

Prairie-Flowers

(Prairieblumen.)

Three  Drei
Piano Pieces Clavierstücke

composed by

componirt von

XAVER SCHARWENKA.

Opus 53.

No. 1. Prairie-Rose 40 cents.

Prairie-Rose 1 M. _ Pf.

No. 2. Western Daisy 75 cents.

Das Masslieb 2 M. _ Pf.

No. 3. Wild Primrose 75 cents.

Wilde Primel 2 M. _ Pf.

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Wild Primrose. Wilde Primel.

(Prairieflowers No 3)

Xaver Scharwenka, Op. 53. No 3.

Vivace.

PIANO.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with various fingerings indicated by numbers 1-5. The lower staff provides a harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is present in the latter part of the system.

The second system continues the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The dynamics include *f* (forte) and *p* (piano). The music is characterized by flowing eighth and sixteenth notes.

The third system shows a change in tempo and dynamics. The tempo marking is *Poco meno mosso.* The dynamics include *dimin.* (diminuendo), *p* (piano), *poco rit.* (poco ritardando), and *p dolce* (piano dolce). The music becomes more lyrical and slower.

The fourth system concludes the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The dynamics include *dim.* (diminuendo). The music ends with a *ped.* (pedal) marking and a decorative flourish.

4 5 2 5
p
 2 1 2 3 3 4 5
Ped. * * * *

p
 2 5 1 4 2 *
Ped. *

cresc. ed acceler. **f** *Tempo I.*
 4 1 3 2 4 1 2 1 5 1 4 2 1 5 3 4 2
Ped. *

sf **ff**
 2 1 5 3 4 2 2 1 4 2 4 2 2 1 5 4 3 1 4 2 3 1 4 2 4 2
 1-5 4 3 3 2 2 1 2
Ped. *

sf **sf** **sf** **sf** *ritard.* **ff** *a tempo* **p**

5 3 4 2 8 1 8 1 5 3 4 2 3 1 1 4 1 3

p *cresc.*

a tempo tranquillo

dim. e ritard. *p* 2 5 4

2 1 5 3 4 2 4 2 1 4 2 3 1 5 3 4 2 1

p *pp*

5 3 4 2 1 2 1 2 1 3 1 5 3 4 2 1 2 1 2 1

dim.

5 3 4 2 1 4 2 1 4 2 3 1 5 2 3 5 3 1

cresc.

Ad. *Ad.*

5 2 1 1 3 1

più cresc. *f* *f*

cresc. *f*

1 3 1 2 4 3

p *cresc.* *f*

dimin. *poco rit.*

poco meno mosso.

First system of musical notation. Treble clef: *p dolce*. Bass clef: *p*. Includes fingerings (3, 3, 3, 4, 1, 4) and pedal markings (Ped. and asterisks).

Second system of musical notation. Treble clef: *p*. Bass clef: *p*. Includes fingerings (3, 2, 5, 2, 4, 5, 3, 5) and pedal markings (Ped. and asterisks).

Third system of musical notation. Treble clef: *p*. Bass clef: *p*. Includes fingerings (2, 1, 2, 3, 3, 4, 5, 2, 1, 2) and pedal markings (Ped. and asterisks).

Fourth system of musical notation. Treble clef: *p*. Bass clef: *f*. Includes the instruction *molto cresc.* and fingerings (4, 3, 2, 1, 4, 1, 2, 4, 2, 1, 3, 1, 3, 1, 2, 4, 5). Includes a *Ped.* marking.

Fifth system of musical notation. Treble clef: *f*. Bass clef: *f*. Includes fingerings (3, 1, 2, 3, 4, 4, 5, 1, 4, 2, 1, 4, 3, 2, 4, 2, 1, 3, 5, 4, 2, 1, 4, 1, 3). Includes a *Ped.* marking.

First system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Includes markings *Red.* and an asterisk.

Second system of musical notation. Treble clef, bass clef. Dynamics: *meno f*, *cresc.*, *ff*. Includes markings *Red.* and an asterisk.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Includes markings *Red.* and an asterisk. Fingerings: 2 1, 5 3, 4 2, 2 1, 4 2, 4 2, 4 2, 4 2, 5 4, 3 1, 4 2, 2 1, 3 1.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *sempre ff*. Includes markings *Red.* and an asterisk. Fingerings: 4 2, 4 2, 4 2, 4 2, 4 2, 5 3.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Includes markings *Red.* and an asterisk.