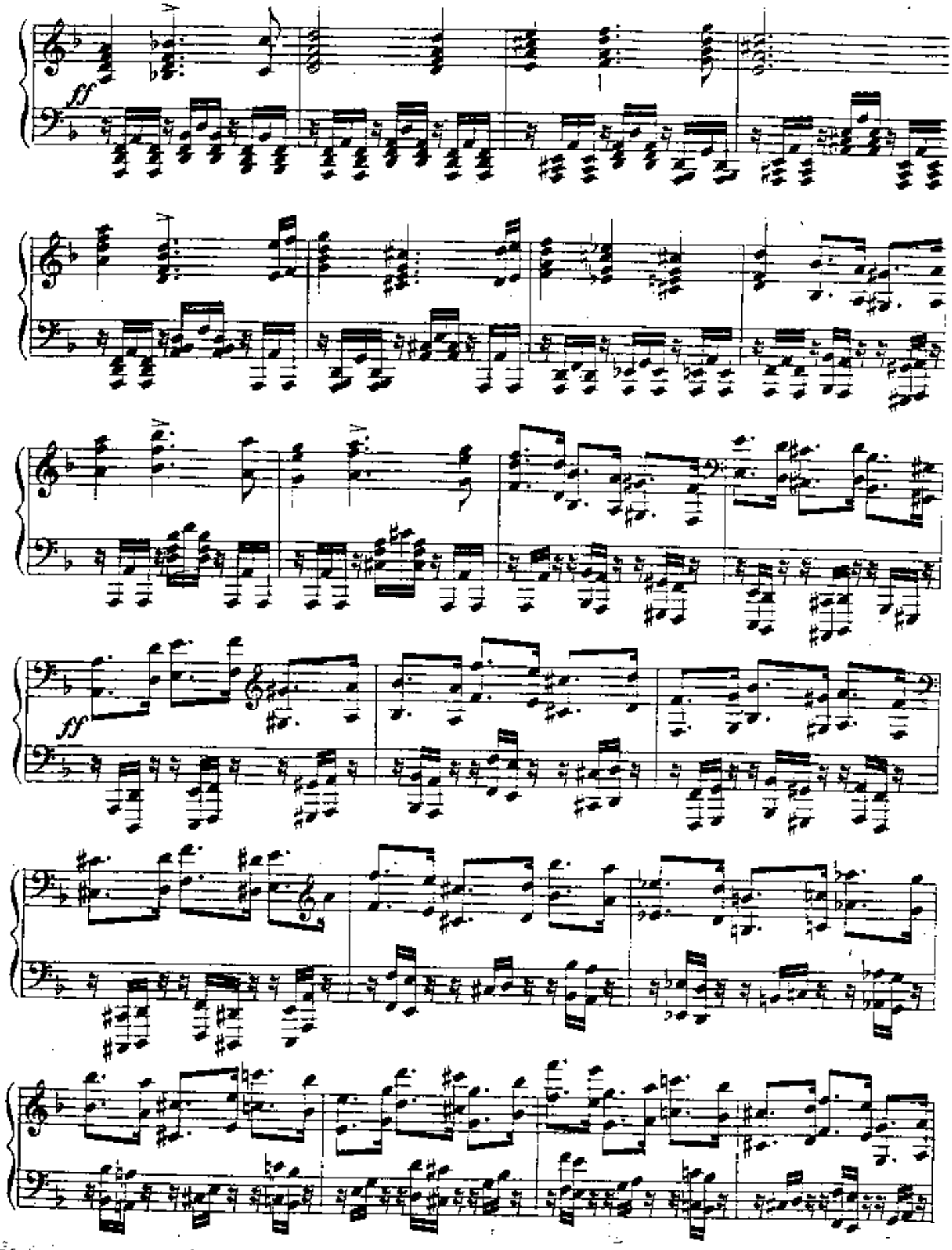

sf
sf
marcato
cresc.
ff

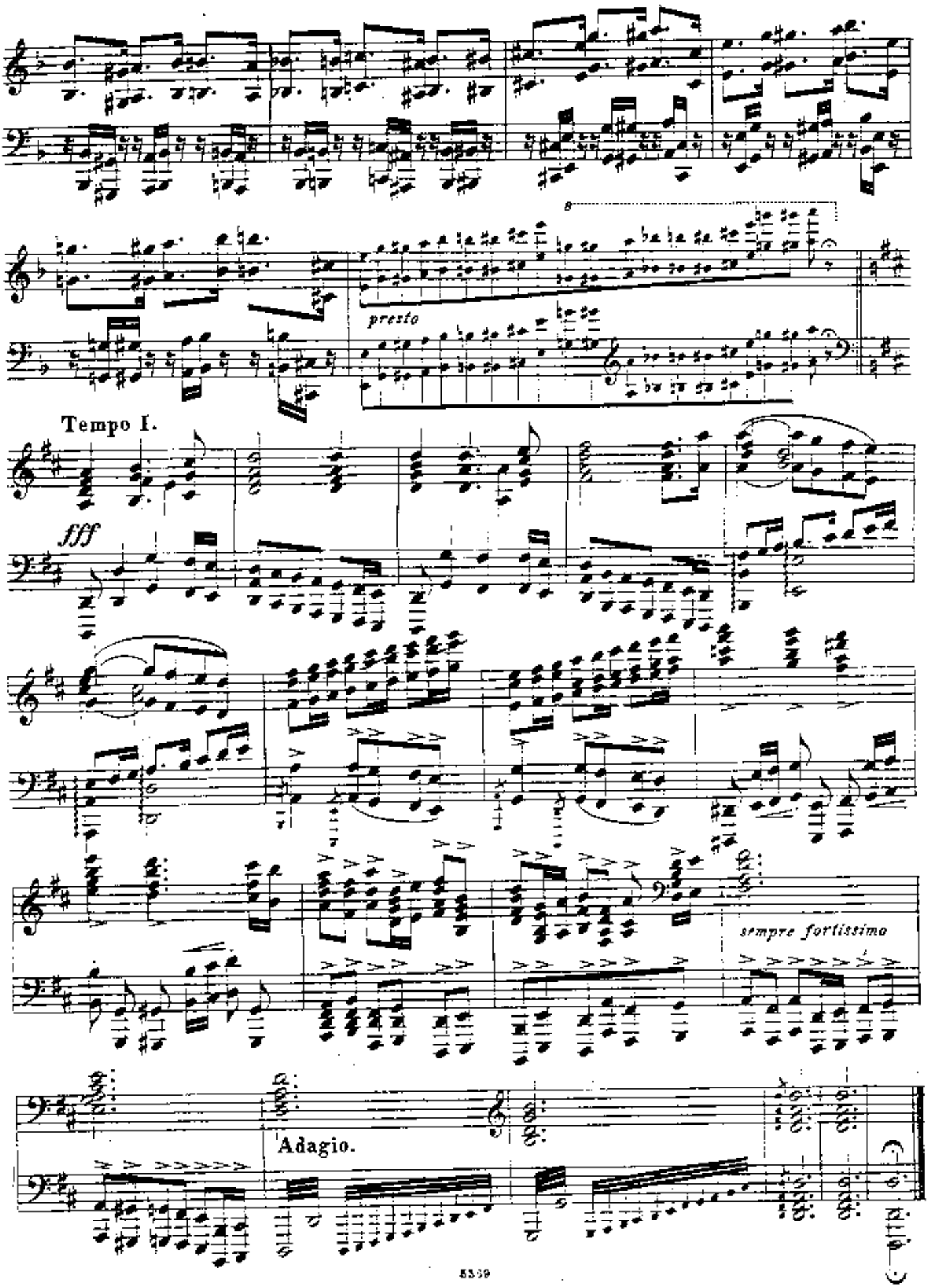

Adagio.
XVIII.
pp
pp
cresc.
dim.
pp


1.
2.
pp
rit.
Allegro non troppo ma con fuoco.
XIX.
pp
pp


pp
cresc.
sf
sf


8
sf
poco
a
cresc.


ff
ff


8
presto
Tempo I.
fff
sempre fortissimo
Adagio.