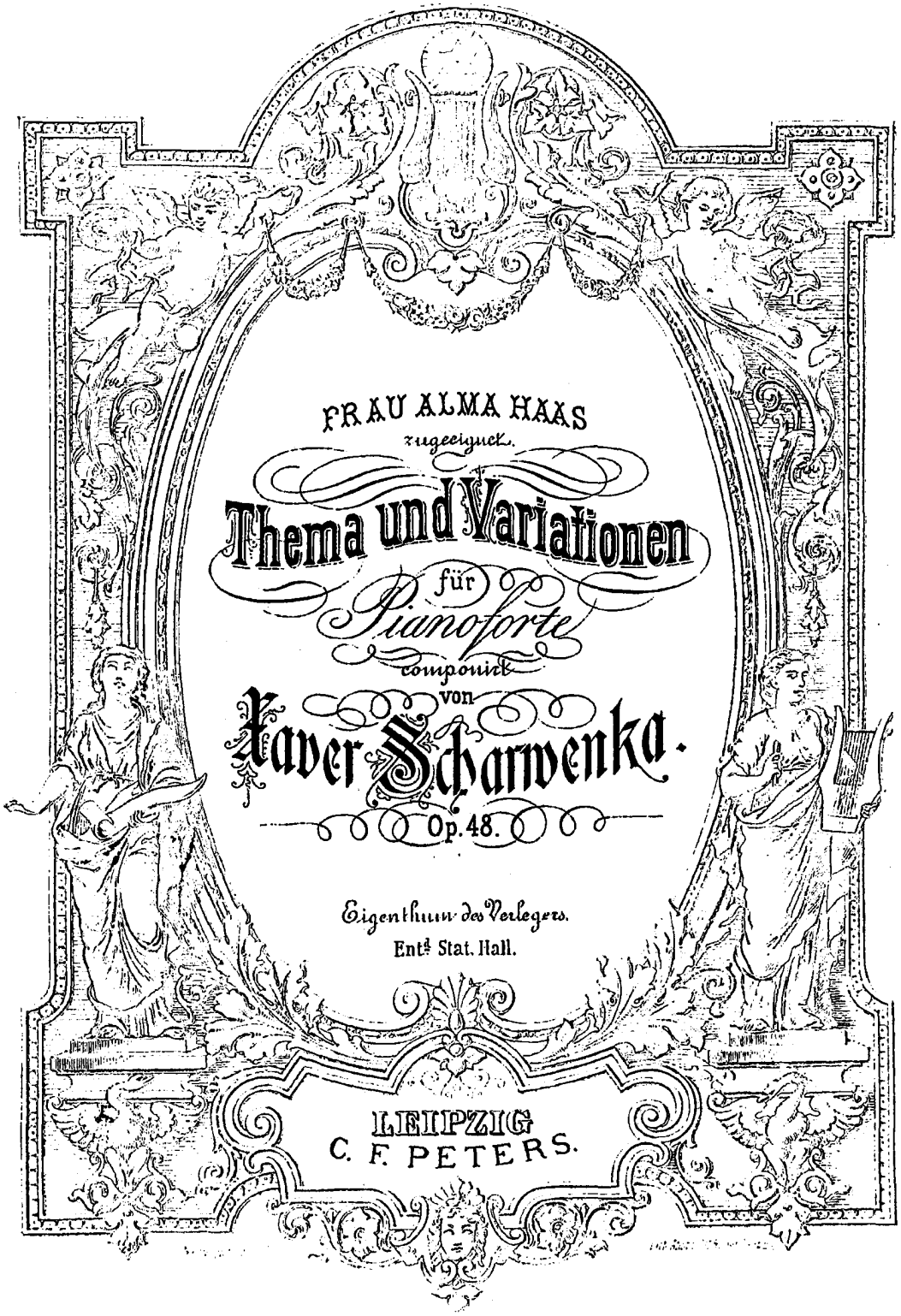
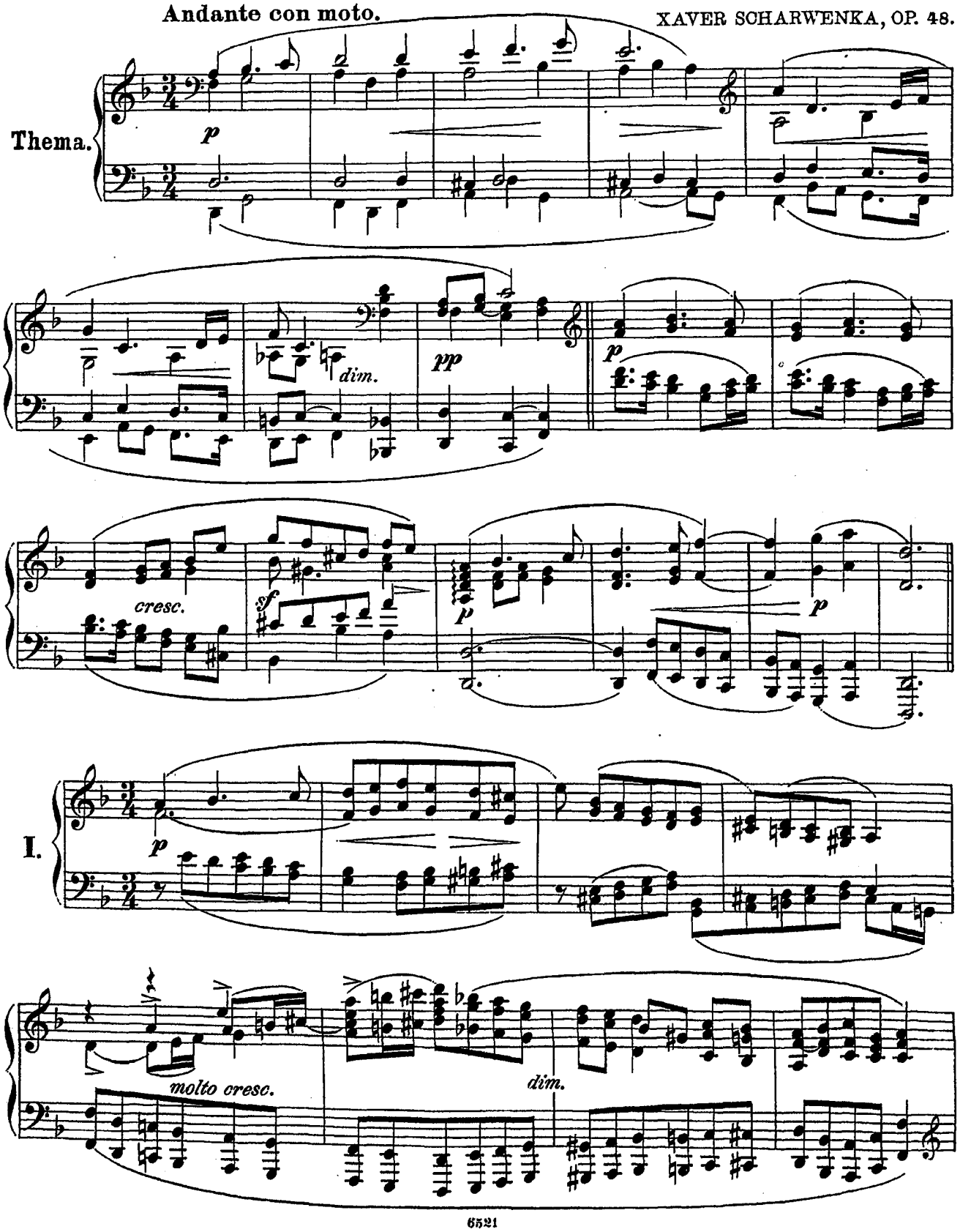
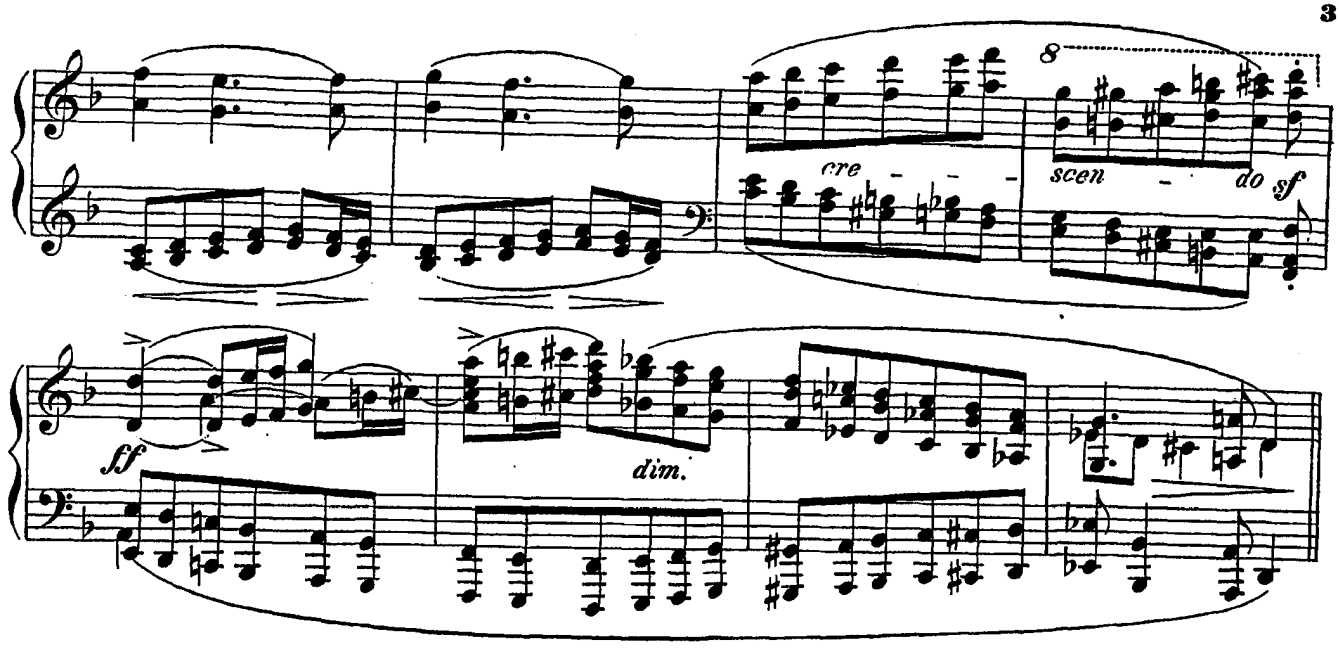

FRAU ALMA HAAS
zugeeignet.
Thema und Variationen
für
Pianoforte
componirt
von
Xaver Scharwenka.
Op. 48.
Eigenthum des Verlegers.
Entd Stat. Hall.
LEIPZIG
C. F. PETERS.

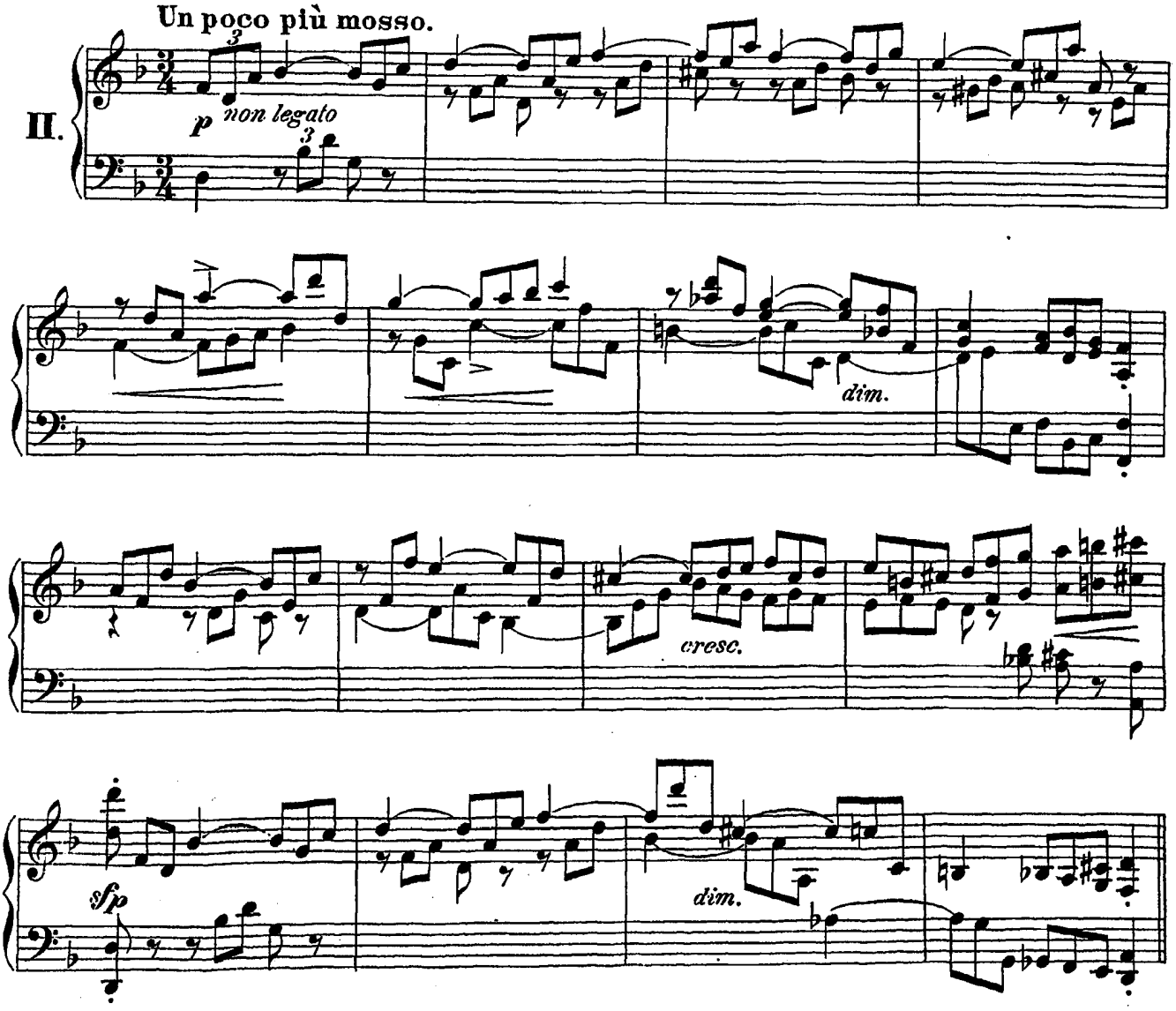
Thema und Variationen.

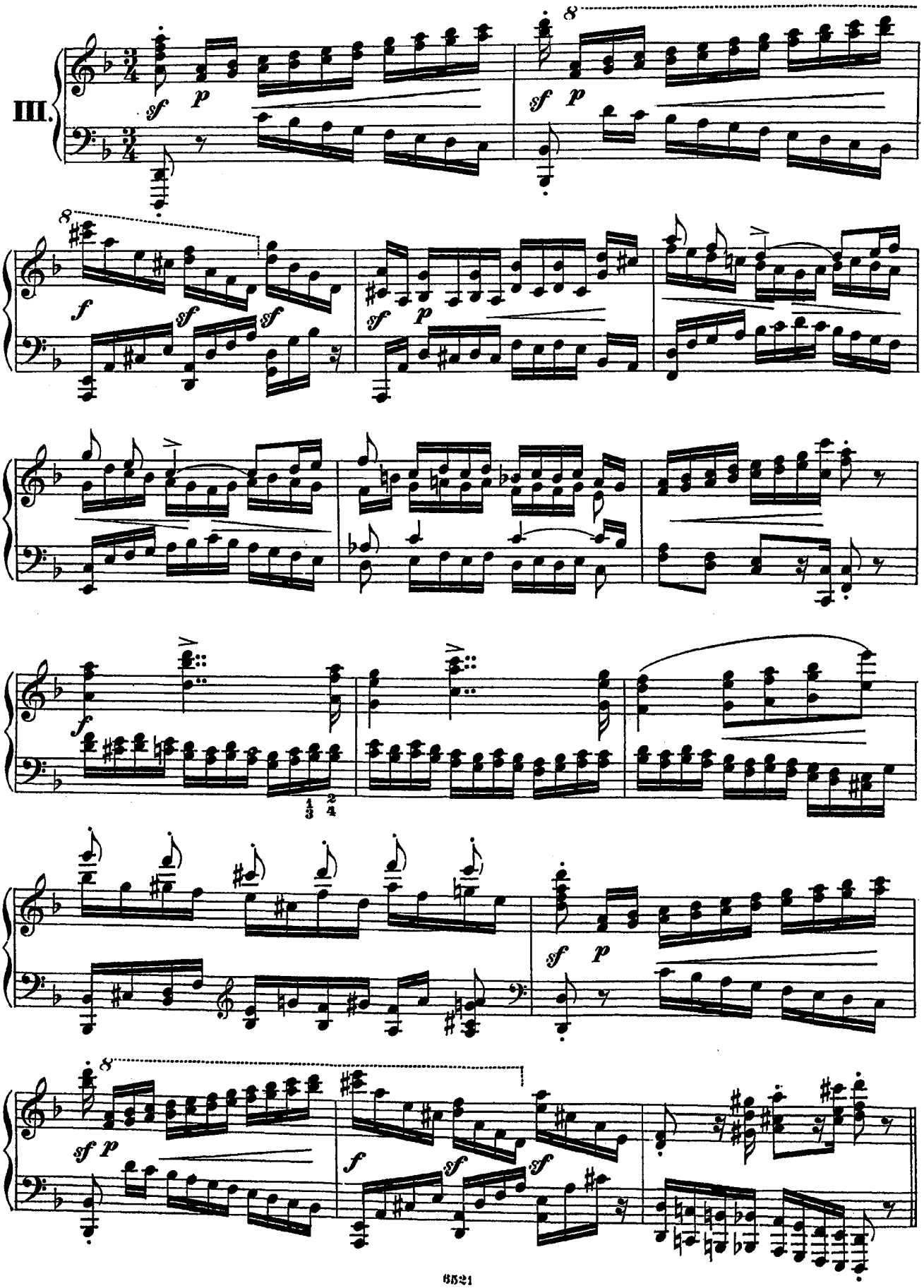
Andante con moto.

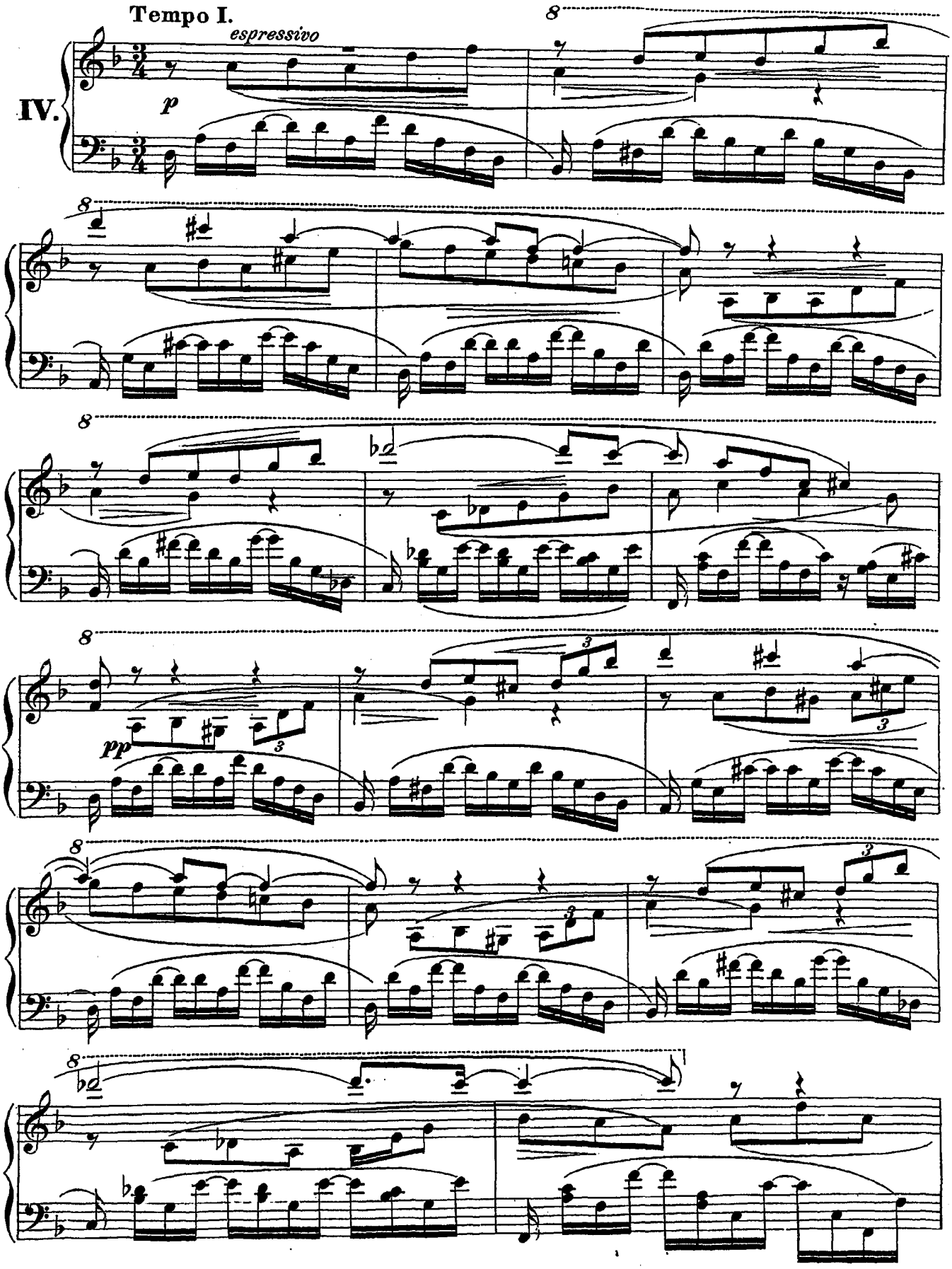
XAVER SCHARWENKA, OP. 48.

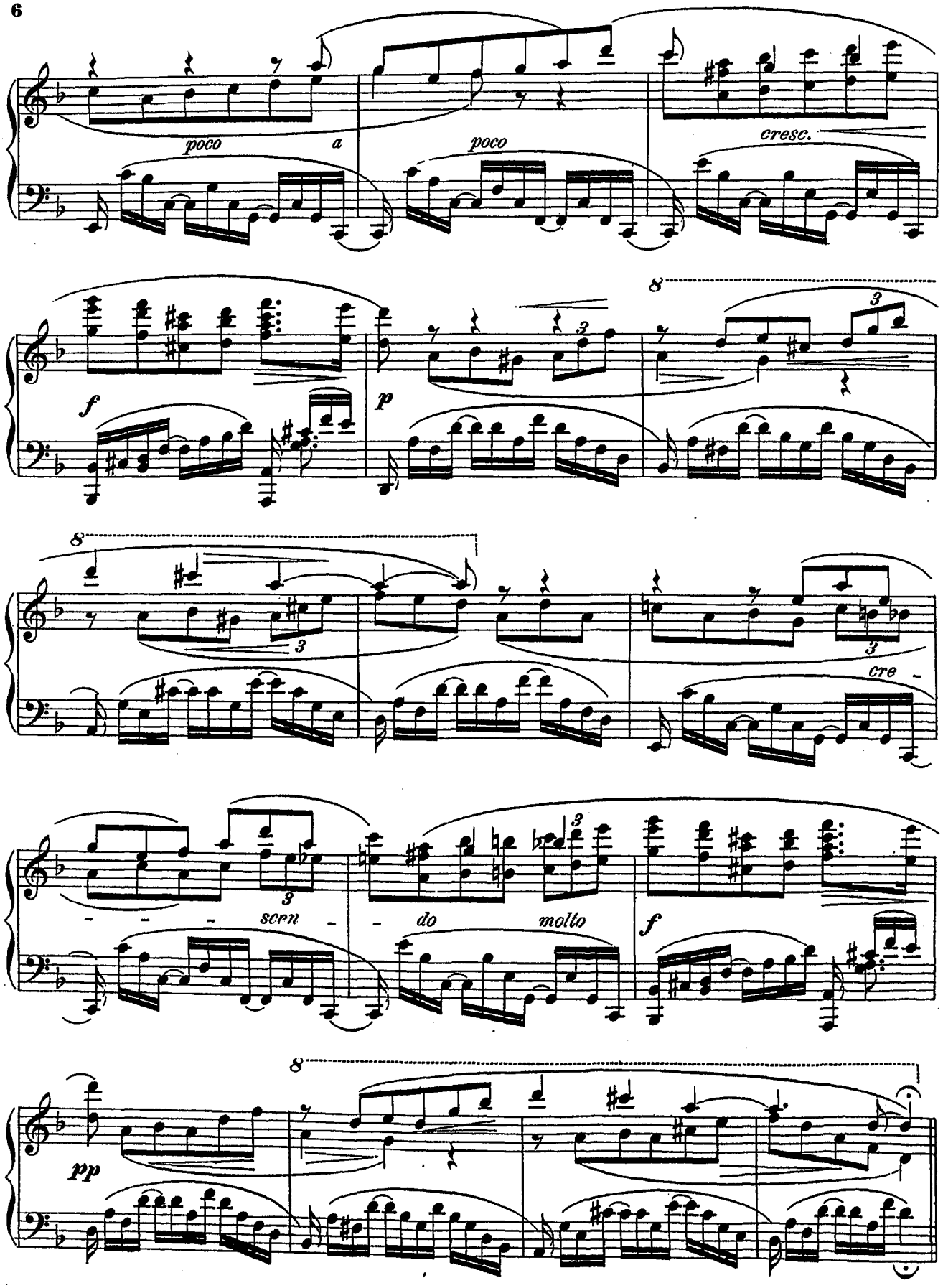


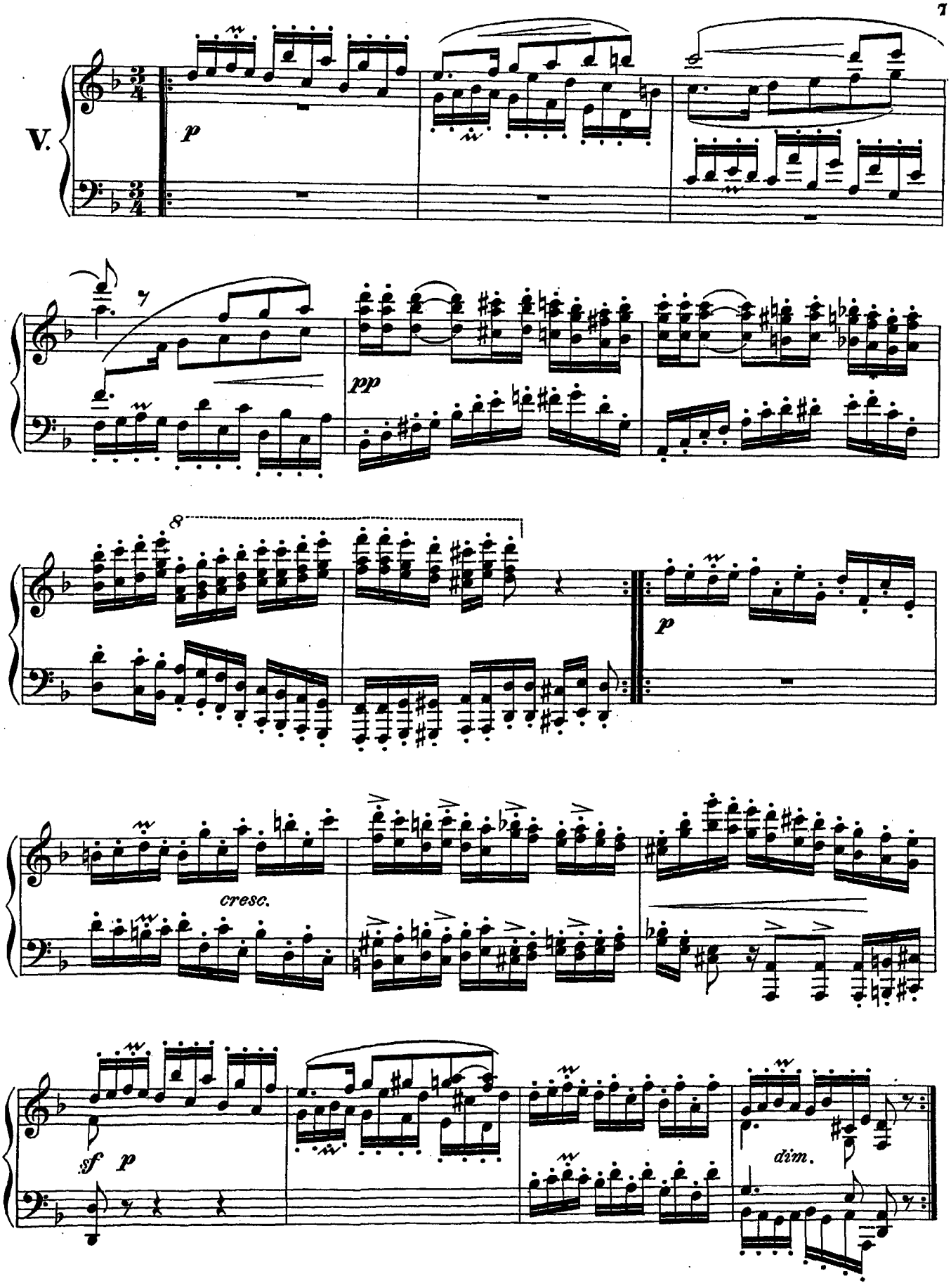

8
cre - - -
scen - do
sf
ff
dim.


Un poco più mosso.
II.
p non legato
dim.
cresc.
sfp
dim.

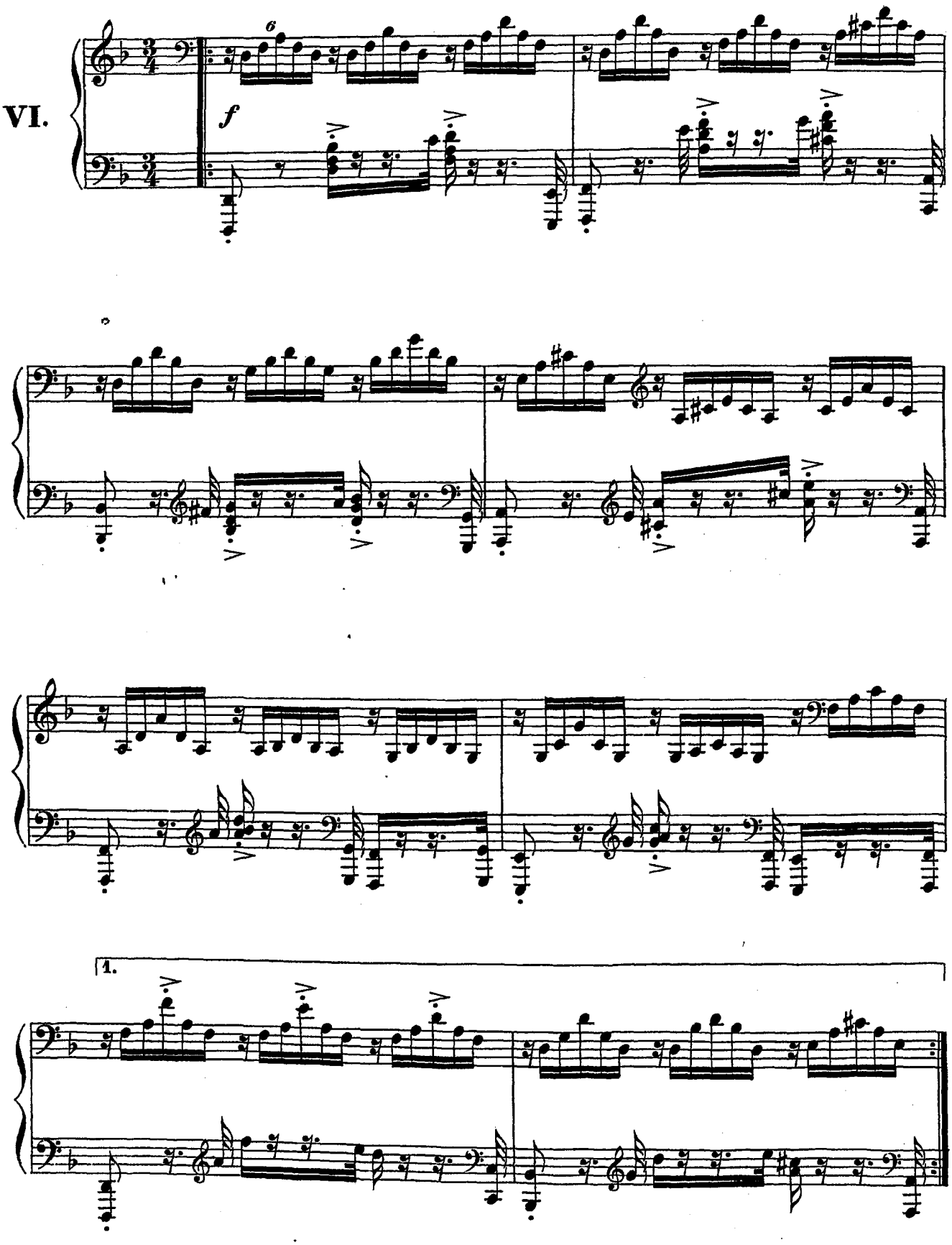

III.

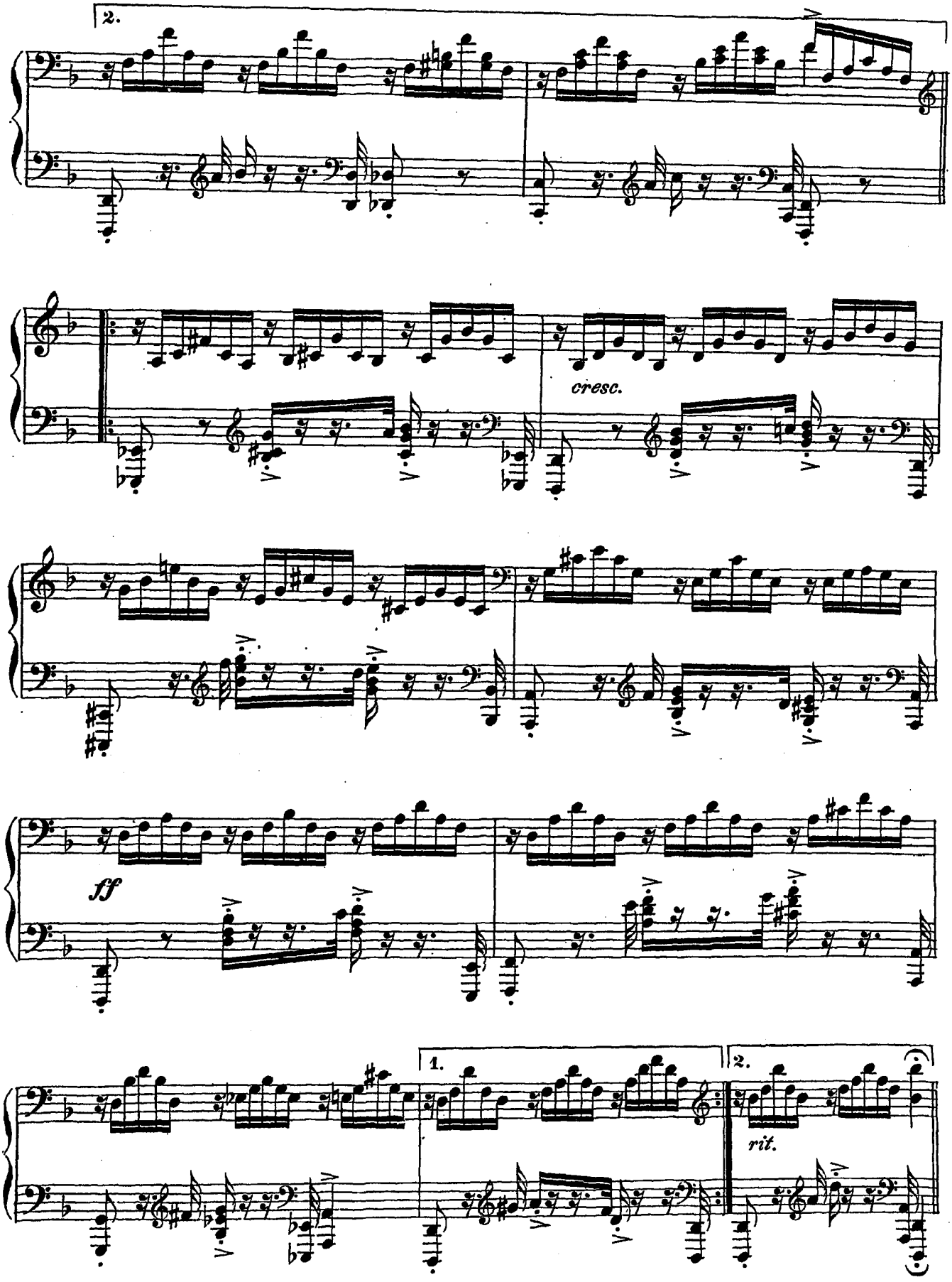

Tempo I.
espressivo
IV.
p
8
pp
3

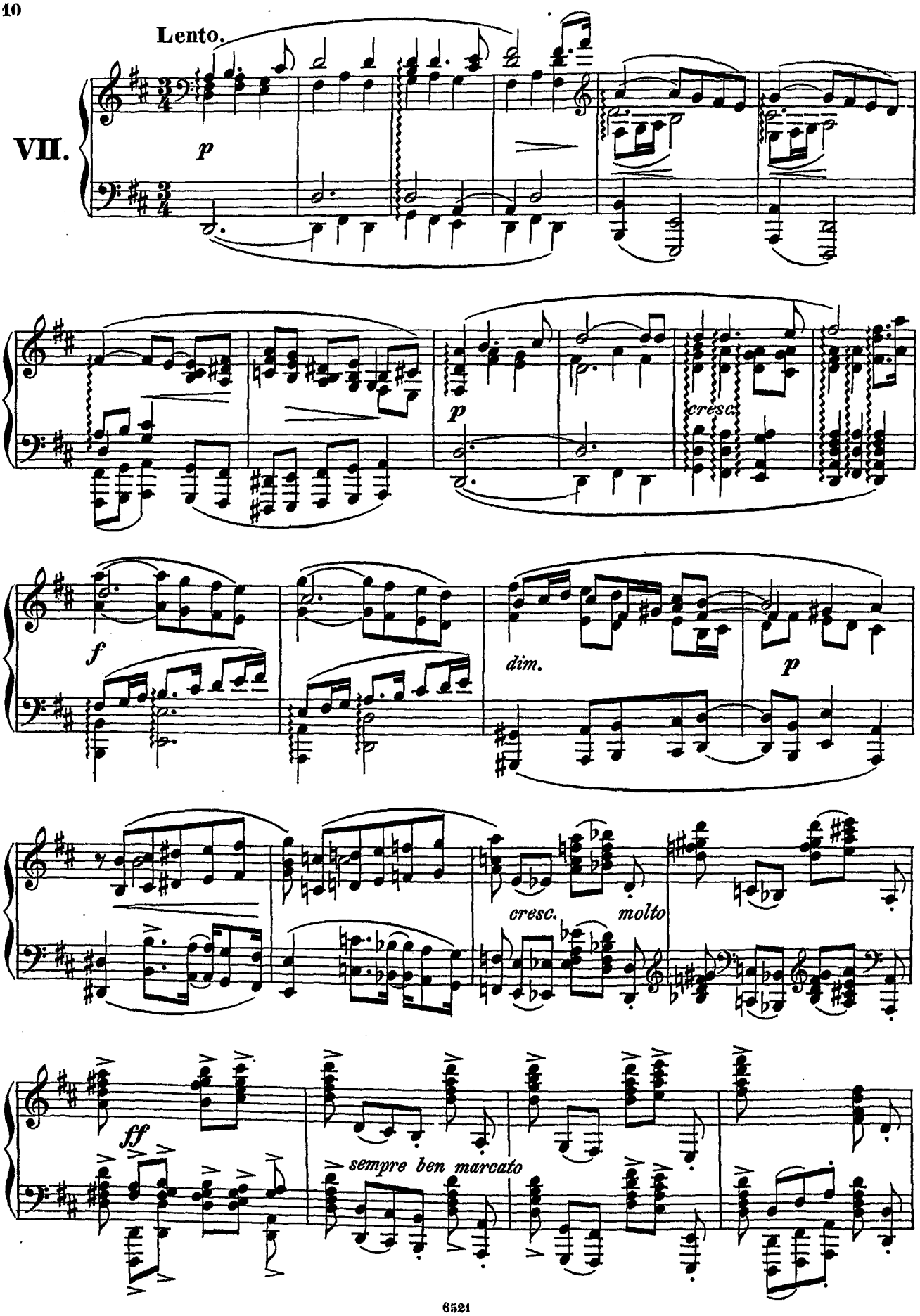

poco a
poco
cresc.
f
p
cre -
- - - scen - - do molto
f
pp

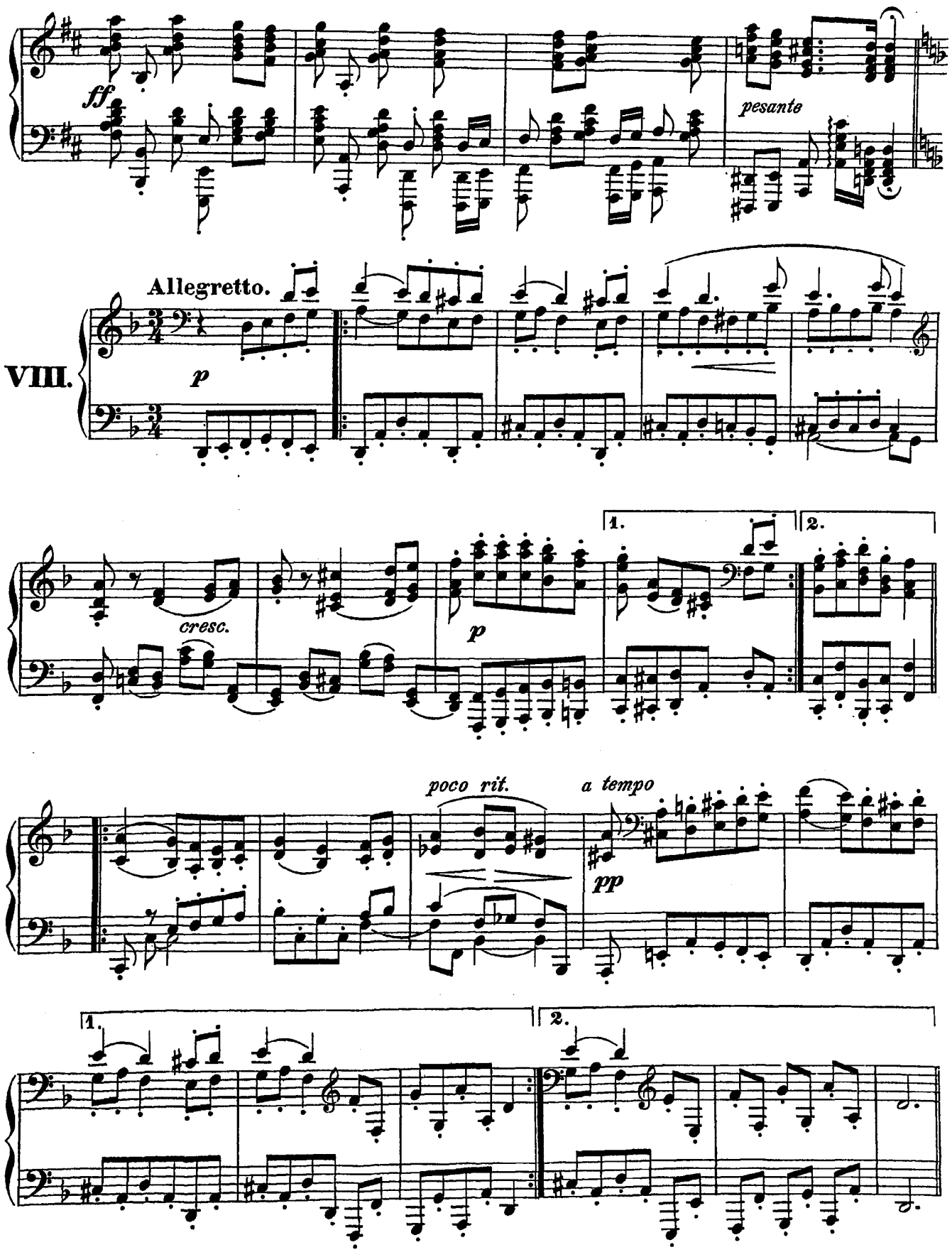

V.
p
7
pp
8
p
cresc.
sf
p
dim.

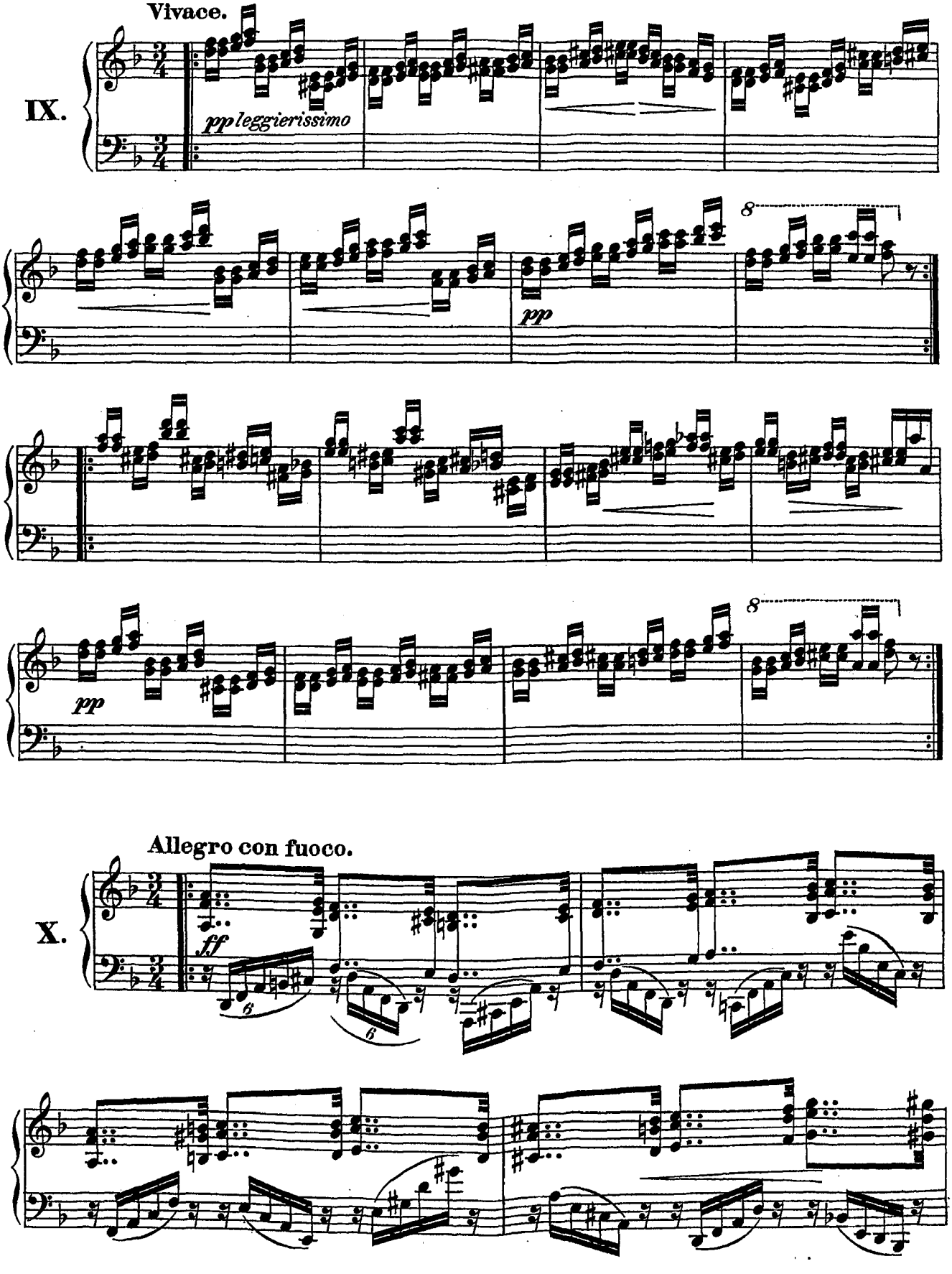
VI.

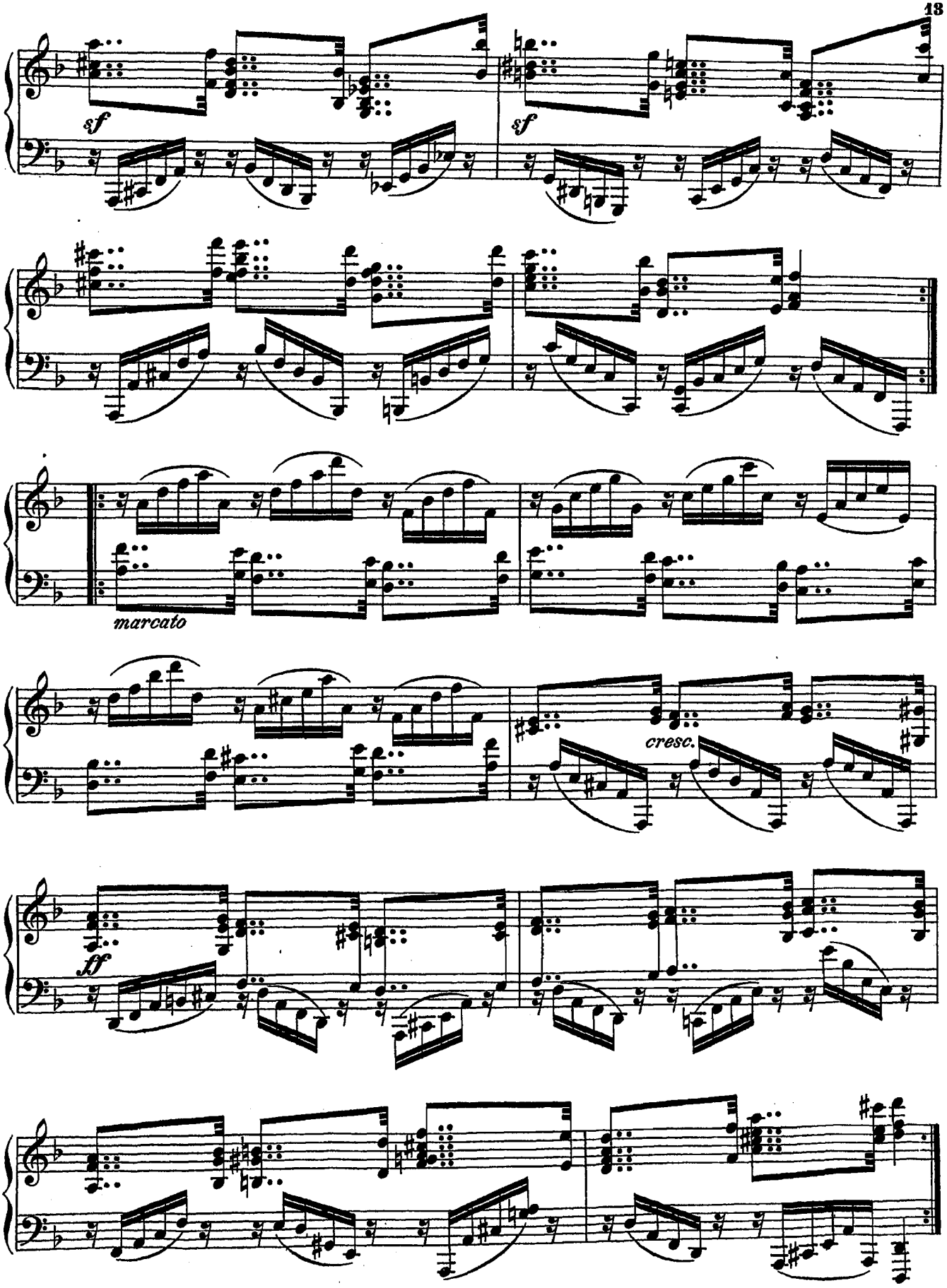


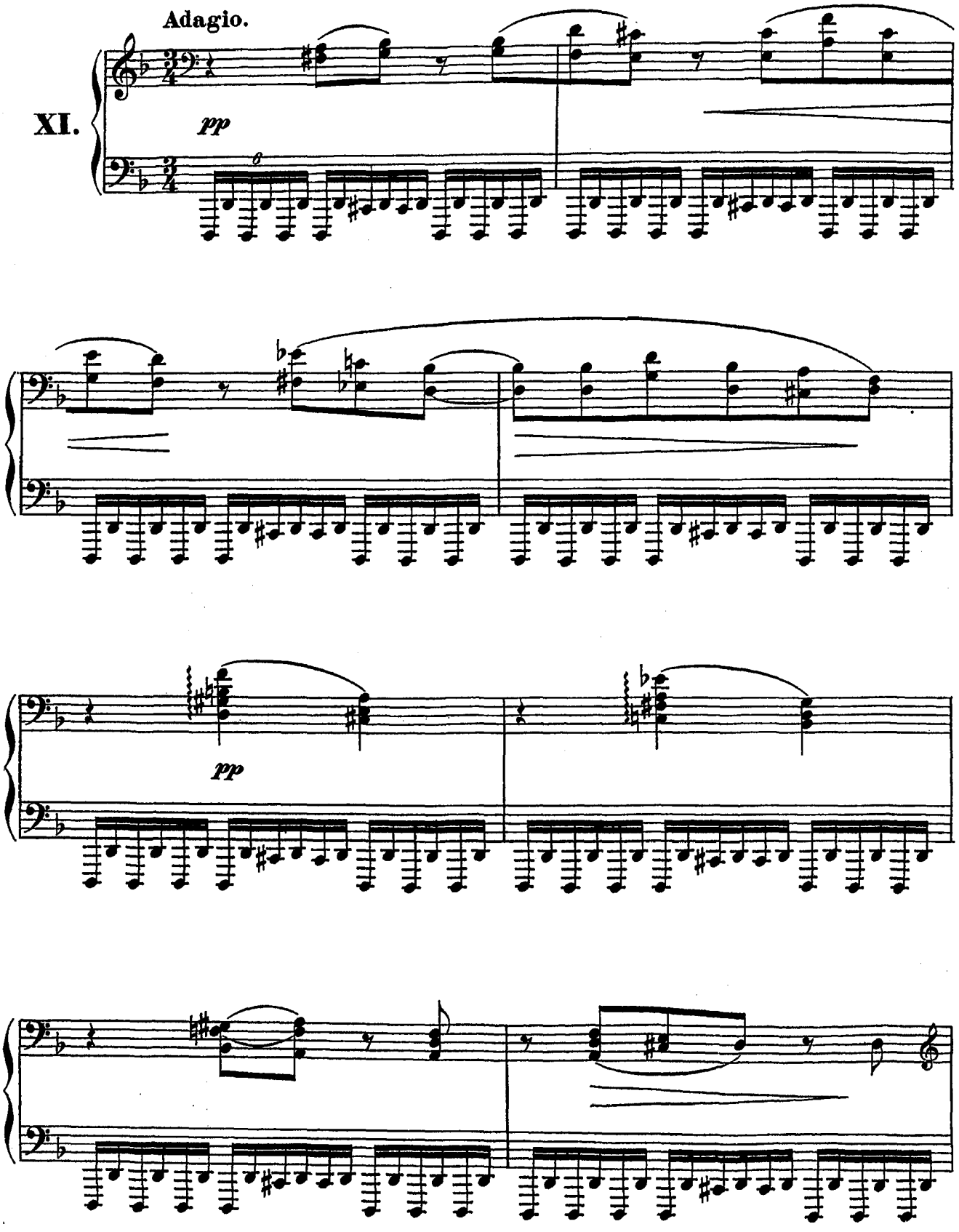

2.
cresc.
ff
1.
2.
rit.

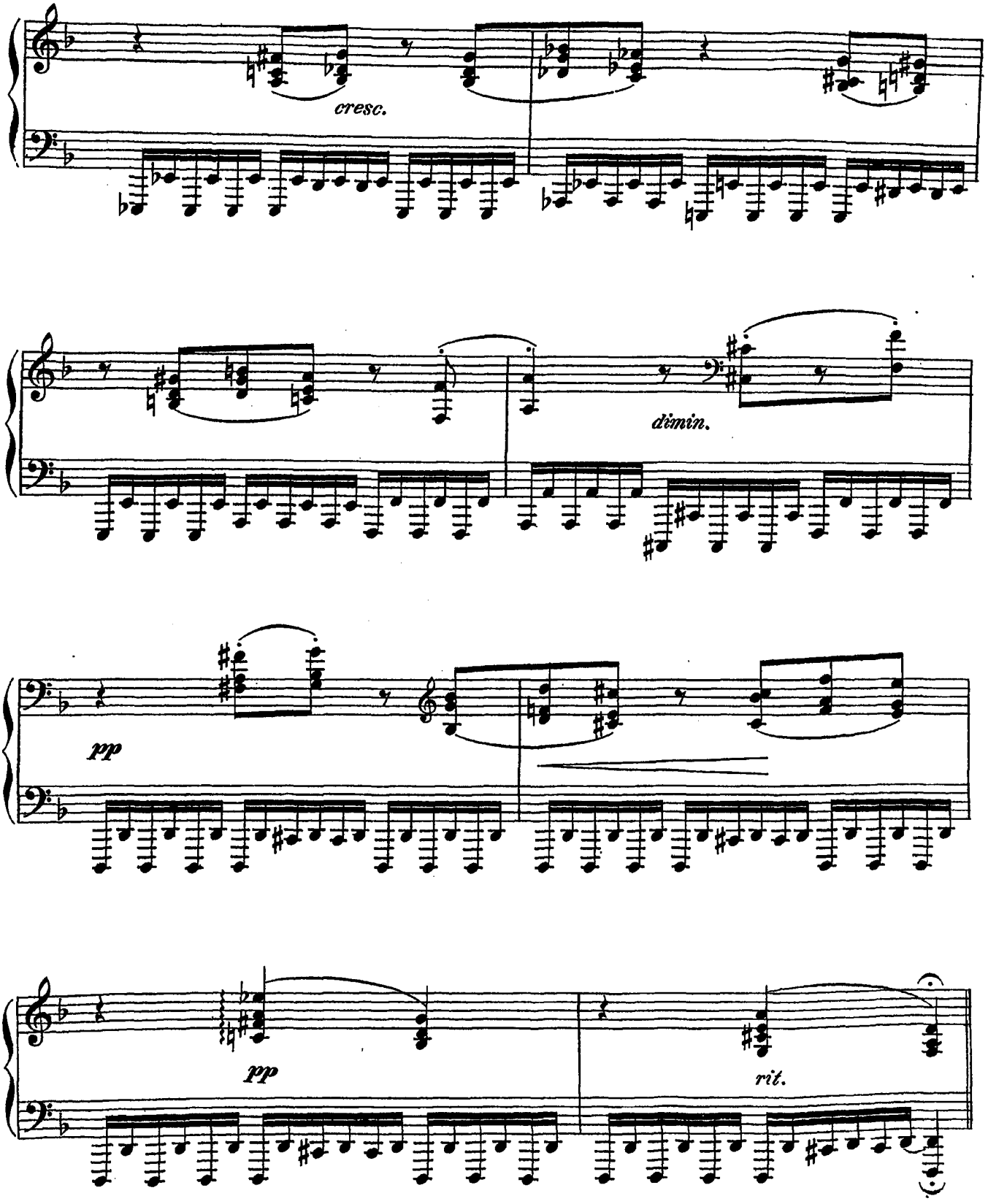

Lento.
VII.
p
p
cresc.
f
dim.
p
cresc.
molto
ff
sempre ben marcato


ff
pesante
Allegretto.
VIII.
p
cresc.
p
1.
2.
poco rit.
a tempo
pp
1.
2.


Vivace.
IX.
pp leggierissimo
pp
8
pp
8
Allegro con fuoco.
X.
ff
6
6

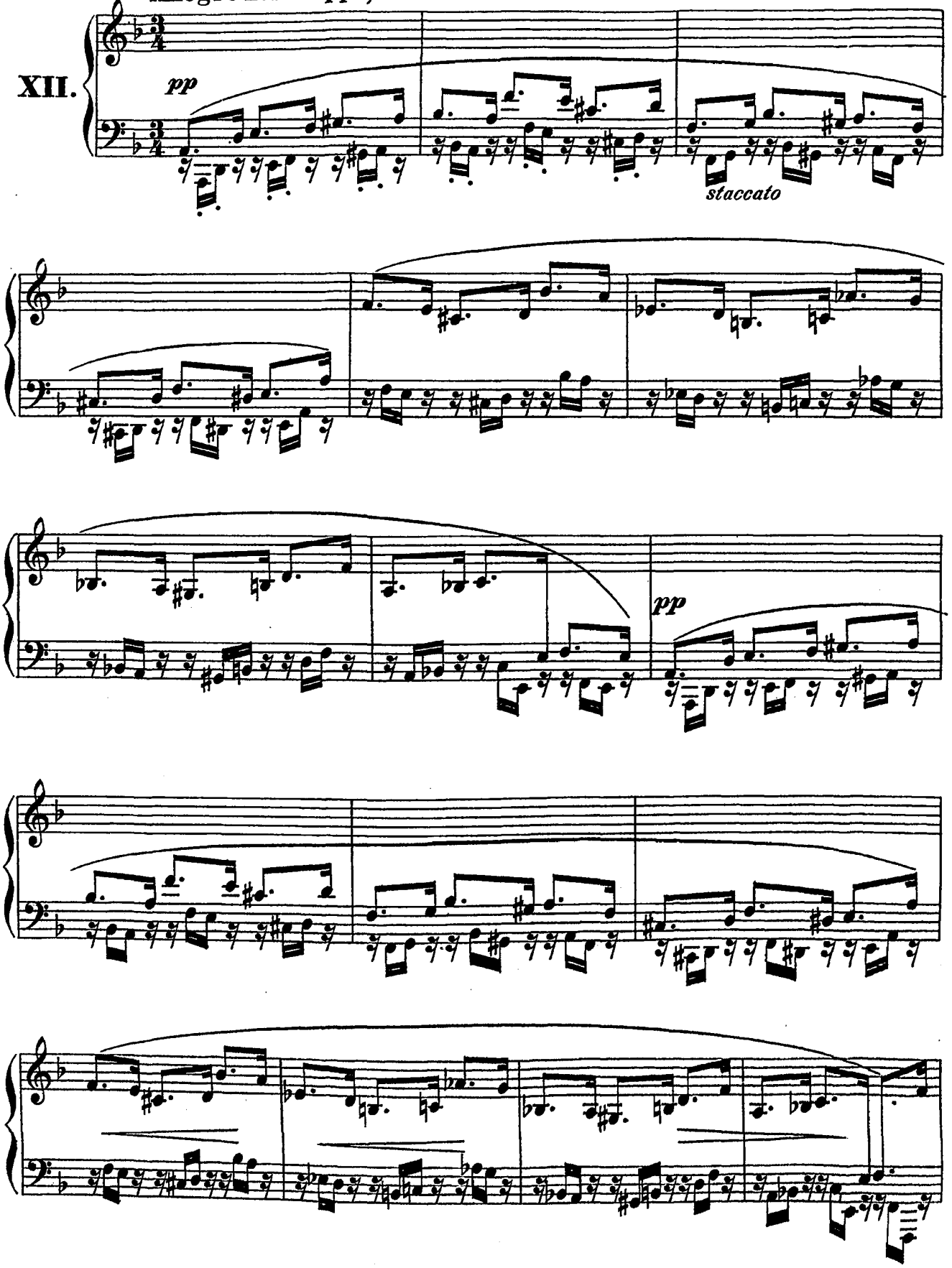

sf
sf
marcato
cresc.
ff

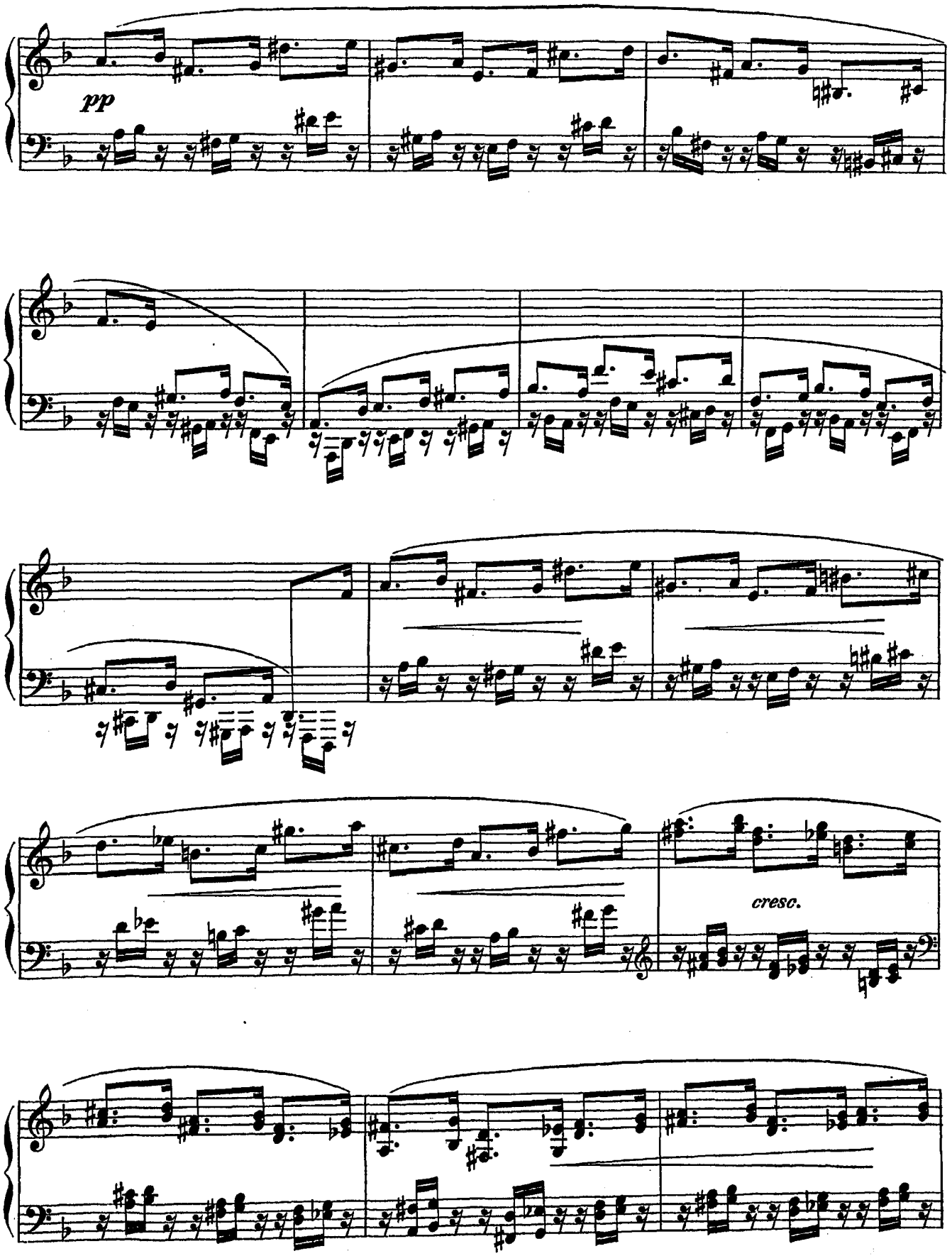

Adagio.
XI.
pp
pp

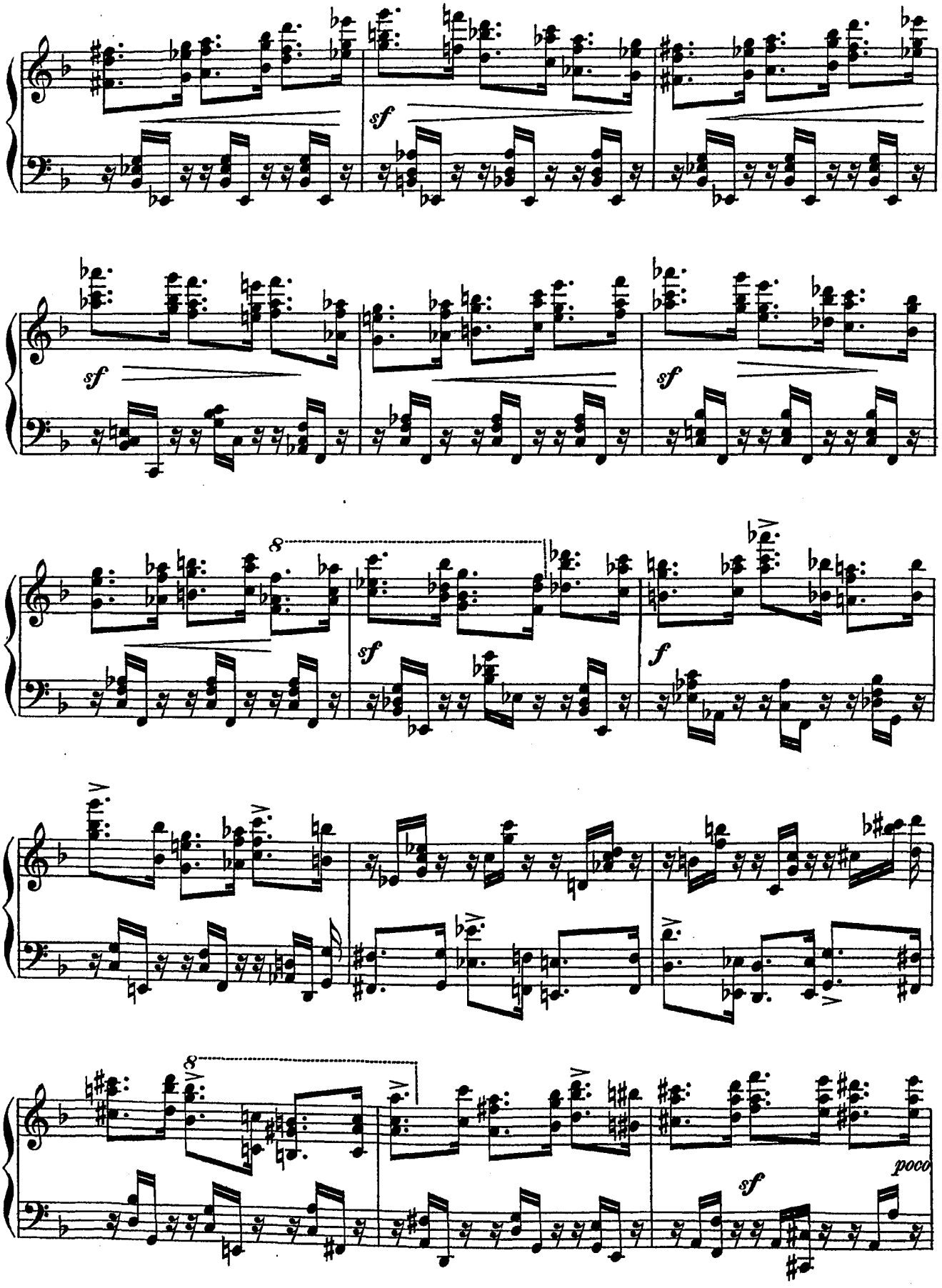

cresc.
dimin.
pp
pp
rit.

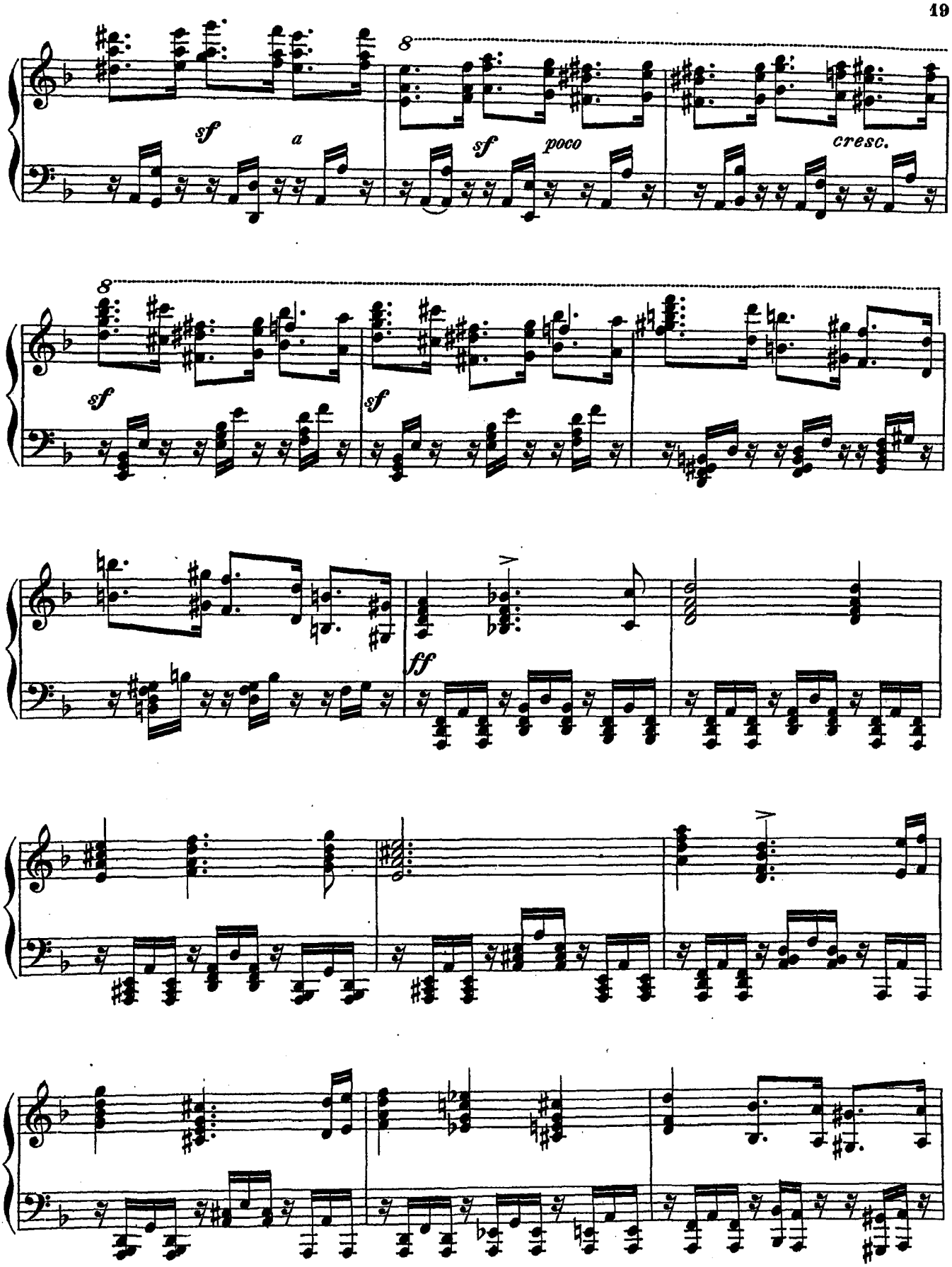
Allegro non troppo, ma con fuoco.

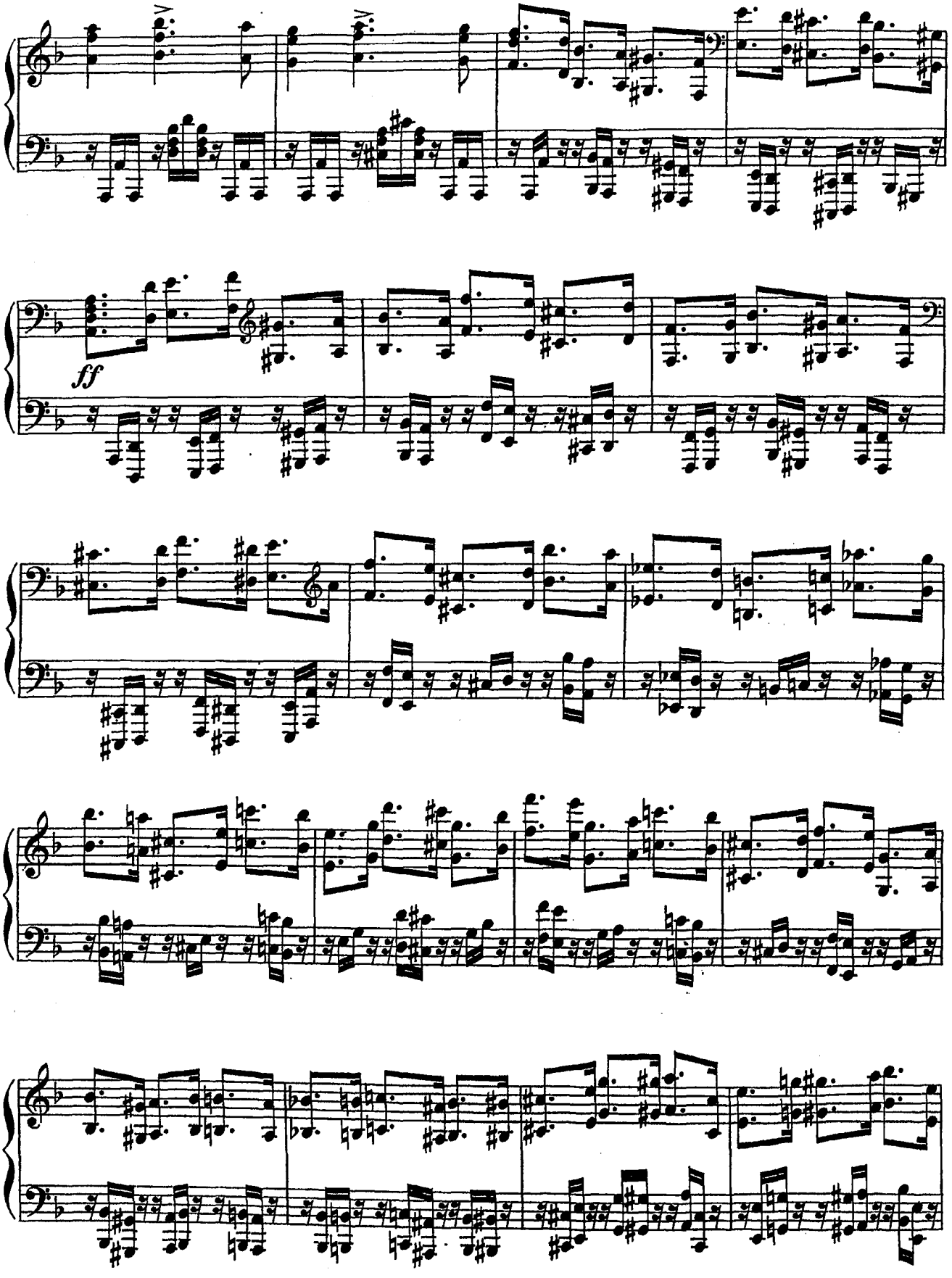
XII.

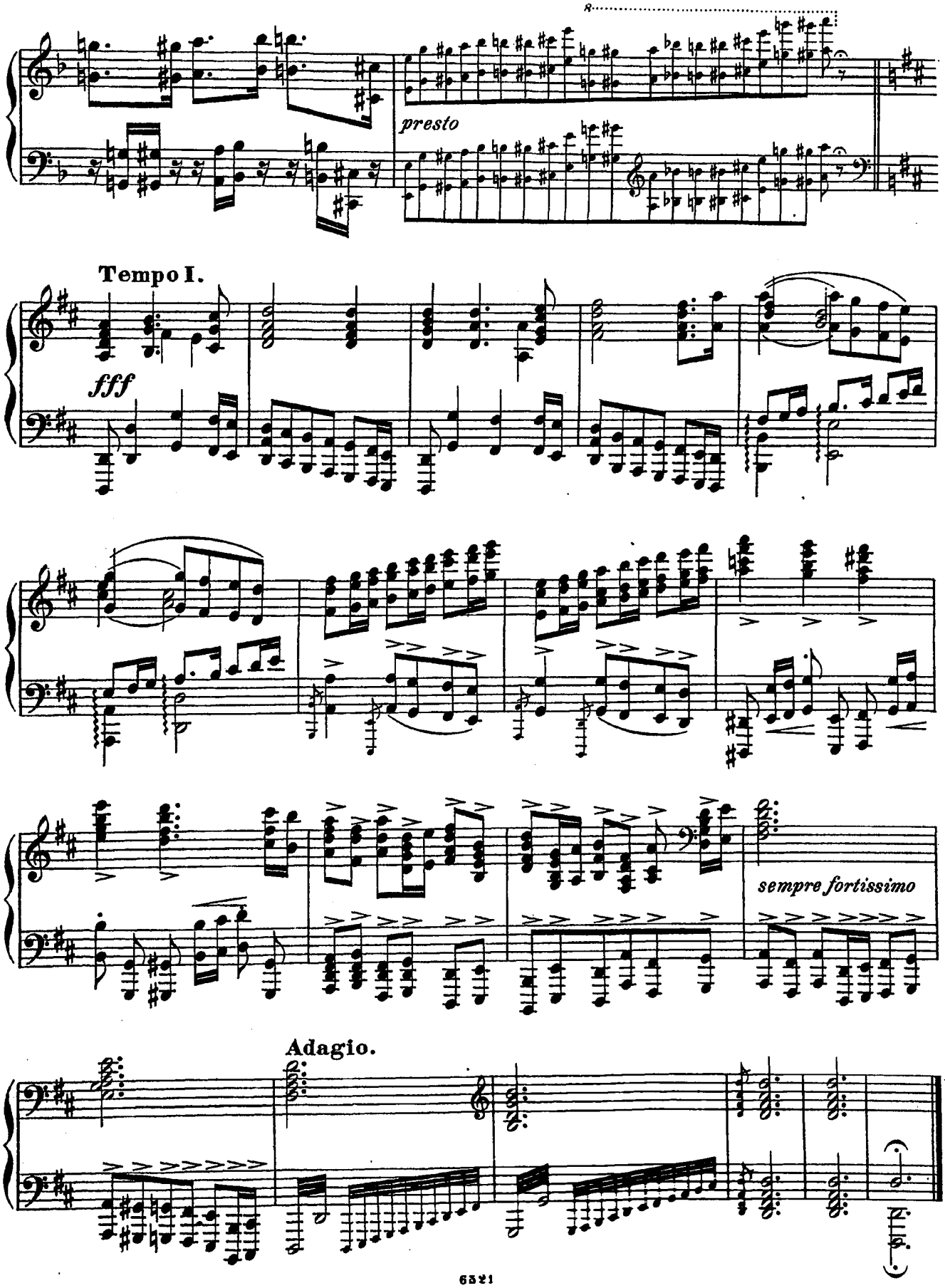



pp
cresc.


sf
sf
sf
8
sf
f
8
sf
poco


8
sf
a
8
sf
poco
cresc.
8
sf
sf
ff


ff


presto
Tempo I.
fff
sempre fortissimo
Adagio.