NEW COMPOSITIONS for the PIANO

by

Xaver SCHARWENKA.

1.	SPANISCHES STÄNDCHEN.	Op. 63.	№ 1. _ 80.
2.	BARCAROLLE.	Op. 63.	№ 2. _ 1.00.
3.	TARANTELLE.	Op. 63.	№ 3. _ 1.00.
4.	MENUETT.	Op. 65.	№ 1. _ 80.
5.	SCHERZO. in D.	Op. 65.	№ 2. _ 1.00.
6.	POLISH DANCE. in C major.	Op. 66.	№ 1. _ 80.
7.	POLISH DANCE. in B♭ minor.	Op. 66.	№ 2. _ 75.
8.	IM ZWIELICHT.	Op. 67.	№ 1. _ 75.
9.	ABENDFRIEDEN.	Op. 67.	№ 2. _ 75.
10.	LIEBESLIEDCHEN.	Op. 68.	№ 1. _ 75.
11.	SCHERZO. in C♯ minor.	Op. 68.	№ 2. _ 80.
12.	ZUM ANDENKEN.	Op. 68.	№ 3. _ 75.

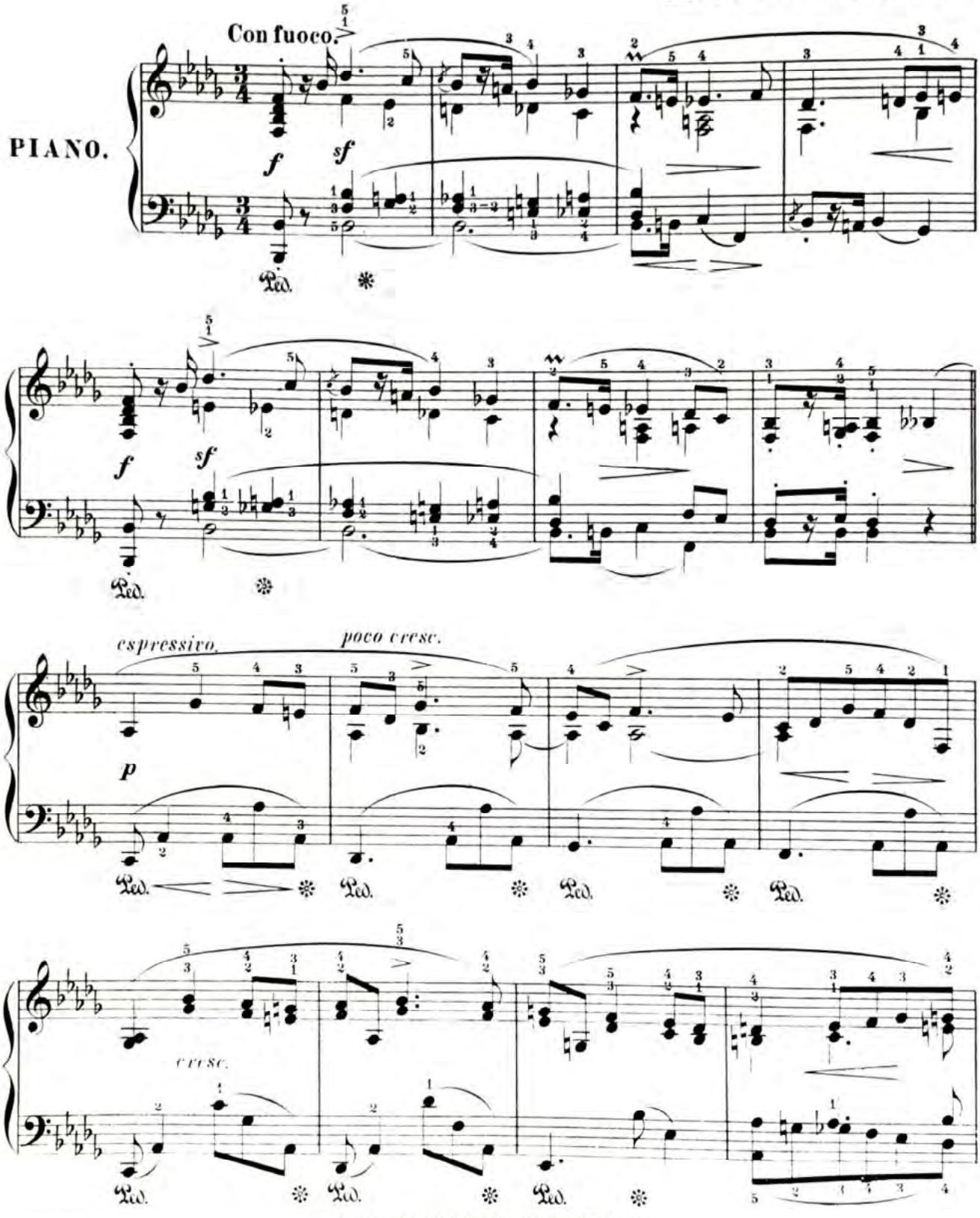
THE JOHN CHURCH COMPANY,
CINCINNATI, + NEW YORK, + CHICAGO.

To Miss ANNA SUSZCZYNSKA.

POLISH DANCE.

II.

Xaver Scharwenka, Op.66. No 2.



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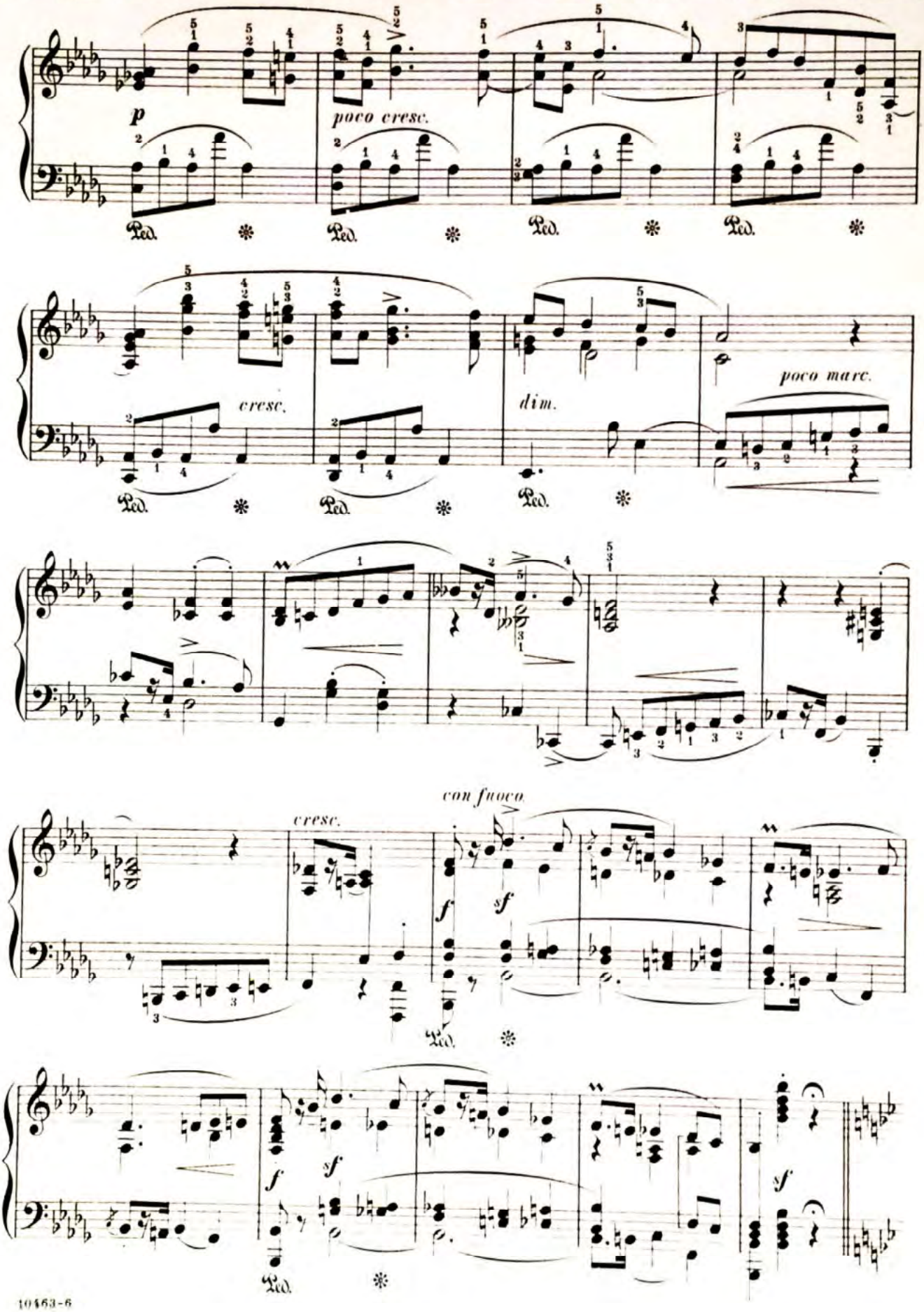
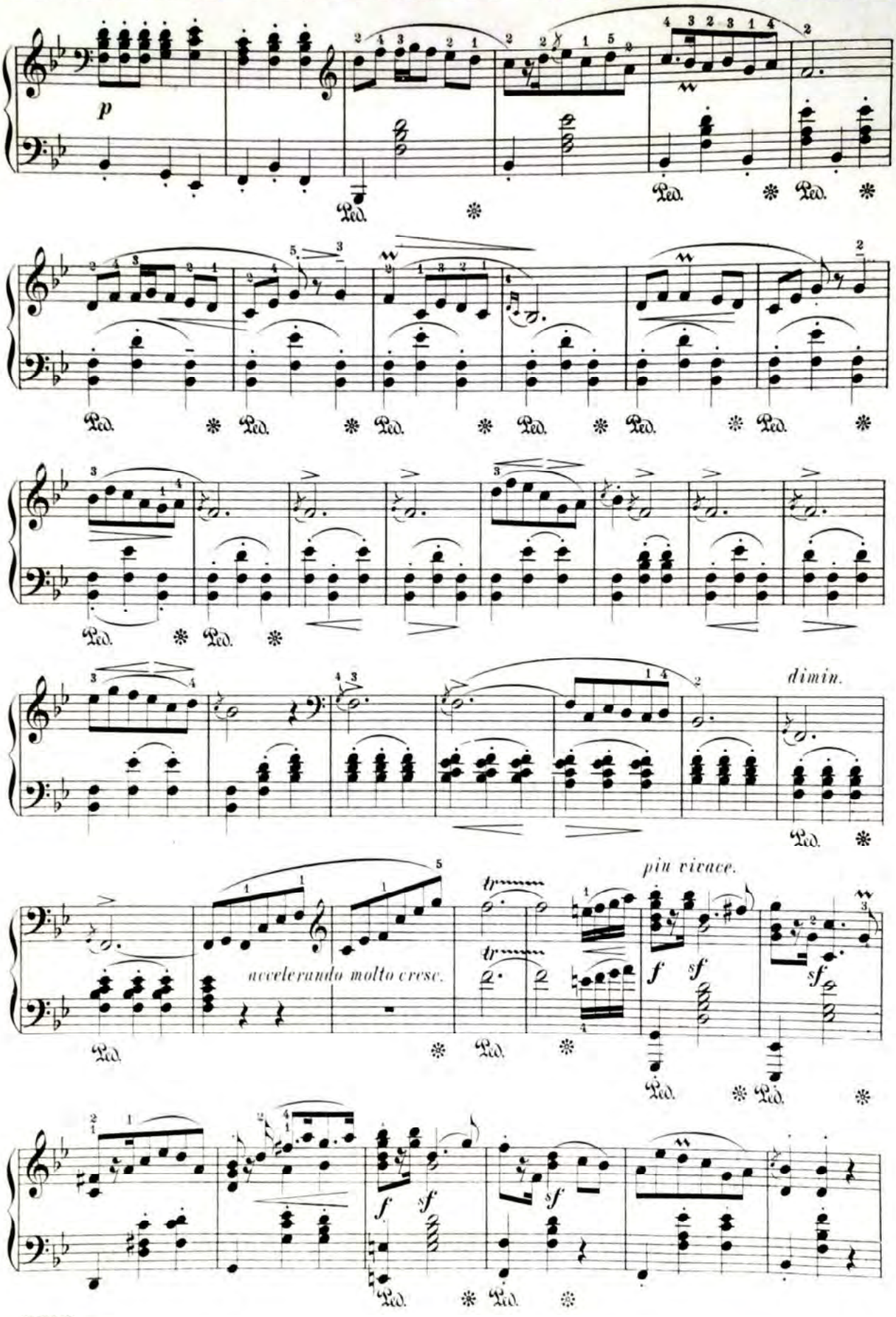
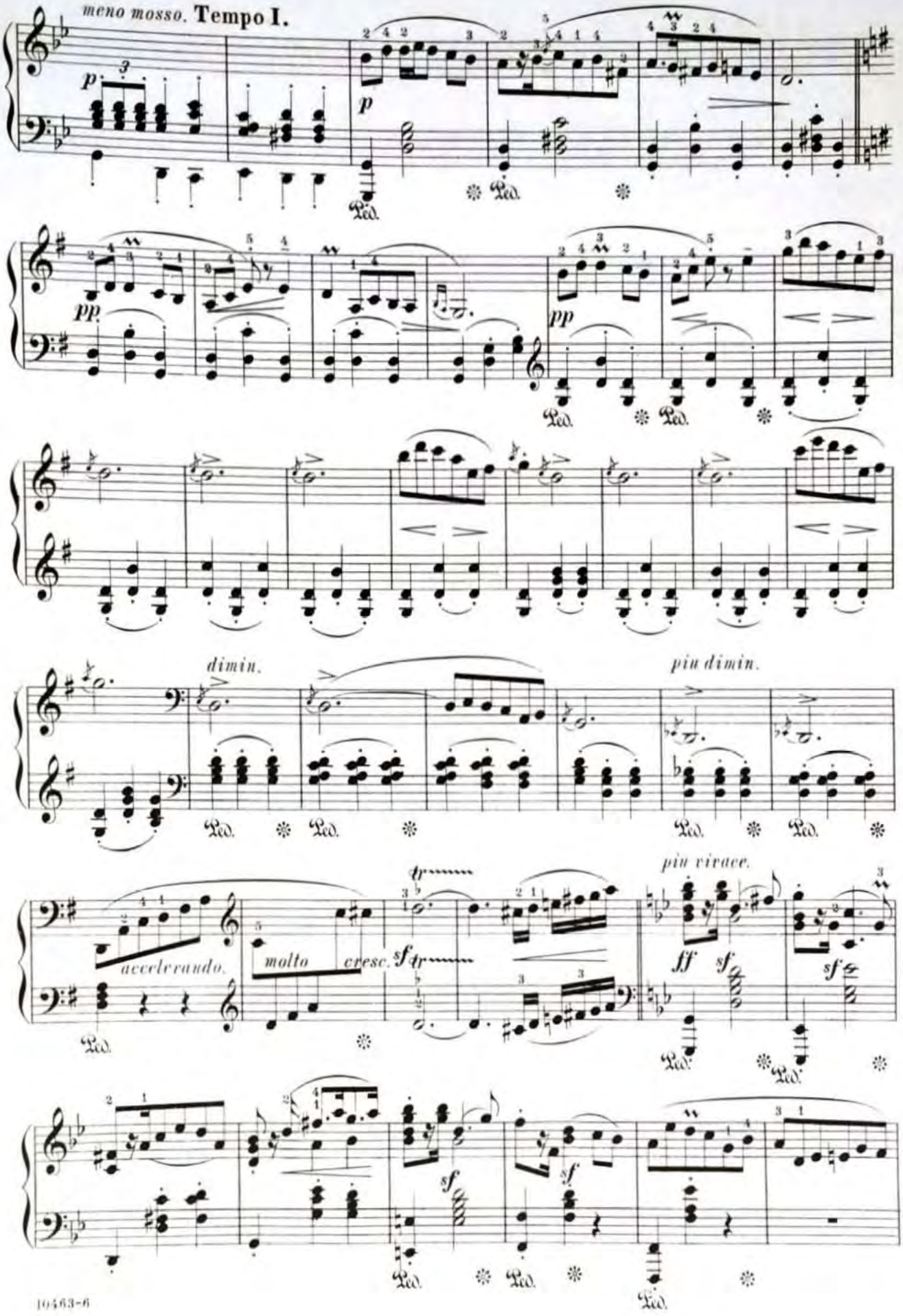
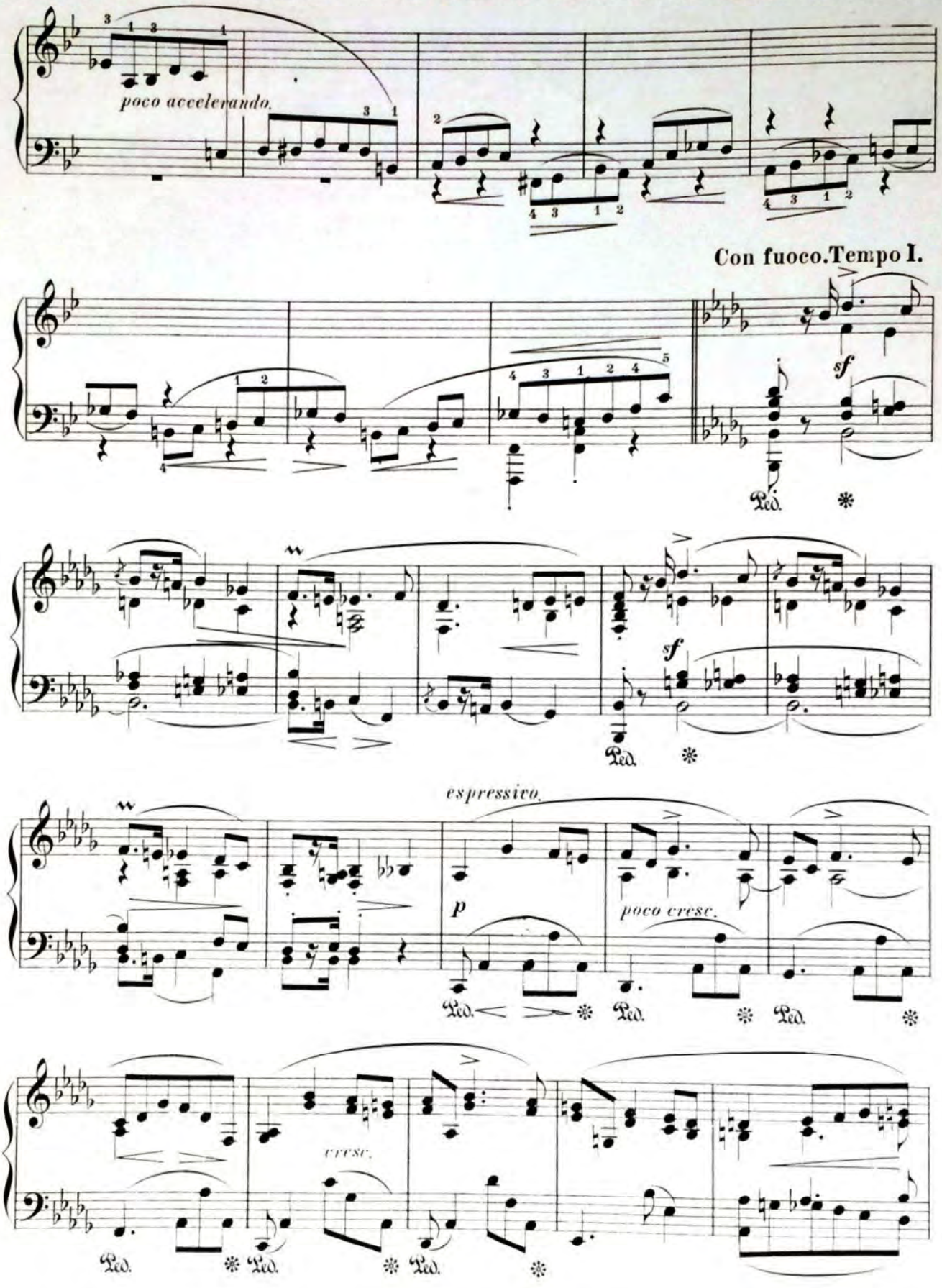
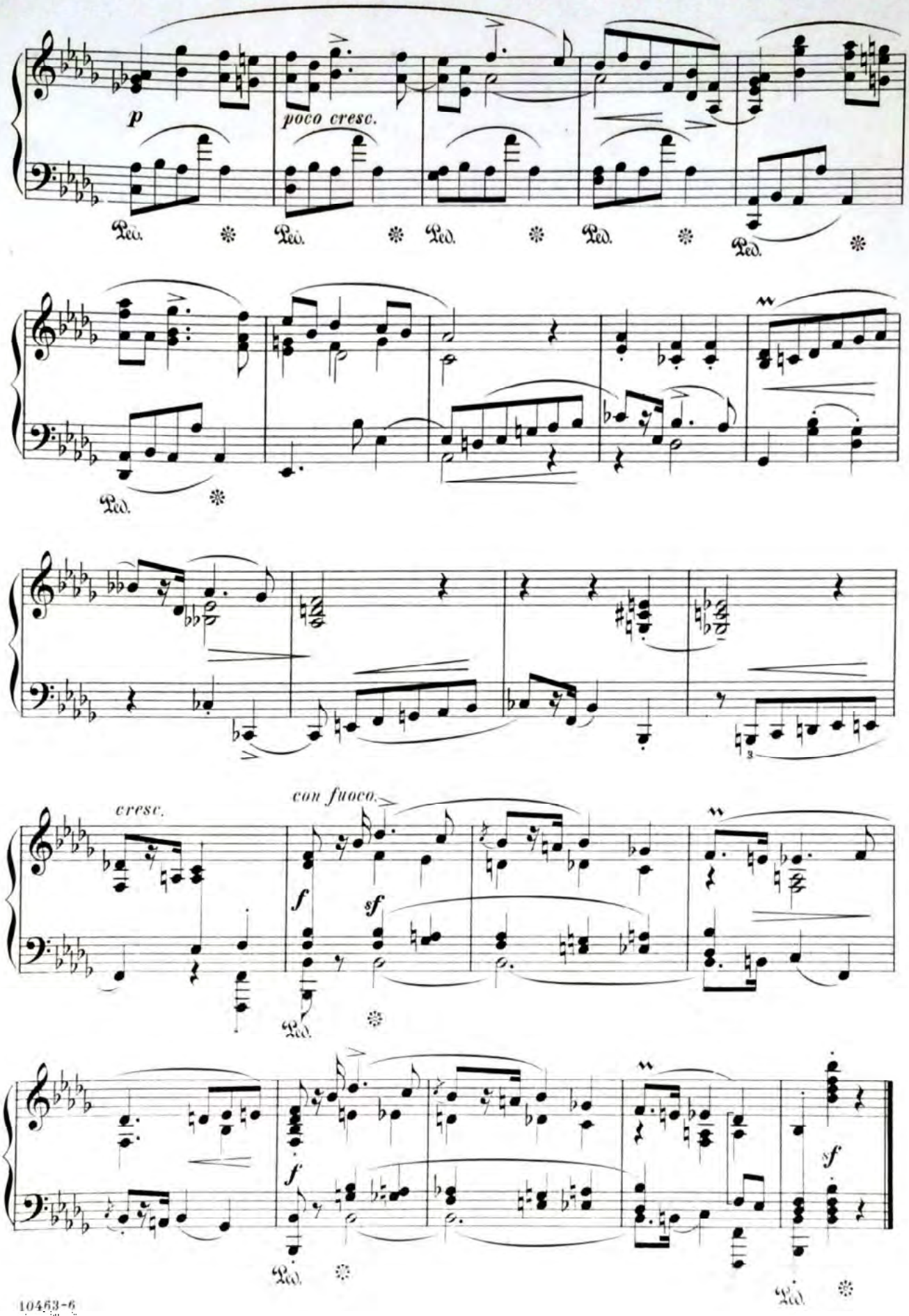

p
poco cresc.
Ped.
cresc.
dim.
poco marc.
con fuoco
f
sf


p
Ped.
dimin.
più vivace.
accelerando molto cresc.
f
sf


meno mosso. Tempo I.
p
p
pp
pp
dimin.
più dimin.
più vivace.
accelerando.
molto cresc.
sf
ff
sf
sf
sf
sf
Ped.


poco accelerando.
Con fuoco. Tempo I.
sf
Ped.
espressivo.
p
poco cresc.
cresc.


p
poco cresc.
Ped.
cresc.
con fuoco.
f
sf