NEW COMPOSITIONS for the PIANO

by

Xaver SCHARWENKA.

1.	SPANISCHES STÄNDCHEN	Op. 63	No. 1	.80
2.	BARCAROLLE	Op. 63	No. 2	1.00
3.	TARANTELLE	Op. 63	No. 3	1.00
4.	MENUETT	Op. 65	No. 1	.80
5.	SCHERZO. in B minor	Op. 65	No. 2	1.00
6.	POLISH DANCE. in C major	Op. 66	No. 1	.80
7.	POLISH DANCE. in B♭ minor	Op. 66	No. 2	.75
8.	IM ZWIELICHT	Op. 67	No. 1	.75
9.	ABENDFRIEDEN	Op. 67	No. 2	.75
10.	LIEBESLIEDCHEN	Op. 68	No. 1	.75
11.	SCHERZO in C♯ minor	Op. 68	No. 2	.80
12.	ZUM ANDENKEN	Op. 68	No. 3	.75
13.	MAZURKA CAPRICE	Op. 69		1.00
14.	SERENADE, Violin & Piano	Op. 70		1.00
15.	SCHERZINO	Op. 71	No. 1	.60
16.	MURMELNDES BACHLEIN	Op. 71	No. 2	.60
17.	SPINNRADCHEN	Op. 71	No. 3	.40
18.	VALSE MELANCOLIQUE	Op. 71	No. 4	.60
19.	RHAPSODIE	Op. 72		1.00

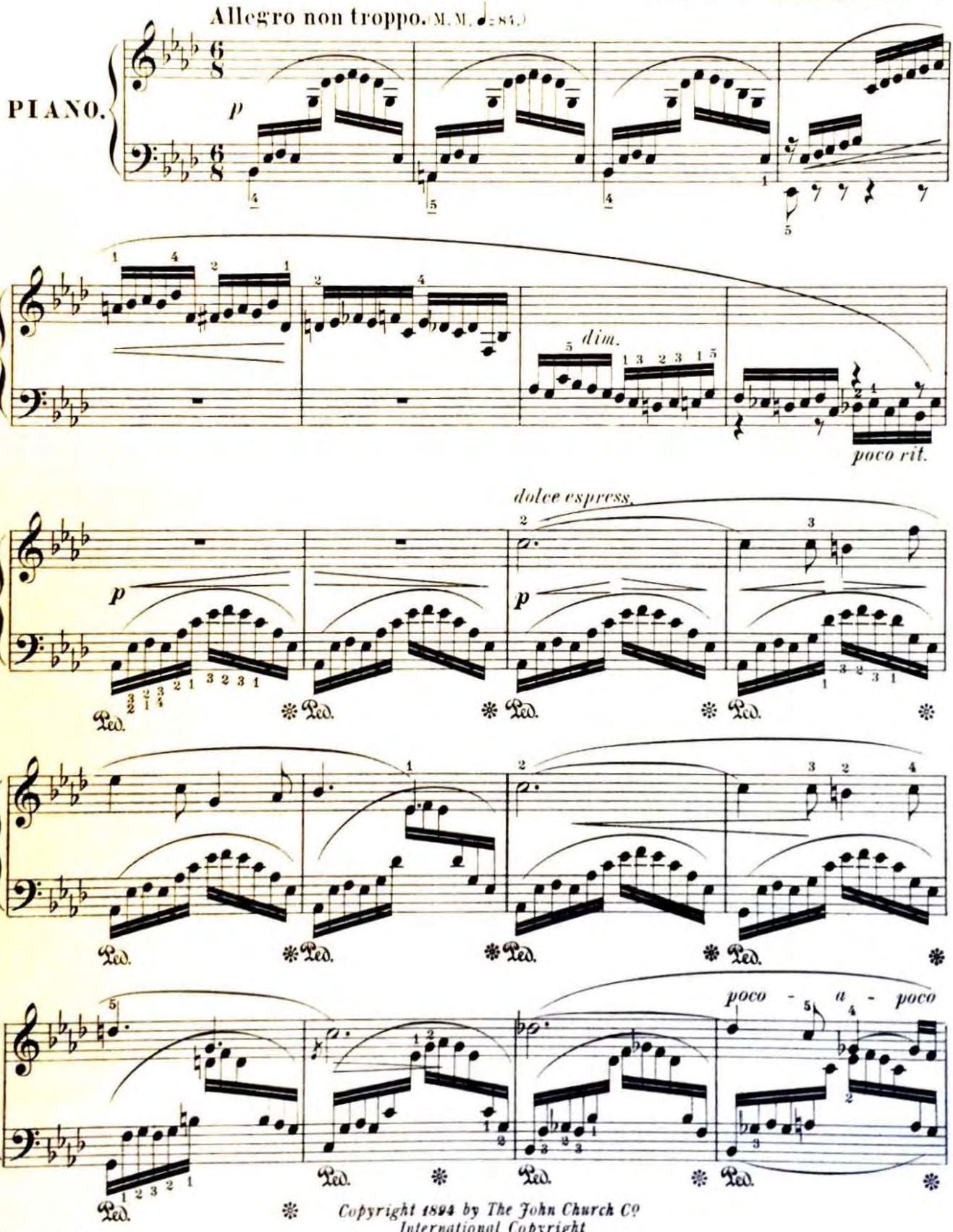
THE JOHN CHURCH COMPANY,
CINCINNATI, + NEW YORK, + CHICAGO.

FRÄULEIN ELISABETH JEPPE.

Grossherzoglich Mecklenburgischen Hofpianistin zugeeignet.

BARCAROLLE.

Xaver Scharwenka. Op. 63. Nº 2.



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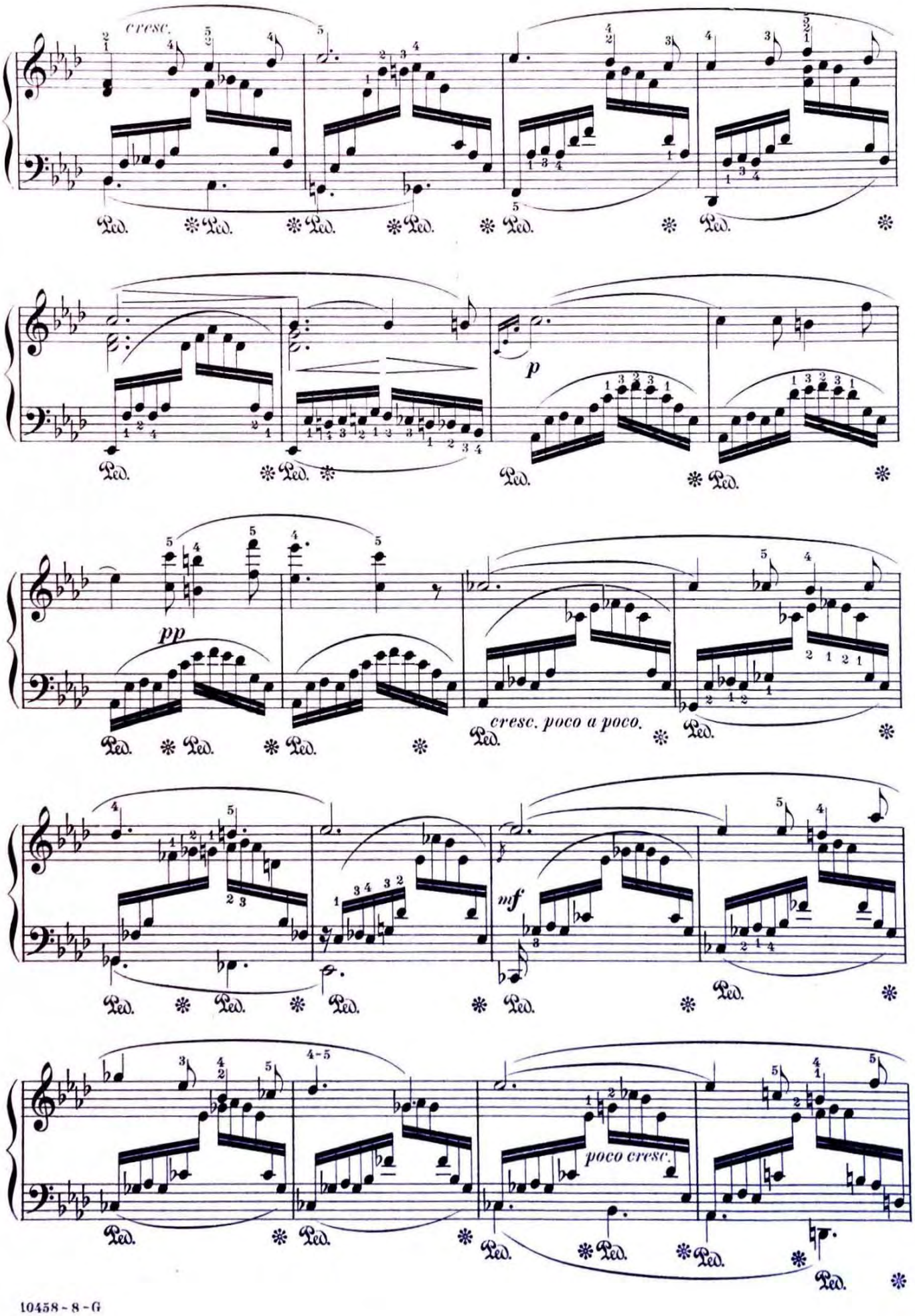
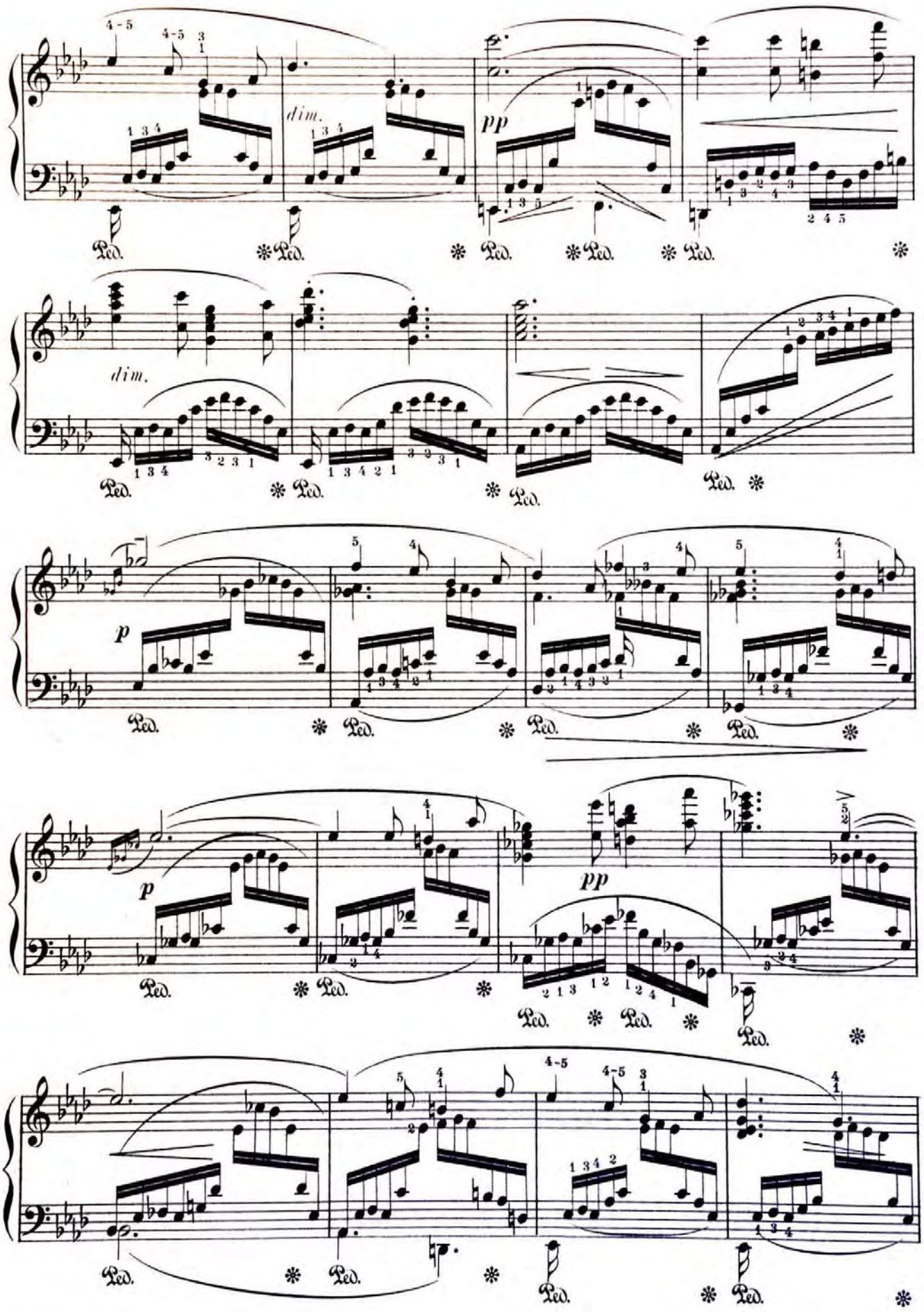
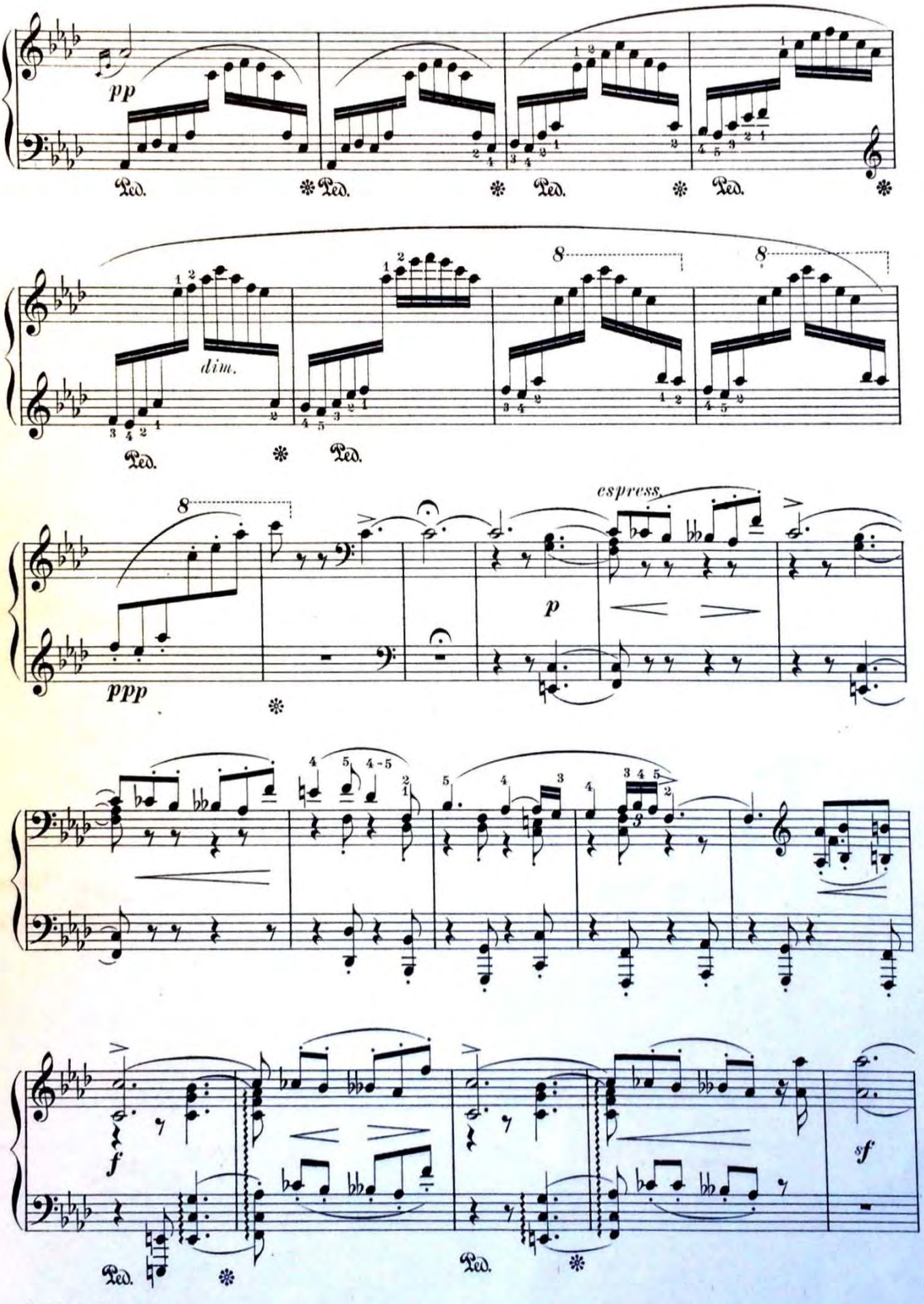
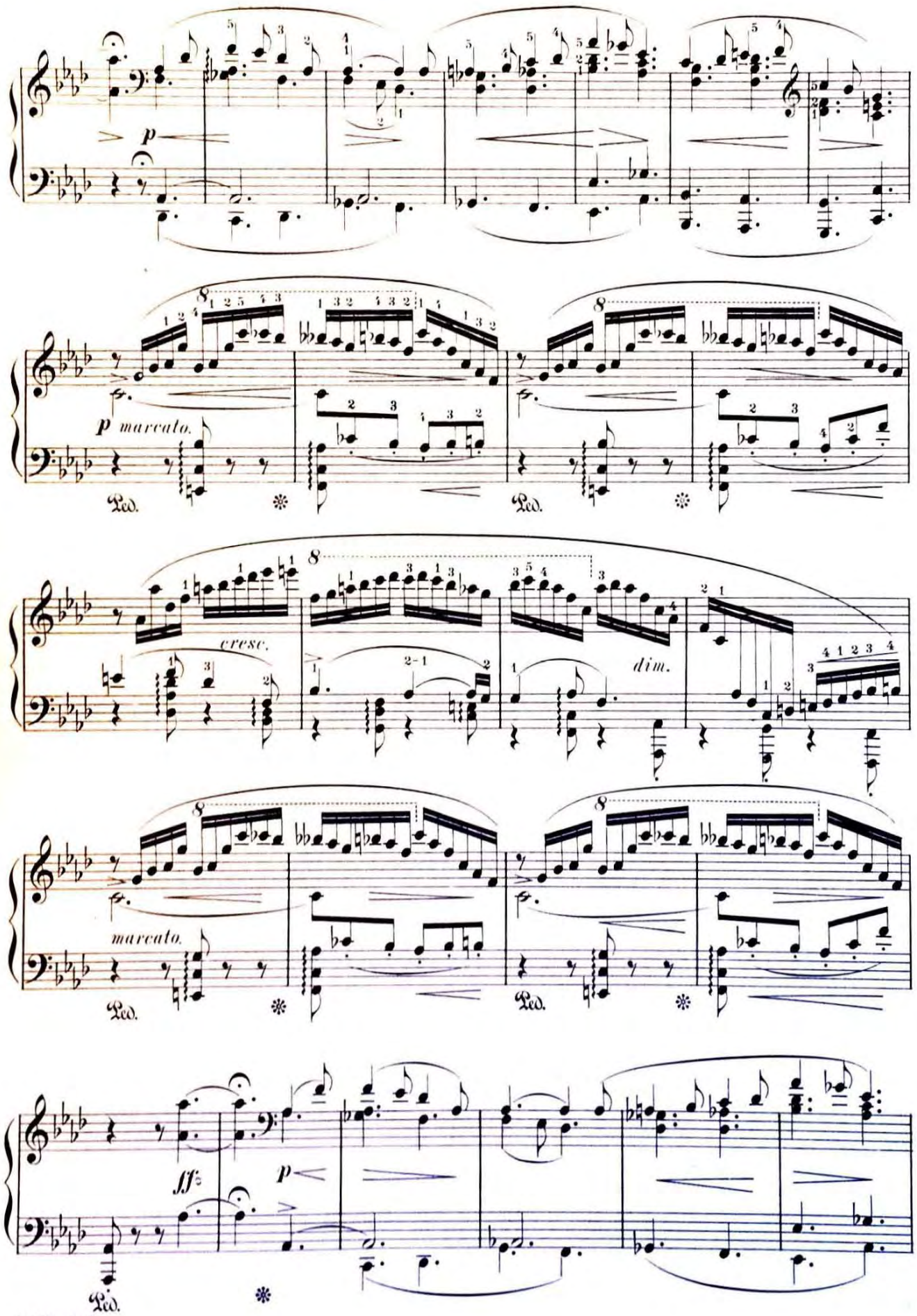
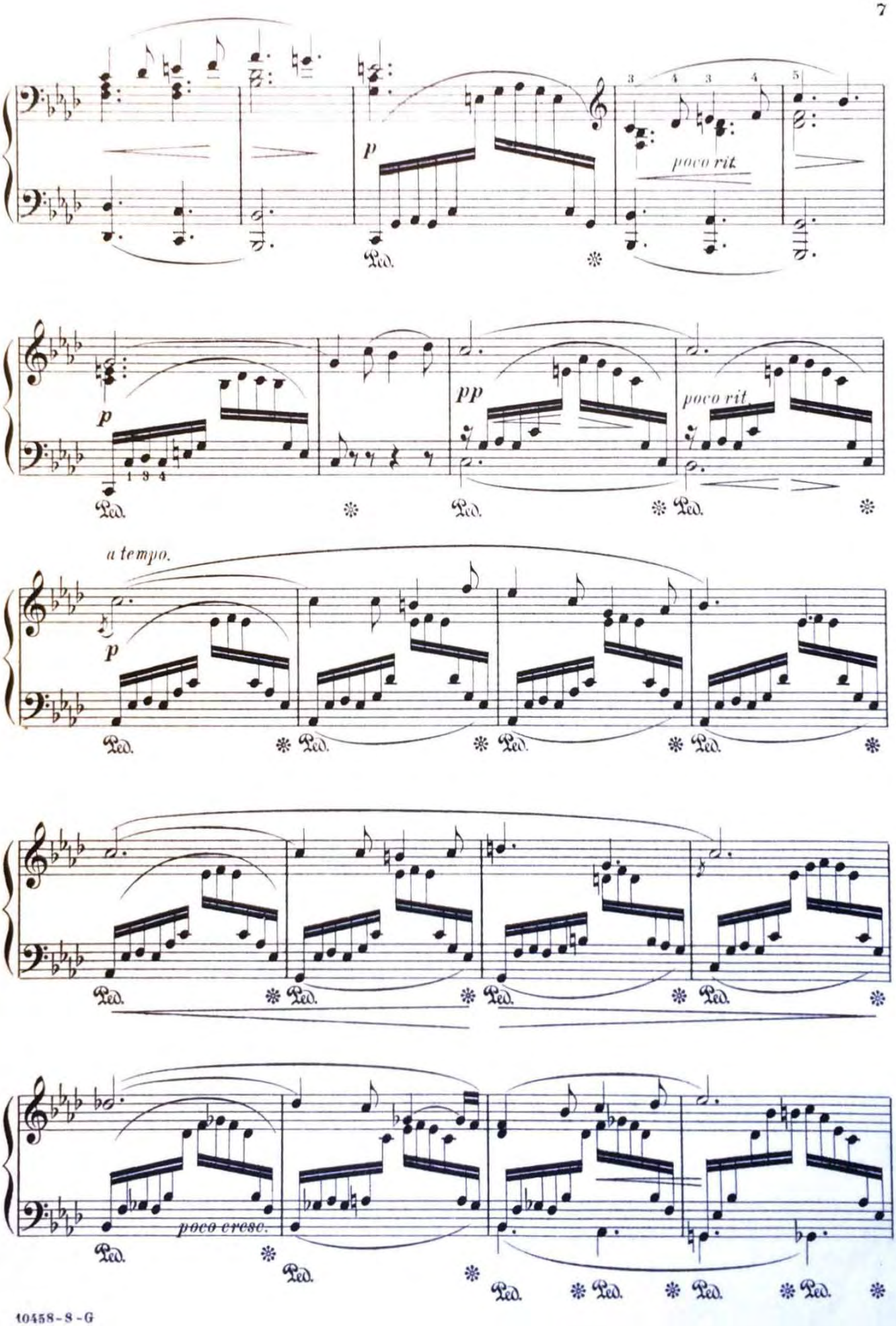
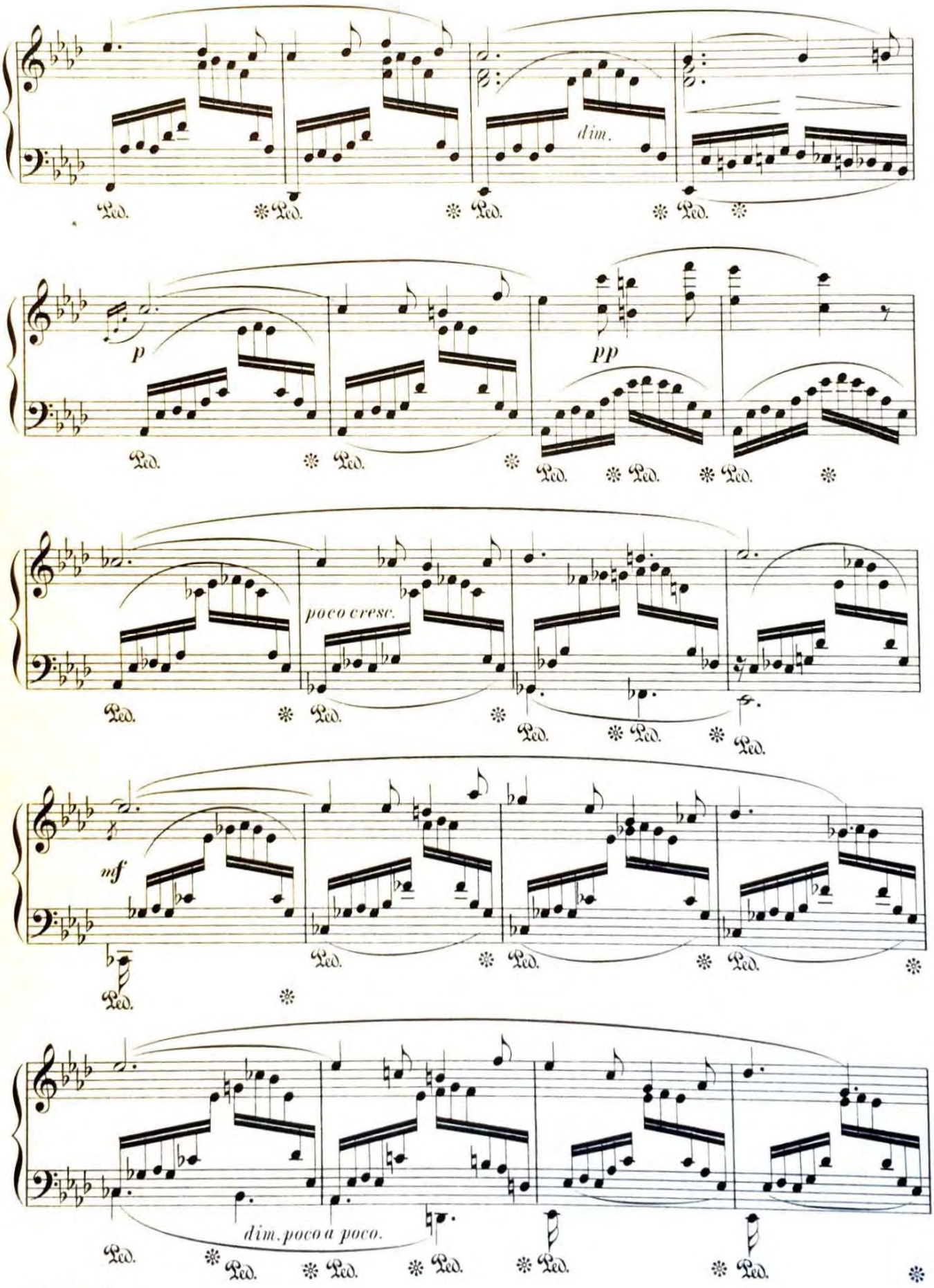

cresc.
Ped.
p
pp
cresc. poco a poco.
mf
poco cresc.

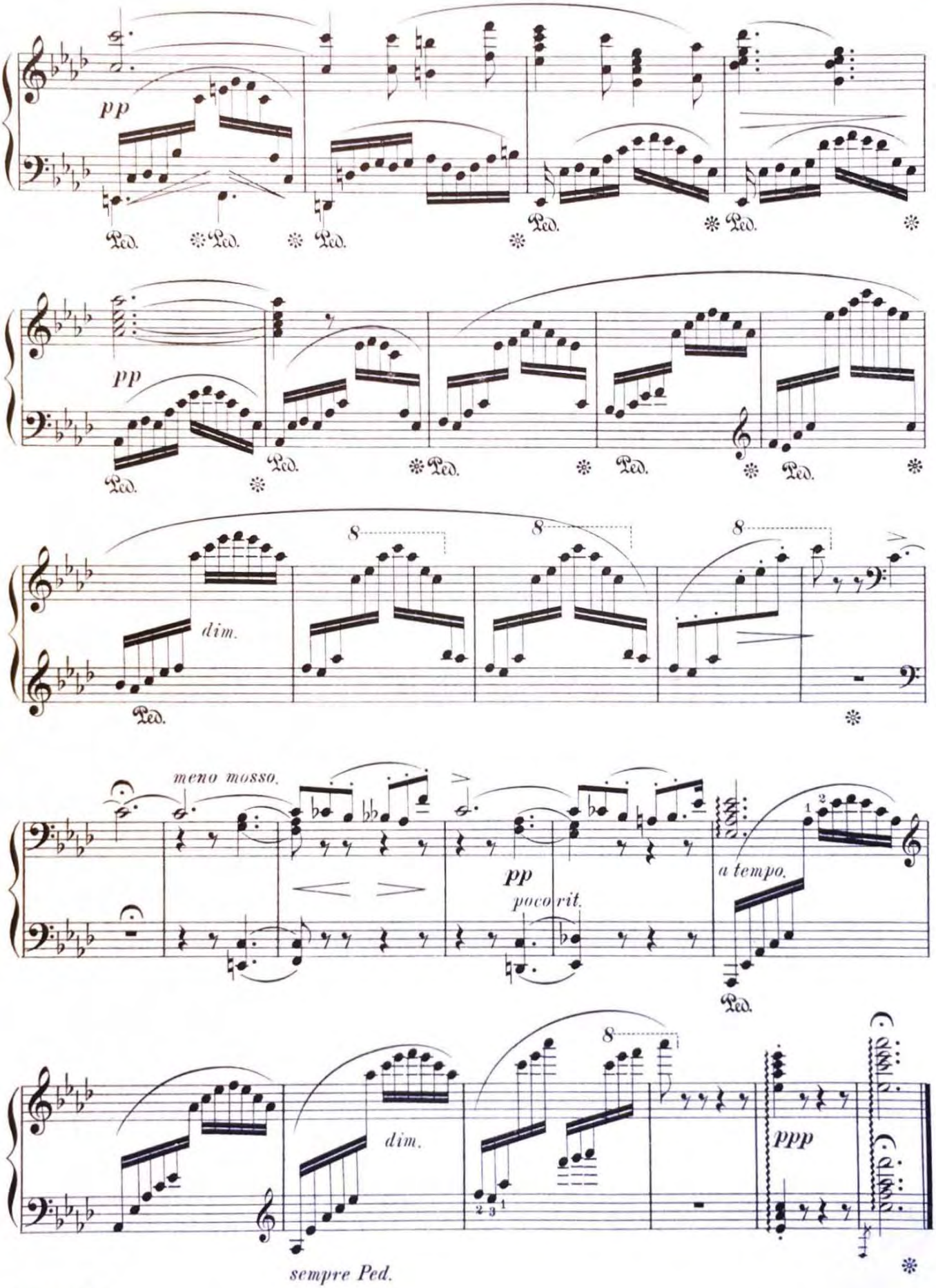

dim.
pp
dim.
p
p
pp


pp
Ped.
dim.
espress.
p
ppp
f
sf


p
p marcato.
Ped.
cresc.
dim.
marcato.
fff
p


p
poco rit.
pp
poco rit.
a tempo.
p
poco cresc.


dim.
p
pp
poco cresc.
mf
dim. poco a poco.


pp
Ped.
pp
Ped.
dim.
Ped.
8
meno mosso.
pp
poco rit.
a tempo.
Ped.
dim.
ppp
sempre Ped.