

# Sommertage am Achensee.

Fünf Blätter aus Polyhymnia's Skizzenbuch.

Uraufführung in der „Musenhütte“  
am Achensee 13. August 1920.

## Posaune.

### I.

### Einzug der Gäste auf Seehof.

Xaver Scharwenka, Op. 89.

Im Zeitmaß eines feierlichen Marsches, der angenehme Gefühle bei der Bevölkerung erwecken möchte.

The musical score is written for tuba in bass clef with a 4/4 time signature. It consists of 15 staves of music. The score includes various dynamic markings such as *f*, *p*, *pp*, *piu f*, and *sempre f*. It also features articulations like accents and slurs, and includes first and second endings. The piece concludes with a final cadence in the key of D major.

## Posaune.

## II.

## Abendstimmung am Achensee.

Adagio.

*Sehr ausdrucksvoll, weich und schön gebunden*

8

*p*

*cresc.*

*p*

1

*cresc.*

*f*

*cresc.*

*f*

*dimin.*

*p*

*p*

*dim. e rit.*

Detailed description: This is a musical score for Horn II in bass clef, 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff continues the melody with a *cresc.* marking. The third staff features a *p* dynamic and a *cresc.* marking. The fourth staff starts with a first ending bracket and a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff includes *cresc.*, *f*, and *dimin.* markings. The seventh staff has *p* and *dim. e rit.* markings. The eighth staff concludes the piece with a *dim. e rit.* marking.

## III.

## In dankbarem Gedenken an das freundlich gesinnte Huhn.

Allegretto 9

9

*p*

1

*p*

Detailed description: This is a musical score for Horn III in bass clef, 3/4 time, key of B-flat major. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff continues the melody with a *p* dynamic and a first ending bracket. The third staff concludes the piece with a *p* dynamic and a first ending bracket.

# Posaune.

pp *cresc.* *f* *mf*

Freudige Stimmung der Musenhüttenbewohner bei der beruflichen Tätigkeit des Huhns im Salon.

13 *p*

1 *piu f*

9 *p*

1 *p*

9 *pp*

9 *mf*

*cresc.* *f* 5 *pp*

## Posaune.

## IV.

## Lamento in modo d'un Marcia funebre.

Gefühle beim Abschied von der Musenhütte.

Langsam, feierlich.

3

*p* *p* *poco cresc.*

*poco marcato*

*dim.* *p* *poco a poco cresc.*

*f* *dim.* *f*

*p* *f* *cresc. molto*

*ff* *p dolce*

Es gibt ein Wiedersehen in der himmli-

3

schen Musenhütte!

*sehr zart*

*dim.* *dim.*

3

*p* *p* *poco cresc.* *poco f*

*dim.* *p* *f* *p* *f*

*cresc. molto* *ff*

*f* *pp*

V. tacet

# Sommertage am Achensee.

Fünf Blätter aus Polyhymnia's Skizzenbuch.

## Pauken.

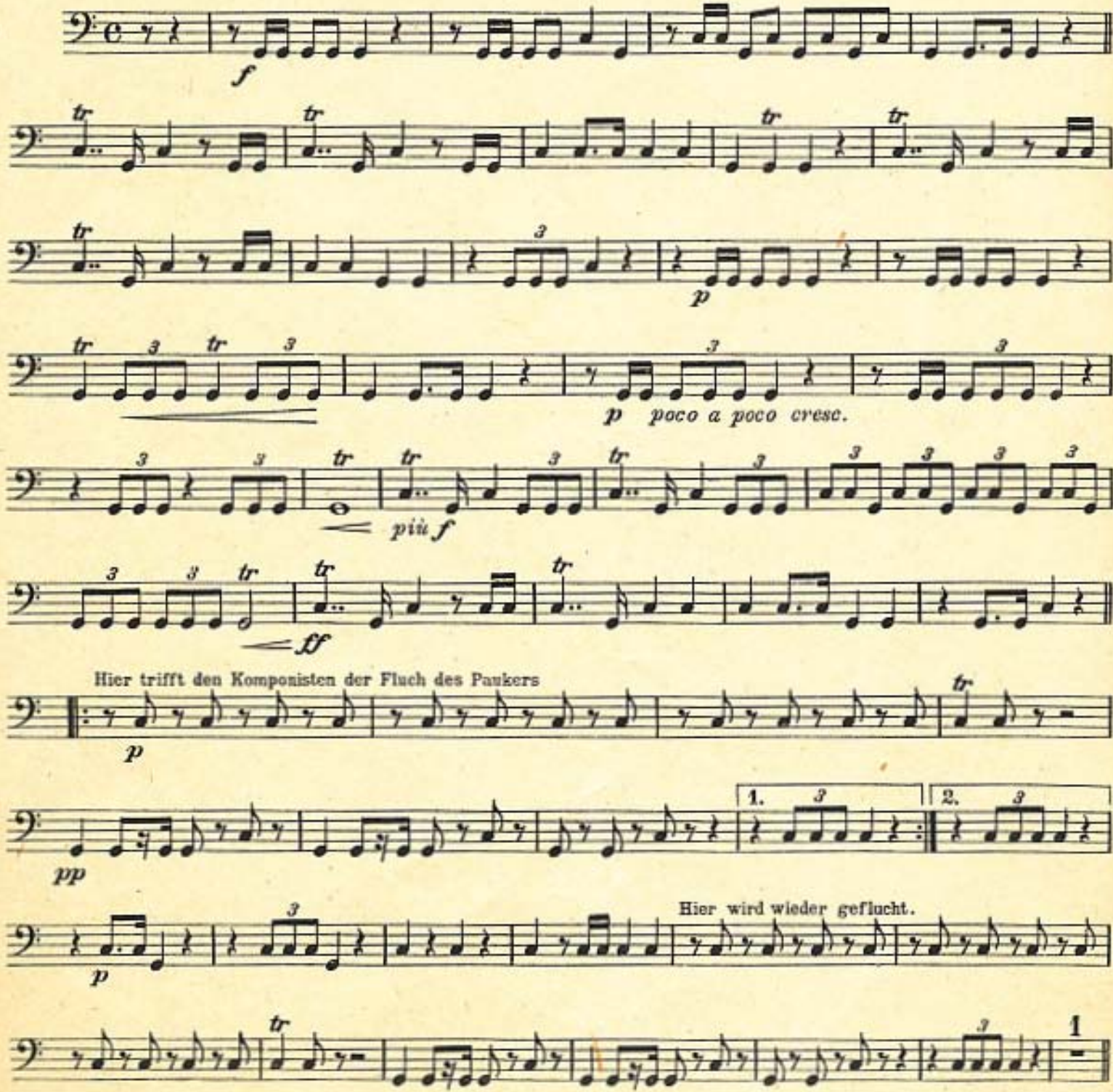
Uraufführung in der „MUSENHÜTTE“  
am Achensee 13. August 1920.

### I.

## Einzug der Gäste auf Seehof.

Xaver Scharwenka, Op. 89.

Im Zeitmaß eines feierlichen Marches, der angenehme Gefühle bei der Bevölkerung erwecken möchte.



*f*

*tr*

*tr* *3* *p*

*tr* *3* *p poco a poco cresc.*

*3* *tr* *piu f*

*3* *tr* *ff*

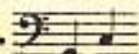
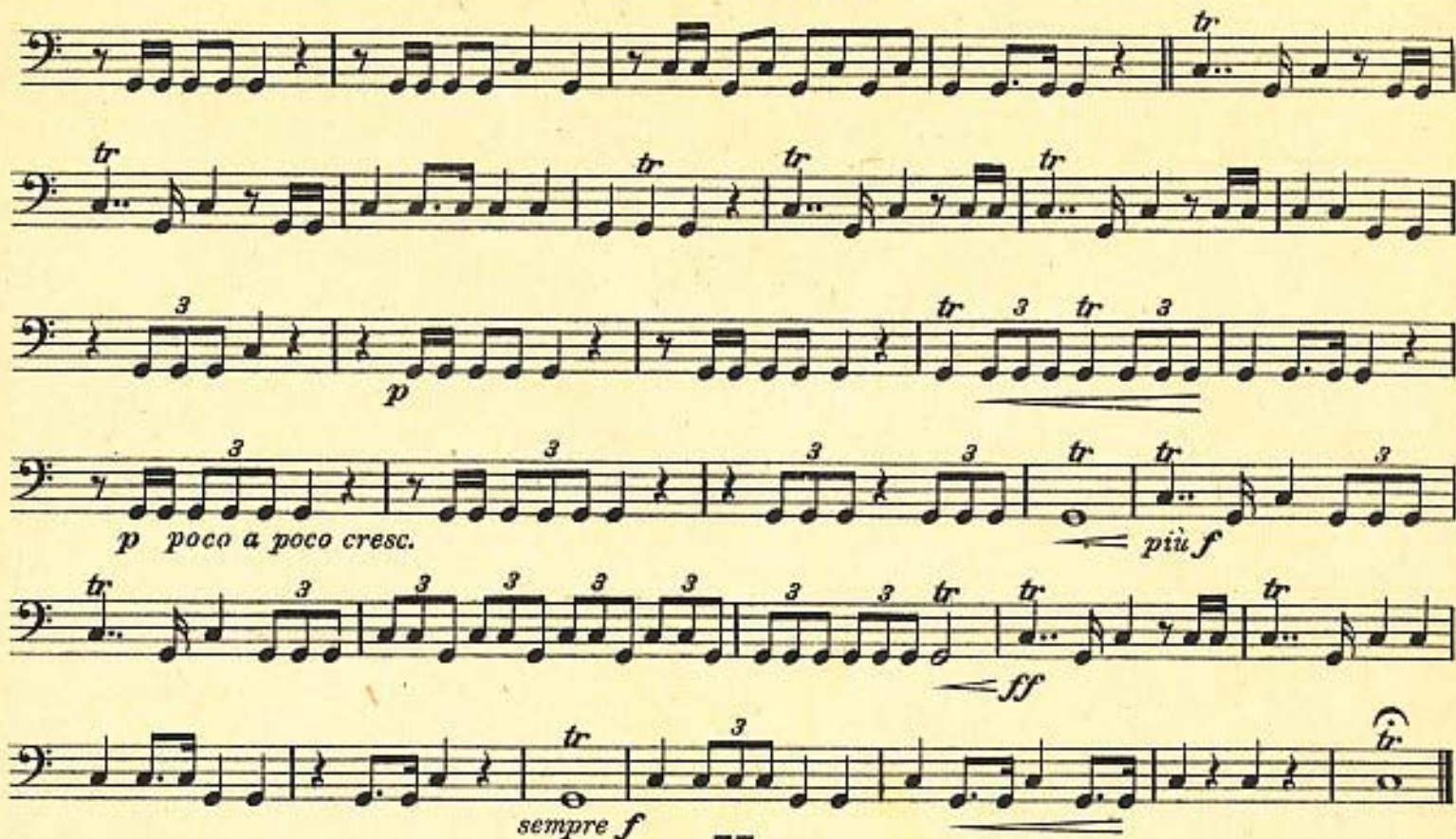
*p* Hier trifft den Komponisten der Fluch des Paukers

*pp*

*p* Hier wird wieder geflücht.

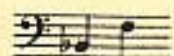
1. *3* 2. *3*

1

Pauken. 


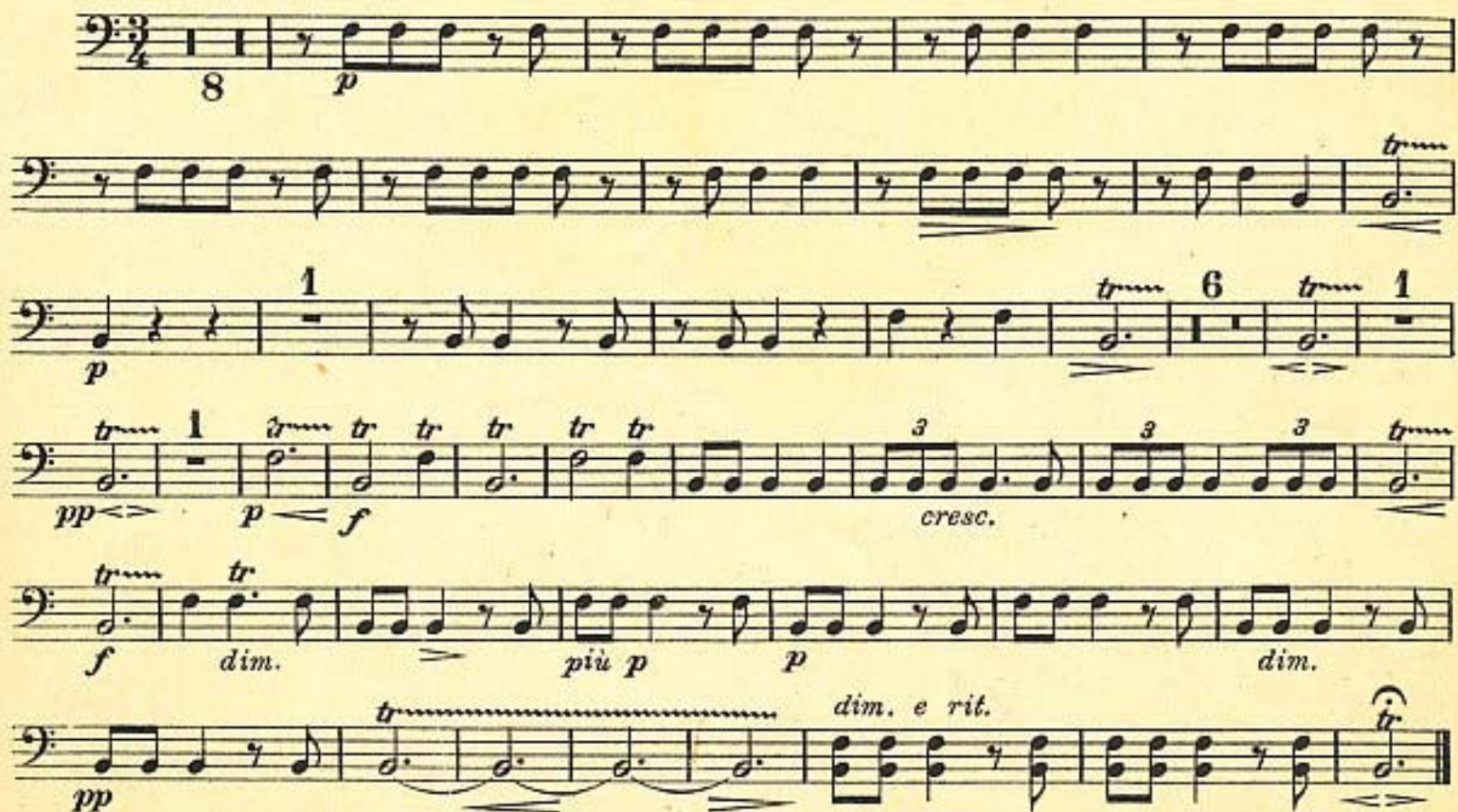
*p*  
*p poco a poco cresc.*  
*più f*  
*ff*  
*sempre f*

## II.



## Abendstimmung am Achensee.

Adagio.



*p*  
*pp*  
*p*  
*f*  
*dim.*  
*più p*  
*p*  
*dim.*  
*pp*  
*dim. e rit.*

## III.

In dankbarem Gedenken an das freundlich gesinnte Huhn.

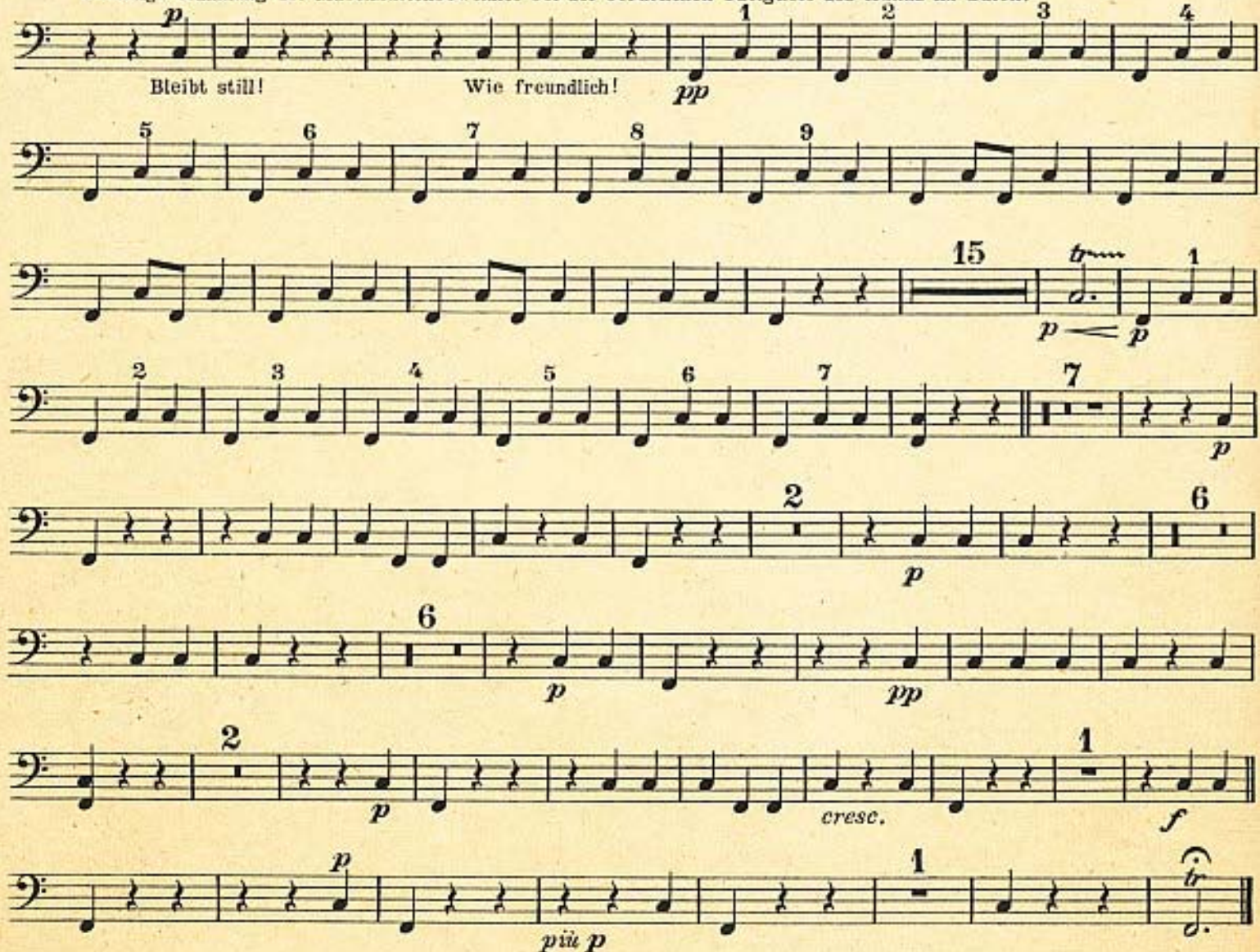
Allegretto.



7 *p* 2 *p* 6 6 2 1

*cresc.* *f*

Freudige Stimmung der Musenhüttenbewohner bei der beruflichen Tätigkeit des Huhns im Salon.



*p* 1 2 3 4

Bleibt still! Wie freundlich! *pp*

5 6 7 8 9 15 *tr* 1

*p* < *p*

2 3 4 5 6 7 7 *p*

2 6 2 6

*p* *pp*

2 1 *cresc.* *f*

*p* 1 *tr*

*piu p*

IV.

Lamento in modo d'un Marcia funebre.

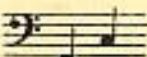
Gefühle beim Abschied von der Musenhütte.

Langsam, feierlich.

The musical score is written in bass clef with a common time signature (C). It consists of 14 staves of music. The piece begins with a *mf* dynamic and features several triplet patterns. The dynamics fluctuate throughout, including *p*, *f*, *pp*, and *ff*. Performance instructions such as *poco cresc.*, *poco a poco cresc.*, *cresc. molto*, and *dim.* are placed throughout the score. Trills (*tr*) are used as ornaments in several measures. A section of the score is marked with a repeat sign and the number 8, followed by first and second endings. The piece concludes with a *pp* dynamic and a final trill.

Es gibt ein Wiedersehen in der himmlischen Musenhütte.

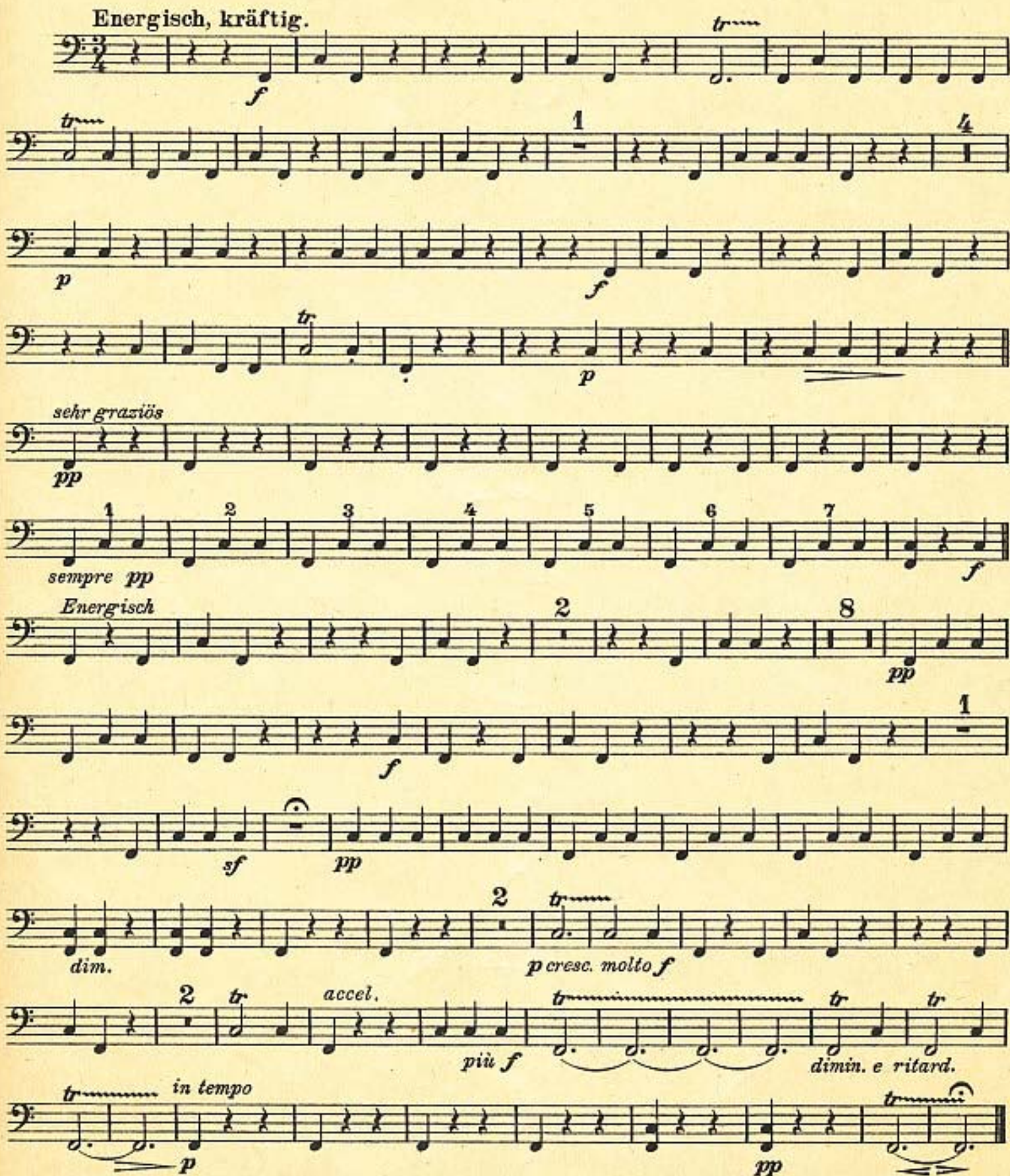


Pauken. 

V.

Kastanie und Rhododendron im Hofgarten zu Innsbruck.

Energisch, kräftig.



*f* *tr*

*tr* 1 4

*p* *f*

*tr* *p*

*sehr grazios*  
*pp*

1 2 3 4 5 6 7 *f*

*sempre pp*  
*Energisch* 2 8 *pp*

*f* 1

*sf* *pp*

2 *tr*  
*dim.* *p cresc. molto f*

2 *tr* *accel.* *tr* *tr*  
*più f* *dimin. e ritard.*

*tr* *in tempo* *p* *pp* *tr*