

Viertes
Klavier-Konzert

Xaver Scharwenka

Op. 82

Maoscharwenka.

Hier zum richtigen Gebrauch.

VIERTES KONZERT FÜR KLAVIER UND ORCHESTER.



KOMPONIERT
VON

XAVER SCHARWENKA.

OP. 82.

ORCHESTERPARTITUR.....	NETTO	M. 30,—
ORCHESTERSTIMMEN.....	„	„ 30,—
KLAVIERSTIMME MIT UNTERLEGTEM 2. KLAVIER..	„	„ 8,—



AUFFÜHRUNGSRECHT VORBEHALTEN.
EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER.

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Das Aufführungsrecht dieses Werkes bedingt die käufliche Anschaffung des gesamten Notenmaterials seitens der betreffenden Konzert - Orchester- oder sonstigen Vereine und Institute von der Verlagshandlung.

Ihrer Majestät der
Königin Elisabeth
von Rumänien

ehrfurchtsvoll zugeeignet.

poco a poco cresc. e stringendo.

Tempo I us

Fl. *meno f*

Ob.

Klar.

Fag.

Hör.

Trp. *marc.*

Pauk. *meno f*

Tempo I.

Klav.

Niol. *marc.*

unisoni

Klav.

animando poco a poco.

dim.

Festes Tempo.

Klav. *f*

Viol. *pizz.*

Viol. *pizz.*

Viol. *pizz.*

Viol. *pizz.*

Viol. *pizz.*

arco

pespr.

arco

Fag. *pp.* *pespr.* *Oboe* *cresc.* *pp.* *cresc.*

Klar. *pespr.*

Hör. *p*

Pauk. *p*

Klav. *poco a poco cresc.*

Viol. *arco div.* *unis.* *cresc.*

cresc. *cresc.* *cresc.*

Ob. *poco f*

Klar. *cresc.* *poco f*

Fag. *poco f*

Hör. *mf* *cresc.* *poco f*

Pos. *mf espr.* *cresc.* *poco f*

Klav. *poco f*

Viol. *poco f* *poco f*

arco *poco f*

1. 2. 3.

F. E. C. L. 6234

B

Fl. *poco f*

Ob. *cresc.*

Klar. *cresc.*

Fag. *cresc.*

Hör. *poco f*

Pos. *f*

Pauk. *f*

dim.

dim.

dim.

dim.

dim.

dim.

Polaurman

Klav. *piu f*

Viol. *cresc.*

dim.

dim.

dim.

dim.

B

Fl. *p*

Ob. *p*

Klar. *p*

Fag. *p*

Hör. *p*

Pauk. *p*

dim.

pp

Klav. *p ma molto espr.*

Viol. *div. piu dim.*

pp

pp

p espr. arco

pp pizz.

pp

Ob. *pp*

Klar.

Fag. *pp*

Hör. *pp*

Klav.

Viol. *pizz.* *arco* *p espr.* *arco*

div. *p espr.* *arco*

Fag. *pp* *cresc.* *pp* *C poco sosten* *pp*

Hör. *pp* *cresc.* *pp*

Pos. *pp cresc.* *cresc.* *pp*

Klav. *cresc.* *poco sosten* *p*

Viol. *pizz.* *arco* *p* *arco* *pp*

div. *p*

pp *pp*

Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.

Klav.

Viol.
1ste Hälfte
Vcl. 2te Hälfte

Klav.

poco rit - - D tranquillo

dolce, espressivo

Viol. p
Vcl. p

più p

div.

più p

Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.

Cadenza

Klav.

Molto più lento.

Viol.

arco

Cadenza

Klav.

Poco meno mosso.
Sehr ruhig im Vortrag, wie im-

Klav.

provisirt

p e rit.

Klav.

poco rit.

pp

l. H.

pp

rit.

Più lento.

poco rit.

a tempo

p

cresc. ed

Viol.

poco rit.

pp

pp

pp

pp

div.

pp

Più lento.

Cadenza

Klav. *accel* *ler* *an* *do* *molto* *presto*

Tempo primo. (Anfangs etwas breit)

Klav. *ff* *passionato*

Fl. I. *meno f* *poco string. e cresc.* *meno f* *cresc.*

Klar. II. *p cresc.* *p cresc.*

Viol. *p cresc.* *p cresc.* *più cresc.* *più cresc.*

Viola *p cresc.* *p cresc.* *più cresc.* *più cresc.*

Vcllo *pizz.* *pizz.* *cresc.*

Klav. *meno f* *poco string. e cresc.* *meno f* *cresc.*

Fl. II. *mf cresc.*

Ob. I. *mf cresc.*

Klar. II. *mf cresc.*

Fag. I. *f cresc.* *mf cresc.*

Hör. *mf cresc.* *mf cresc.*

Viola *mf cresc.* *mf cresc.*

Vcllo *mf cresc.* *mf cresc.*

Klav. *poco* *a* *poco* *più cresc.*

Fl. II. *mf cresc.*

Ob. I. *mf cresc.*

Klar. II. *mf cresc.*

Fag. I. *f cresc.* *mf cresc.*

Hör. *mf cresc.* *mf cresc.*

Viol. *mf cresc.* *arco* *mf cresc.* *div. cresc.* *unis.*

Viola *mf cresc.* *arco* *mf cresc.* *div. cresc.* *unis.*

Vcllo *mf cresc.* *arco* *mf cresc.* *div. cresc.* *unis.*

Klav. *poco* *a* *poco* *più cresc.*

de *Wieder Ruhig*

Fl. *mf*

Ob.

Klar.

Fag.

Hör.

Klav. *un poco meno mosso*
p leggiero

Viol. *pizz.*
pp pizz.
pp pizz.
pp pizz.
pp

arco

Klar.

Hör.

Klav. *p*

Viol.

Triangel

F

Klar.
Fag.
Hör.
Klav.
Viol.
Triangel
Violine

pp cresc. - poco a
pp cresc. - poco a
cresc. - poco a
pp arco cresc. - poco a
pp arco div. cresc. - poco a
pp arco cresc. - poco a
pp pizz. cresc. - poco a
F pp cresc. - poco a

Fl.
Ob.
Klar.
Fag.
Hör.
Klav.
Viol.
Violoncello

p cresc.
pespr. p cresc.
poco cresc.
poco cresc.
p poco cresc. poco
p poco cresc. poco
p unis. cresc.
p cresc. arco cresc.

The first system of the musical score consists of ten staves. The top four staves are vocal parts, and the bottom six staves are piano accompaniment. The piano part includes a prominent bass line with a 'tr.' (trill) marking. Dynamic markings include *sf* (sforzando) and *cresc.* (crescendo). There are also some handwritten annotations in red ink, such as 'II. b' and 'III. b'.

The second system continues the piano accompaniment. It features a 'marcatissimo il basso' instruction in black ink. A handwritten note in red ink reads 'anfangs etwas breiter' (initially a bit broader). The system includes various rhythmic patterns and dynamic markings like *sf* and *p* (piano).

The third system continues the piano accompaniment with various musical notations, including notes, rests, and dynamic markings. The notation is consistent with the previous systems, showing a continuation of the bass line and other piano parts.

The musical score is arranged in two systems. The first system consists of seven staves: five for the piano (treble and bass clefs) and two for the strings (treble and bass clefs). The piano part features a complex melodic line with many slurs and accents, and dynamic markings such as *sf* and *f*. The string part has a *p* marking followed by a *molto cresc.* instruction, leading to a *f* dynamic. The second system consists of five staves, all for the piano. It features a section marked *cresc. possibile* with triplets and accents, followed by a *sf* marking. The score concludes with a final chord in the piano part.

H *Tempo I.*

The first system of the musical score consists of ten staves. The top four staves are in treble clef, and the bottom six staves are in bass clef. The key signature is two flats (B-flat and E-flat). The music begins with a series of rests, followed by a series of notes with accents. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are several slurs and accents throughout the system. The notation includes eighth and sixteenth notes, as well as rests.

Tempo I

The second system of the musical score consists of two staves, both in bass clef. The key signature remains two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are several slurs and accents throughout the system. The notation includes sixteenth and thirty-second notes, as well as rests.

H *Tempo I.*

The third system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature is two flats. The music begins with a series of rests, followed by a series of notes with accents. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are several slurs and accents throughout the system. The notation includes eighth and sixteenth notes, as well as rests.

K

Fl. a2
Ob. a2
Klar. a2
Fag. a2
Hör. a2
Trp. a2
Pos. a2
Pauk. *mf*

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

K

Ein wenig Zornigheit

Fl. a2
Ob. a2
Klar. a2
Fag. a2
Hör. a2
Trp. a2

ff
ff
ff
ff
ff

poco rit

Klav. *ff* *pizz.*

Viol. *ff* *pizz.*
Viola *ff* *pizz.*
Cello/Bass *ff* *pizz.*

L

Fl.
Klar.
Fag.
Hör.

Klav.
Viol.

L p

Fl.
Ob.
Klar.
Fag.
Hör.

Klav.
Viol.

animato -

Klar.
Fag.
Hör.
Klav.
Viol.

etwas breit - - -

molto cresc.

ff

animato -

animato -

Do poco a poco

M

Ob.
Klar.
Fag.
Hör.
Trp.
Pos.
Pauk.
Klav.
Viol.

Do poco a poco

Do poco a poco

pizz

arco

M

Ob.
Klar.
Fag.
Hör.
Klav.
Viol.

sf sempre ff *meno f*

PK *tr*

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.
Pauk.
Klav.
Viol.

molto cresc.

cresc

Ob.
Klar.
Fag.
Hör.

Klav.

Viol.

un poco string.

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.
Pos.
Pauk.

Tempo I, poco sostenuto **N**

Klav.

Tempo I, poco sostenuto

Viol.

a tempo

The first system of the musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. The music is marked with various dynamics: *sf* (sforzando) appears at the end of several staves, *ff* (fortissimo) is used in the lower staves, and *p* (piano) is used in the lower staves with a *molto* hairpin. There are also *tr* (trill) markings in the lower staves. The tempo marking *a tempo* is at the top right.

The second system features piano and bass staves. The piano part is marked with *f* (forte) and *ff* (fortissimo). The bass part is marked with *tr* (trill) and *sf* (sforzando). The tempo marking *a tempo* is at the top right. The system includes detailed fingering and articulation markings for both hands.

The third system consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. The music is marked with various dynamics: *sf* (sforzando) appears at the end of several staves, *div.* (divisi) is used in the second staff, and *p* (piano) is used in the lower staves. There are also *tr* (trill) markings in the lower staves. The tempo marking *a tempo* is at the top right.

Fl. *meno f* *cresc.*
 Ob. *meno f* *cresc.*
 Klar. *meno f* *cresc.*
 Fag. *meno f* *cresc.*
 Hör. *meno f* *cresc.*
 Trp. II. *meno f* *cresc.*
 Pauk. *f* *meno f* *cresc.*

cresc. e string

Viol. *meno f* *cresc.*
 Violon. *meno f* *cresc.*
 Bass. *meno f* *cresc.*

cresc. e string.

Fl. *piu cresc.*
 Ob. *piu cresc.*
 Klar. *piu cresc.*
 Fag. *piu cresc.*
 Hör. *piu cresc.*
 Trp. *piu cresc.*
 Pauk. *a 2. marcato*

a 2.

Tempo I

Klav. *ff*

Viol. *piu cresc.*
 Violon. *piu cresc.*
 Bass. *piu cresc. marc.*
 Bass. *piu cresc. marc.*
 Bass. *piu cresc.*

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a triplet of eighth notes and a fermata. The second staff is a treble clef with a key signature of three flats, featuring a melodic line with a triplet and a fermata, with a red circle around the first measure and the word "cresc." written below. The third staff is a bass clef with a key signature of three flats, containing a melodic line with a fermata and the instruction "poco f". The fourth staff is a treble clef with a key signature of three flats, containing a melodic line with a fermata and the instruction "cresc.". The fifth staff is a bass clef with a key signature of three flats, containing a melodic line with a triplet and a fermata, with the instruction "espr." above and "cresc." below. The sixth staff is a bass clef with a key signature of three flats, containing a melodic line with a fermata and the instruction "poco f". The seventh staff is a bass clef with a key signature of three flats, containing a melodic line with a fermata and the instruction "poco f".

The second system of the musical score consists of a grand staff (treble and bass clefs) with a key signature of three flats. It features a piano accompaniment with a steady eighth-note pattern in the bass and a more complex melodic line in the treble. There are red markings in the treble staff, including a red circle around a measure and a red bracket under a phrase. The system ends with a fermata.

The third system of the musical score consists of a grand staff with a key signature of three flats. It continues the piano accompaniment from the second system. The bass staff has a melodic line with a triplet and a fermata, with the instruction "arco" above and "poco f" below. The treble staff has a melodic line with a triplet and a fermata, with the instruction "poco f" below. The system ends with a fermata.

This musical score page contains two systems of music. The first system consists of ten staves, with the top two staves likely representing the piano and the remaining eight representing the orchestra. The piano part begins with a *poco f* dynamic and a *cresc.* marking. The orchestra parts also feature *cresc.* markings and a *f* dynamic. The second system consists of five staves, with the top two staves representing the piano and the bottom three representing the orchestra. The piano part in the second system is marked *molto cresc.* and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. II. *pp*

Ob. *pp*

Klar. *pp*

Fag. *pp*

Hör. *pp*

Klar. *pp*

Viol. *pp*

pizz. *arco.*

Fl. *espress.* *poco string.*

Ob. *cresc.* *mf più cresc.*

Klar. *cresc.* *mf più cresc.*

Fag. *cresc.* *mf più cresc.*

Hör. *espress.* *cresc.* *mf più cresc.*

Klar. *cresc.* *poco string.* *mf più cresc.*

Viol. *espress.* *cresc.* *poco string.* *espress.* *mf più cresc.*

tutti arco *cresc.* *poco string.* *mf più cresc.*

espress. *cresc.* *mf più cresc.*

più mosso

ff

ff più mosso

ff più mosso

ff più mosso

ff più mosso

ff più mosso

ff più mosso

p più mosso

p più mosso

ff più mosso

più cresc.

ff e più mosso

più mosso

ff più mosso

ff più mosso

ff più mosso

ff più mosso

ff più mosso

Molto più lento.

Cadenza

Klav. f

più p

poco animando

ri - to - nu - to

poco pesante

Fl. *pp* *Più lento.*

Ob. *pp*

Klar. *pp* *espr.*

Fag. *pp*

Hor. *pp*

Klav. *pp*

Più lento.

Viol. *pp pizz.*

Viola *pp pizz.*

Cello/Bass *pp pizz.*

a tempo
Cadenza

Klav. *cresc.* *ed accelerando* *molto* *ff presto* *acceler.*

Tempo I. Anfangs etwas breit.

Klav. *ff appassionato*

Fl. *pp cresc.*

Klar. *pp cresc.*

Klav. *sf* *meno f* *poco string e cresc.* *meno f*

Viol. *p cresc.*

Viola *p cresc.*

Cello/Bass *pizz.* *p cresc.* *pizz.* *p cresc.*

Oi - - - - -
P

Fl. *mf cresc.*

Ob. *mf cresc.*

Klar. *mf cresc.*

Fag. *mf cresc.*

Hör. III. IV. *mf cresc.*

Klav. *cresc. - poco - poco*

Viol. *più cresc.*

mf cresc. arco

cresc.

cresc.

cresc.

pizz. cresc.

8va

P

de un poco meno mosso.

Fl. *mf*

Ob. *mf cresc.*

Klar. *mf cresc.*

Fag. *mf cresc.*

Hörn. *mf cresc.*

un poco meno mosso.

Klav. *p leggiero*

Viol. *pp pizz.*

arco

pp

Fl. *cresc. poco a*

Ob. *cresc.*

Klar. *p espr.*

Fag. *p cresc.*

Hör. I. II. *cresc.*

Klav. *p cresc. poco*

Viol. *p cresc.*

univ. *p cresc.*

arco *cresc.*

poco ed animando

Fl. *mf*

Ob. *mf*

Klar. *cresc.*

Fag. *mf cresc.*

Hör. *mf*

Pauk. *p cresc.*

Klav. *a poco ed animando*

Viol. *mf*

arco *mf*

poco ed animando

The first system of the musical score consists of ten staves. The top staff is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third and fourth staves are a grand staff. The fifth and sixth staves are a grand staff. The seventh and eighth staves are a grand staff. The ninth and tenth staves are a grand staff. Dynamics include *mf*, *cresc.*, and *f*. A *Q* marking is present at the top center.

The second system features a piano solo section. The top staff is a grand staff. The bottom staff is a grand staff. Dynamics include *f*, *fp*, *cresc.*, and *ff*. The marking *con bravura* is written above the piano part. A handwritten note in red ink says "Etwas breiter." to the right of the system. The marking *marcatissimo* is written below the piano part.

The third system continues the piano solo. It consists of five staves. The top two staves are a grand staff. The bottom three staves are a grand staff. Dynamics include *cresc.* and *f*. A *Q* marking is present at the bottom center.

Musical score system 1, featuring five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The piano part includes a prominent bass line with a wavy texture. Dynamics include *f* and *cresc. sf*.

Musical score system 2, featuring two staves. The top staff is a vocal line with a complex melodic line, and the bottom staff is the piano accompaniment. Dynamics include *f* and *cresc. possibile*. The label *il basso* is written below the piano part.

Musical score system 3, featuring five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. Dynamics include *f*.

poco stringendo

a tempo

Musical score for the first system, consisting of seven staves. The top four staves are for woodwinds and strings. The bottom three staves are for the piano. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *a tempo* at the beginning and end of the system. The piano part features a *molto cresc.* marking and a forte *f* dynamic.

poco stringendo

a tempo

a t.

Musical score for the second system, consisting of seven staves. The top two staves are for woodwinds. The middle two staves are for the piano, featuring complex chordal and arpeggiated textures. The bottom three staves are for the strings, with many notes marked *pizz.* (pizzicato). The tempo is marked *a tempo* at the end of the system. The piano part includes a forte *f* dynamic and a *molto cresc.* marking.

This musical score page contains two systems of music. The first system consists of seven staves: five for the piano (treble and bass clefs) and two for the orchestra (treble and bass clefs). The piano part features complex textures with many slurs and triplets. The second system features a grand staff (treble and bass clefs) with a *ff* dynamic marking and a section marked *sempre ff*. This section includes a prominent eighth-note triplet and a sixteenth-note triplet. The piano part continues with complex rhythmic patterns and slurs.

II. Intermezzo.

Allegretto molto tranquillo.

2 Flöten.

2 Oboen.

2 Klarinetten
in B.

2 Fagotte.

I. II.

4 Hörner in F.

III. IV.

2 Trompeten
in F.

2 Tenor Posaunen

1 Bass Posaune.

3 Pauken.

Triangel.

Klavier.

Allegretto molto tranquillo.

I. Violinen.

II. Violinen.

Bratschen.

Violoncelle.

Contrabässe.

Fl. *grazioso* *p* *tr*

Klar. *tr*

Fag. *p*

Hör. *pp*

grazioso
Viol. *pizz.* *div.* *arco* *pp* *grazioso* *tr* *pp* *pizz.*

div. pizz. *arco* *pizz.* *arco* *pizz.*

p *p* *p* *p* *p* *p*

Fl.
Klar.
Fag.
Hör.
Viol.
arco
pp
p
tr
div.

Fl. A
Ob. (sehr zart)
Klar. (sehr zart)
Fag. II.
Hör.
Pauk.
Triangel
Klav. p grazioso
Viol. stacc.
div. arco
pp
pizz.
arco
pp
pizz.
arco

Fl. *più p*

Ob.

Klar. *più p*

Fag. *più p*

Hör. *più p*

Pauk.

Triangel.

poco cresc.

poco cresc.

Klav. *tr*

Viol. *più p*

espr. ma dolce

pizz.

poco cresc.

div. pizz.

poco cresc.

unis.

arco

espr. ma dolce

poco cresc.

unis.

pizz.

poco cresc.

più p

poco cresc.

Fl.

Ob.

Klar.

Fag.

Hör.

pp

pp

pp

pp

pp

Klav. *espr. dolce*

poco cresc.

dim.

p

Viol. *arco*

stacc.

pp

pizz. pp

pp

Fl. **B**

Ob.

Klar.

Fag. *stacc.*

Hör.

Trp.

Pauk. *p un poco marcato ma dolce*

Triangel. *p*

Klav. *tr*

Viol. *p*

Viol. *div. arco*

Viol. *pizz. stacc.*

Viol. *div. arco*

Viol. *pizz.*

Viol. *arco*

Fl. **B**

Ob.

Klar.

Fag. *p*

Hör.

Pauk. *C nach Ces.*

Klav. *p*

Viol. *p*

Viol. *poco cresc.*

Viol. *p*

Viol. *poco cresc.*

Klav. *p*

Viol. *stacc.*

Viol. *stacc.*

Viol. *espr. ma dolce*

Viol. *arco*

Viol. *poco cresc. pizz.*

Viol. *div. arco*

Viol. *pizz.*

Viol. *poco cresc. arco*

Viol. *poco cresc.*

Viol. *arco*

Viol. *unif. espr. ma dolce*

Viol. *pizz.*

Viol. *poco cresc.*

Viol. *poco cresc.*

Fl. I. *espr. ma dolce* *poco cresc.*

Klar. I. *espr. ma dolce* *poco cresc.*

Fag. *espr. ma dolce* *poco cresc.*

Hör. *pp* *poco cresc.*

Klav. *dim.* *p* *poco cresc.*

Viol. *arco* *pizz.* *arco* *pizz.* *pp* *arco* *pp* *div. pizz.* *pp* *poco cresc.*

poco cresc.

Fl. *più p* *poco cresc.*

Ob. *pp* *più p* *poco cresc.*

Klar. *pp* *più p* *poco cresc.*

Fag. *più p* *poco cresc.*

Hör. *pp* *più p* *poco cresc.* *mf*

Klav. *più p* *poco cresc.* *mf*

Viol. *div.* *pp* *più p* *poco cresc.* *mf*

div. *pp* *più p* *poco cresc.* *mf*

div. *pp* *più p* *poco cresc.* *mf*

pp *più p* *poco cresc.* *mf* *arco*

pp *più p* *poco cresc.* *mf* *unis.*

pp *più p* *poco cresc.* *mf*

Klar. *mf* *dimin.*

Fag. *mf* *dimin.*

Horn I. *mf* *dimin.* *pp marcato, dolce*

Klav. *dimin.* *p*

Viol. *pp* *tr*

Viol. *pp pizz.*

Bass. *pp*

Fl. *I. tr* *pp*

Horn I. *pp*

Trp. *I. pp*

Pauk. *pp* *Ces nach C.*

Triangel. *pp*

Klav. *pp*

Viol. *div.* *tr*

Viol. *pizz.* *arco* *tr*

Bass. *pp*

Klar. E

Hör.

Pos.

Klav. *pp* *R.H.* *L.H.* *dimin.*

Viol. *pp* *tr* *dim.* *pizz.* *dim.*

Hör.

Trp.

Pos.

E

Klav. *pp* *cresc. molto*

Viol. *cresc. molto* *cresc. molto* *arco* *cresc. molto* *arco* *cresc. molto*

The first system of the musical score consists of eight staves. The top four staves are for individual instruments, each starting with a dynamic marking of *f* (forte). The fifth and sixth staves are for a grand staff (piano and violin/viola), both marked *cresc. molto* (crescendo molto) and *f*. The bottom two staves are for the piano accompaniment, also marked *f*. The music is in a key with three flats and a 3/4 time signature. The first measure of the system contains rests for all parts, followed by a series of chords and melodic lines.

The second system of the musical score features a grand staff with a piano and violin/viola part. It begins with a measure marked with a '3' over a triplet of notes. The dynamic marking *ff marcatisissimo* (fortissimo marcatisissimo) is present. The system concludes with the instruction *Un poco più animato.* (Un poco più animato).

The third system of the musical score consists of five staves. The top two staves are for the grand staff (piano and violin/viola), both marked *f*. The bottom three staves are for the piano accompaniment, also marked *f*. The system concludes with the instruction *Un poco più animato.* (Un poco più animato).

The first system of the musical score consists of seven staves. The top two staves are vocal lines, with the upper staff in treble clef and the lower staff in bass clef. The remaining five staves are for piano accompaniment, with the upper three in treble clef and the lower two in bass clef. The music is in a key with two flats and a 3/4 time signature. The vocal lines feature a melodic line with eighth and sixteenth notes, while the piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score consists of five staves. The top two staves are piano accompaniment in treble and bass clefs. The bottom three staves are also piano accompaniment, with the middle staff labeled 'Klav.' (Klavier). This section features a more complex piano accompaniment with dense chordal textures and moving lines. There are some markings above the top two staves, possibly indicating dynamics or articulation. The music continues in the same key and time signature.

The third system of the musical score consists of seven staves. The top two staves are vocal lines in treble and bass clefs. The remaining five staves are piano accompaniment in treble and bass clefs. The vocal lines continue with a melodic line, and the piano accompaniment provides harmonic support. The music is in the same key and time signature as the previous systems.

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.
Pos.
Pauk.

This block contains the staves for the woodwind and percussion sections during the Cadenza. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hör.), Trumpet (Trp.), Horn in E-flat (Pos.), and Drum (Pauk.). The notation shows various rhythmic patterns and dynamics, including *sf* (sforzando) markings.

Klav.

This block shows the piano accompaniment for the Cadenza. It features complex chordal textures and rhythmic patterns. The right hand has many chords with some grace notes, while the left hand has a steady accompaniment. Dynamics include *ff* (fortissimo).

Un poco più mosso.

Viol.

This block contains the staves for the Violin (Viol.) and Viola. The notation shows melodic lines with various dynamics and articulation. A *Cadenza.* marking is present at the end of the section.

Cadenza.

Klav.

un poco marcato

dimin. *p* *cresc.* *molto* *ff*

This block shows the piano accompaniment for the section marked 'Schnell, heftig'. It features a driving, rhythmic accompaniment with many sixteenth notes. Dynamics range from *p* (piano) to *ff* (fortissimo). The tempo marking is *un poco marcato*.

Schnell, heftig.

Klav.

stringendo *sf* *più accel.* *rit.*

This block shows the piano accompaniment for the section marked 'Schnell, heftig'. It features a driving, rhythmic accompaniment with many sixteenth notes. Dynamics include *sf* (sforzando). The tempo markings are *stringendo*, *più accel.* (più accelerando), and *rit.* (ritardando).

Klav. *rit.*
p dolce espr.
rit.
p

poco string.
p
dim.
ritenuto . pp
dolce
poco stretto

Tempo I.

Fag. *pp*
 Horn I *pp*

Klav. *rit.*
p
staccato

Viol. *pp* *tr.*
pp *div.*
pp *pizz.*
pp

Fl. *pp*
 Klar. *pp*
 Fag. *stacc.*
 Hör. III. *pp*
pp

Klav. *pp*
 Viol. *tr.*
pizz.
arco *pizz.* *arco*
pp

Fl. *tr*

Horn I.

Trp. I. *pp* *pp marcato dolce*

Pauk. *Ces nach C*

Triangel

H

Klav.

Viol. *arco* *tr*

H

Klar.

Fag. *p*

Trp. I. *p*

Triangel

Klav. *poco cresc.* *p*

Viol. *poco cresc.* *p*

poco cresc.

arco *poco cresc.* *p*

pizz. *poco cresc.* *p*

poco cresc.

Fl.

Klar. *pp*

Fag.

Klav. *sempre pp*

R.H.

L.H.

Viol. *tr*

arco *pp*

ppespn dolce pizz.

pp

Fl.

Klar. *sempre pp e dolce*

Fag. *sempre pp e dolce*

Hör. I. II. *sempre pp e dolce*

Klav. *pp*

R.H.

L.H.

Viol. *tr*

pp

I.

tr

pp

Fl. - - - - -

Ob. - - - - -

Klar. - - - - -

Fag. - - - - -

Hör. I. II. - - - - -

H. *pp*

H. *pp*

pp

Klav. *poco cresc.*

Viol. div. *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Fl. - - - - -

Ob. II. - - - - -

Klar. H. - - - - -

Fag. II. - - - - -

Hör. III. - - - - -

Klav. *dimin.*

Viol. *dimin.*

dimin.

pizz.

pizz.

pizz.

arco *piup*

piup *arco*

piup *arco*

piup

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of two flats and a dynamic marking of *pp*. It features a melodic line with a slur and a fermata. The second staff is a treble clef with a first ending bracket labeled 'I.' and a dynamic marking of *pp*. The third and fourth staves are a bass clef with a melodic line and a dynamic marking of *pp*. The fifth, sixth, and seventh staves are treble clef staves with a dynamic marking of *pp*. The system concludes with a double bar line.

The second system of the musical score consists of two staves. Both are in a key signature of two flats. The top staff is a treble clef with a melodic line featuring a slur, a fermata, and a circled '8' indicating an eighth-note triplet. The bottom staff is a bass clef with a melodic line also featuring a slur, a fermata, and a circled '8' for an eighth-note triplet. The system concludes with a double bar line.

The third system of the musical score consists of five staves. The top staff is a treble clef with a melodic line and a slur. The second and third staves are treble clef staves with a dynamic marking of *pp*. The fourth staff is a bass clef with a melodic line and a dynamic marking of *pp*. The fifth staff is a bass clef with a melodic line and a dynamic marking of *pp*. The system concludes with a double bar line.

This musical score is for a string quartet with piano accompaniment. It consists of several systems of staves. The top system includes four staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and two staves for the piano. The piano part features a melodic line in the right hand and a bass line with trills in the left hand. The second system continues the string quartet and piano parts, with the piano part marked *pp dolce*. The third system shows the string quartet and piano parts, with the piano part marked *pp dolce* and featuring trills in the left hand. The fourth system features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand, marked *dimin.*. The fifth system includes a guitar part (pizz.) and a double bass part (div.) with *arco* markings, along with the string quartet and piano parts, all marked *dimin.*.

colla parte

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a melodic line with a long note and a slur, marked *dimin.*. The second staff is a treble clef with a key signature of two flats, containing a chordal accompaniment with a slur and *dimin.* marking. The third staff is a treble clef with a key signature of two flats, also containing a chordal accompaniment with a slur and *dimin.* marking. The fourth staff is a bass clef with a key signature of two flats, containing a chordal accompaniment with a slur and *dimin.* marking. The fifth staff is a bass clef with a key signature of two flats, containing a melodic line with a slur and *dimin.* marking. The system concludes with a double bar line and a repeat sign. The instruction *colla parte* is written above the second staff and below the fourth staff.

The second system of the musical score features a piano part on two staves. The upper staff is a treble clef with a key signature of two flats, containing a melodic line with a slur and a repeat sign. The lower staff is a bass clef with a key signature of two flats, containing a trill marked *tr* and a slur, with a *dimin.* marking below it. The piano part is marked *ppp* and includes a dynamic hairpin. The system concludes with a double bar line and a repeat sign.

The third system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with a slur and a repeat sign. The second staff is a treble clef with a key signature of two flats, containing a chordal accompaniment with a slur. The third staff is a treble clef with a key signature of two flats, containing a chordal accompaniment with a slur. The fourth staff is a bass clef with a key signature of two flats, containing a chordal accompaniment with a slur. The fifth staff is a bass clef with a key signature of two flats, containing a melodic line with a slur. The system concludes with a double bar line and a repeat sign. The instruction *colla parte* is written above the second staff and below the fifth staff.

III.

Lento, mesto.

2 Flöten.

2 Oboen.

2 Klarinetten in A.

2 Fagotte.

I. II.

4 Hörner in E.

III. IV.

2 Trompeten in F.

2 Tenor Posaunen.

1 Bass Posaune.

3 Pauken.

Klavier.

Lento, mesto.

I. Violinen.

II. Violinen.

Bratschen.

Violoncelle.

Contrabässe.

Ob. I. *pespr.*

Klar. a2 *pespr.*

Fag. a2 *pespr.*

Hör. *pespr.*

Klav. *p*

Viol. *p*

This system contains the first five staves of the score. The woodwinds (Ob., Klar., Fag., Hör.) and strings (Viol.) are playing melodic lines with various articulations and dynamics. The piano accompaniment (Klav.) provides a rhythmic and harmonic foundation with chords and moving lines.

Fl.

Ob. *p*

Klar. a2 *mf*

Fag. *p*

Hör. *p*

Klav. *p*

Viol. *p*

pizz.

arco

div.

p

This system continues the musical score with six staves. It includes a Flute part (Fl.) and continues the woodwind and string parts from the previous system. The piano part features dynamic markings such as *p*, *mf*, and *pizz.* (pizzicato). There are also performance instructions like *arco* and *div.* (divisi) for the strings.

Di - - - - - (Kritik 79)

A

Fl.
Ob.
Klar. a2
Fag.
Hör.
Klav.
Viol.

p
dim.
pp
con molto espressione

Klar.
Fag.
Klav.
Viol.

pp
poco cresc.
pp
molto espr.

Klav. *cresc.*

Viol. *cresc.*

cresc.

pizz.

f

div.

B

Klav. *dim.* *p* *con espressione* *cresc.*

Viol. *dim.* *espr.* *cresc.*

espr. *p* *Punis.* *cresc.*

dim. *dim.* *cresc.*

dim.

B

Fl. *pp*

Ob. *pp*

Klar. *pp*

Hör. *pp*

Pauk. *pp*

Klav. *p* *sostenuto* *decresc.* *più p*

Viol. *p* *sostenuto* *decresc.* *sostenuto* *decresc.* *più p*

decresc.

più p

C

Musical score for the first system, measures 1-4. The piano part includes dynamics *pp*, *p espr.*, and *p*. The violin part includes dynamics *pp* and *p*. The bass line includes a trill marked *tr*.

(E nach Des)

Musical score for the second system, measures 5-8. The piano part includes dynamics *decresc.*, *pp*, *p*, and *più p*. The violin part includes dynamics *decresc.*, *più decresc.*, *unis.*, *div.*, and *tutti arco*. The bass line includes dynamics *più p* and *decresc.*. Performance instructions include *1. Hälfte arco* and *2. Hälfte pizz.*.

C

Klar. I. *pp*

Fag. I. *pp*

Klav. *pp*

Viol. *pp*

Hör. IV. *mf*

Klav. *p* *cresc.*

Viol. *molto espr.* *cresc.*

molto espr. *cresc.* *pizz.*

Horn IV. *molto espressivo*

Klav. *dim.* *p*

Viol. *dim.* *p*

dim. *dim.* *dim.* *dim.*

Klav. *cresc.* *p* *decresc.* *sostenuto*
 Viol. *cresc.* *p* *decresc.* *sostenuto*
con sord. *p* *decresc.* *sostenuto*

Detailed description: This block contains the first system of a musical score. It features two staves: Klav. (Piano) and Viol. (Violin). The Klav. staff has a treble clef and a bass clef, with notes and rests. The Viol. staff has a treble clef. Both staves include dynamic markings such as *cresc.*, *p*, *decresc.*, and *sostenuto*. There are also performance instructions like *con sord.* and *3* (triplets). The music is written in a key with two flats and a 3/4 time signature.

Fl. *pp*
 Klar. *pp*
 Hör. I. *pp*
 Pauk. *pp* *decresc.* *più decresc.*
 Klav. *pp* *più decresc.*
 Viol. *pp* *più decresc.* *div.*
 nur 2 Vel. *pp* *più decresc.*
 pizz. *pp* *più decresc.*

Detailed description: This block contains the second system of a musical score, featuring woodwinds, percussion, and strings. The staves are: Fl. (Flute), Klar. (Clarinet), Hör. (Horn), Pauk. (Drum), Klav. (Piano), Viol. (Violin), and a string section labeled "nur 2 Vel." (only 2 Violins). The string section includes *pizz.* (pizzicato) markings. Dynamic markings include *pp*, *decresc.*, *più decresc.*, and *div.* (diviso). The woodwinds and strings play sustained notes, while the drum has a rhythmic pattern. The key signature and time signature are consistent with the first system.

Fl. Klar. Fag. Hör. Pauk. Klav. Viol. die übrigen

(muta in B)

ppp a2 3

ppp a2 3

senza sord.

tutti arco arco pizz.

Two's beloved
poco a

F poco a

Fl. poco stringendo più accelerando e

Klar. cresc. II. 3

Fag. cresc.

Hör. cresc.

Pauk. cresc.

poco stringendo senza sord. più accelerando e

Viol. cresc. cresc. cresc. cresc.

poco stringendo cresc. cresc. cresc. cresc.

poco stringendo più accelerando e

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.
Pos.
Pauk.

This block contains the staves for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hör.), Trumpet (Trp.), Trombone (Pos.), and Drum (Pauk.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

Klav.
Viol.

This block contains the staves for the Piano (Klav.) and Violin (Viol.) sections. The piano part features complex rhythmic patterns and dynamic markings such as *legg.* and *fp*. The violin part includes dynamic markings like *fp* and *legg.*.

Klav.
Viol.

This block continues the Piano (Klav.) and Violin (Viol.) sections. The piano part shows intricate rhythmic textures with dynamic markings like *p* and *f*. The violin part continues with dynamic markings such as *fp*.

Hör.

Klav. *cresc.*

Viol.

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

G

Hör.

Trp.

Pauk.

Klav. *f* *cresc.* *più cresc.* *f*

pizz. *mf* *arco*

pizz. *mf* *arco*

pizz. *mf* *arco*

pizz. *mf* *arco*

pizz. *mf* *arco*

f *mf* *arco*

G

Ruhig! Streng im Tempo

Fl. *p* *fp* *3* *3* *3*

Hör.

Trp.

Pauk.

Klav. *p legg.* *f* *p*

Viol. *p* *fp* *pizz.* *fp* *pizz.* *fp* *pizz.*

Fl. *p*

Klar. *p*

Klav. *p*

Viol.

Fl. *fp*

Ob.

Klar. *fp*

Fag.

Hör.

Pauk.

This system contains staves for Flute, Oboe, Clarinet, Bassoon, Horns, and Drums. The Flute, Clarinet, and Oboe parts feature triplets and sixteenth-note patterns. The Bassoon part has a triplet. The Horns and Drums parts are mostly rests, with some dynamics like *mf* and *p* indicated.

Klav. *f*

cresc.

Viol. *fp* arco pizz.

arco pizz.

arco pizz.

arco

This system contains staves for Piano and Violins. The Piano part has a complex texture with triplets and sixteenth-note runs, marked with *f* and *cresc.*. The Violin parts are marked *fp* and include *arco* and *pizz.* (pizzicato) sections. Dynamics range from *mf* to *f*.

Fl.

Ob. *cresc.*

Klar. *cresc.*

Fag. *cresc.*

Hör.

Pauk.

This system continues the woodwind and percussion parts. The Flute, Oboe, Clarinet, and Bassoon parts all feature *cresc.* markings and similar rhythmic patterns. The Horns and Drums parts are mostly rests.

Klav. *cresc.* *piu f*

Viol. *cresc.* *f* *unis.*

cresc. *f* *unis.*

cresc. *f* *unis.*

cresc. *f* *unis.*

This system continues the piano and violin parts. The Piano part has *cresc.* and *piu f* markings. The Violin parts are marked *f* and include *unis.* (unison) markings. Dynamics range from *f* to *ff*.

Fl.
Ob.
Klar.
Fag.
Hör.
Trp.
Pauk.

Klav.
Viol.
pizz.
arco

I
Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.
Klav.
Viol.
pizz.
arco

Fl. *f marc*

Ob. *mf*

Klar. *f marc*

Fag. *f*

Hör. *mf*

Klav. *mf*

Viol.

Fl.

Ob.

Klar.

Fag.

Hör.

Klav. *poco a poco dimin*

Viol.

poco rit - -

dim.

poco rit - -

Tranquillo

Fl. dolce

Klar. p dolce

Fag. p dolce

Hör. pp

animato

Klav. p

Tranquillo

animato

p dolce

div. p

p dolce

pizz. p pizz. p pizz. p

Tranquillo

animato

poco a poco K 8

Klav. cresc. più cresc.

Viol. arco cresc. arco cresc. arco cresc. arco cresc. arco

poco a poco K

cresc.

Fl.
Ob.
Klar.
Fag.
Hör. *sf*
Trp. *sf*
Pauk. *f*

Klav. *sf*
Viol. *pizz.*
arco

glissando

Klar.
Fag.
Hör.

Klav. *legg.*

Viol.

Musical score for Klav. and Viol. section. The Klav. part features a complex, rhythmic texture with dynamic markings *p*, *f*, and *p*. The Viol. part consists of four staves with a simple melodic line and dynamic marking *p*. The bottom staff of the Viol. section is marked *pizz.* and *p*.

Musical score for Klav. section. The Klav. part continues with a complex texture, marked with *cresc.*, *f*, and *sf*. The Viol. section is silent, indicated by horizontal lines on all four staves.

Musical score for Fl., Pauk., Klav., and Viol. section. The Fl. part has a simple melodic line with dynamic marking *p*. The Pauk. part has a simple rhythmic pattern with dynamic marking *p*. The Klav. part features a complex texture with dynamic markings *sf*, *cresc.*, *sf*, *cresc.*, and *p legg.*. The Viol. section consists of four staves with a simple melodic line and dynamic marking *p*. The bottom staff of the Viol. section is marked *pizz.* and *p*. The Viol. section also includes *arco* markings and a *p* dynamic marking.

Fl. *fp* *3*

Klav. *f* *p* *8*

Viol. *fp* *pizz.* *3*

Fl. *p* *fp* *3*

Klar. *p* *fp*

Klav. *p* *f* *8*

Viol. *p* *fp* *arco* *pizz.* *3*

Fl. *cresc.*

Op. *mf* *cresc.*

Klar. *mf* *cresc.*

Fag. *mf* *cresc.*

Hör. *p*

Pauk. *p*

Klav. *cresc.* *f* *cresc.*

Viol. *mf* *arco* *cresc.*

mf *arco* *cresc.*

mf *arco* *cresc.*

mf *arco* *cresc.*

Fl. *f* **M**

Op.

Klar.

Fag.

Hör.

Pauk.

Klav. *più f*

Viol. *f* *anis.*

f

Fl. *più f*
 Ob. *più f*
 Klar. *più f*
 Fag. *più f*
 Hör. *più f*

string.

mf

Klav. *sf*

string.

Viol. *più f*
più f
più f
più f

string.
marc. *cresc. e string.*
marc. *cresc. e string.*
marc. *cresc. e string.*

Fl. *ff*
 Ob. *ff*
 Klar. *ff*
 Fag. *ff*
 Hör. *ff*
 Trp. *ff*
 Pos. *ff*
 Pauk. *ff*
 Beck. *ff*

Klav. *ff*

cresc.

Viol. *ff* *unis.*
ff *unis.*
ff

Un poco più animato

Hör.

IV *p dolce*

poco a poco animando

Klav.

sf *dim.* *p*

Viol.

p dolce espr.

p dolce

p dolce

N

Fag.

Hör.

Klav.

Viol.

p dolce

p dolce

p *cresc.*

p

p

p

p

pizz.

espr. dolce

p

N

Fl. *p dolce*

Ob. *p dolce*

Klar. *p dolce*

Fag. *p* *cresc.*

Hör. *p* *cresc.* *poco marc.* *cresc.*

Klav. *p* *cresc.*

Viol. *p* *cresc.* *div.* *cresc. unis.*

arco *p* *cresc.*

Fl. *p espr.*

Klar. *pp subito* *espr.*

Fag. *pp subito*

Hör. *pp subito*

Klav. *pp* *p subito*

Viol. *pp subito* *div.* *pp subito*

pp subito

pp subito

Ob.
Fag.
Hör.
Pauk.

Klav.
Viol.

Hör.
Pauk.
Klav.
Viol.

Poco più mosso.

Fl.
Ob.
Klar.
Fag.
Hör.
Pauk.

Flute, Oboe, Clarinet, Bassoon, Horn, and Drum staves. The woodwinds have rests, while the drum has a simple rhythmic pattern.

Klav.

Piano keyboard part with complex chords and arpeggios. Includes markings for *p*, *cresc.*, and *8*.

Poco più mosso.

Viol.

Violin and Viola staves. Includes markings for *pizz.*, *p*, and *cresc.*

Klav.

Piano keyboard part with complex chords and arpeggios. Includes markings for *cresc.*, *p*, and *8*.

Viol.

Violin and Viola staves. Includes markings for *arco*, *mf*, *p*, and *cresc.*

Hör.

Pauk.

Klav.

Viol.

pizz.

arco

cresc.

p

Fl.

Ob.

Klar.

Fag.

Hör.

Pauk.

Klav.

Viol.

Breiter

marc.

a. 2 marc.

3 marc.

ff

mf

f

Fl. *a 2*

Ob. *a 2*

Klar.

Fag.

Hör.

Trp.

Pos.

Pauk.

A set of seven musical staves for woodwinds and percussion. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hör.), Trumpet (Trp.), and Trombone (Pos.). Below these is a Percussion (Pauk.) staff. The notation includes various rhythmic patterns, dynamics, and articulation marks. The Flute and Oboe parts are marked with 'a 2'. The Horn part has a 'd.' marking. The Percussion part shows a drum roll.

Klav.

sempre ff

ta

l

ff

A set of two musical staves for the piano accompaniment (Klav.). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings: 'sempre ff', 'l', and 'ff'. There are also handwritten annotations in red ink, including 'ta' and 'c'.

Viol.

A set of four musical staves for the string section. The top two staves are for the Violin (Viol.) and the bottom two are for the Viola. The notation includes various rhythmic patterns and dynamics.

