Seinem lieben Freunde
Moriz Rosenthal zugeeignet.

Variationen

über ein eigenes Thema

für

Klavier zu 2 Händen

von

XAVER SCHARWENKA

OP. 83

Deutsche Musiksammlung
BERLIN
bei d. Kgl. Bibliothek

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

9761

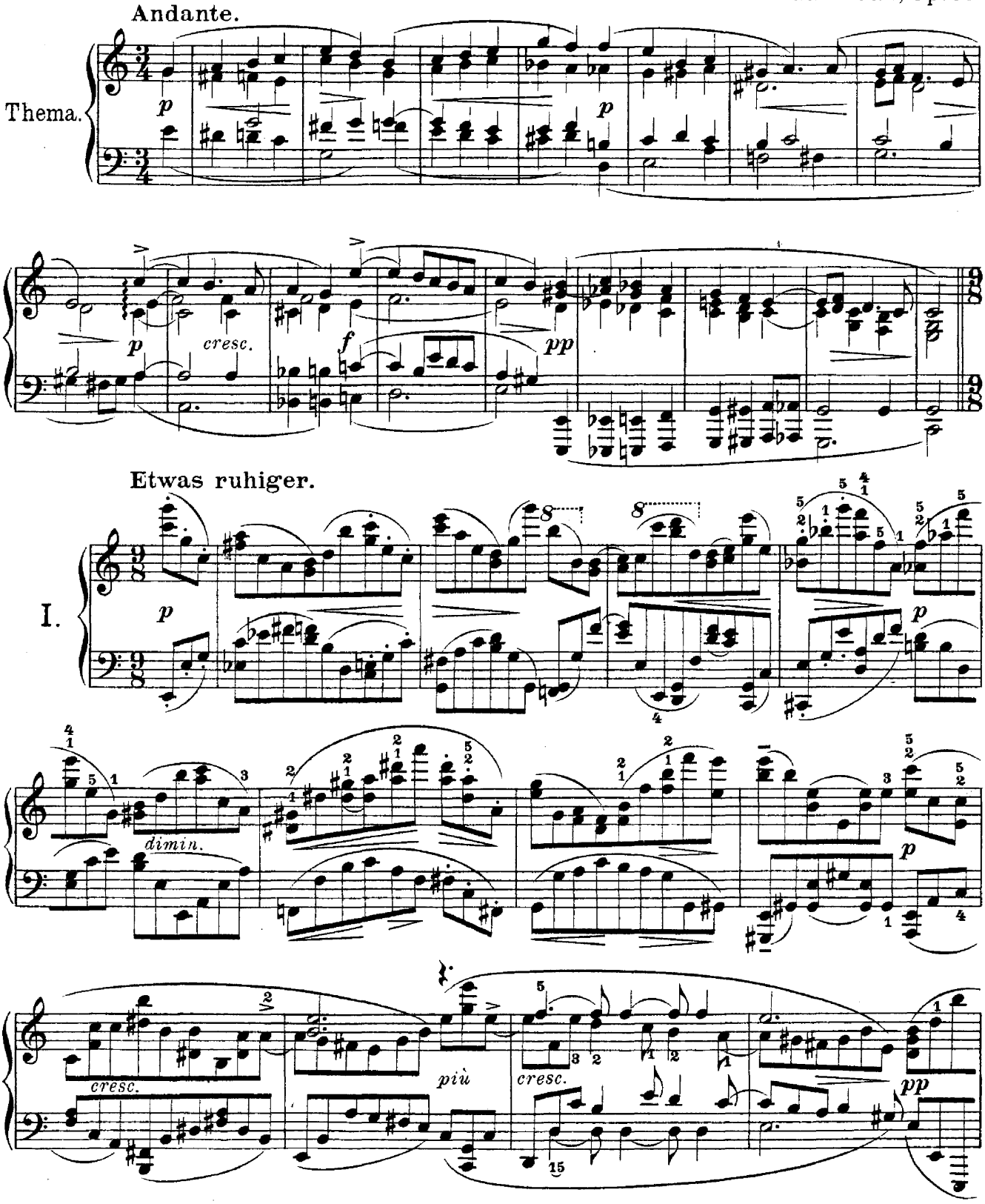
Geschützt in allen Staaten

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. Röder G.m.b.H. Leipzig

Variationen über ein eigenes Thema.

Xaver Scharwenka, Op. 83.



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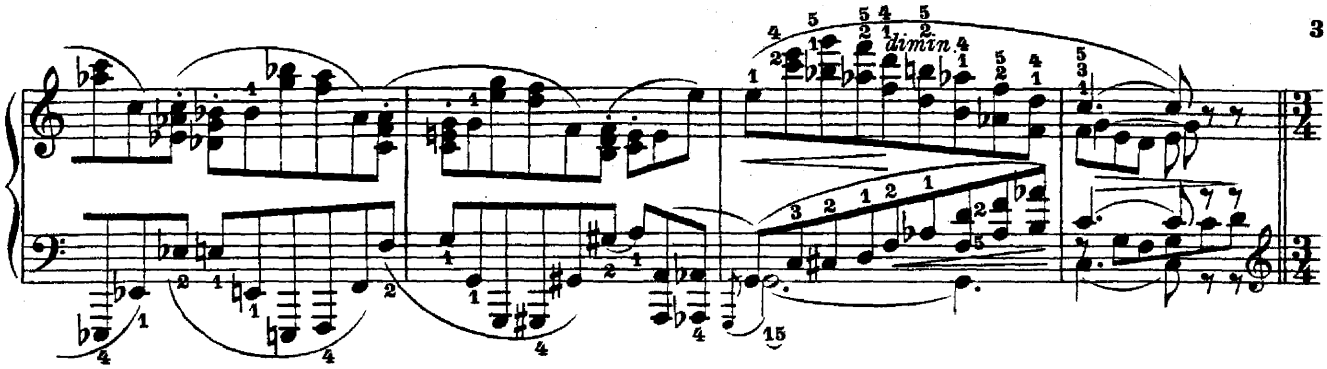
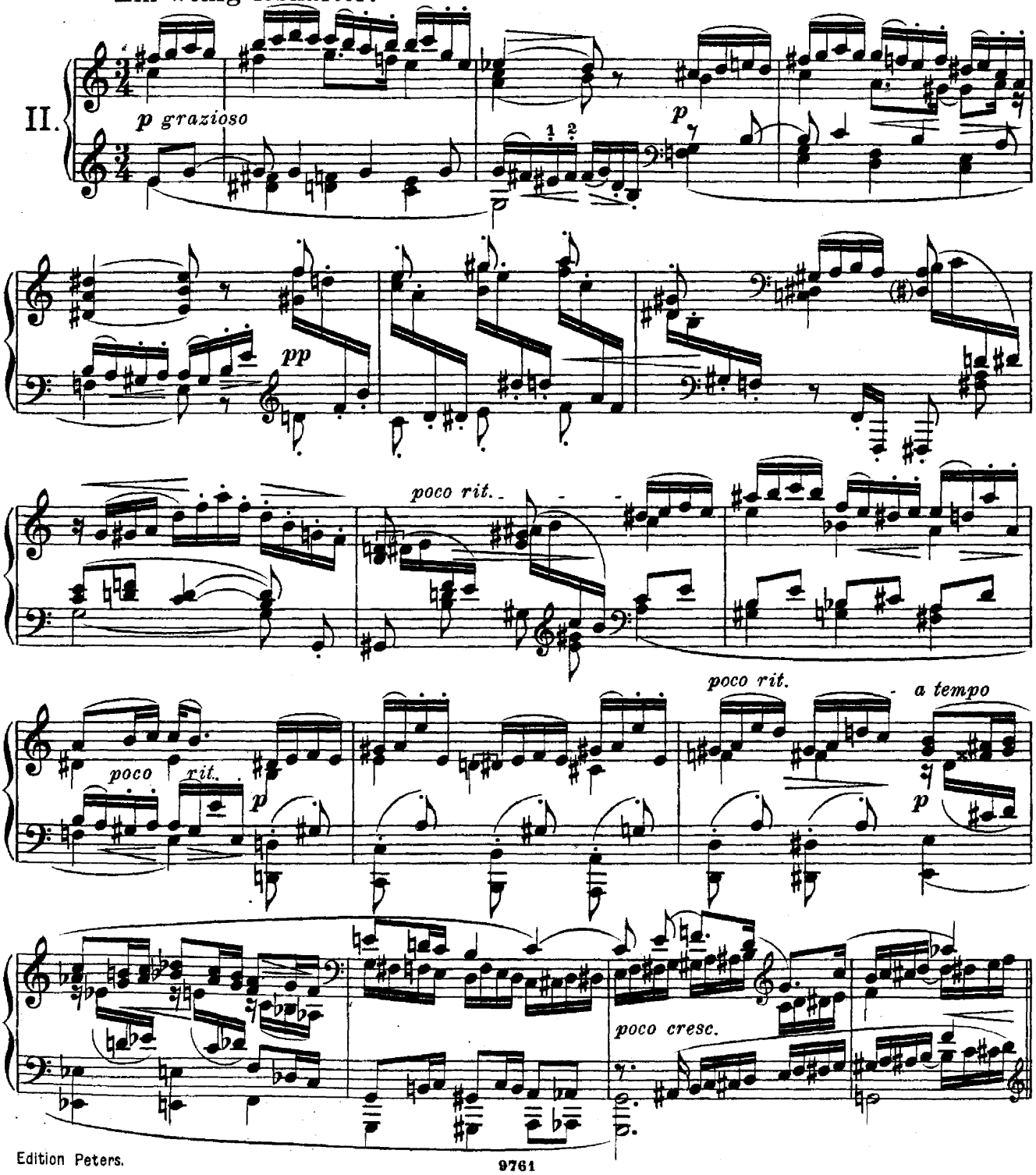
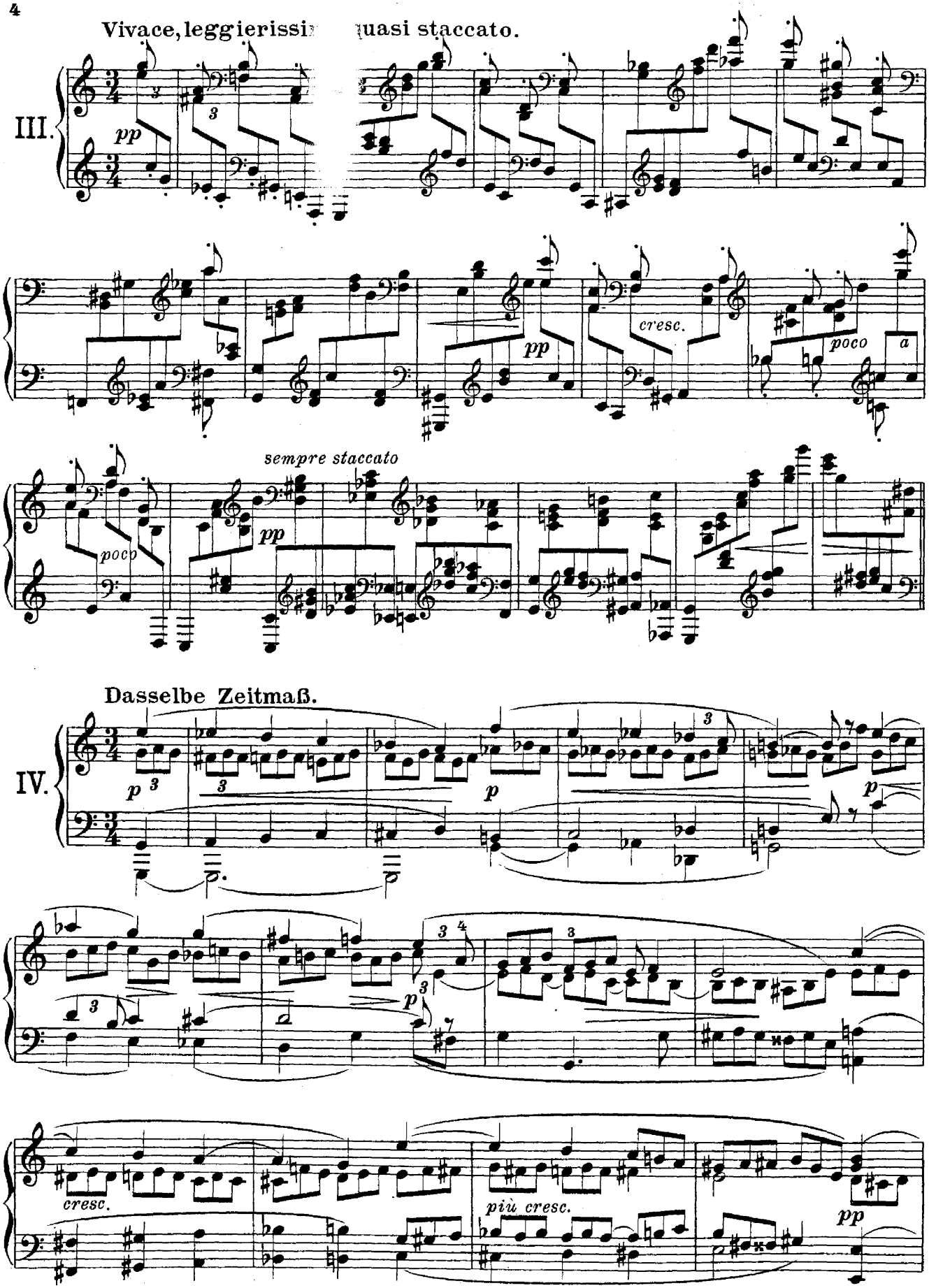


Ein wenig lebhafter.




Vivace, leggierissi uasi staccato.
III.
pp
cresc.
poco
a
sempre staccato
poco
pp
Dasselbe Zeitmaß.
IV.
p
cresc.
più cresc.
pp

poco rit.

Con brio.

V.

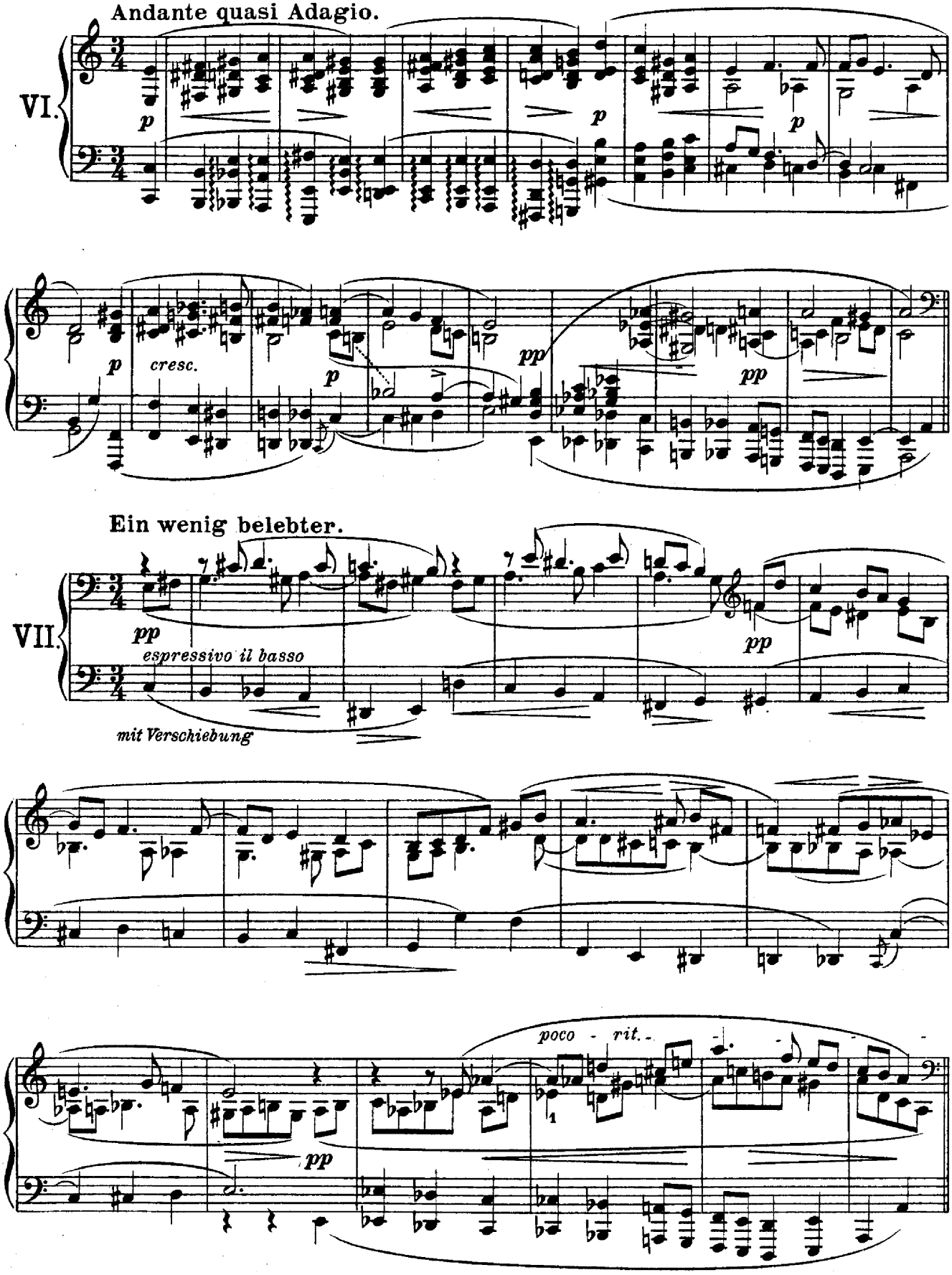
p cresc. molto f p

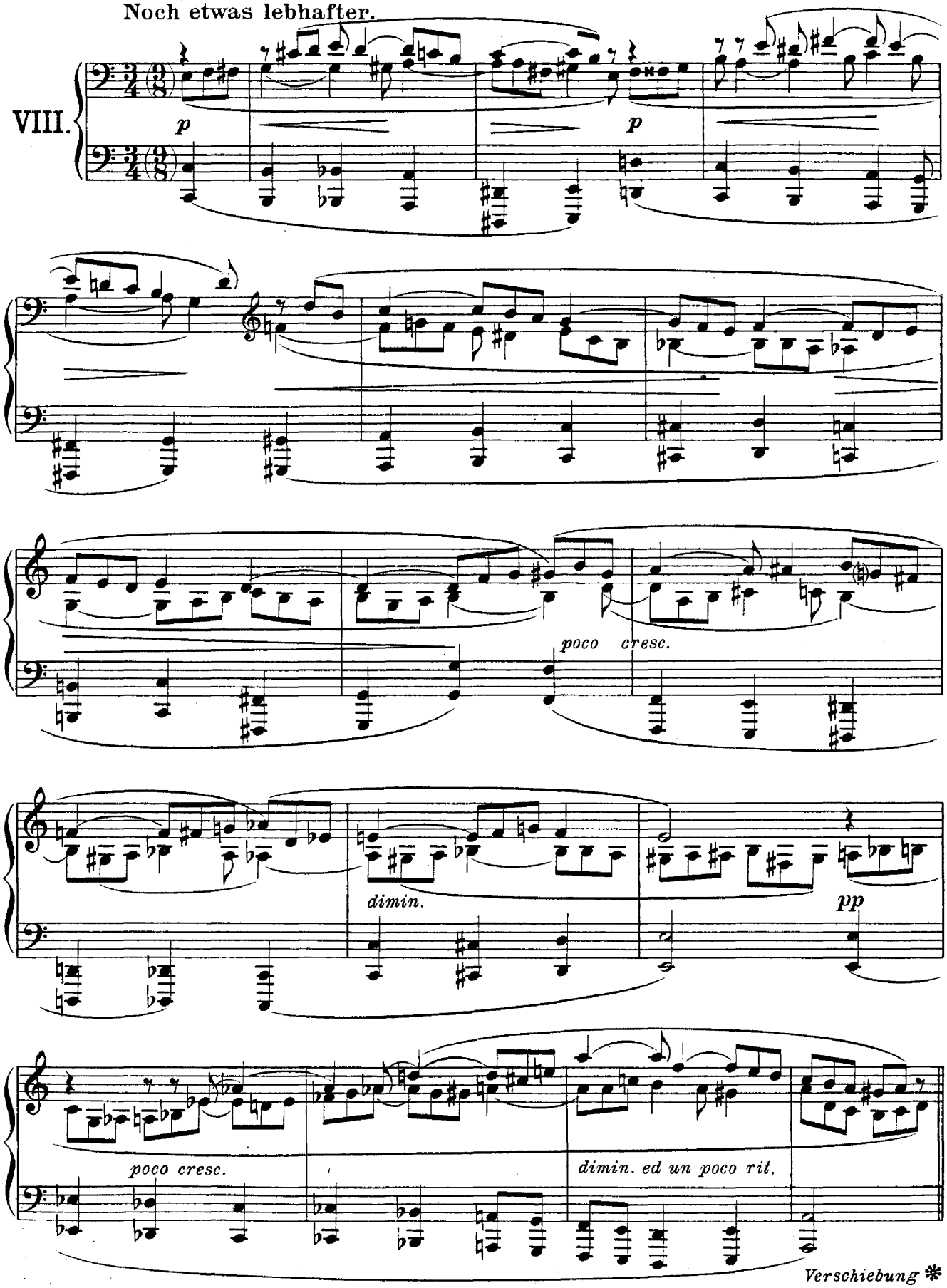
cresc. molto f f

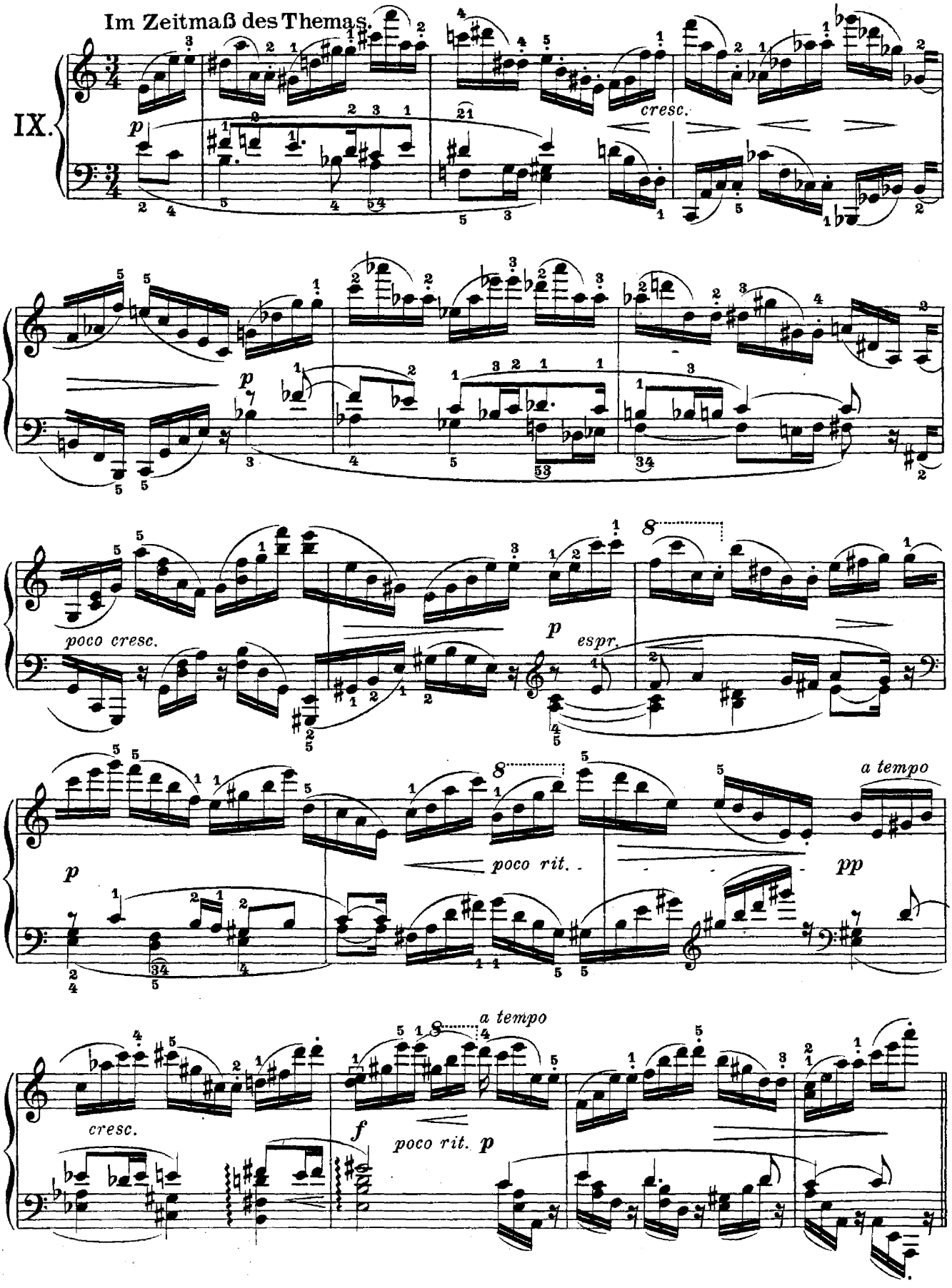
p molto cresc.

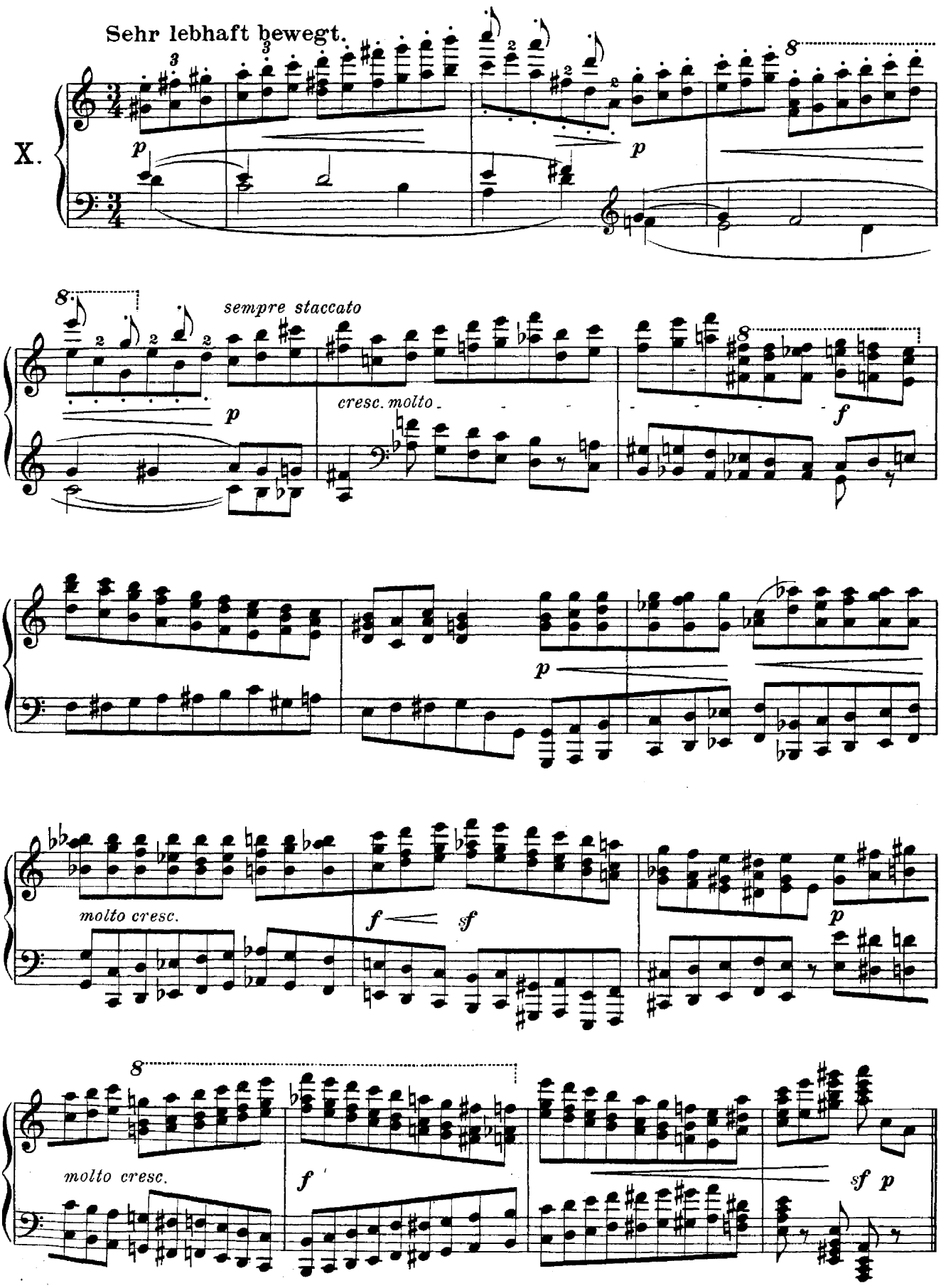
dimin. p cresc.

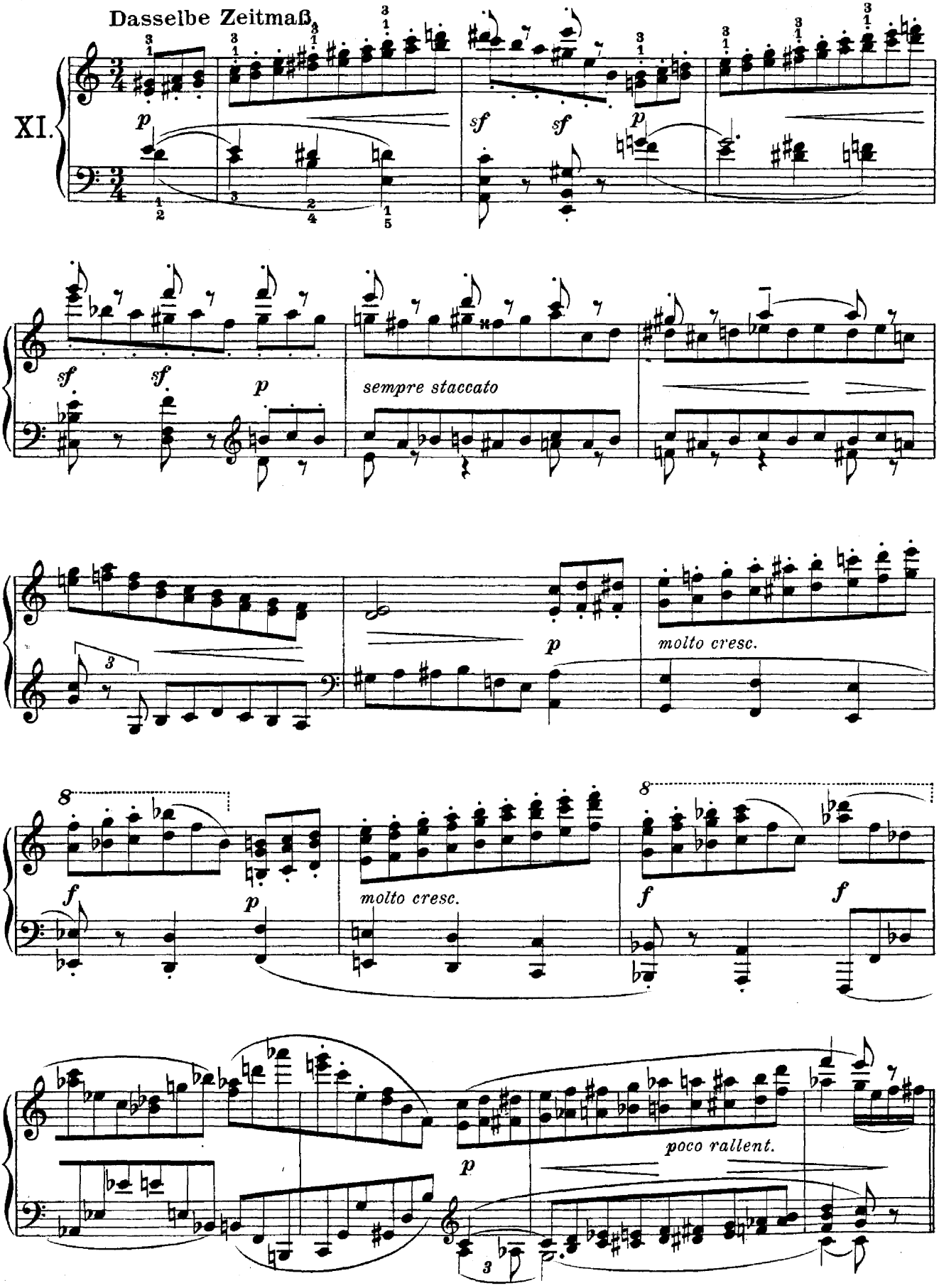
più cresc. f ff sf


Andante quasi Adagio.
VI.
p
p
p
p
cresc.
p
pp
pp
Ein wenig belebter.
VII.
pp
espressivo il basso
pp
mit Verschiebung
poco - rit.
pp


Noch etwas lebhafter.
VIII.
p
p
poco cresc.
dimin.
pp
poco cresc.
dimin. ed un poco rit.
Verschiebung

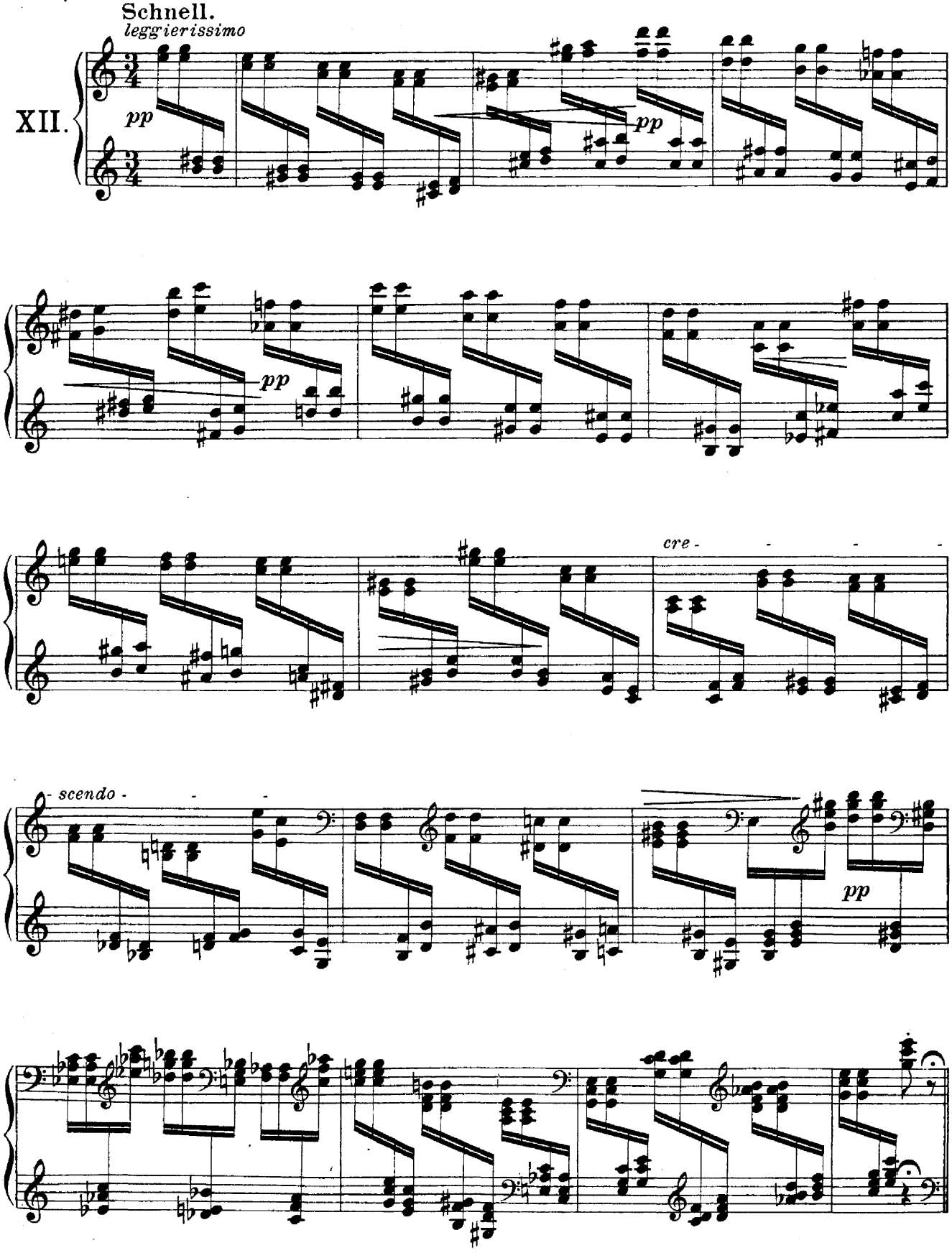

Im Zeitmaß des Themas.
IX.
p
cresc.
p
poco cresc.
p
espr.
a tempo
p
poco rit.
pp
cresc.
f
a tempo
poco rit.
p


Sehr lebhaft bewegt.
X.
sempre staccato
cresc. molto
molto cresc.
molto cresc.


Dasselbe Zeitmaß
XI.
p
sf
sf
p
sf
sf
p
sempre staccato
p
molto cresc.
f
p
molto cresc.
f
f
p
poco rallent.

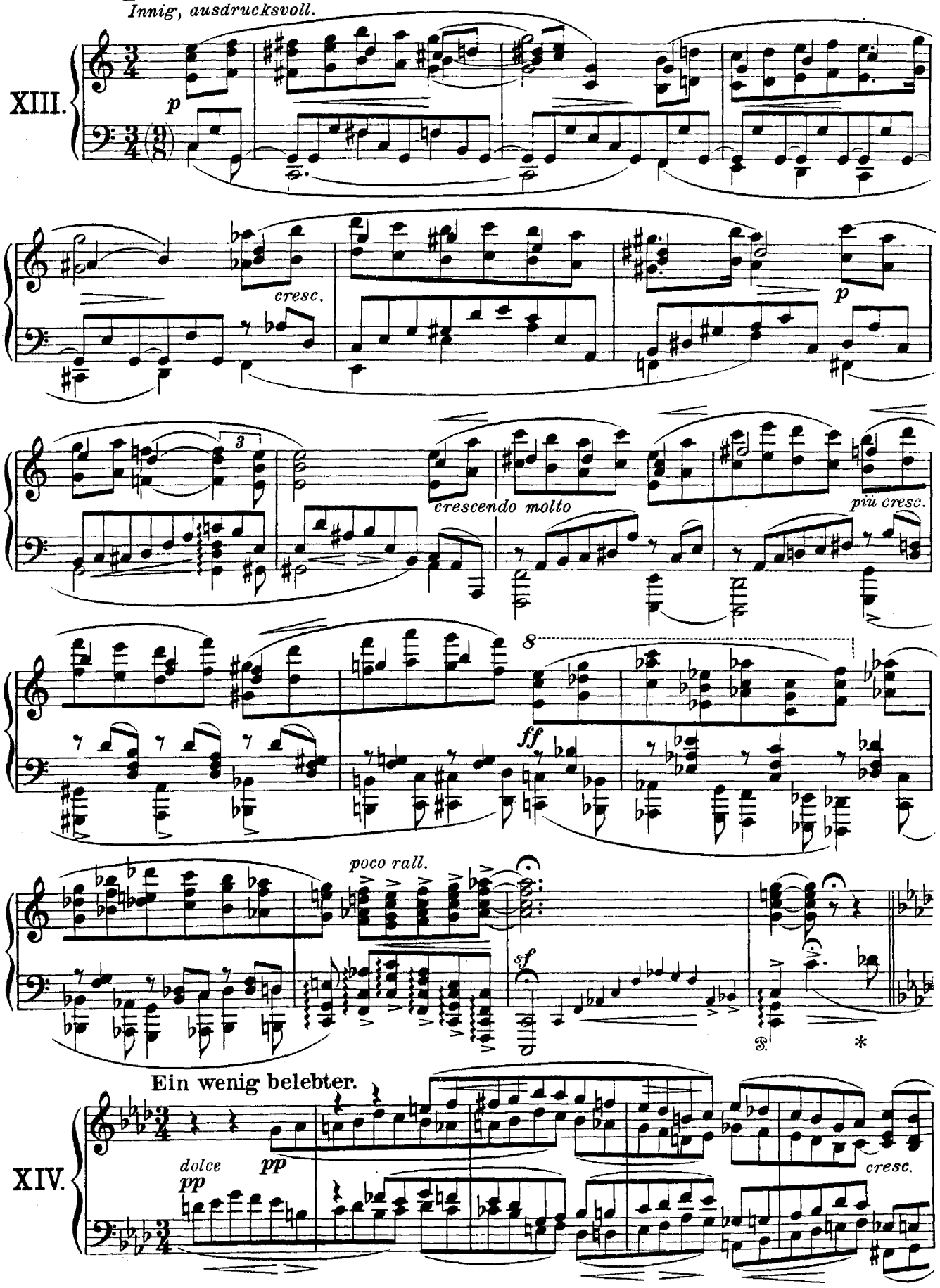
Schnell.
leggierissimo

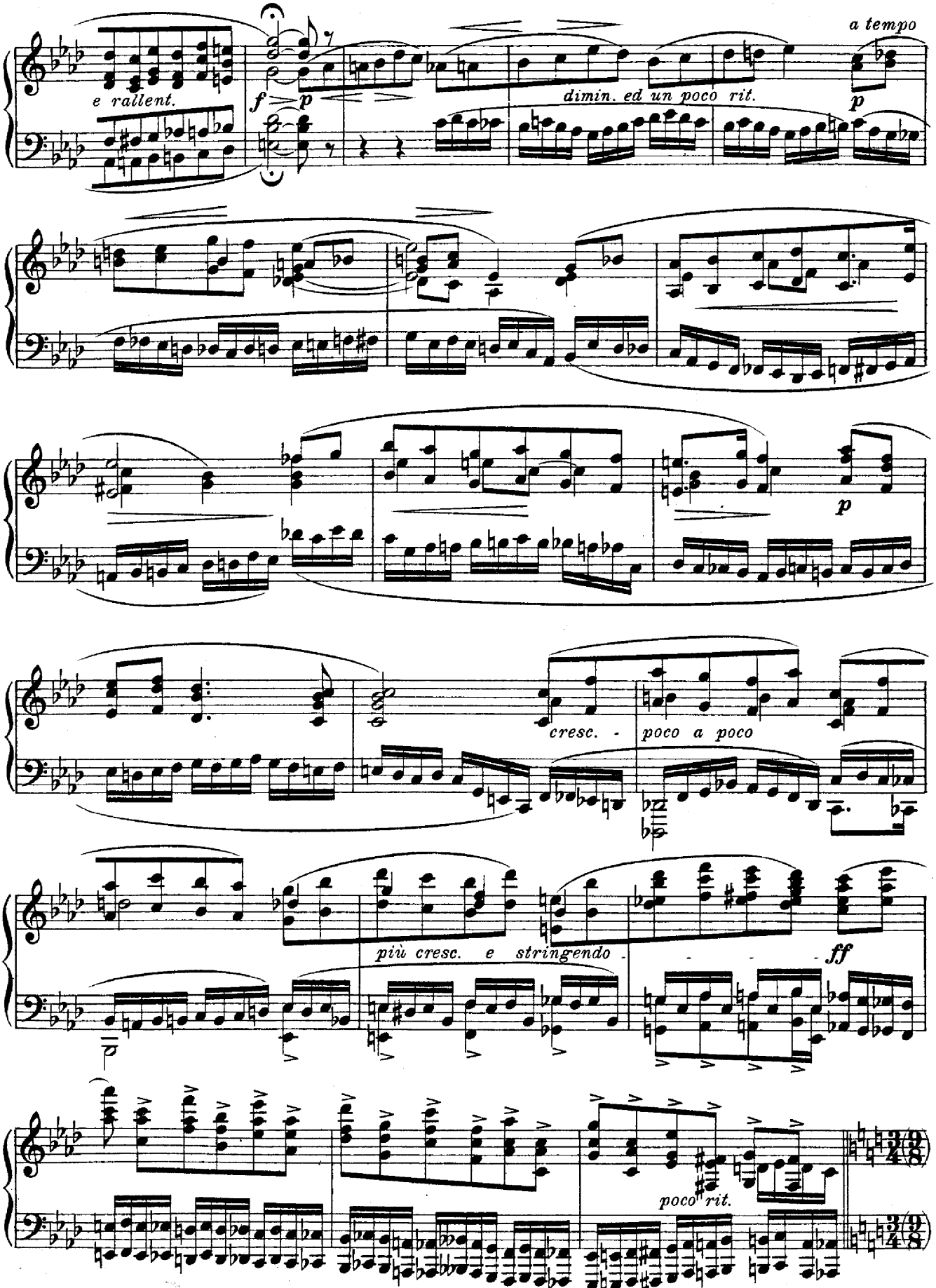
XII.



Zeitmaß des Themas.

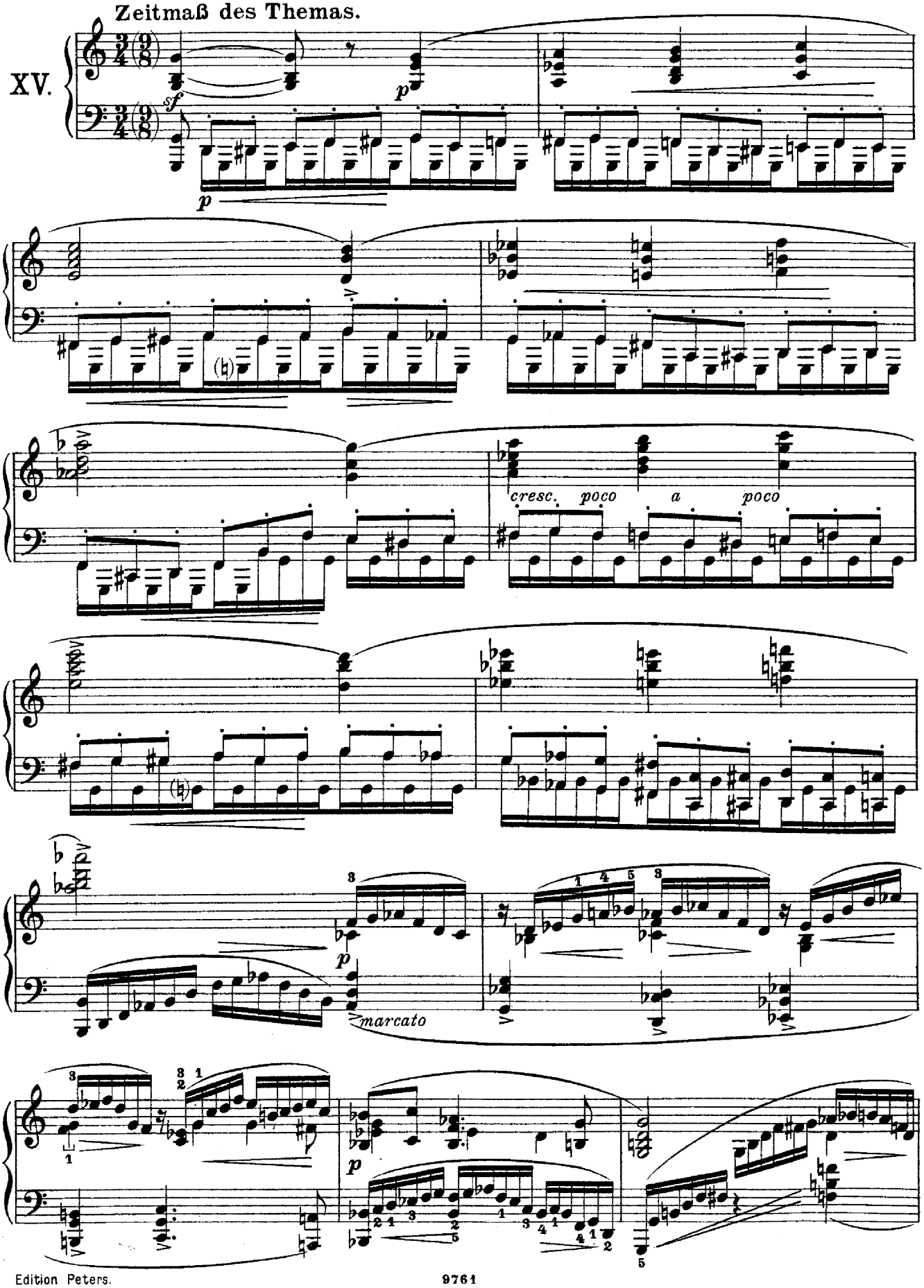
Innig, ausdrucksvoll.

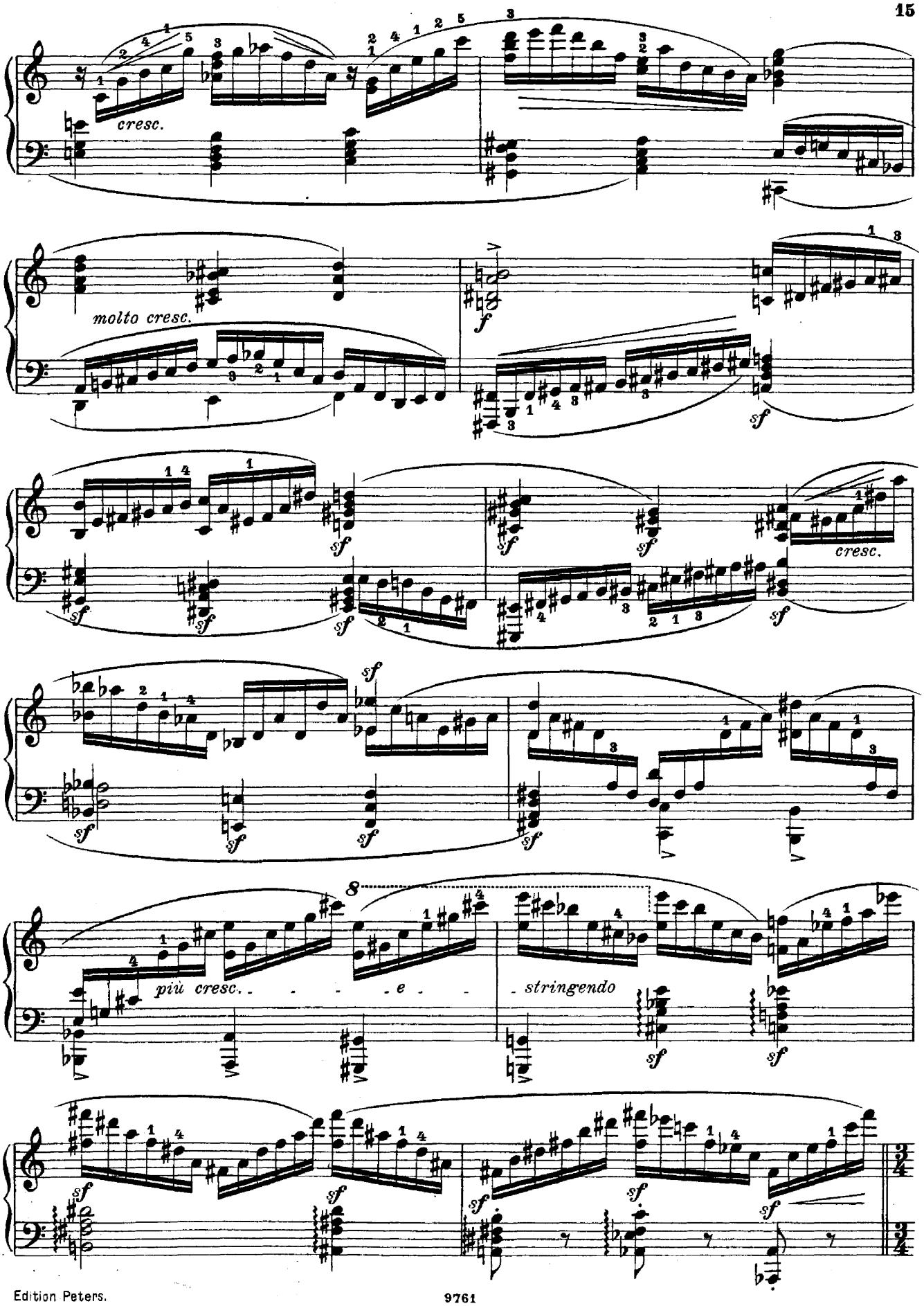



e rallent.
f
p
dimin. ed un poco rit.
a tempo
p
p
cresc. -
poco a poco
più cresc. e stringendo -
ff
poco rit.

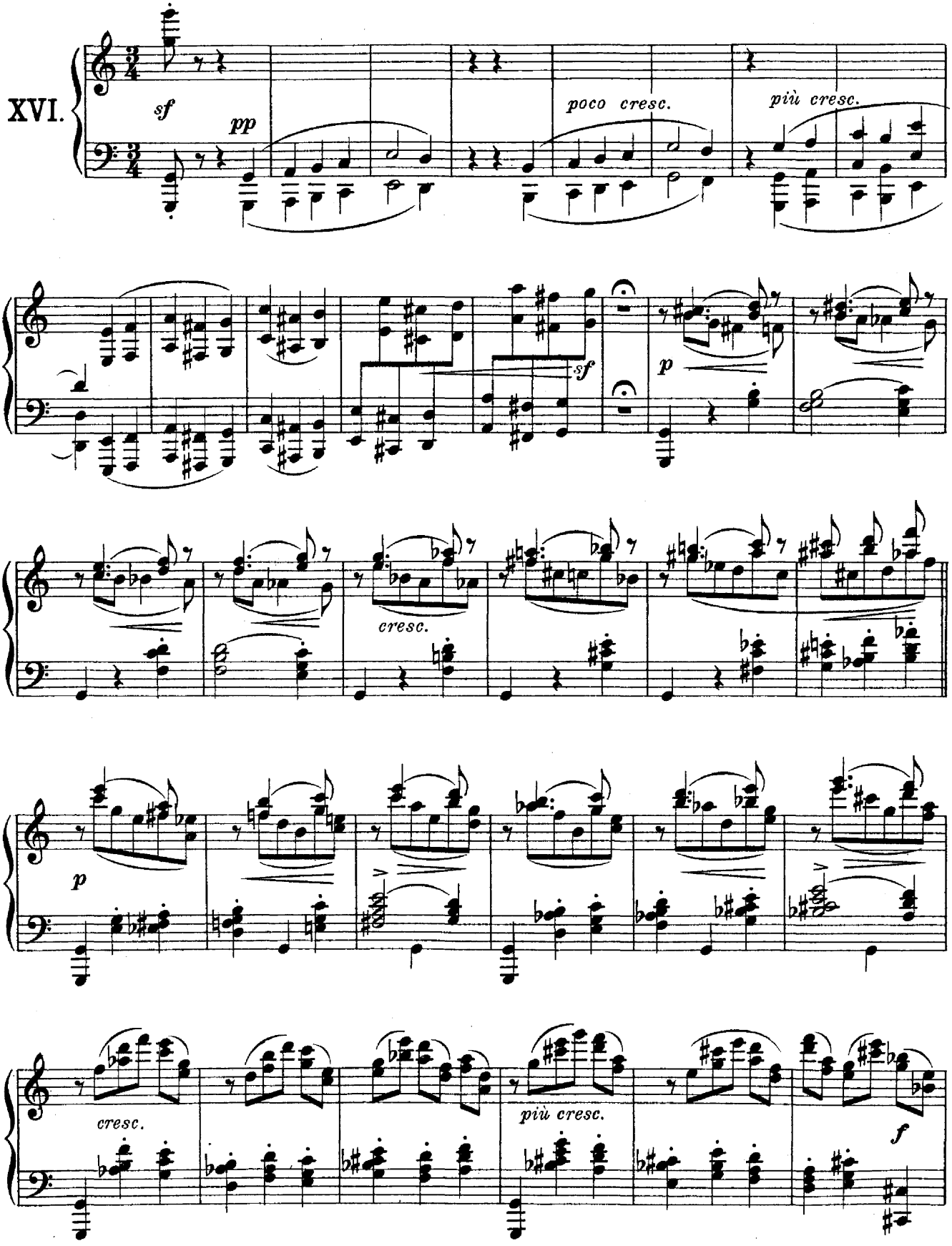
Zeitmaß des Themas.

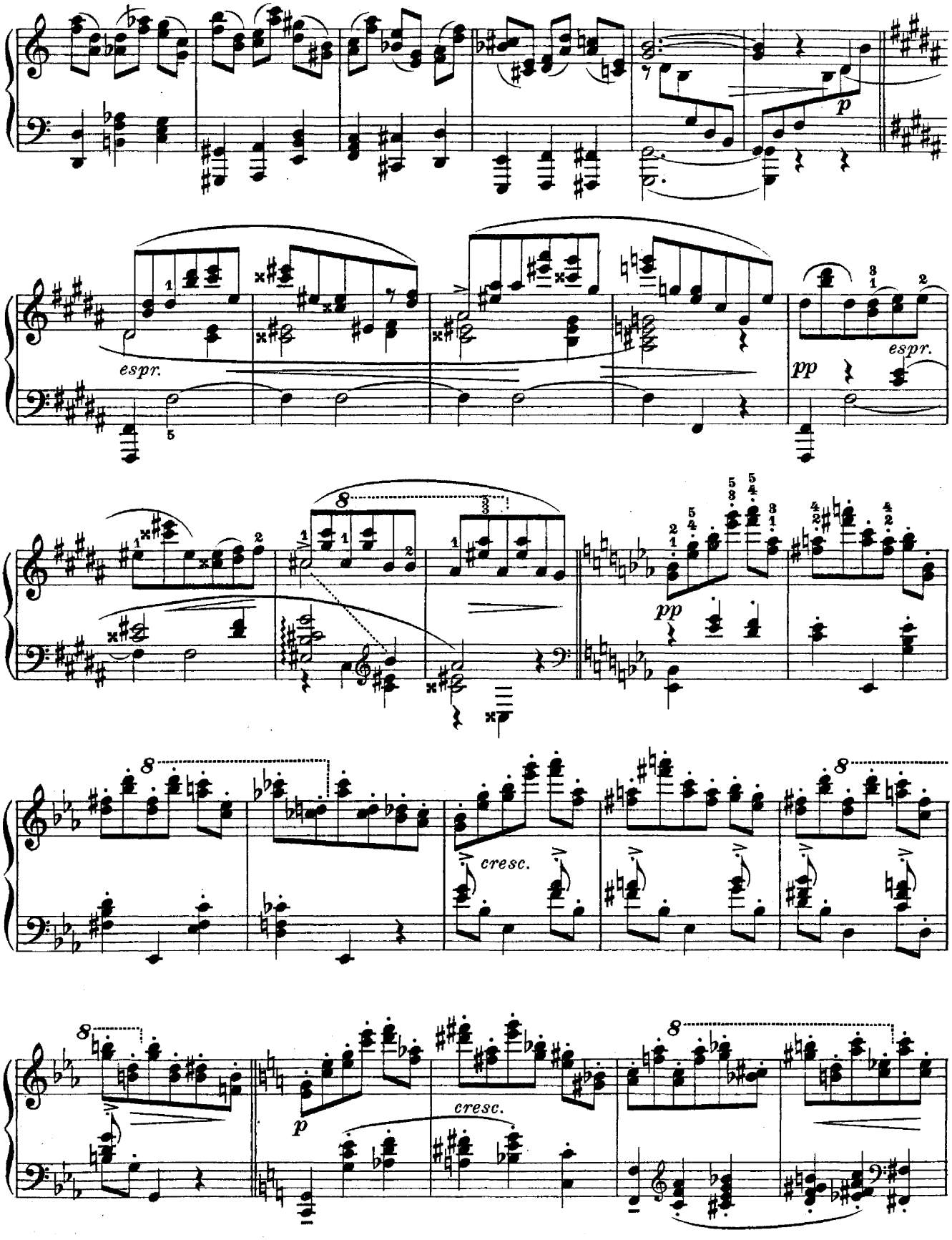
XV.

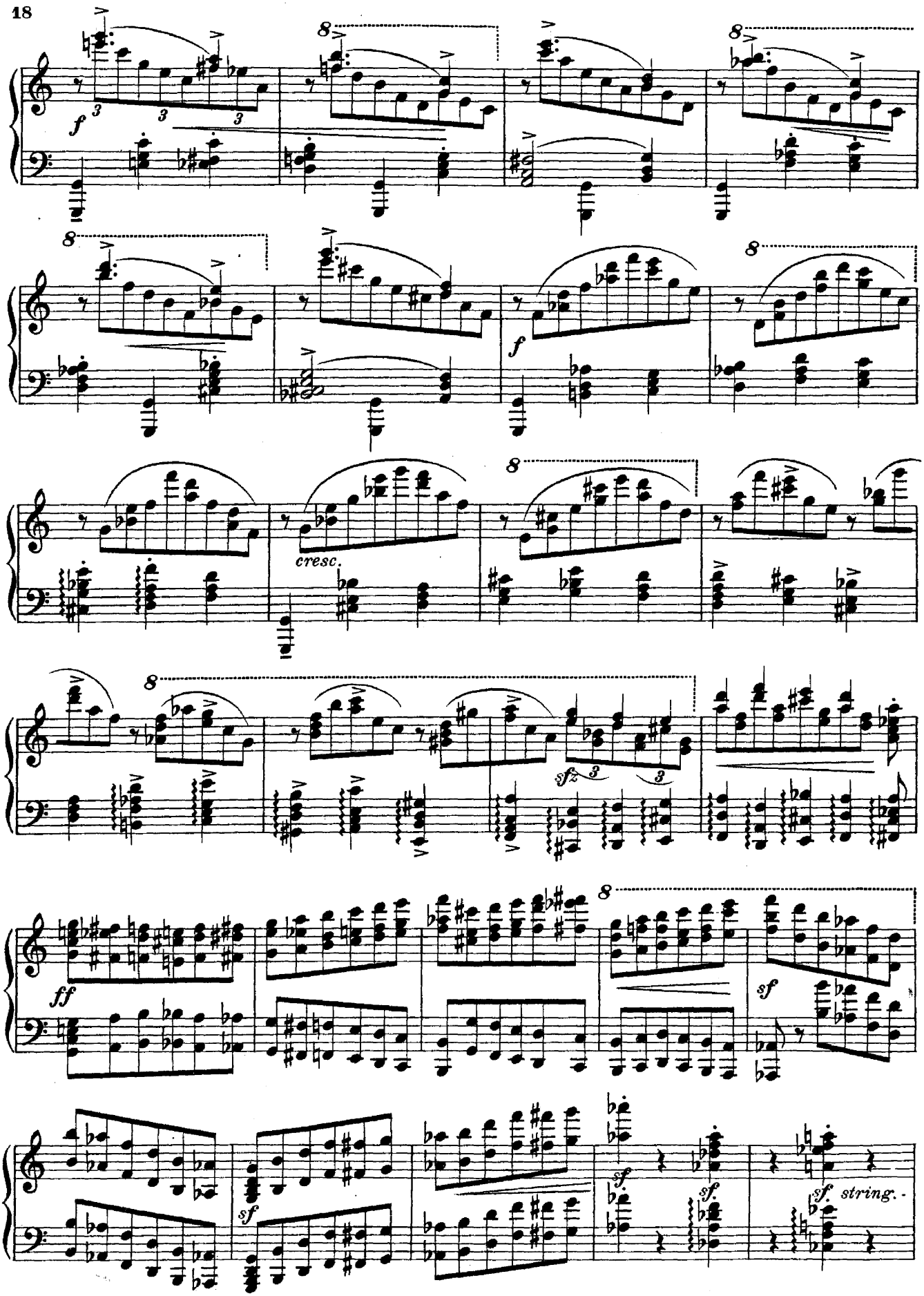


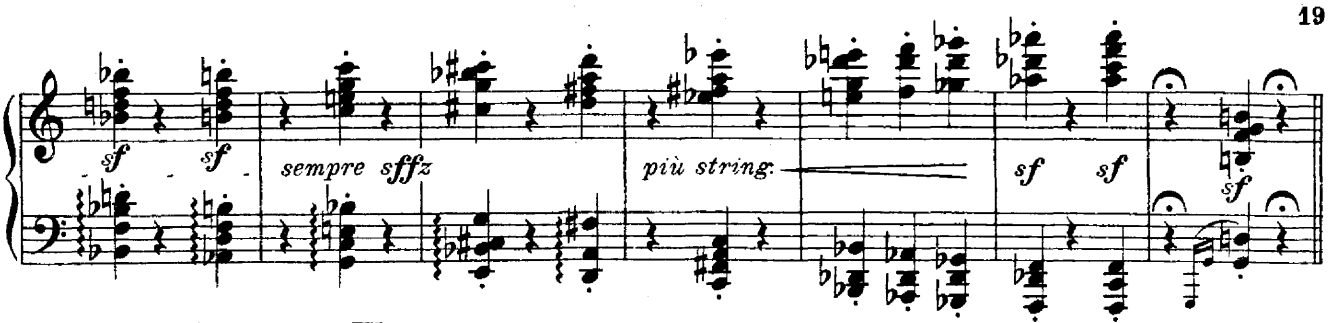
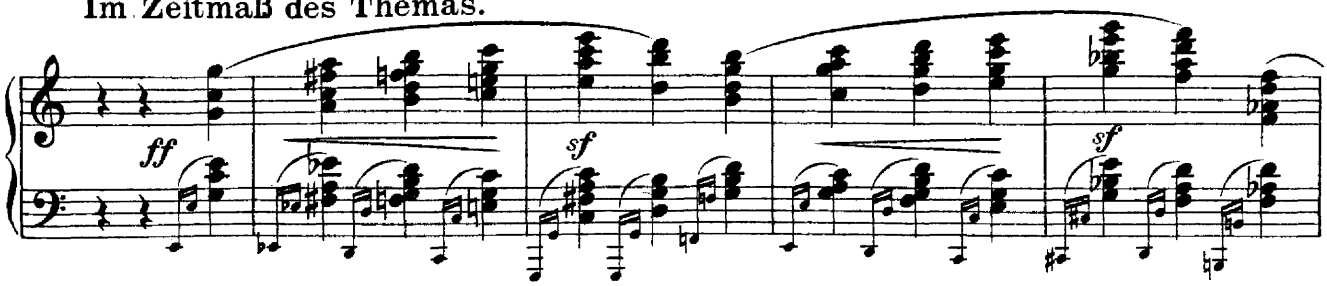
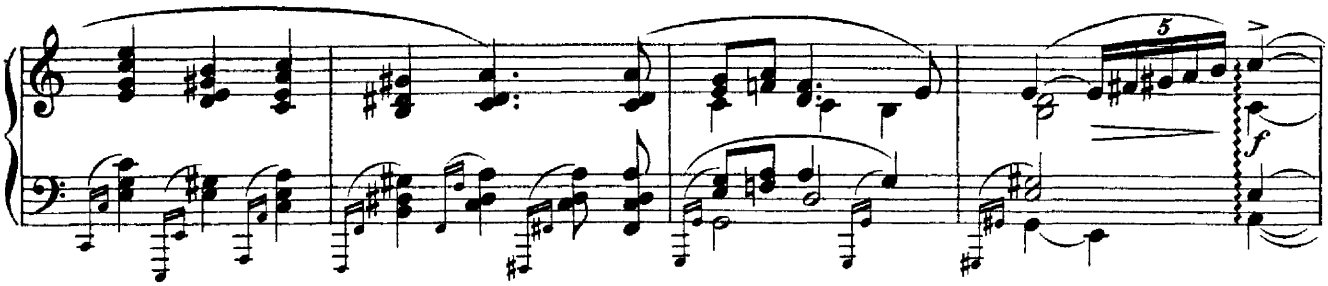
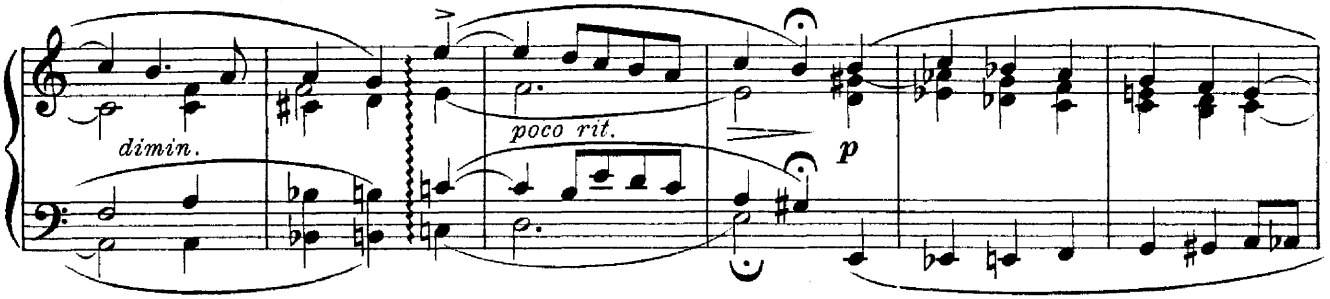
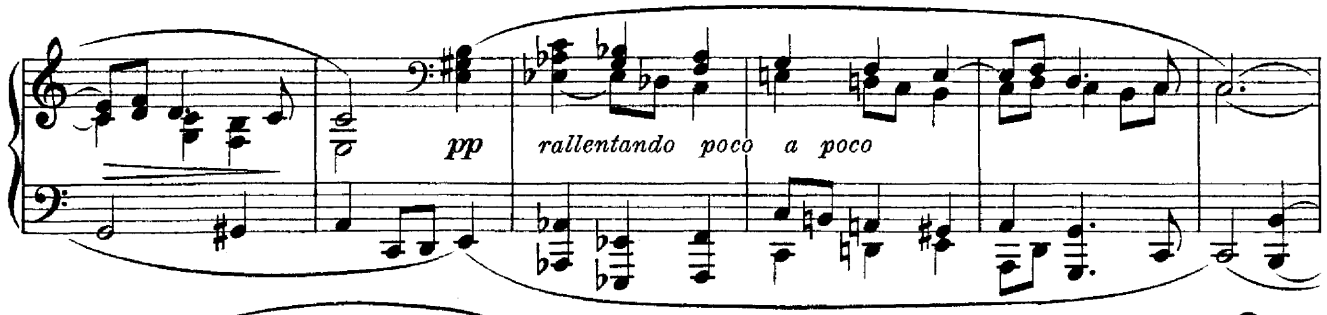
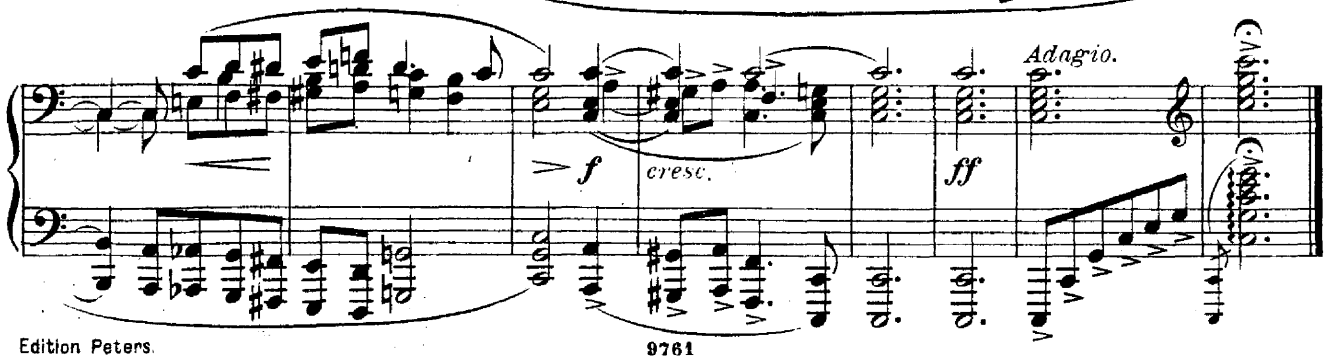

cresc.
molto cresc.
f
sf
cresc.
8
più cresc. - - - - e - -
stringendo

Sehr lebhaft.




p
espr.
espr.
pp
pp
cresc.
p
cresc.


f
cresc.
f
sfz
ff
sf
sf
sf
sf
sf. string.



Im Zeitmaß des Themas.