VARIATIONEN

über ein Thema von C. H.

componirt und

Se. Durchlaucht dem Prinzen

Constantin zu Hohenlohe Schillingsfürst

zugeeignet

von

Xaver Scharwenka.

Königliche Musikaliensammlung
BERLIN
bei d. Kgl. Bibliothek

Op. 57. Pr. Mk. 2,80.

Eigenthum der Verleger.

BERLIN & POSEN

Leipziger Straße 37 | Wilhelm Straße 23.
Unter den Linden 3. Mylius Hôtel.

Breslau, Lichtenberg. **ED. BOTE & G. BOCK** Stettin Simon.

Hof-Musikhandlung

J. J. M. M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preußen.

Leipzig, E. F. Steinacker. Moskau, P. J. Jürgenson.

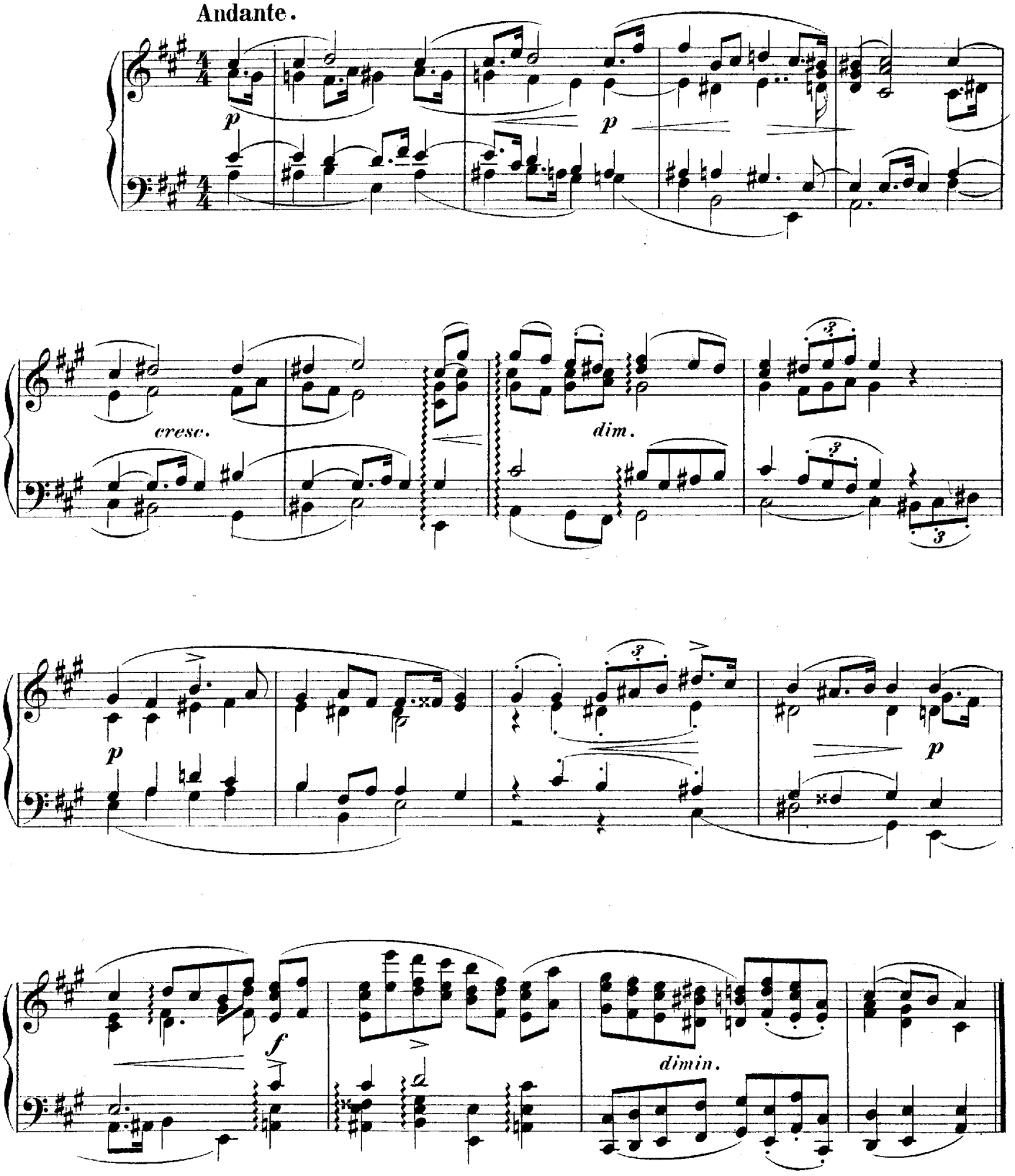
Eingetragen gemäß den Vorschriften der internationalen Verträge

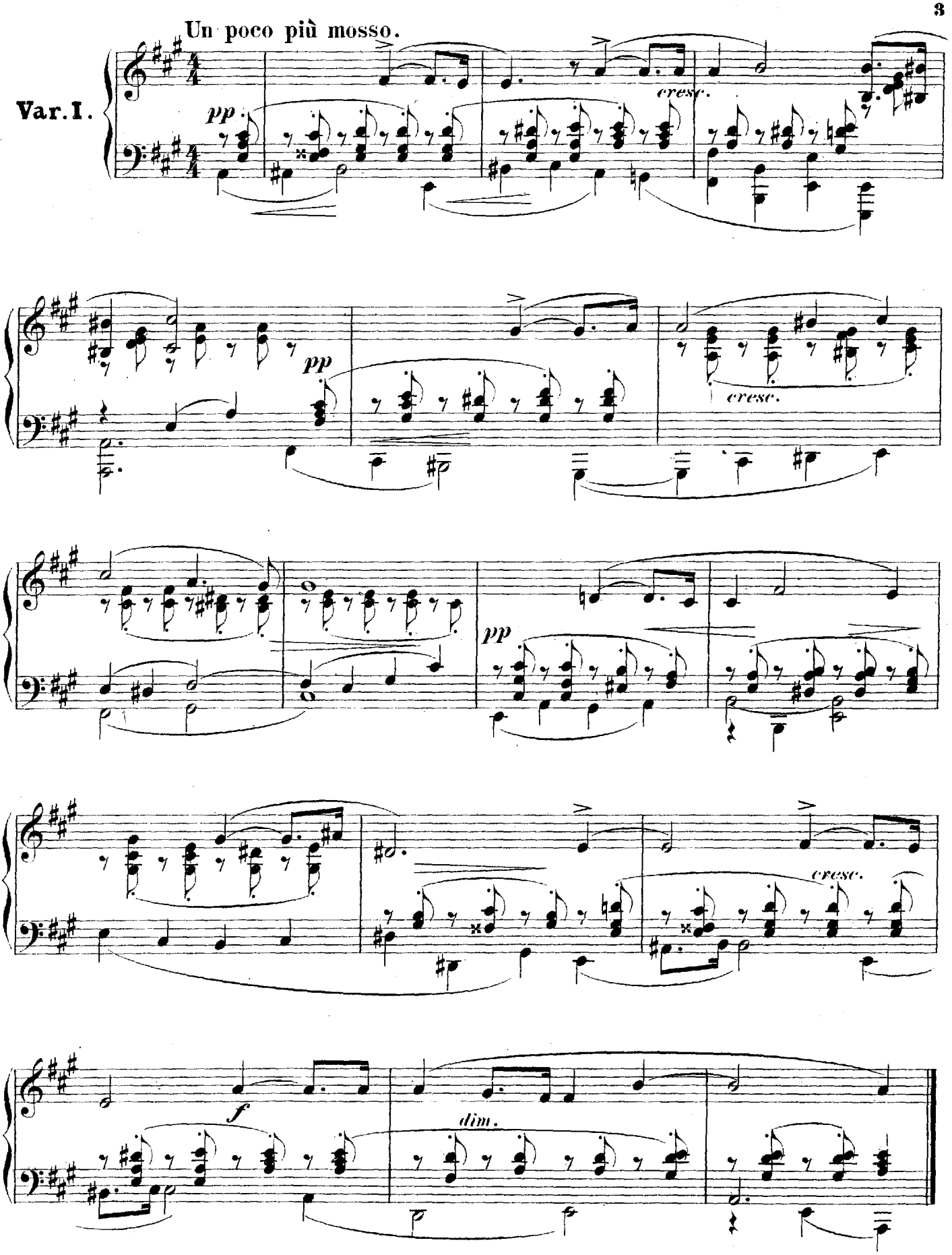
Lith. Anst. v. C. G. Röder, Leipzig.

THEMA UND VARIATIONEN.

Xaver Scharwenka.

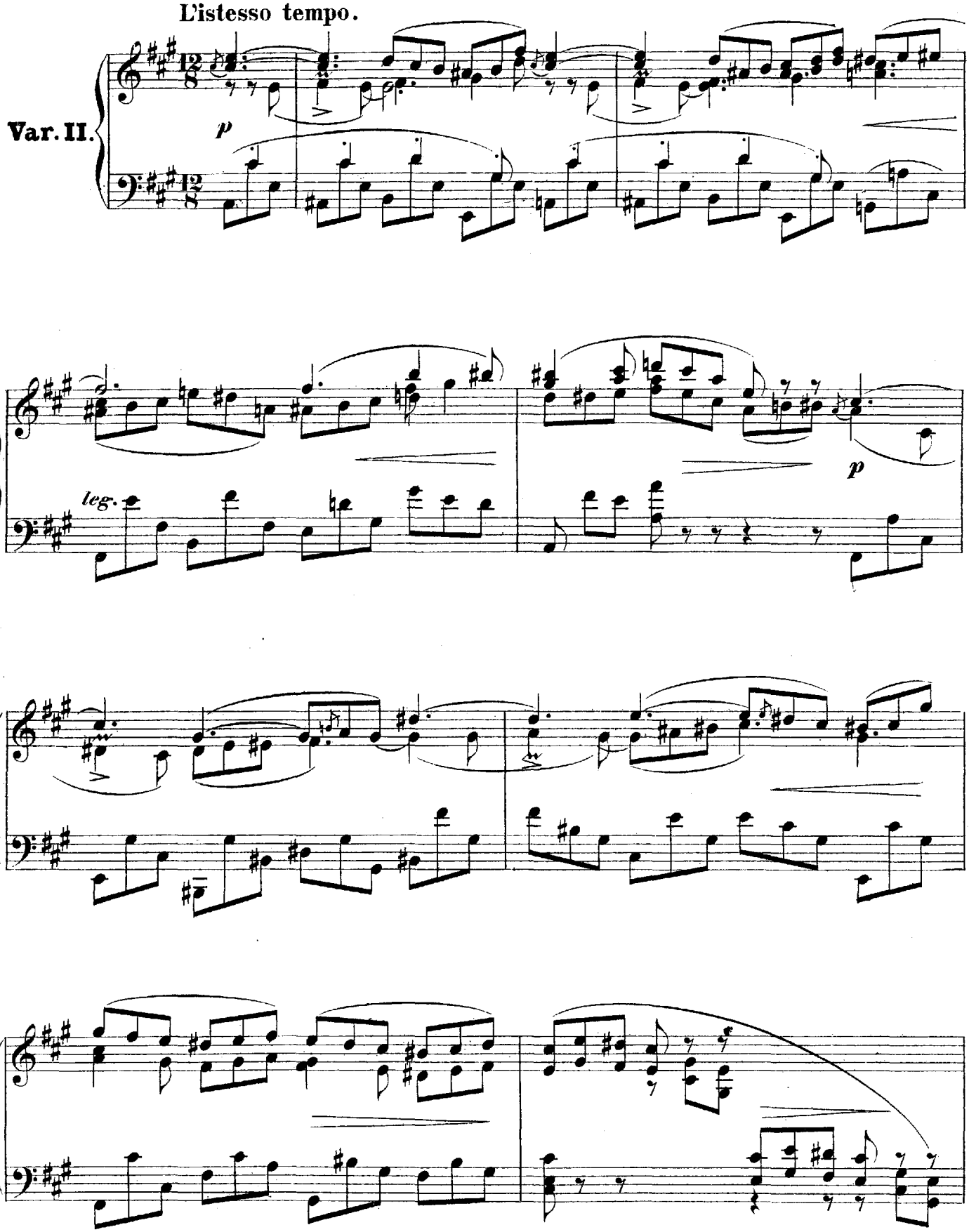
Andante.

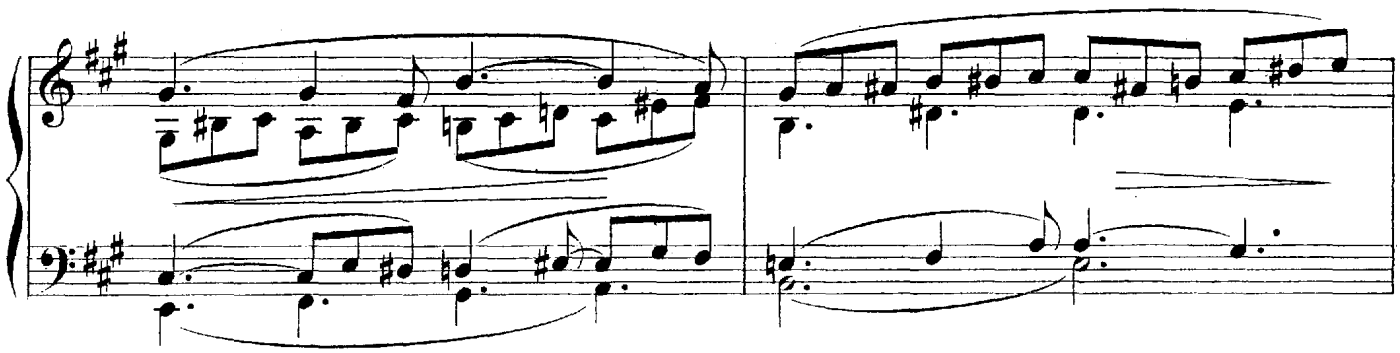


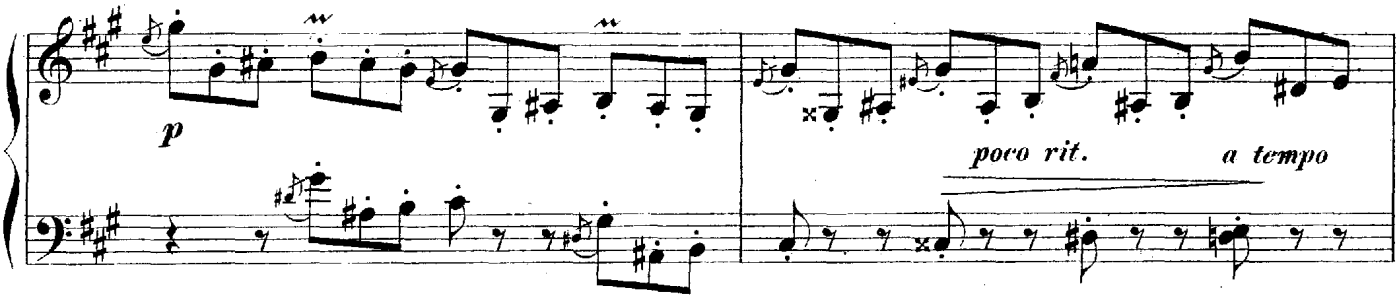

Un poco più mosso.
Var. I.
pp
cresc.
pp
cresc.
pp
cresc.
f
dim.

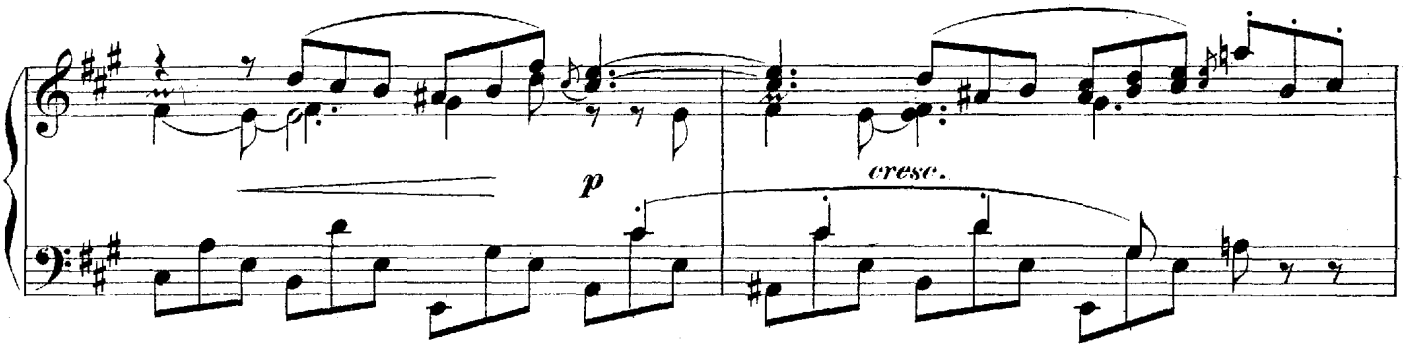
L'istesso tempo.

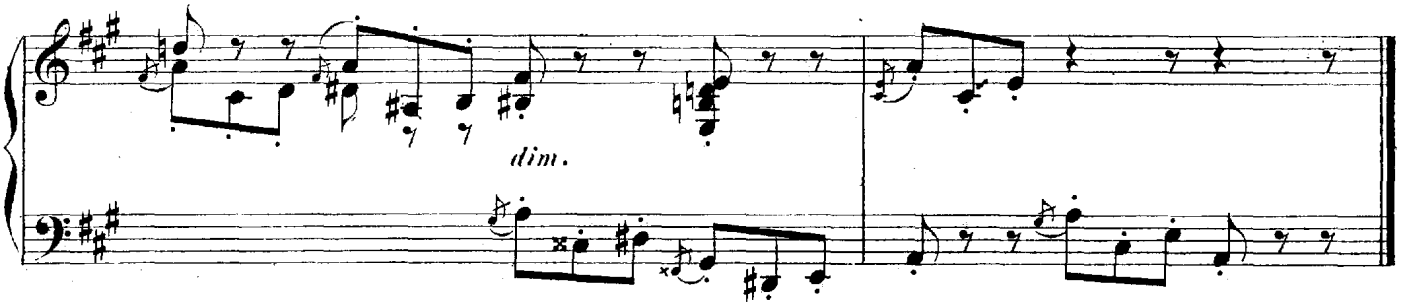
Var. II.





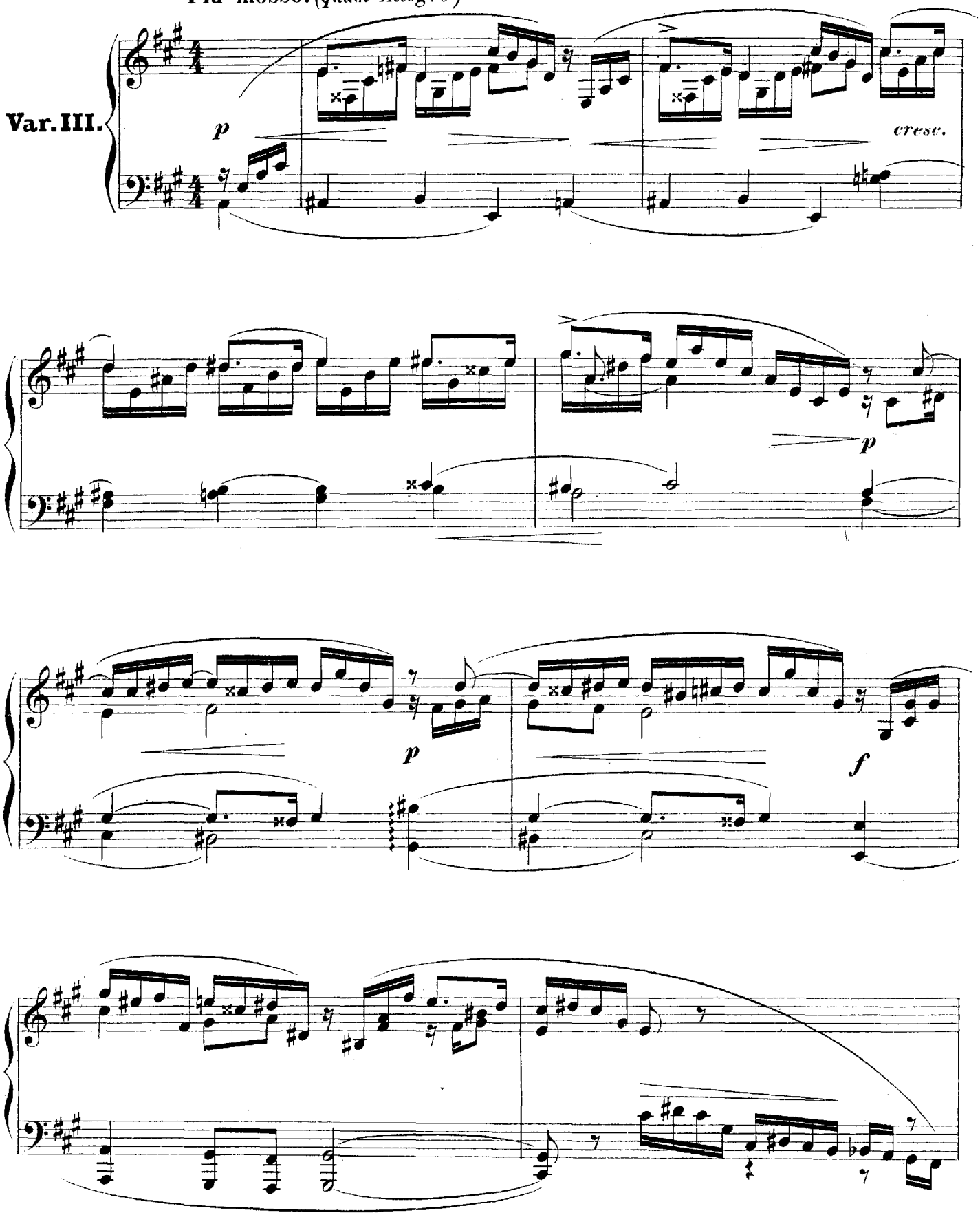

p
poco rit.
a tempo

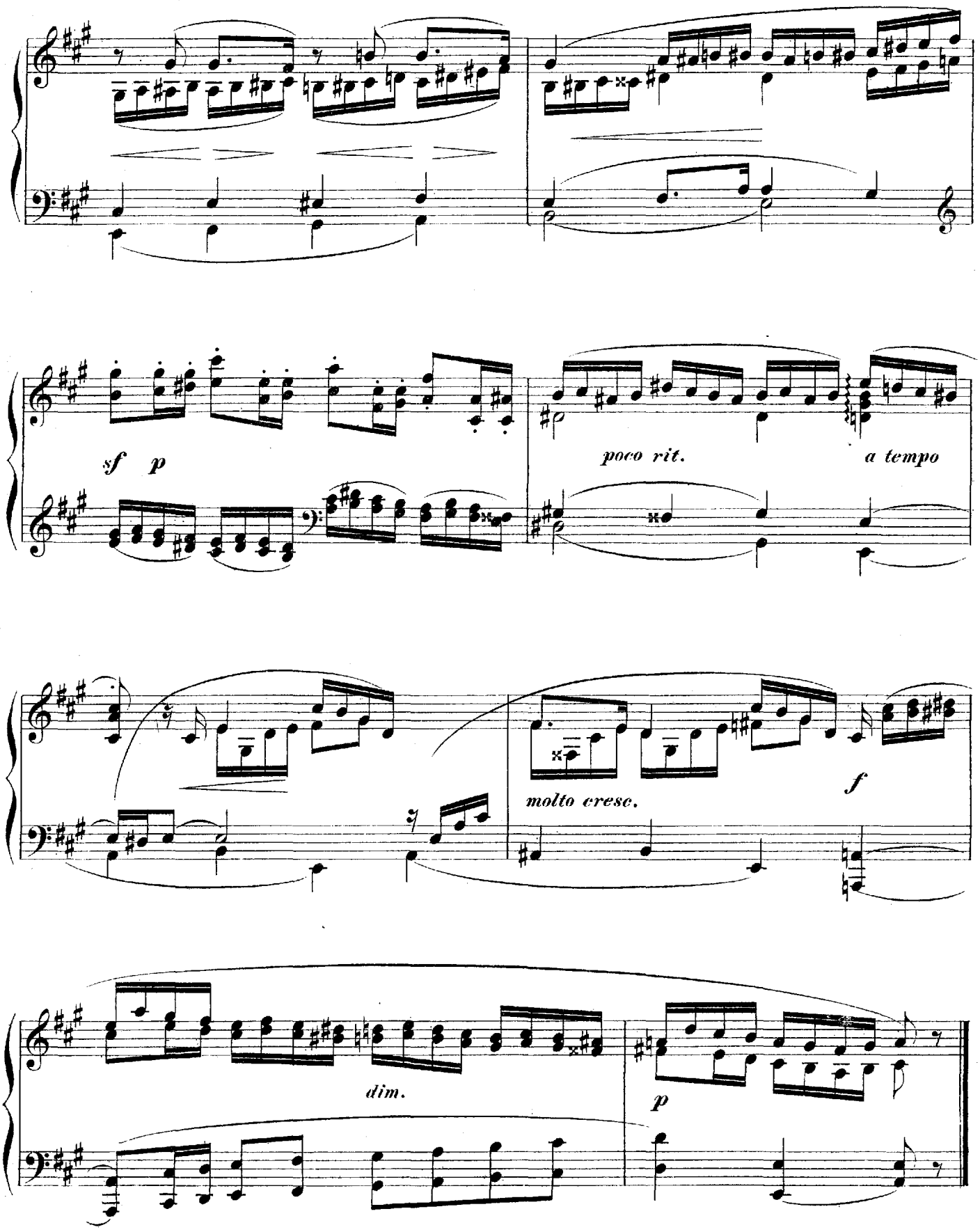

p
cresc.

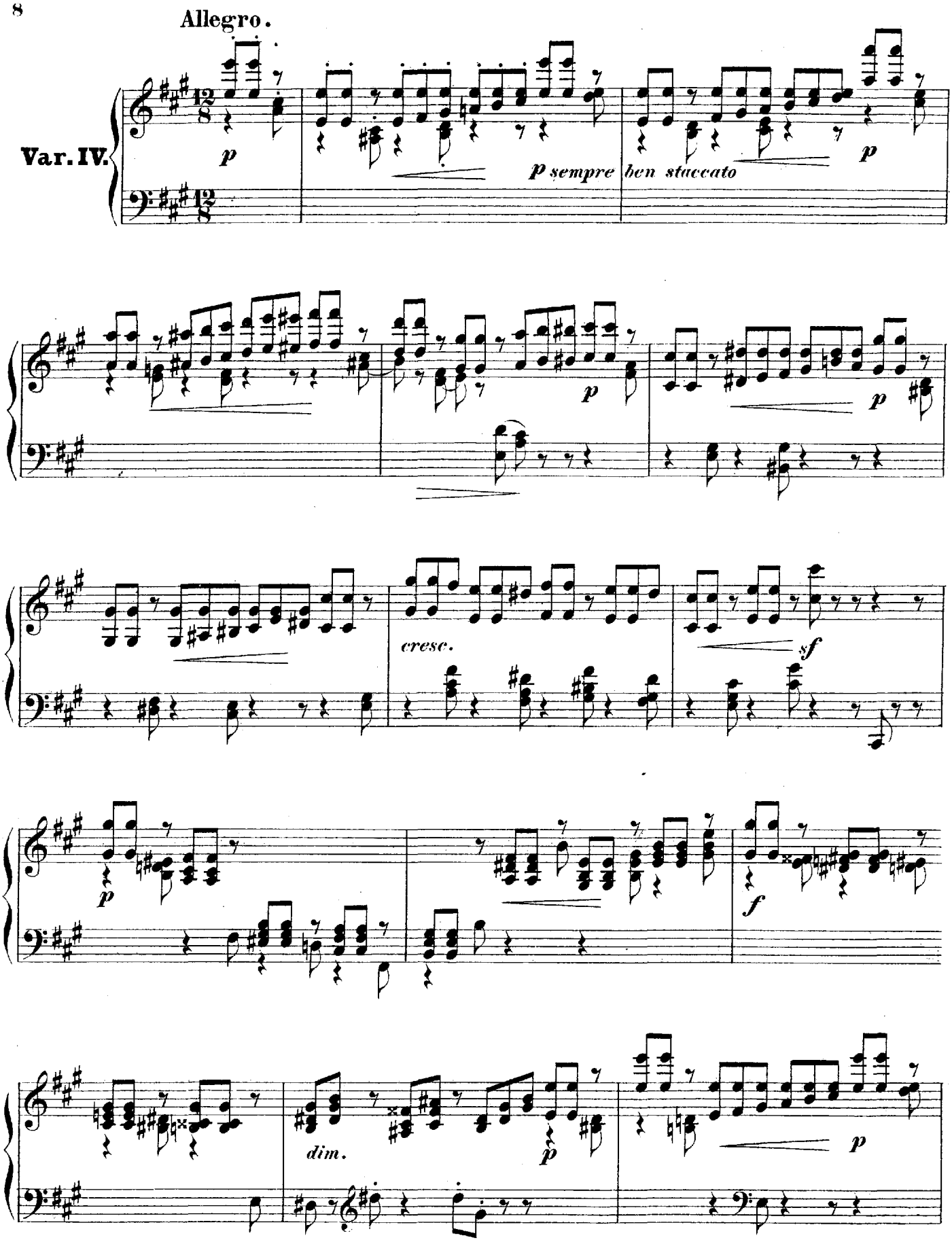

dim.

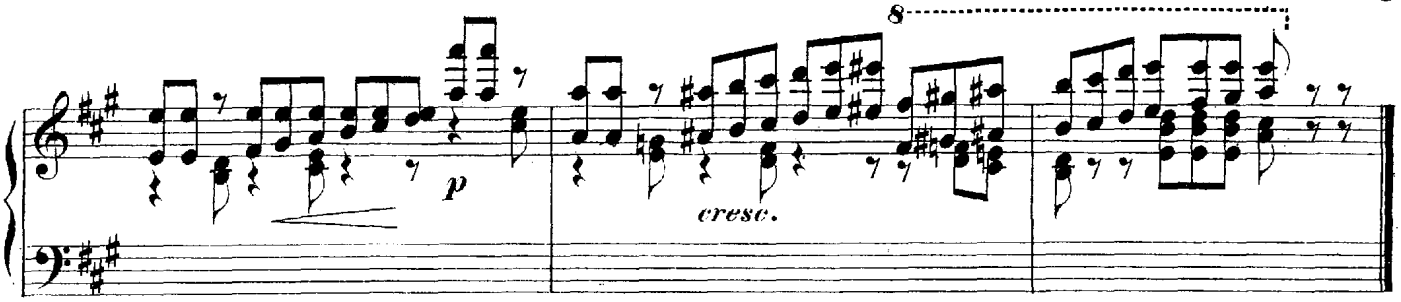
Più mosso. (*quasi Allegro*)

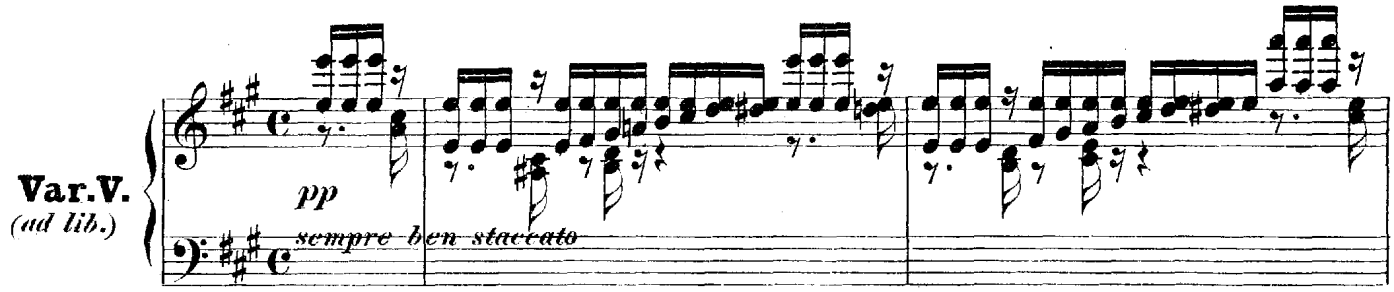
Var. III.

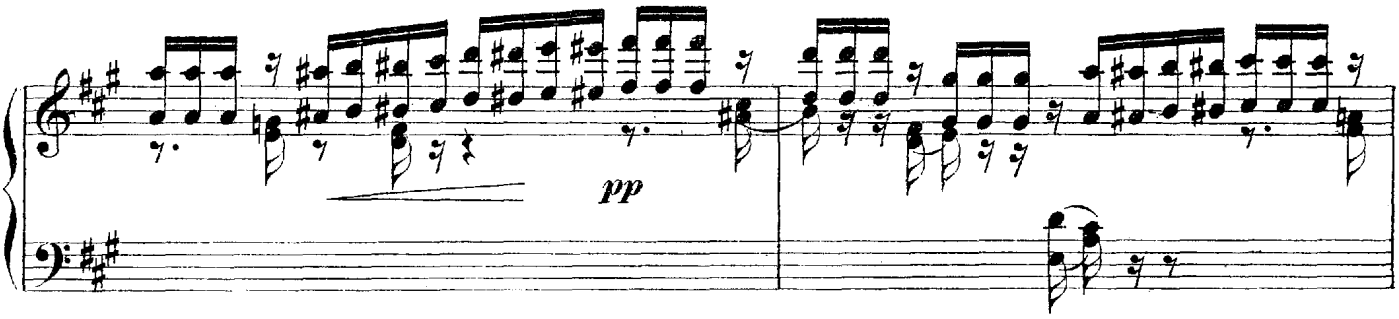


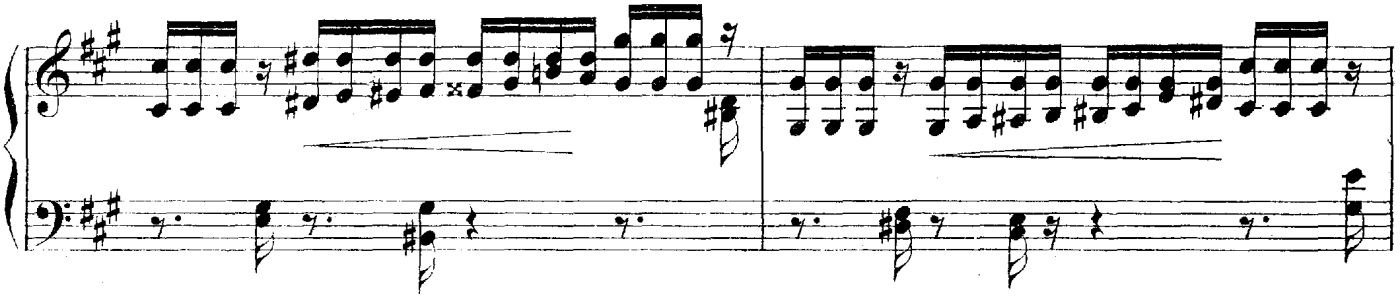

sf p
poco rit.
a tempo
molto cresc.
f
dim.
p

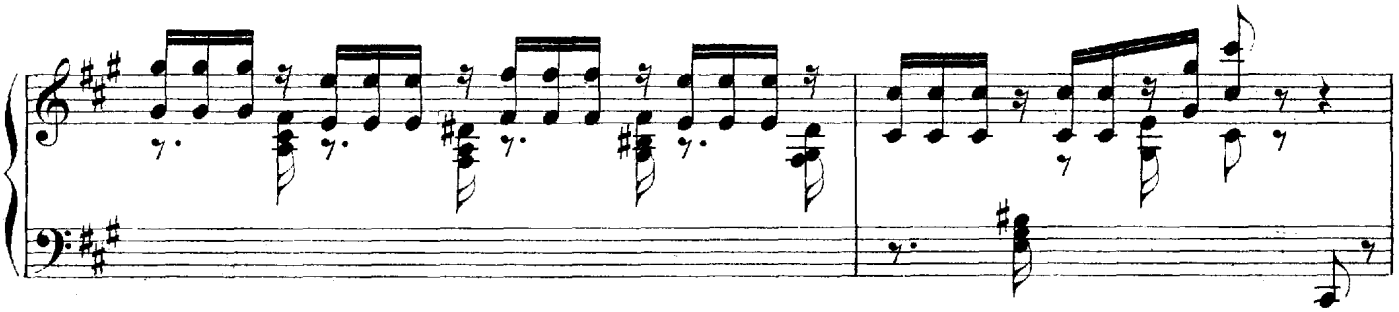

Allegro.
Var. IV.
p
p sempre ben staccato
p
p
p
cresc.
sf
p
f
dim.
p
p

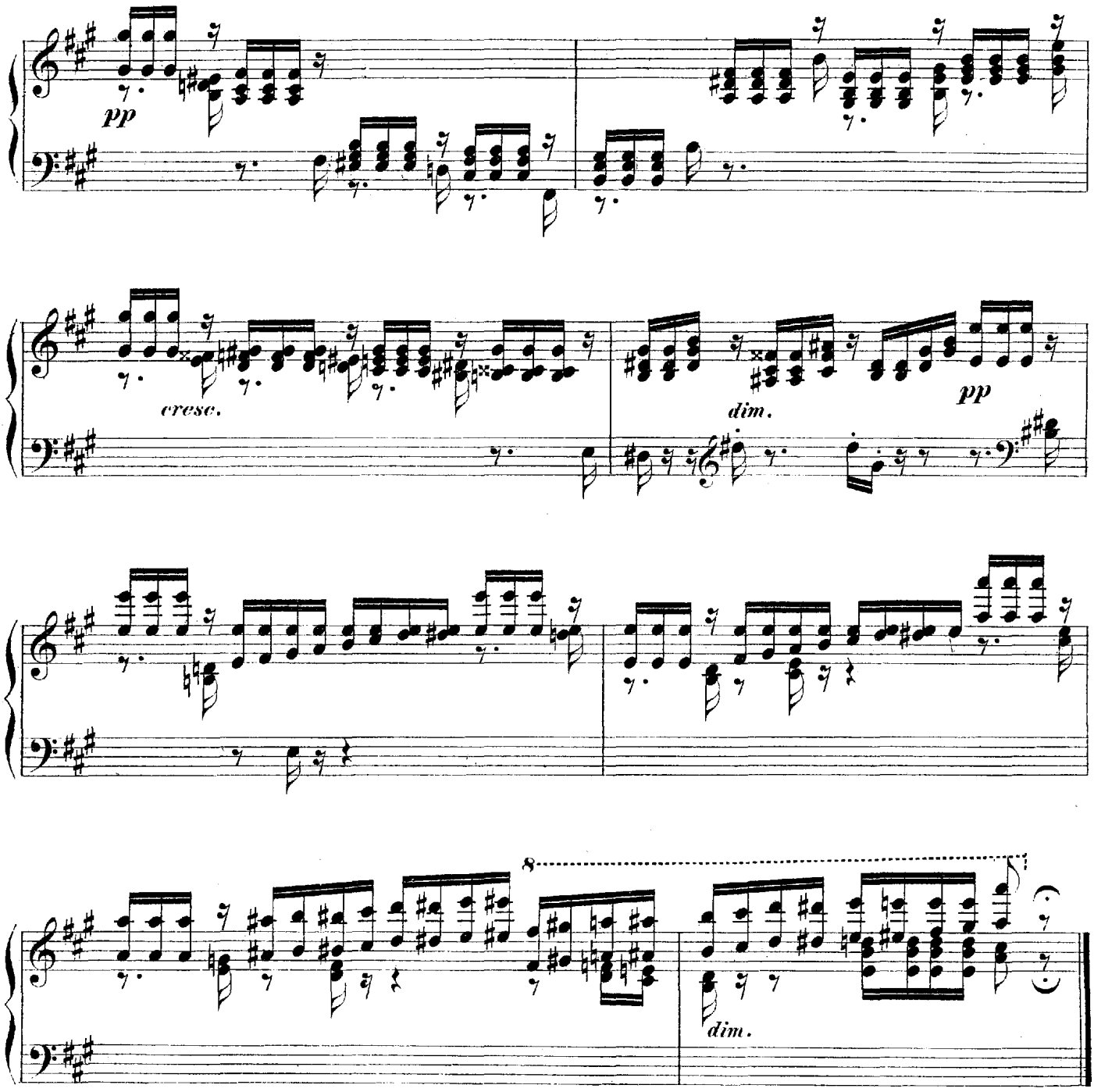

8
p
cresc.


Var.V.
(ad lib.)
pp
sempre ben staccato

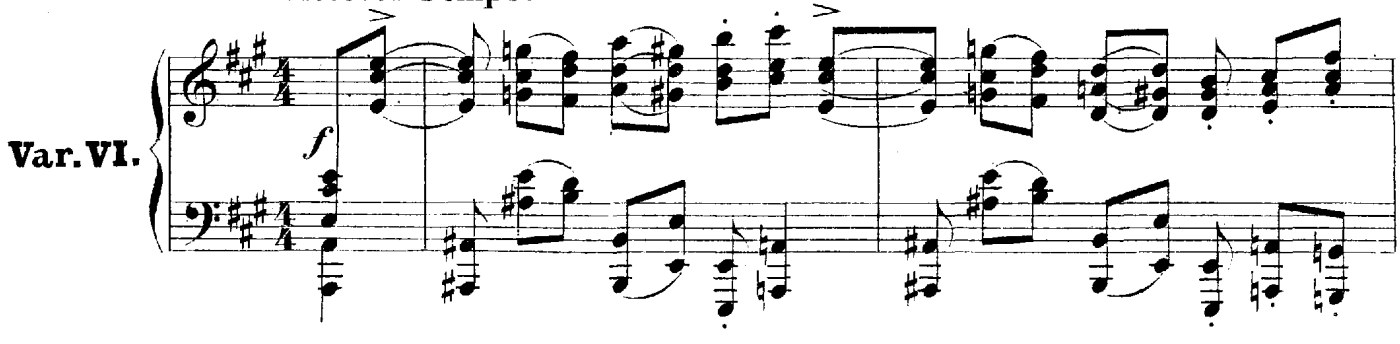

pp

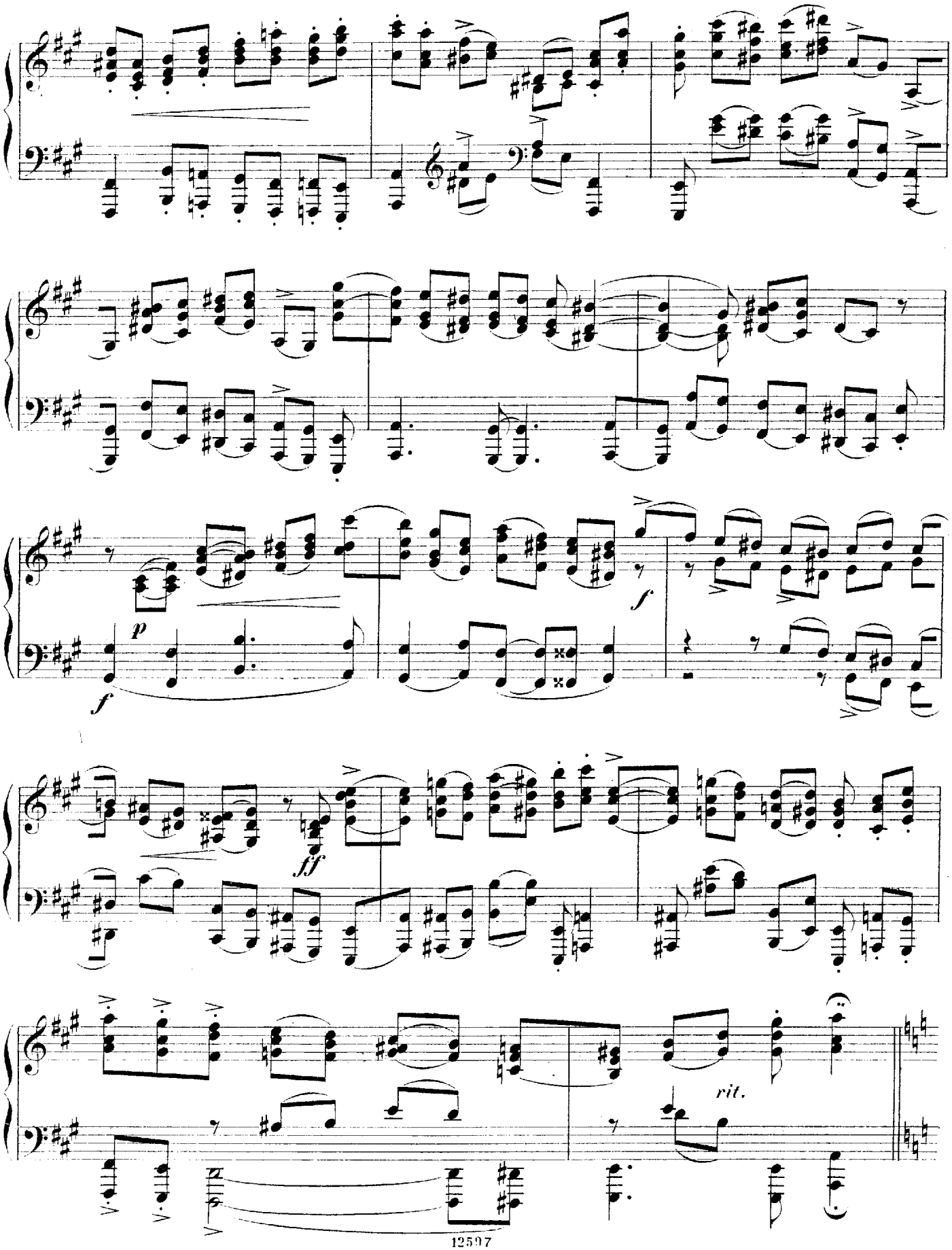






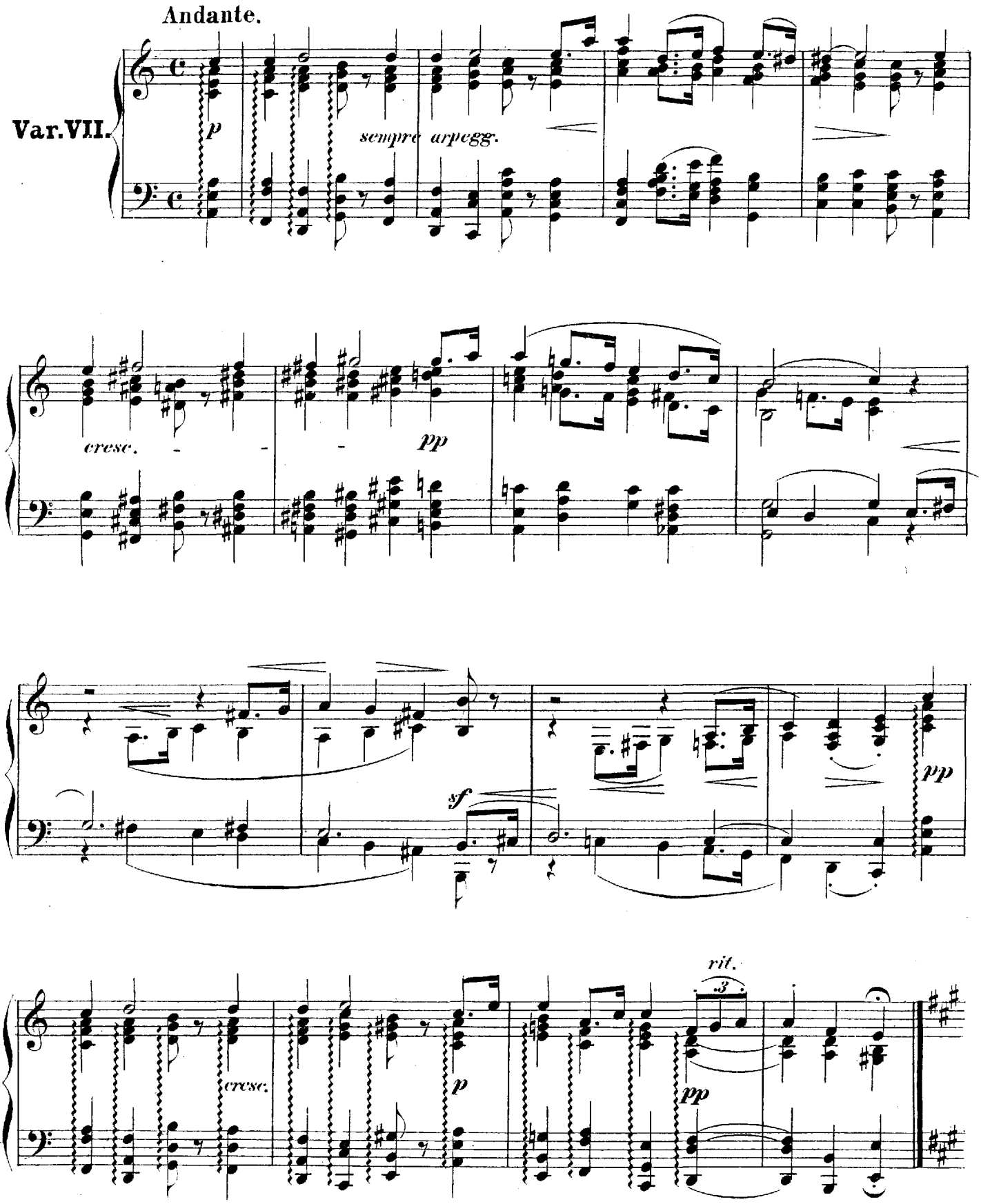
L'istesso Tempo.




p
f
f
ff
rit.

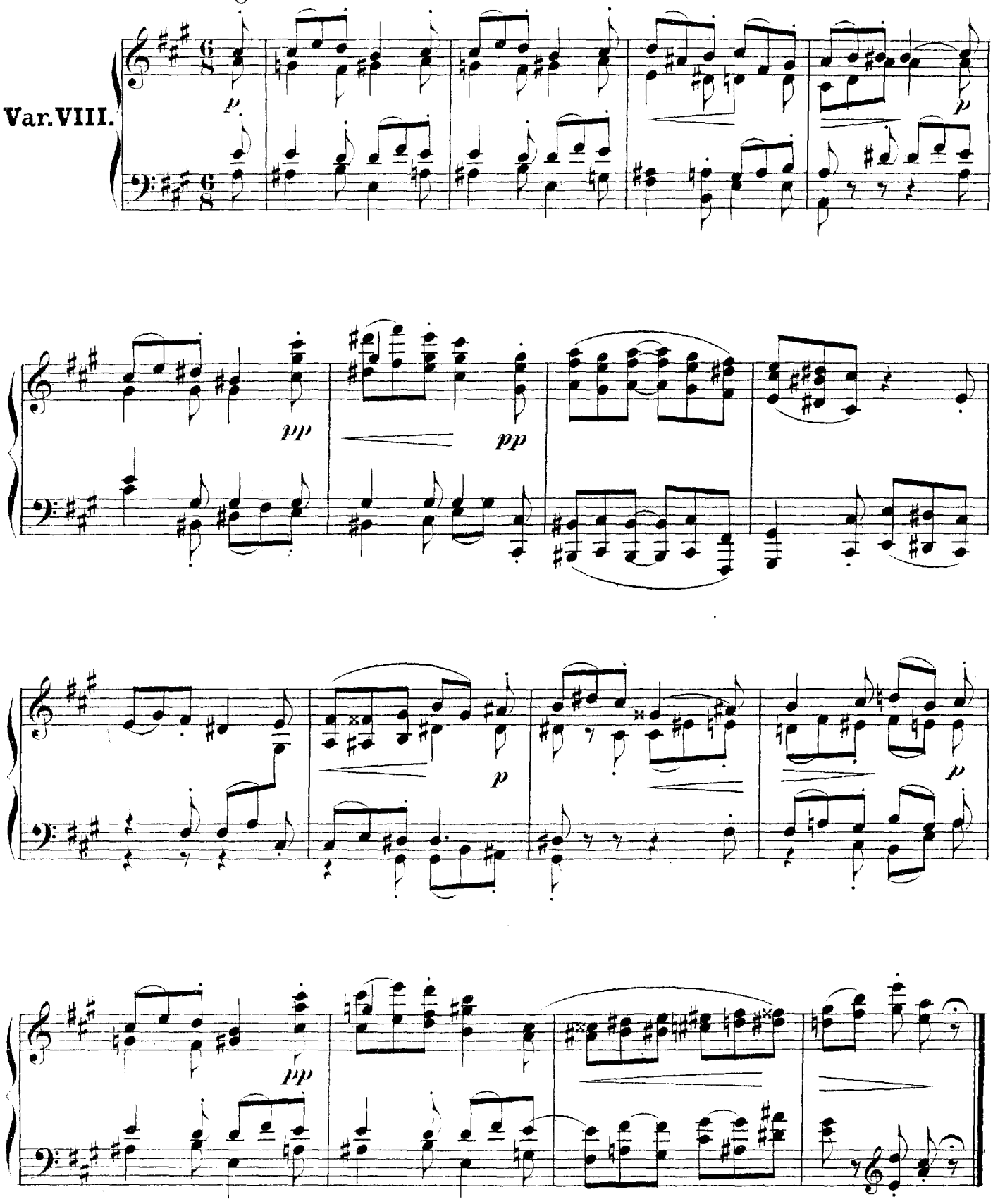
Andante.

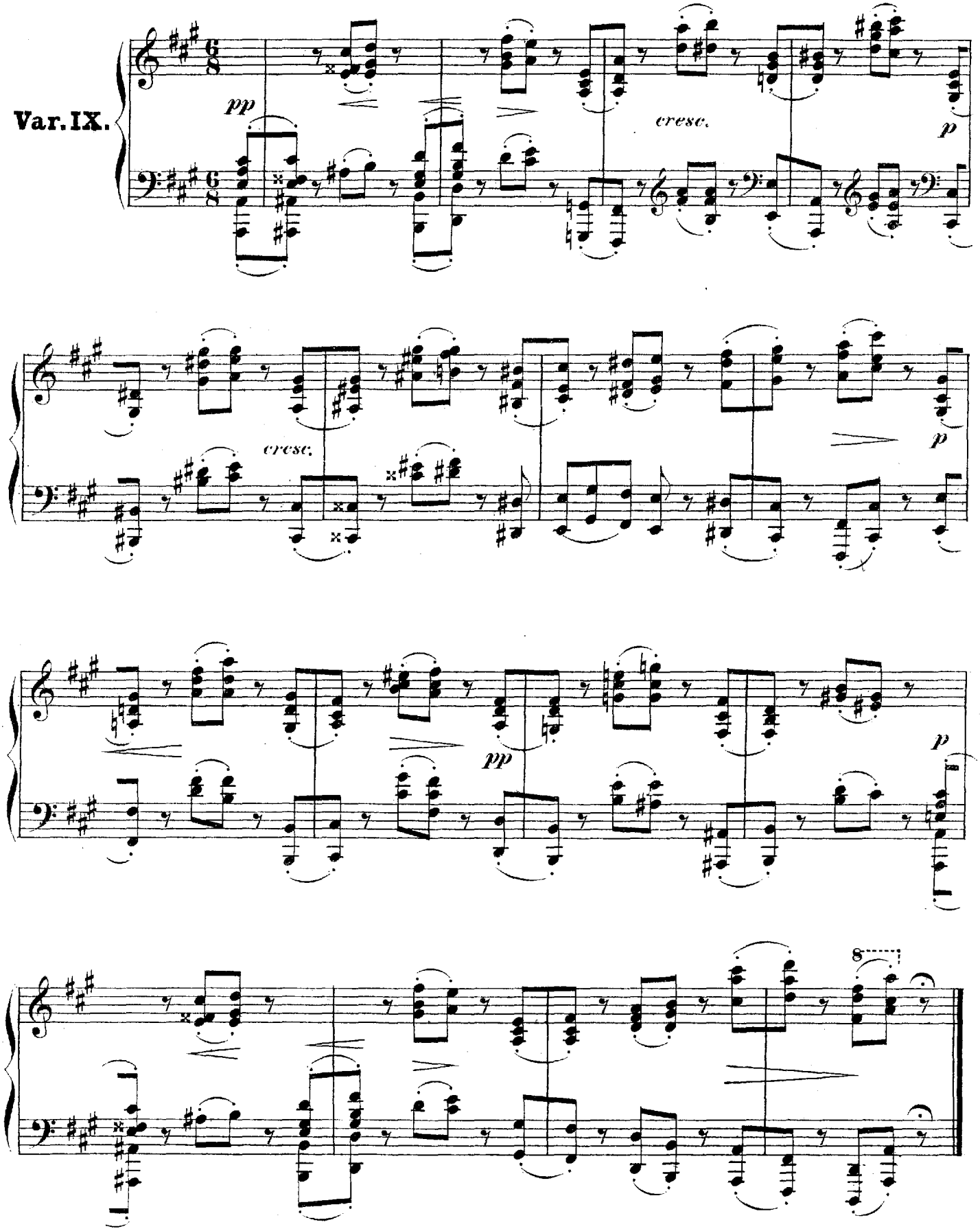
Var.VII.



Allegretto.

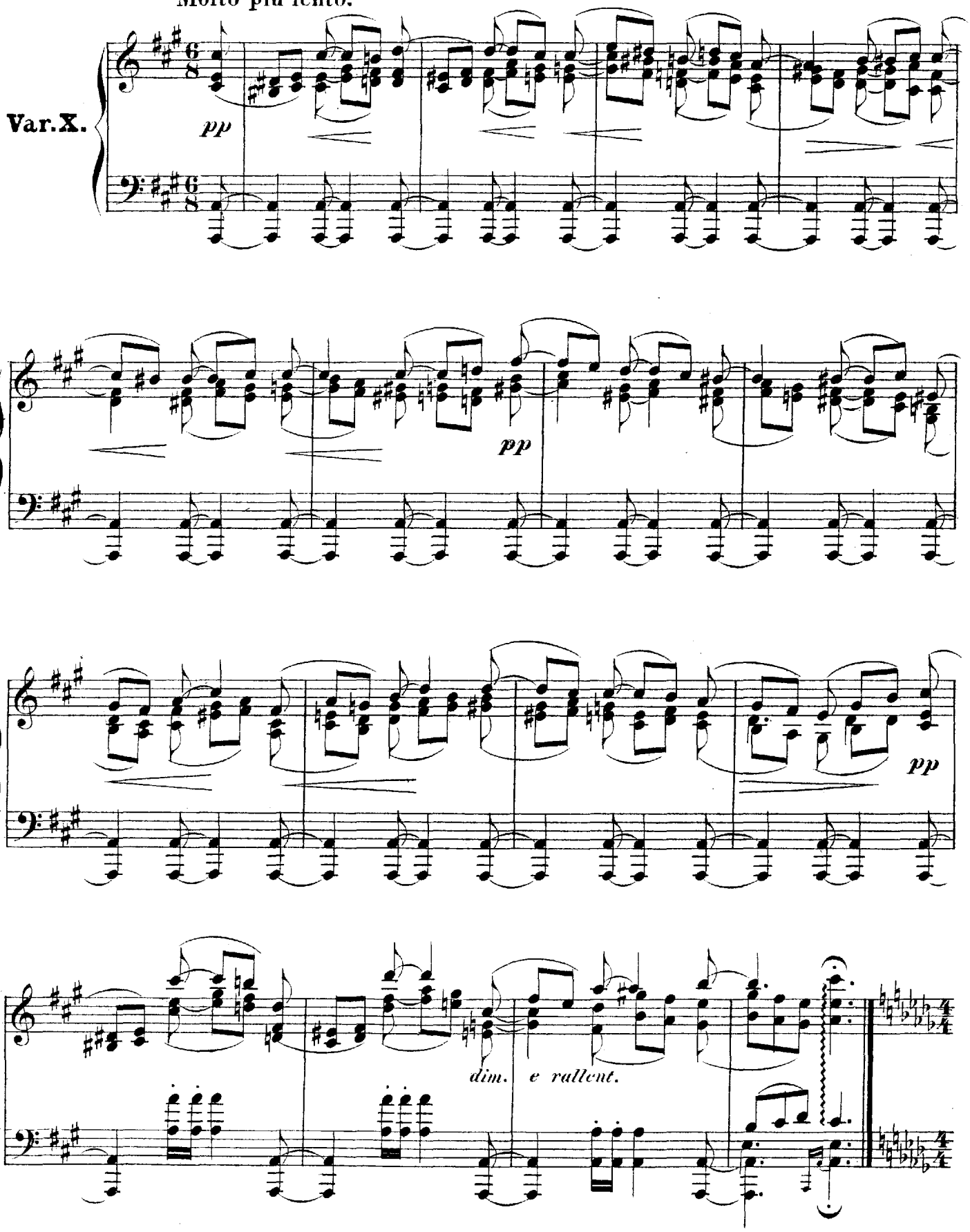
Var. VIII.




Var. IX.
pp
cresc.
p
cresc.
p
pp
p
8

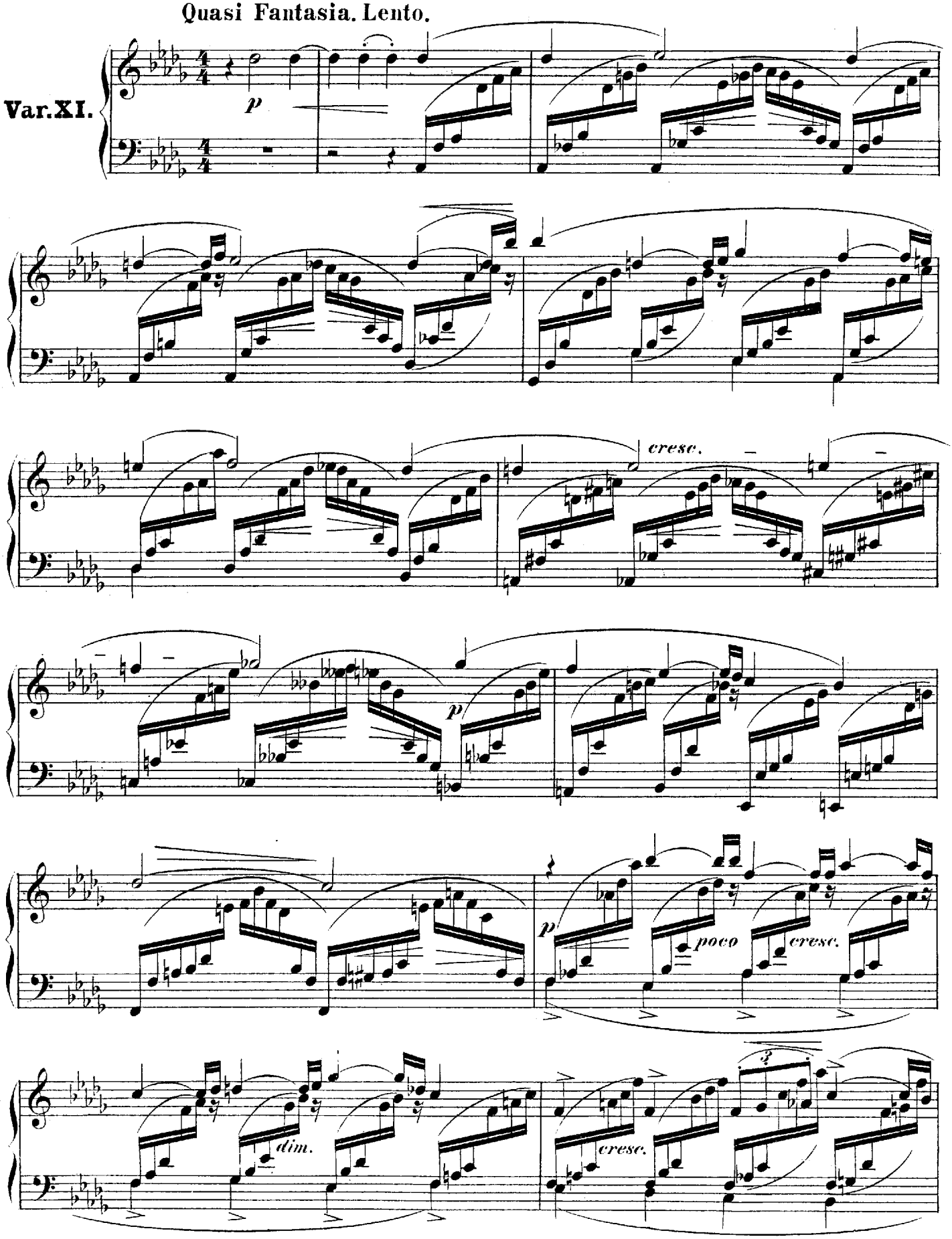
Molto più lento.

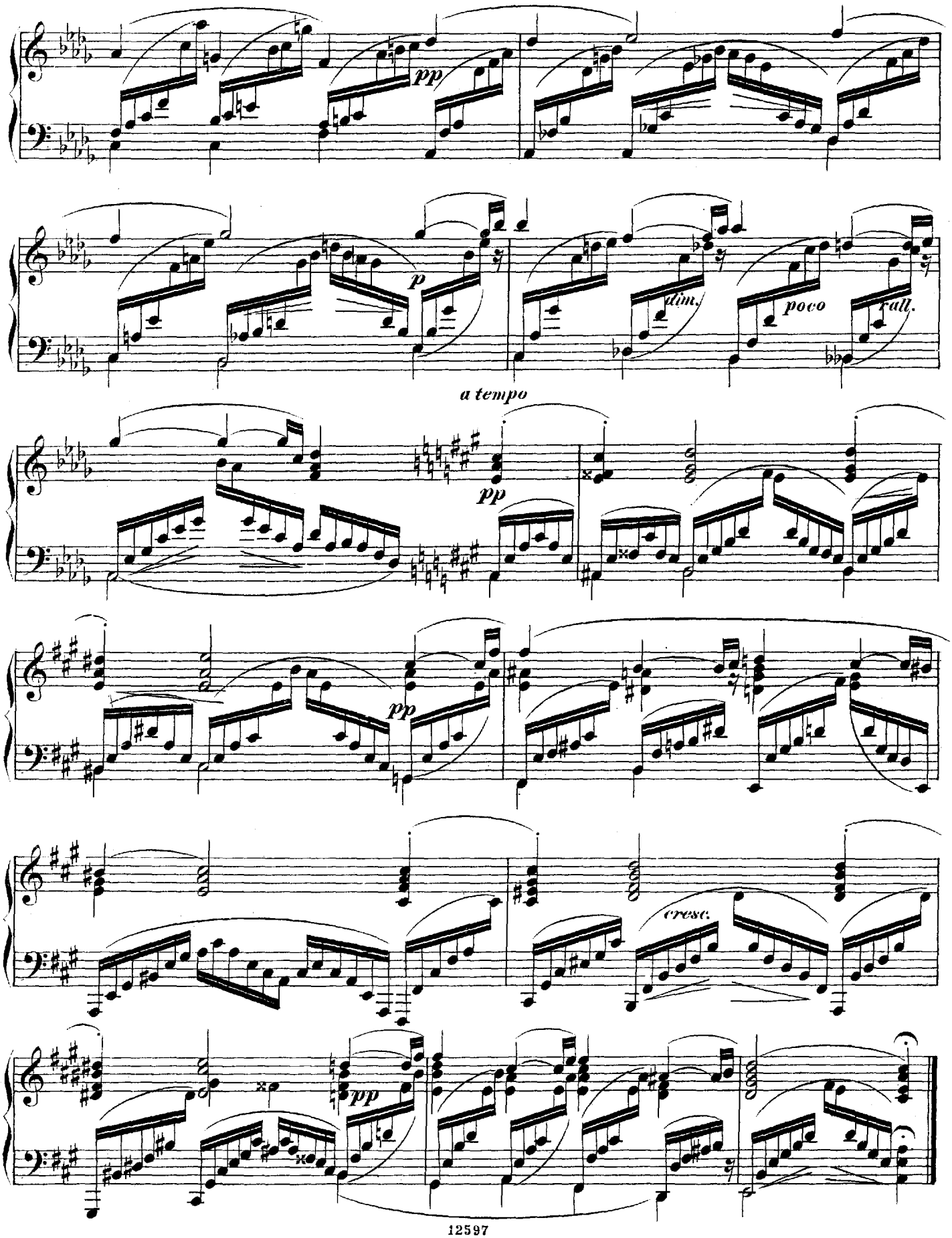
Var. X.



Quasi Fantasia. Lento.

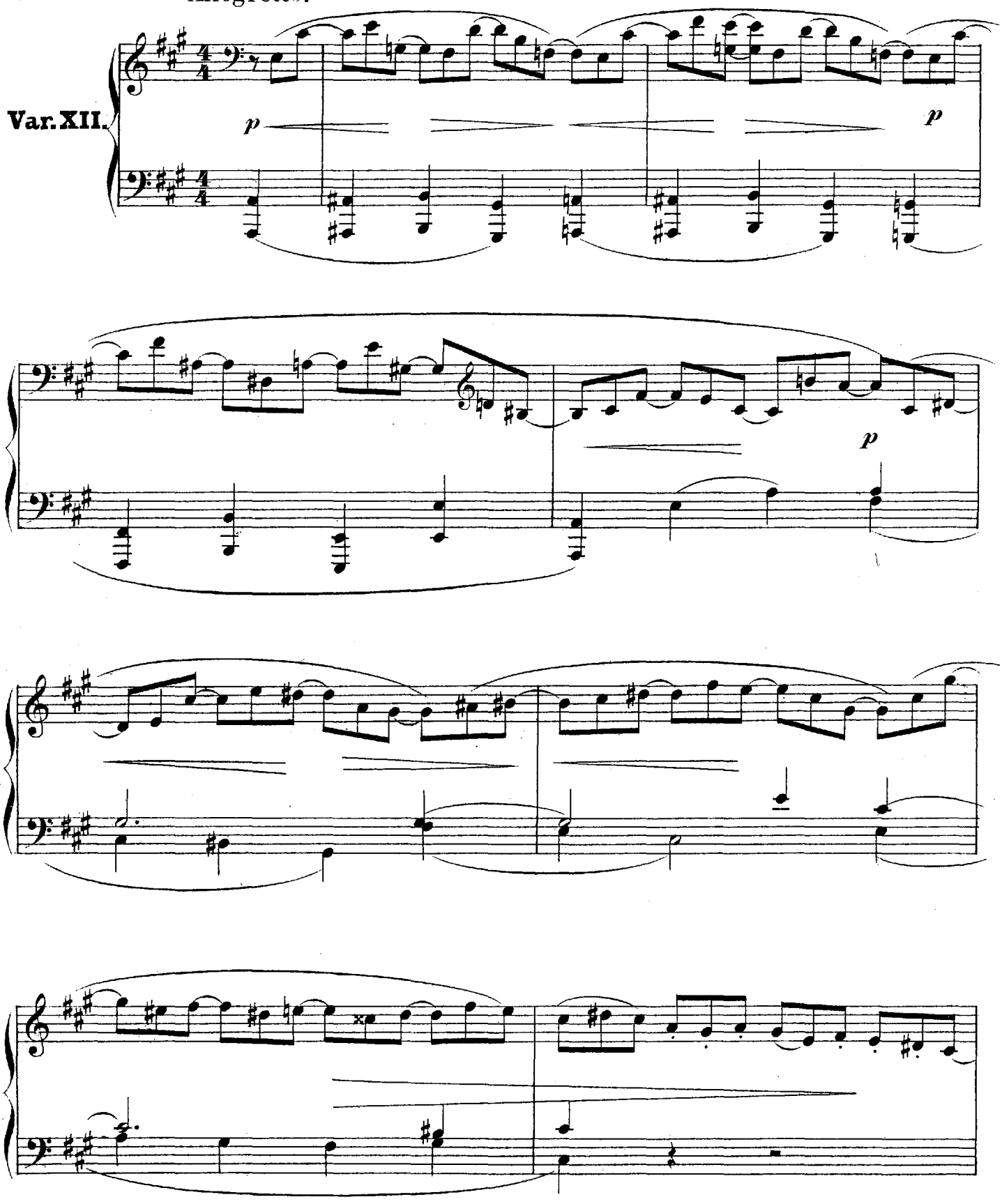
Var. XI.

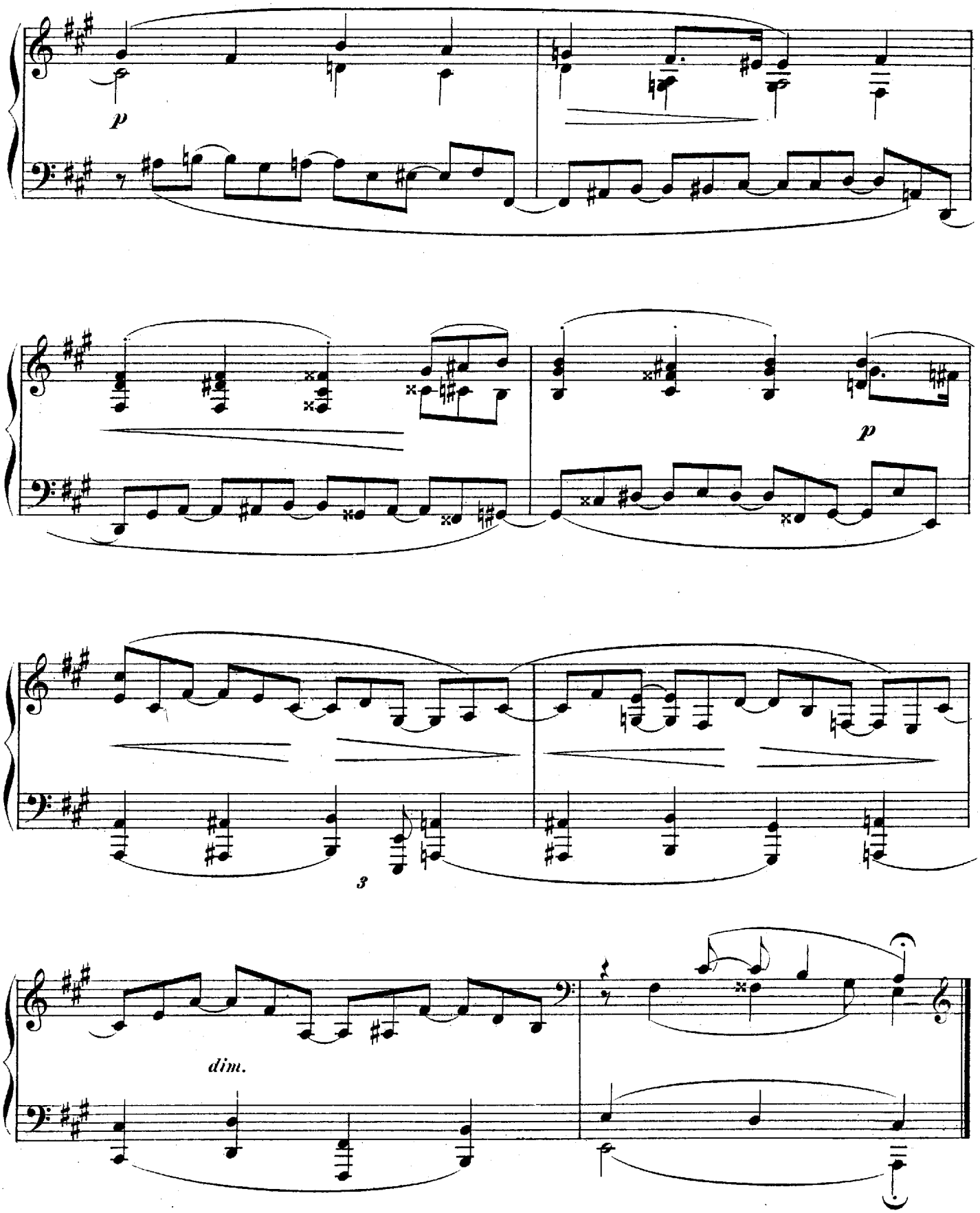


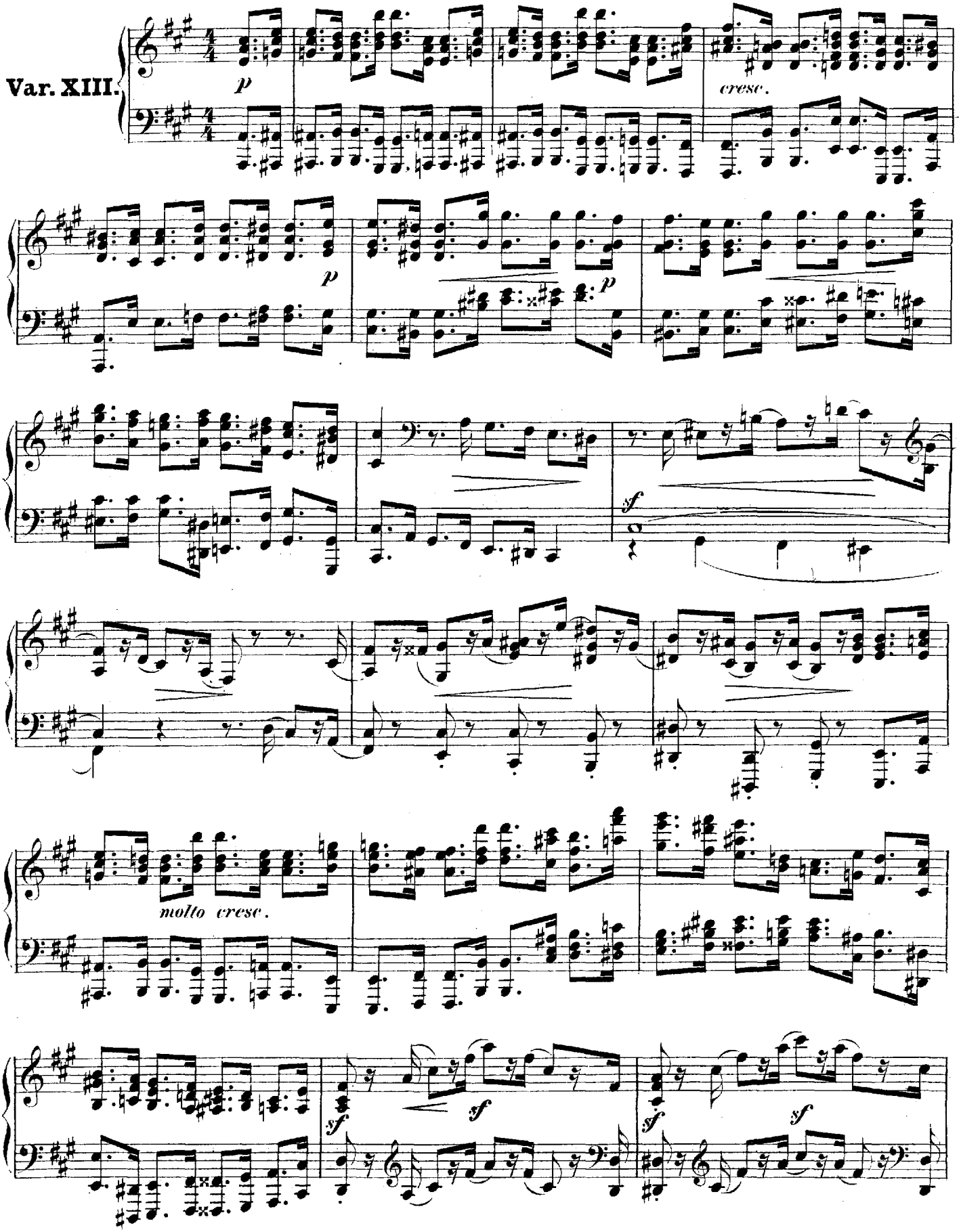

pp
p
dim.
poco
rall.
a tempo
pp
pp
cresc.
pp

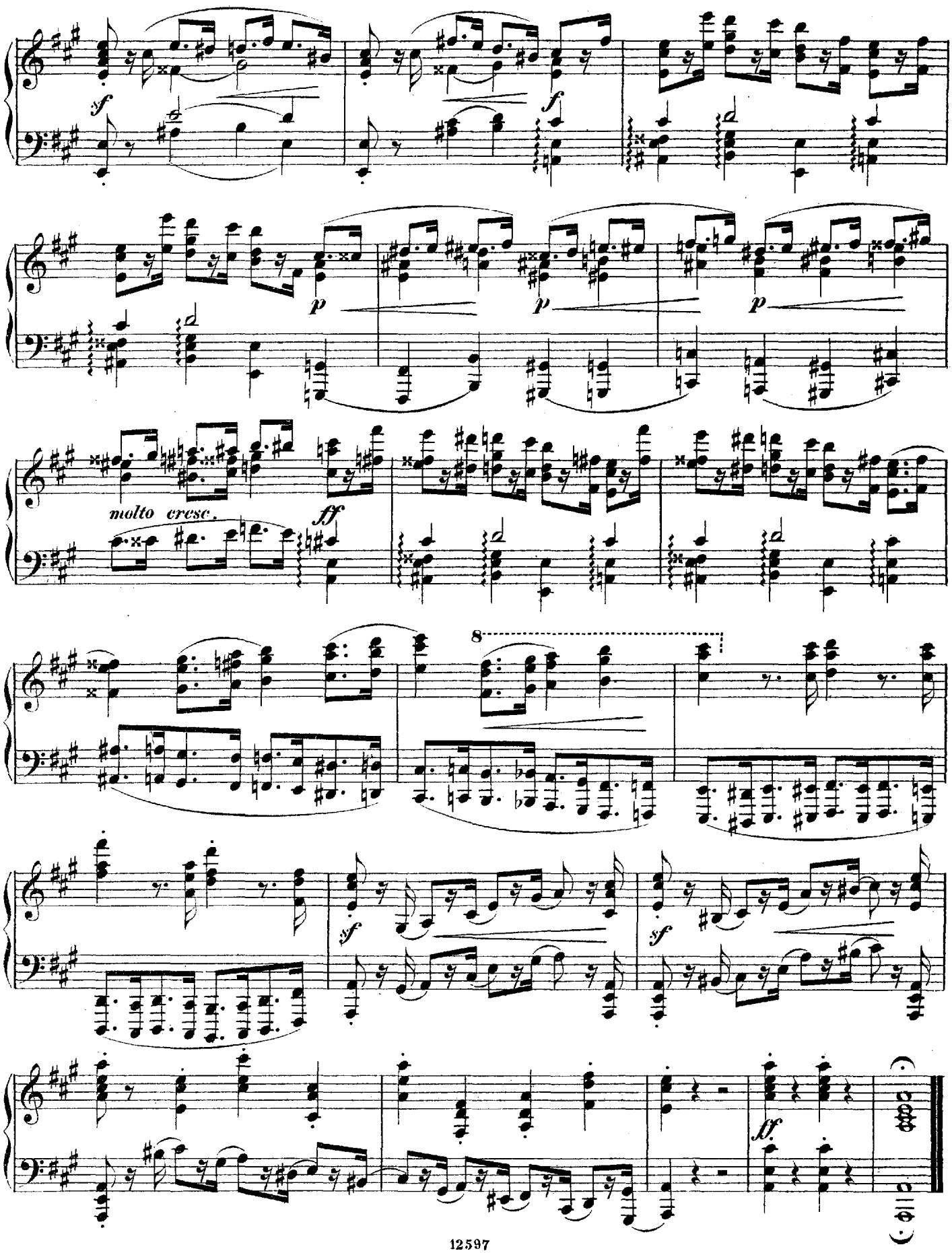
Allegretto.

Var. XII.




p
p
3
dim.


Var. XIII.
p
cresc.
p
p
sf
molto cresc.
sf
sf
sf
sf


molto cresc.
8