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Impromptus.

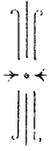
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- Merkel, Op. 18 Nr. 3. Impromptu, A.
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Heftausgabe je 1 M., mit † 2 M., mit †† 3 M.
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Impromptus.

- Niemann, Op. 11. Impromptu, F.
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Röntgen, Op. 19. Improvisata über eine norwegische Volksweise, Gm. †
Scharwenka, Ph., Op. 86. 2 Impromptus. Nr. 1, Fis. †
Scharwenka, Op. 86. 2 Impromptus. Nr. 2, Fis. †
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Schubert, Impromptus. Siehe VA. 501.
Schubert, Op. 90. 4 Impromptus, Cm., Es, G, As. †
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Nr. 3/4. G, As.
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Wrodo, Op. 6. Impromptu, Es.
Zarembski, Op. 14. Impromptu-Caprice, G. †

Eigentum der Verleger

Breitkopf & Härtel,
Leipzig · Brüssel · London · New York ·

Eingetragen in das Vereinsarchiv.

Impromptu à la hongroise und Marsch.

Nach Franz Schubert's Op.54.

Frau Auguste Wahlländer freundschaftlichst zugeeignet.

Bearbeitet von Xaver Scharwenka.

Andante.

The musical score is written for piano and bass clef. It begins with a tempo marking of 'Andante.' and a key signature of one flat (F major). The score is divided into five systems. The first system starts with a piano (*p*) dynamic. The second system includes dynamics of *ff*, *p*, and *pp*. The third system features *ff*, *p*, and *pp*. The fourth system includes *cresc.*, *ff*, *ff*, and *trem.*. The fifth system includes *cresc.*, *ff*, *ff*, and ends with an *attacca* marking. The piece concludes with a double bar line and a 2/4 time signature.

Allegretto.

p *sempre staccato* *cresc.*

p

p *decresc.*

poco ritard. *a tempo* *f* *sfz*

p *sfz* *pp*

1. 2.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. The piece begins with a repeat sign. The first measure has a *cresc.* marking. The music features arpeggiated chords in the right hand and block chords in the left hand.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. The first measure has a *cresc.* marking. The second measure has a *f* marking. The music continues with arpeggiated chords and block chords.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. The first measure has a *più cresc.* marking. The system ends with a repeat sign and a dotted line above the staff.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. The first measure has a *ff* marking. The second measure has a *f* marking. The third measure has a *sf* marking. The fourth measure has a *sfz* marking. The system ends with a repeat sign and a dotted line above the staff.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. The first measure has a *sf* marking. The second measure has a *decresc.* marking. The third measure has a *poco rit.* marking. The fourth measure has a *p* marking. The system ends with a repeat sign and a dotted line above the staff.

sempre staccato il basso

First system of musical notation. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line. A piano (*p*) dynamic marking is present in the second measure.

Second system of musical notation. The right hand continues with arpeggiated patterns. Dynamics include *pp* (pianissimo) in the first measure, *decresce.* (decrescendo) in the second, *pp* in the third, *poco* (poco) in the fourth, and *ritard.* (ritardando) in the fifth.

Third system of musical notation. The right hand features a prominent arpeggiated figure with an 8-measure rest indicated by a dotted line and the number 8. Dynamics include *p* (piano) in the first measure, *sf* (sforzando) in the second, *p* in the third, and *sf* in the fourth.

Fourth system of musical notation. The right hand continues with arpeggiated patterns. Dynamics include *dim.* (diminuendo) in the first measure and *pp* (pianissimo) in the second.

Fifth system of musical notation. The right hand features a melodic line with a first ending bracket labeled '1.'. Dynamics include *poco rit.* (poco ritardando) in the first measure and *in tempo* in the second.

2.
poco cresc.

dim. *pp*

più dim. *ppp*

Marcia.
Andante con moto.

pp

poco cresc.

f *p*

f *p* *cresc.*

p *f* *p* *f*

The musical score consists of six systems, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a *pp* dynamic marking. The second system includes trills (*tr*) in the treble staff. The third system starts with a *mf* dynamic. The fourth system features a *poco cresc.* instruction. The fifth system begins with a *ppp* dynamic. The sixth system concludes with a trill (*tr*) and a final chord. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs.

pp

First system of musical notation, featuring treble and bass staves with notes and rests. The dynamic marking *pp* is present.

poco cresc.

Second system of musical notation, featuring treble and bass staves with notes and rests. The dynamic marking *poco cresc.* is present.

mf p

Third system of musical notation, featuring treble and bass staves with notes and rests. The dynamic markings *mf* and *p* are present.

Fourth system of musical notation, featuring treble and bass staves with notes and rests.

mf pp

Fifth system of musical notation, featuring treble and bass staves with notes and rests. The dynamic markings *mf* and *pp* are present.

pp

Sixth system of musical notation, featuring treble and bass staves with notes and rests. The dynamic marking *pp* is present.