# BALLSCENEN.

Neun charakteristische Tonstücke für Pianoforte zu vier Händen

(Fräulein HENRIETTE REICHMANN zugeeignet)

von

## ROB. SCHUMANN.

Op. 109.

Heft I. № 1–5.

Componirt 1851.

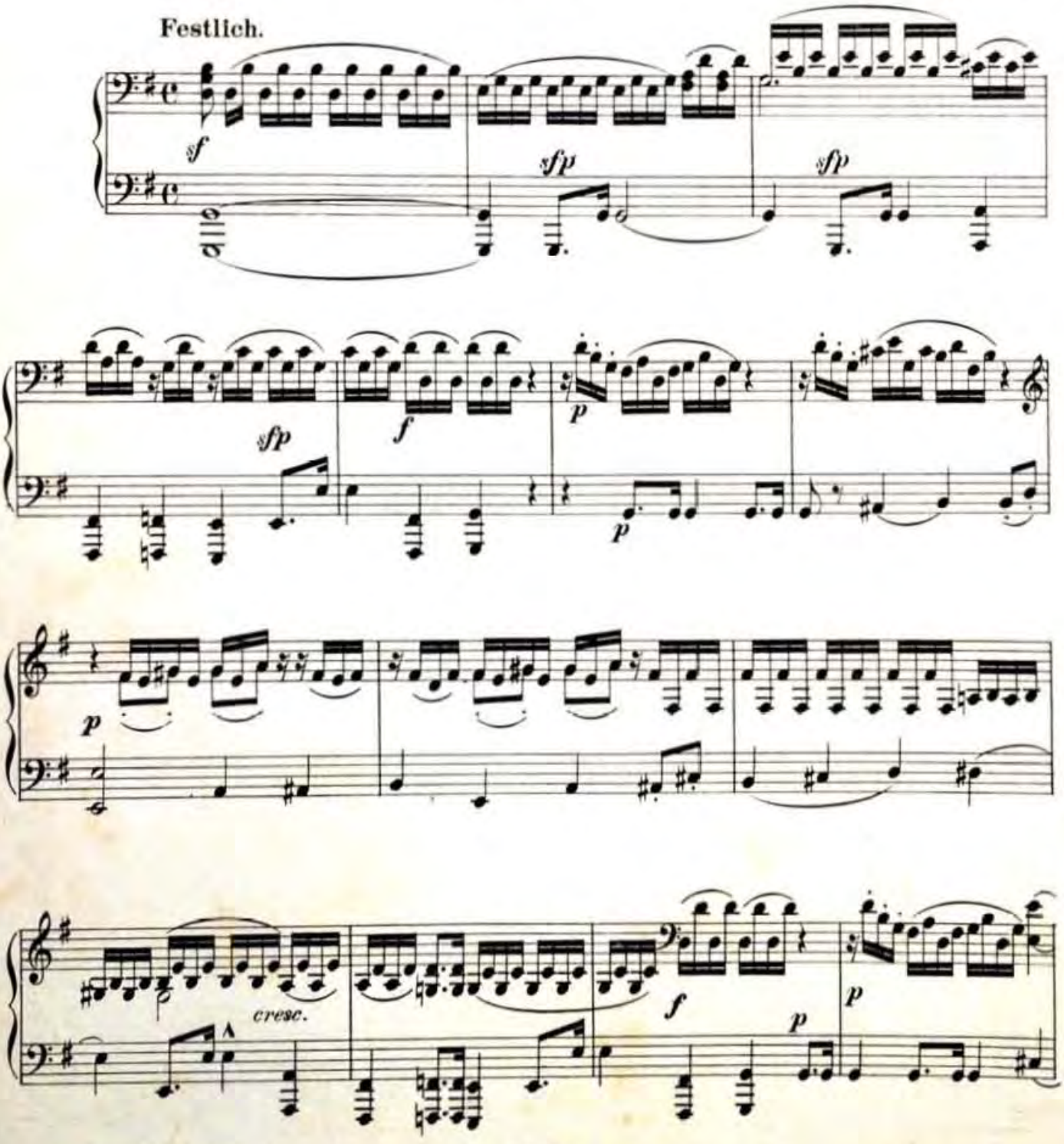
Rev. u. bezeichnet von XAVER SCHARWENKA

## Préambule.

Secondo.

Op. 109. № 1.

**Festlich.**

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H. P. 701

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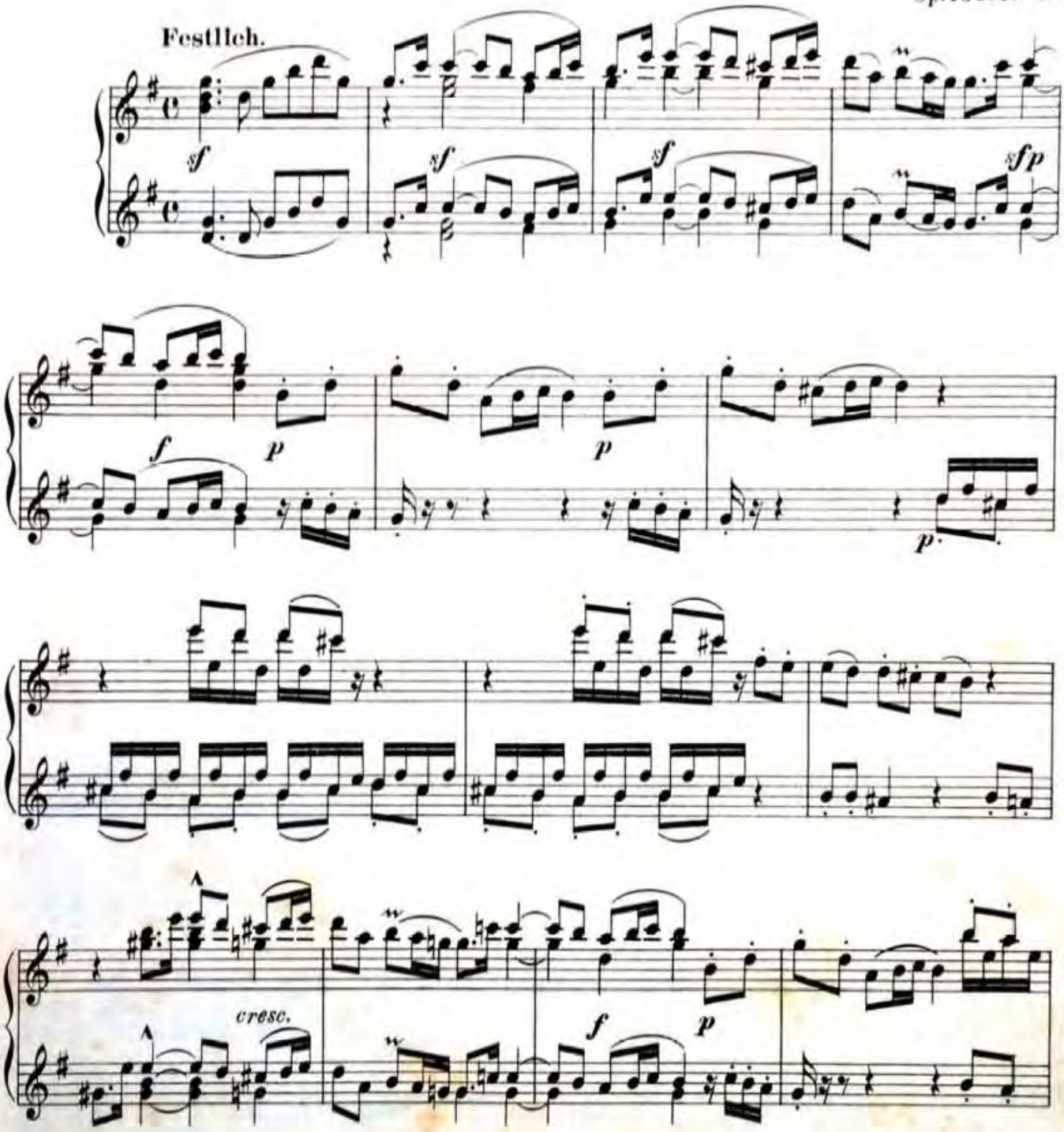
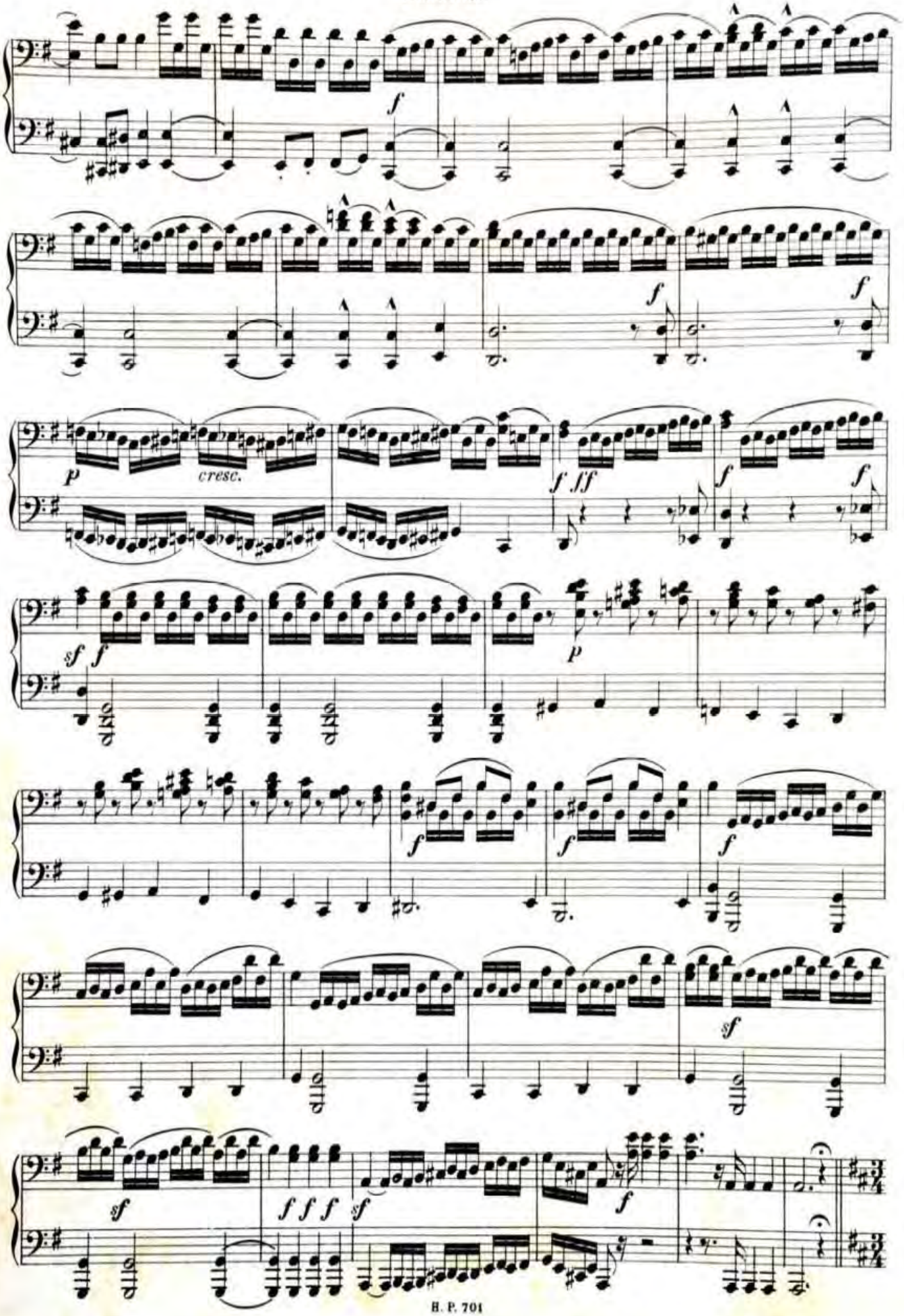
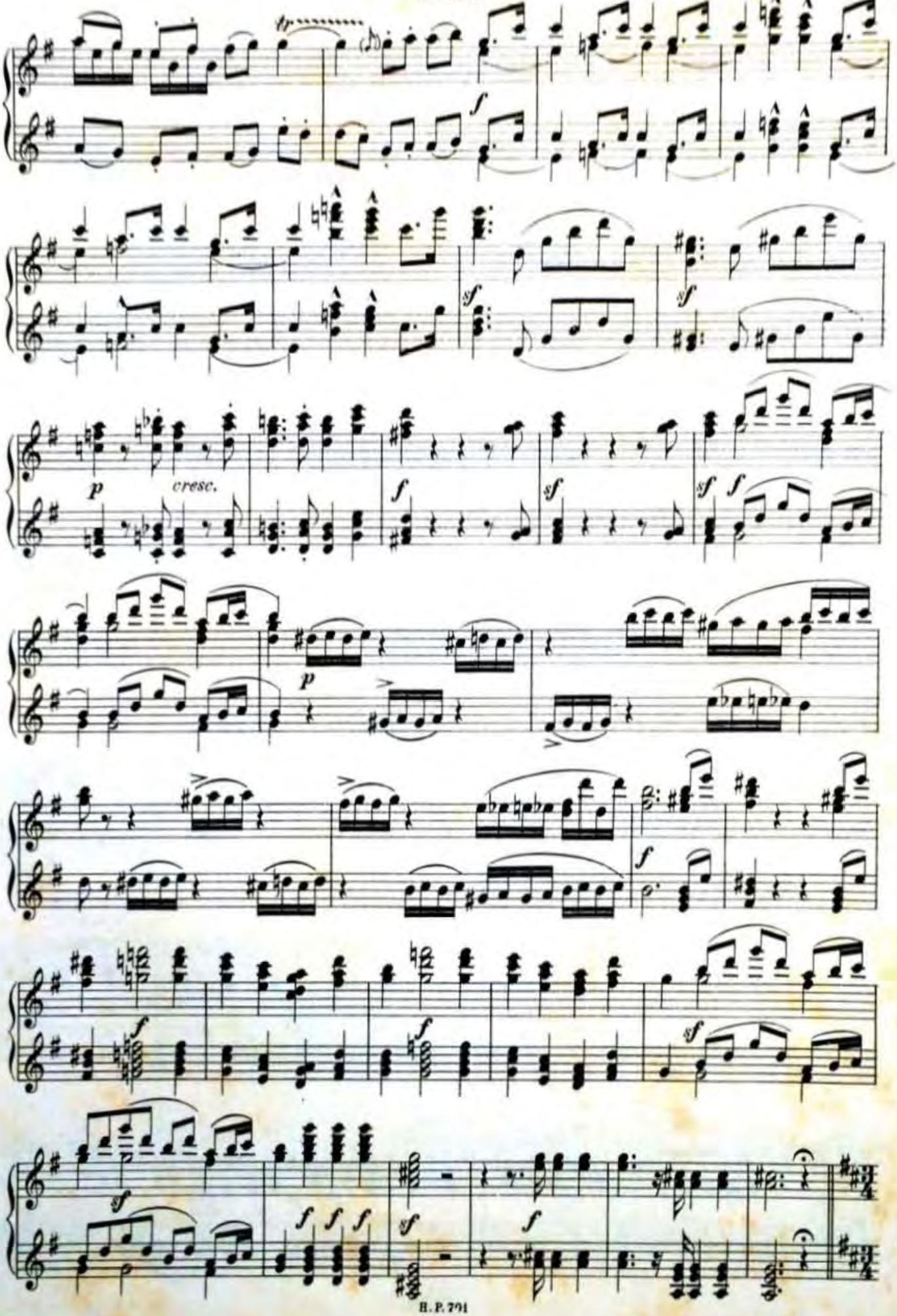


Secondo.




tr
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cresc.
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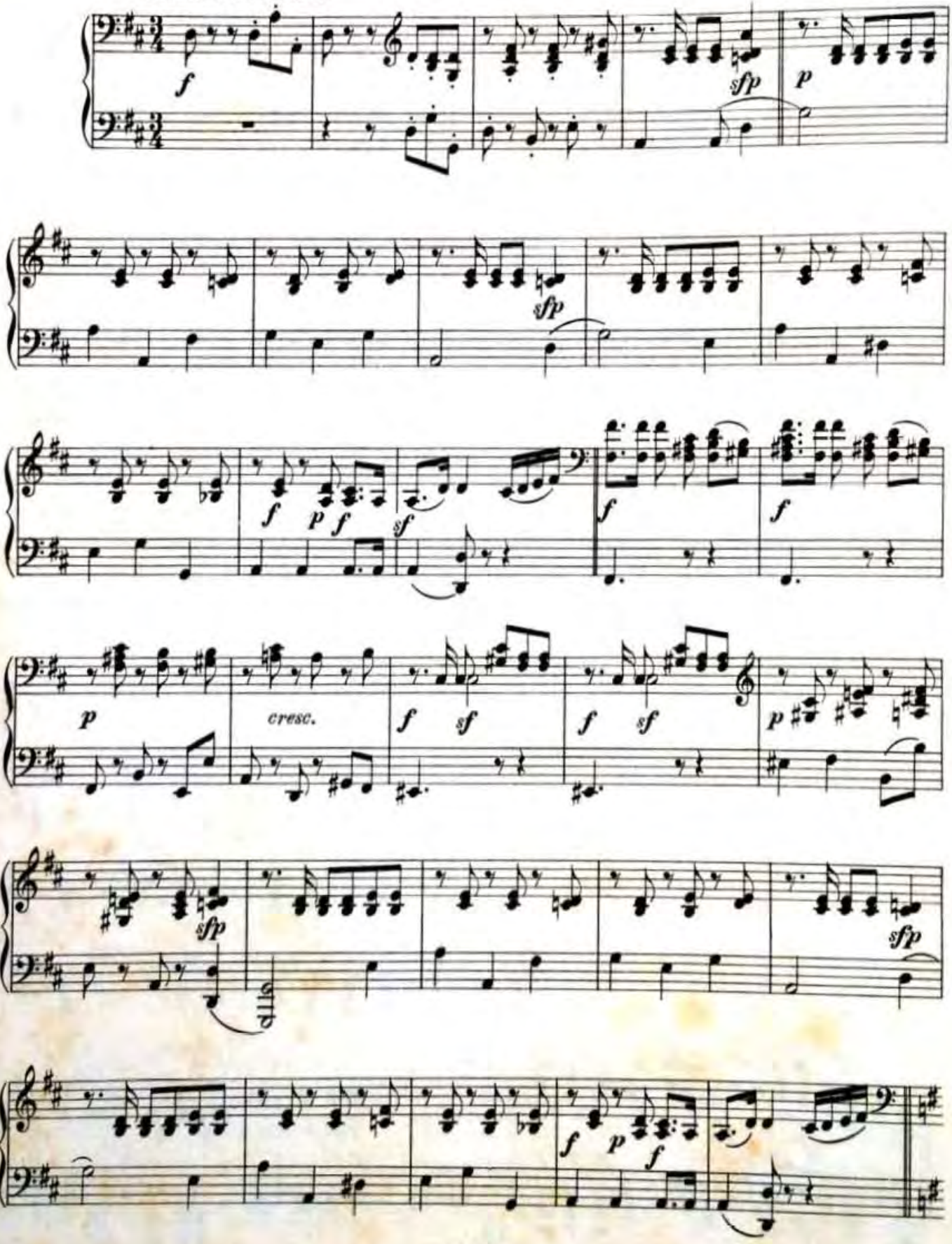
sf
f

# Polonaise.

Secondo.

Op. 109. № 2.

**Nicht zu schnell.**

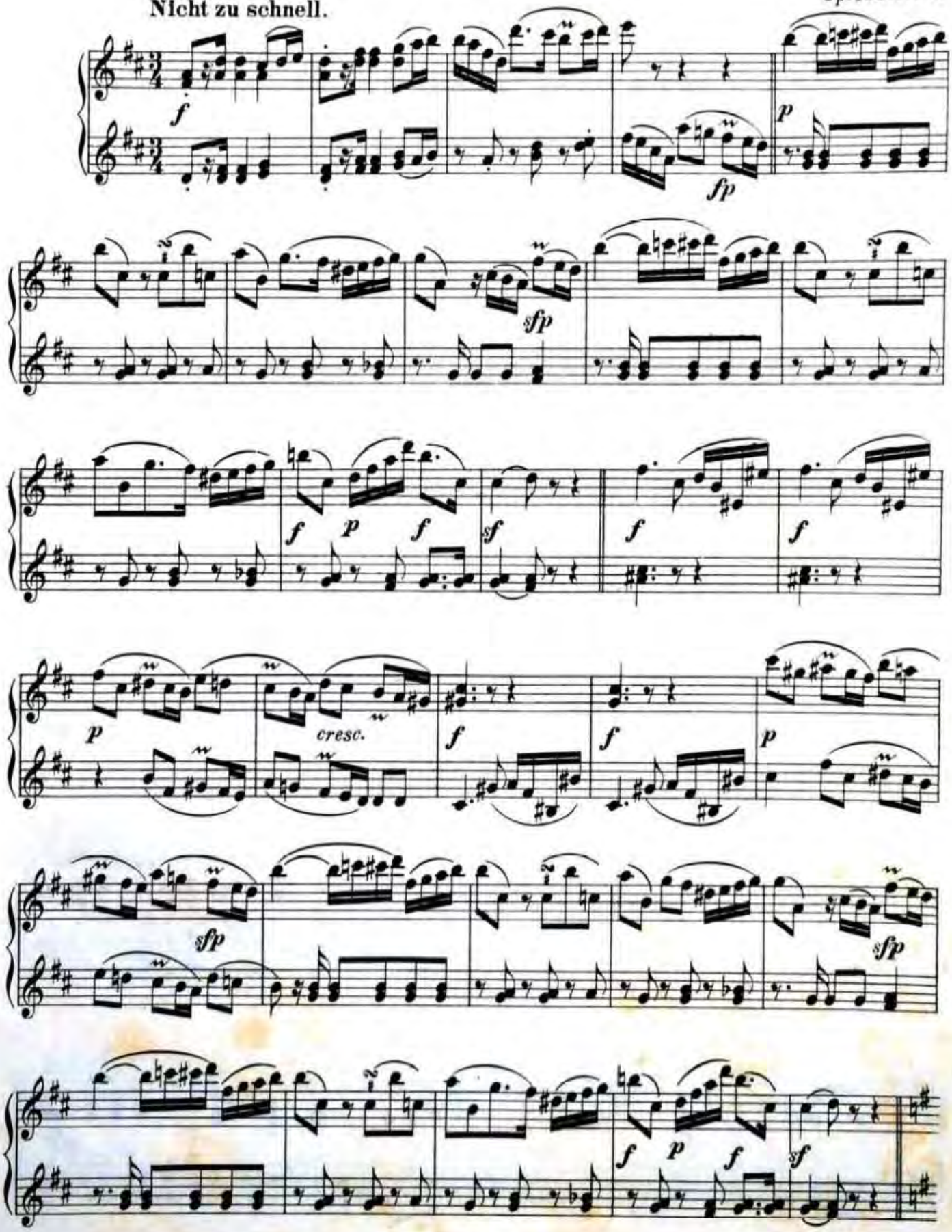


# Polonaise.

## Primo.

Op. 109. № 2.

**Nicht zu schnell.**



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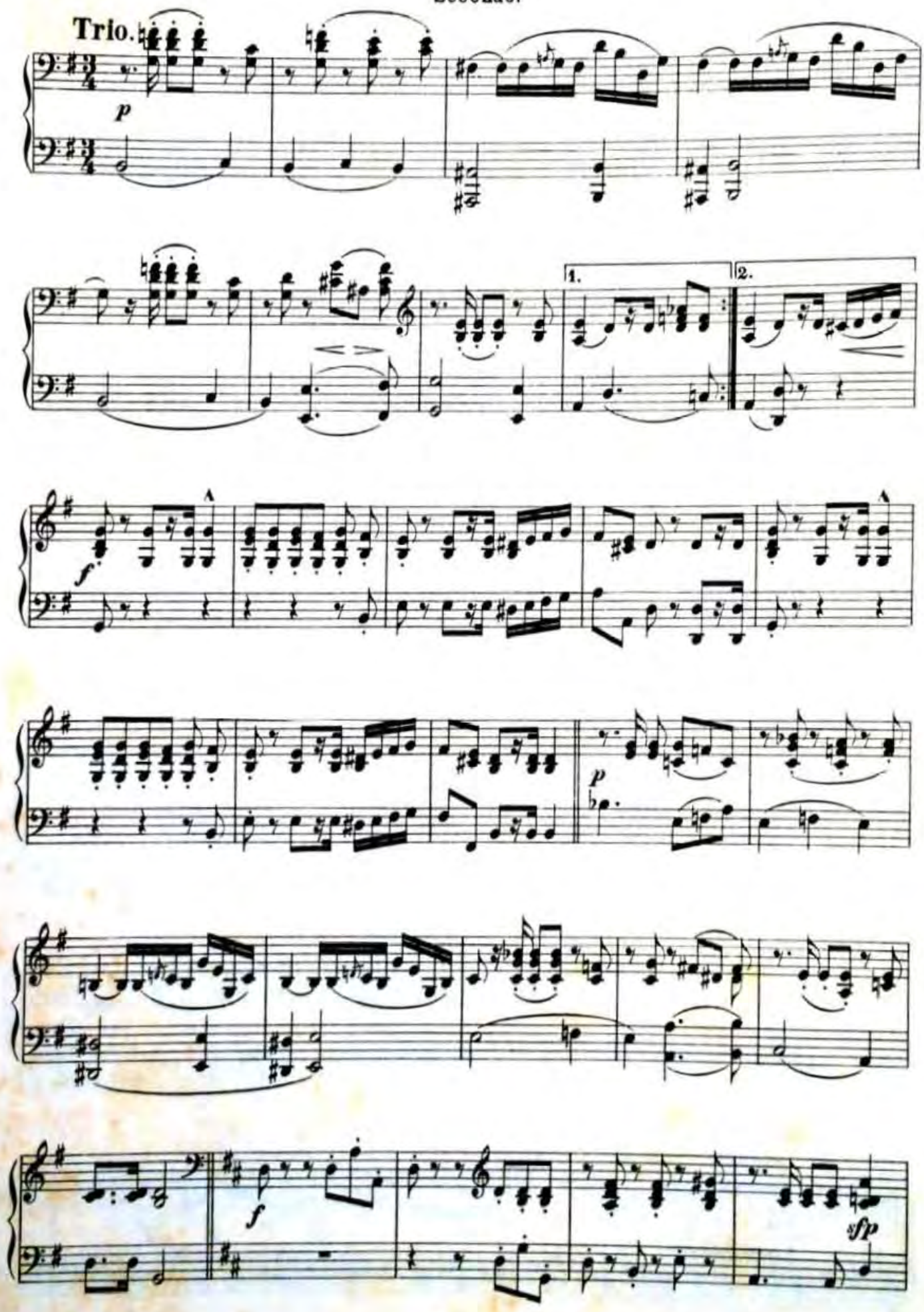

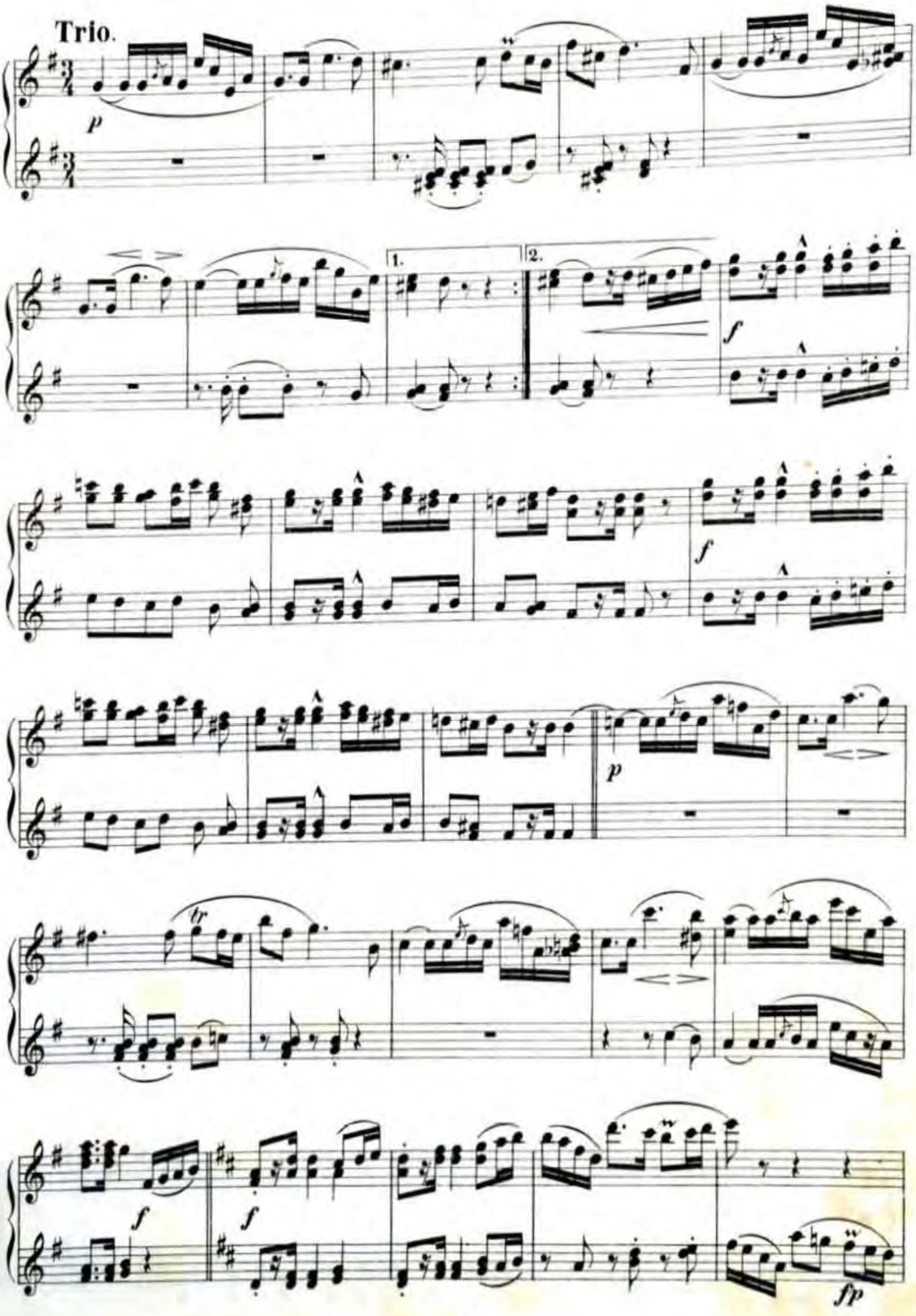
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2.
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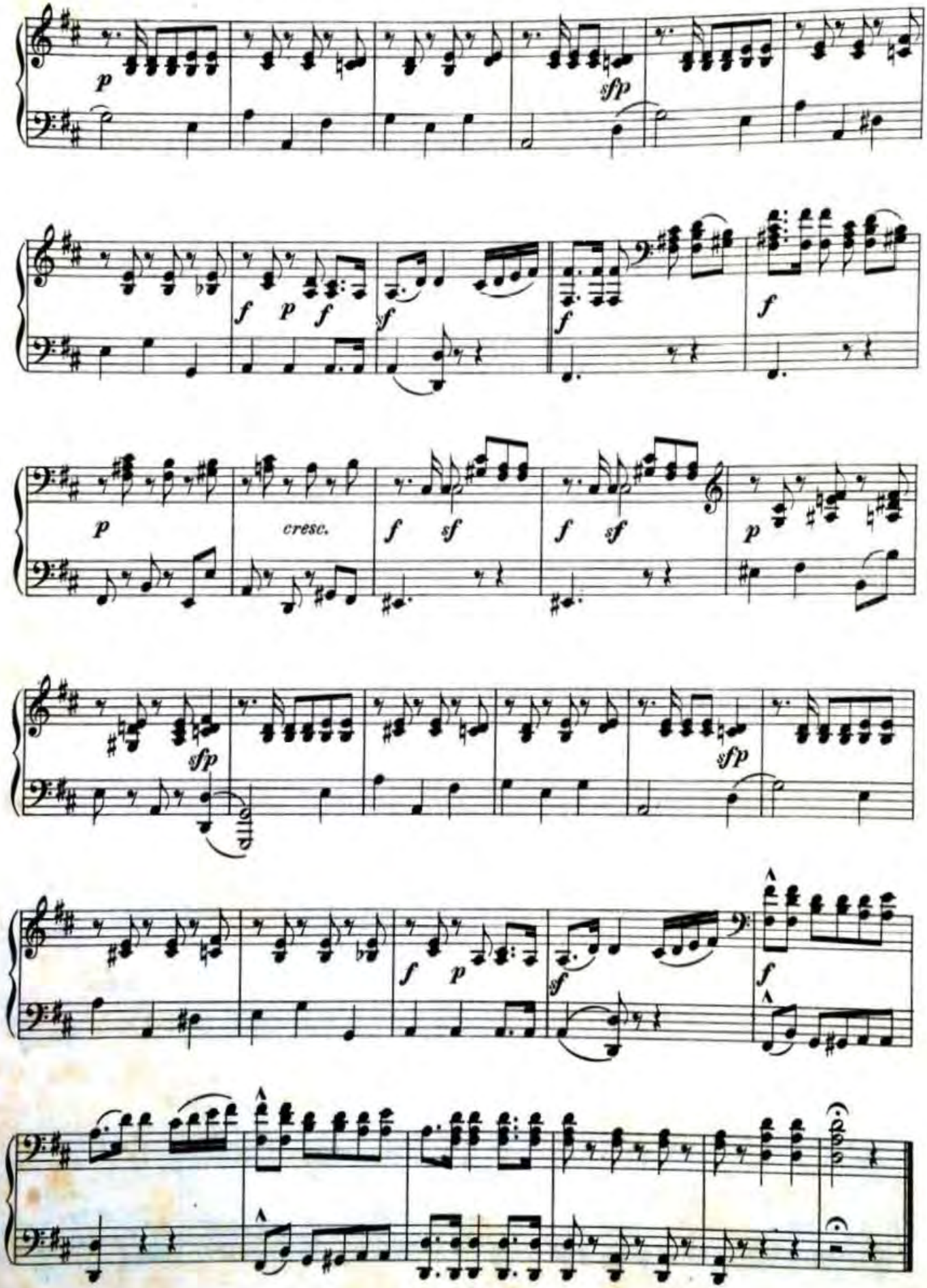
f
p
f
f
fp

Secondo.



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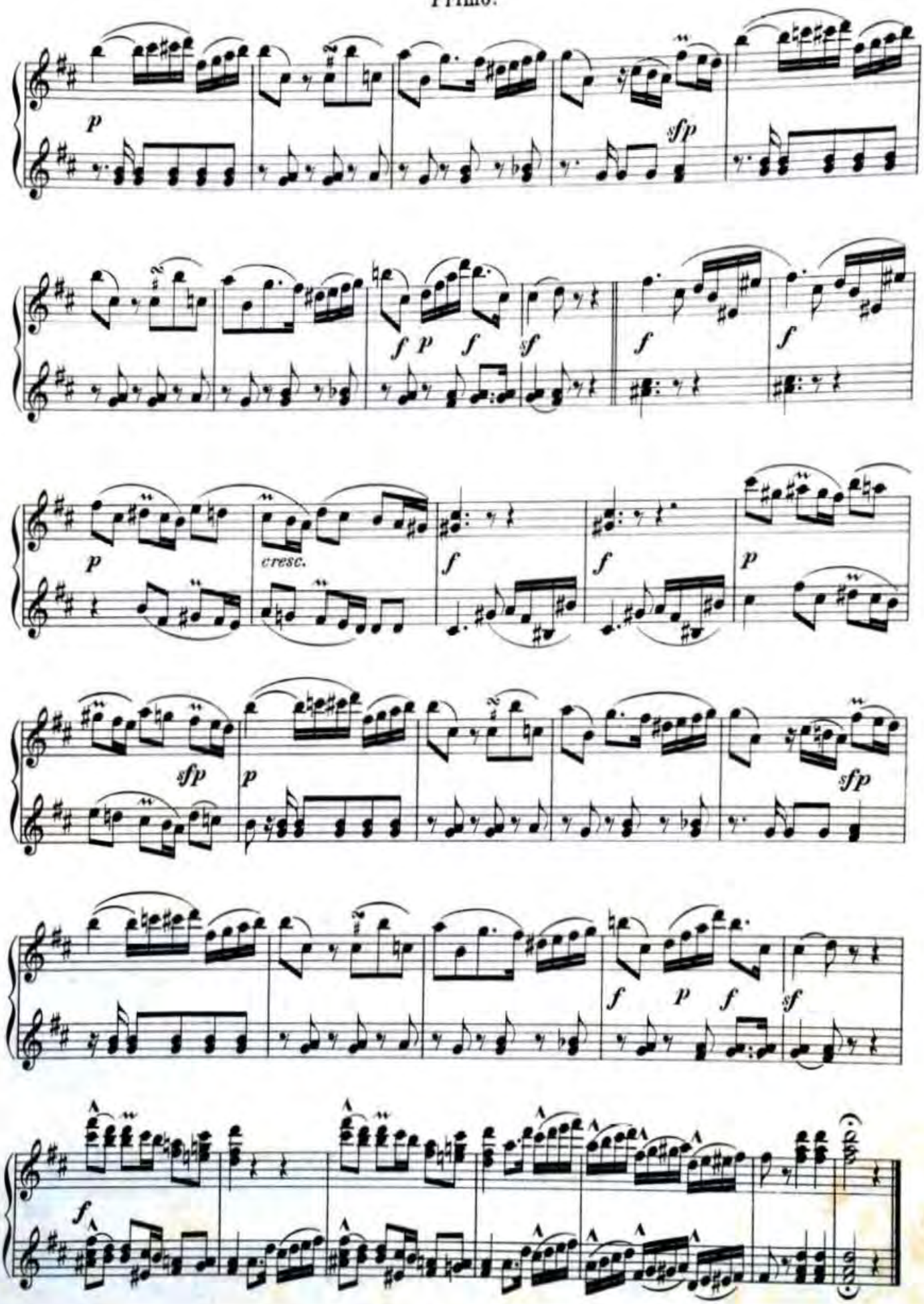
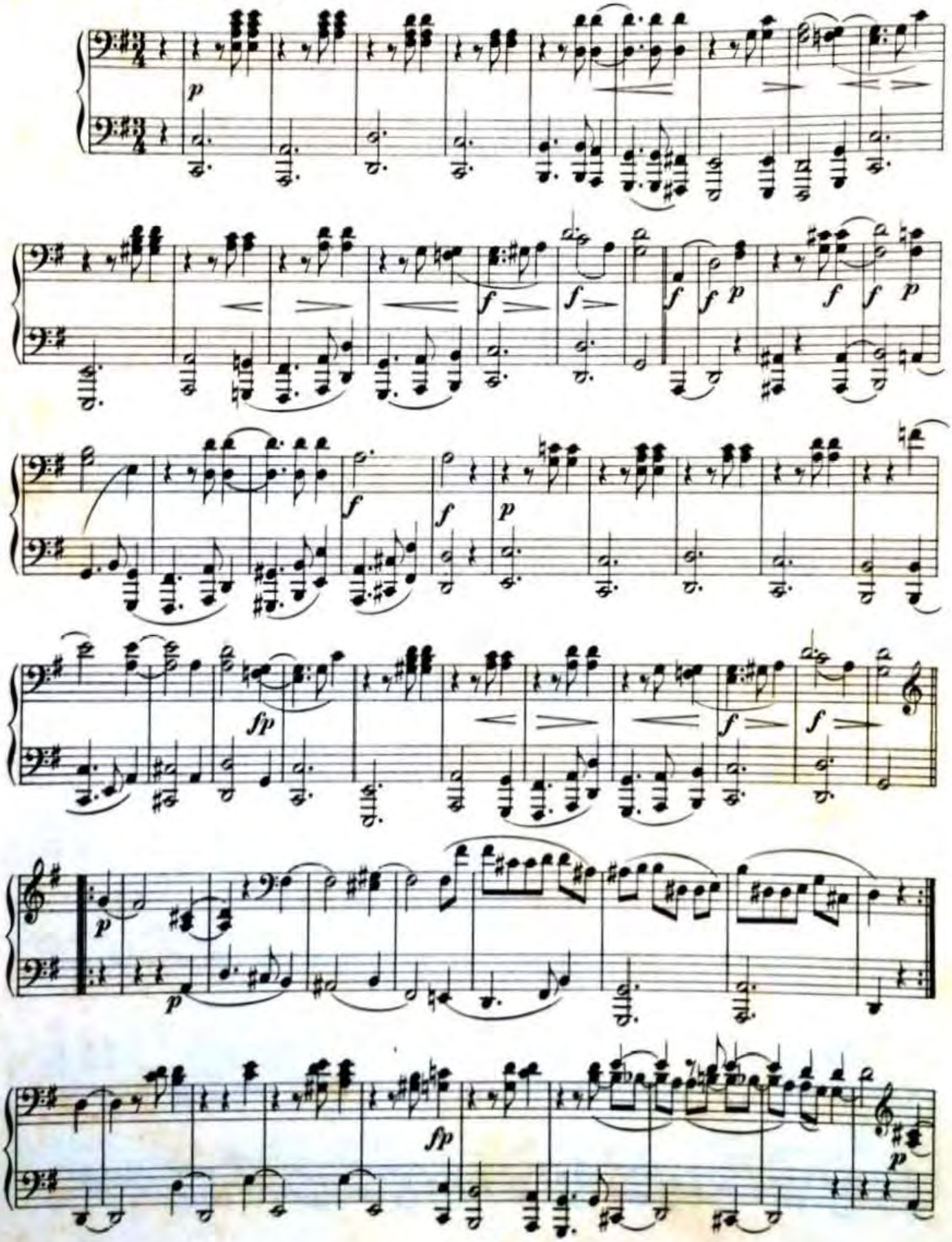


# Walzer.

Secondo.

Mässiges Tempo.

Op. 109. № 3.

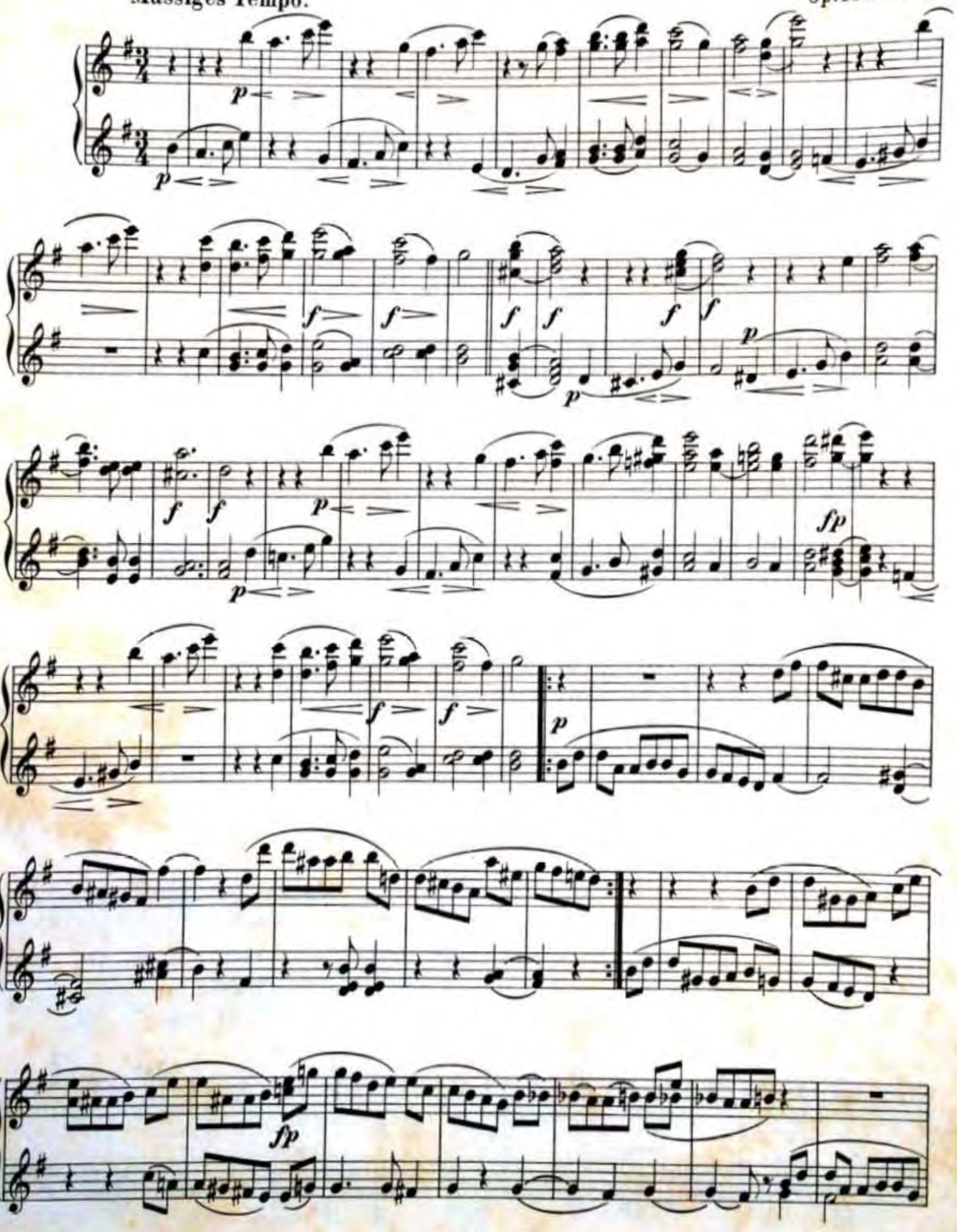


# Walzer.

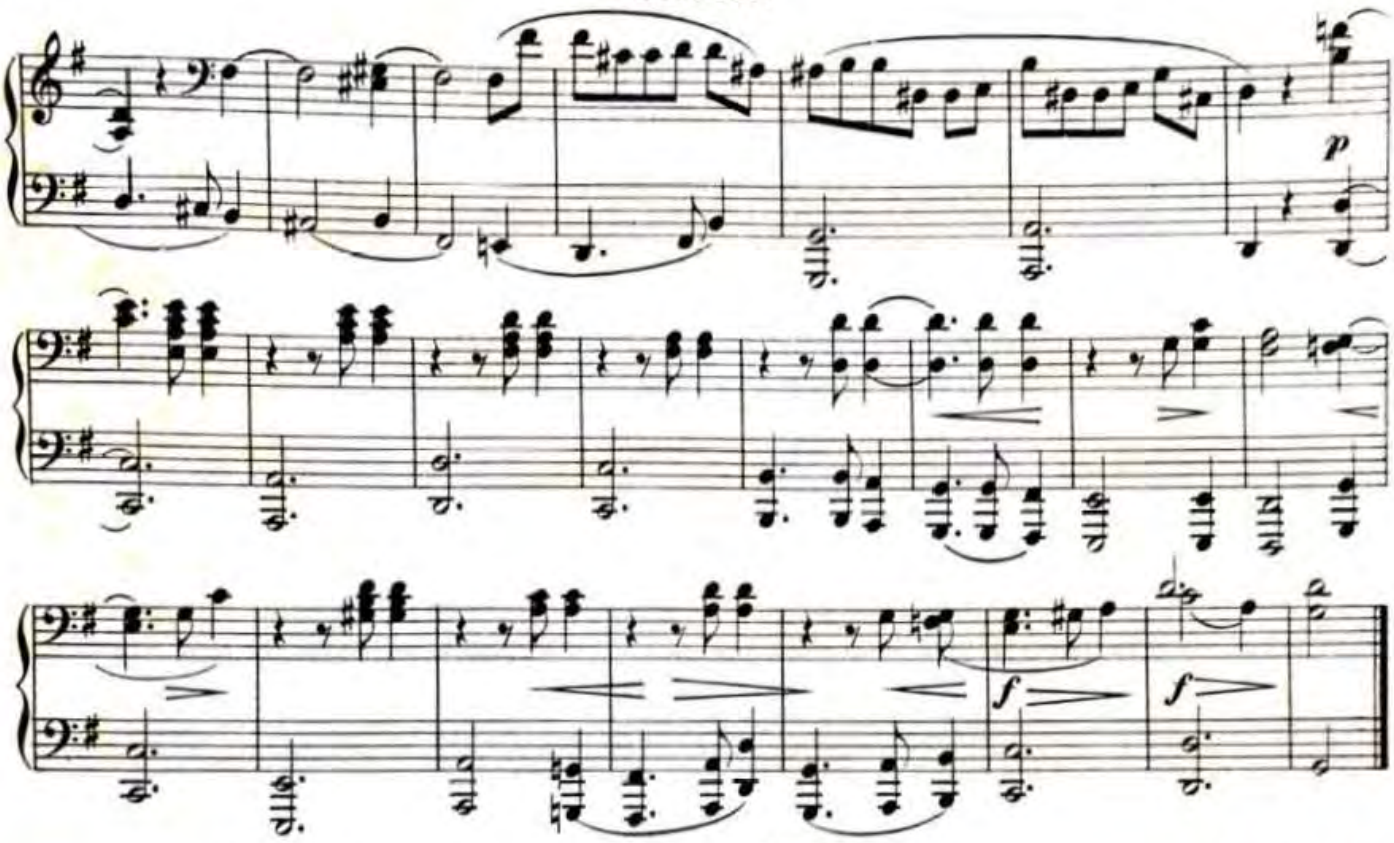
Primo.

Mässiges Tempo.

Op. 109. Nº 3.



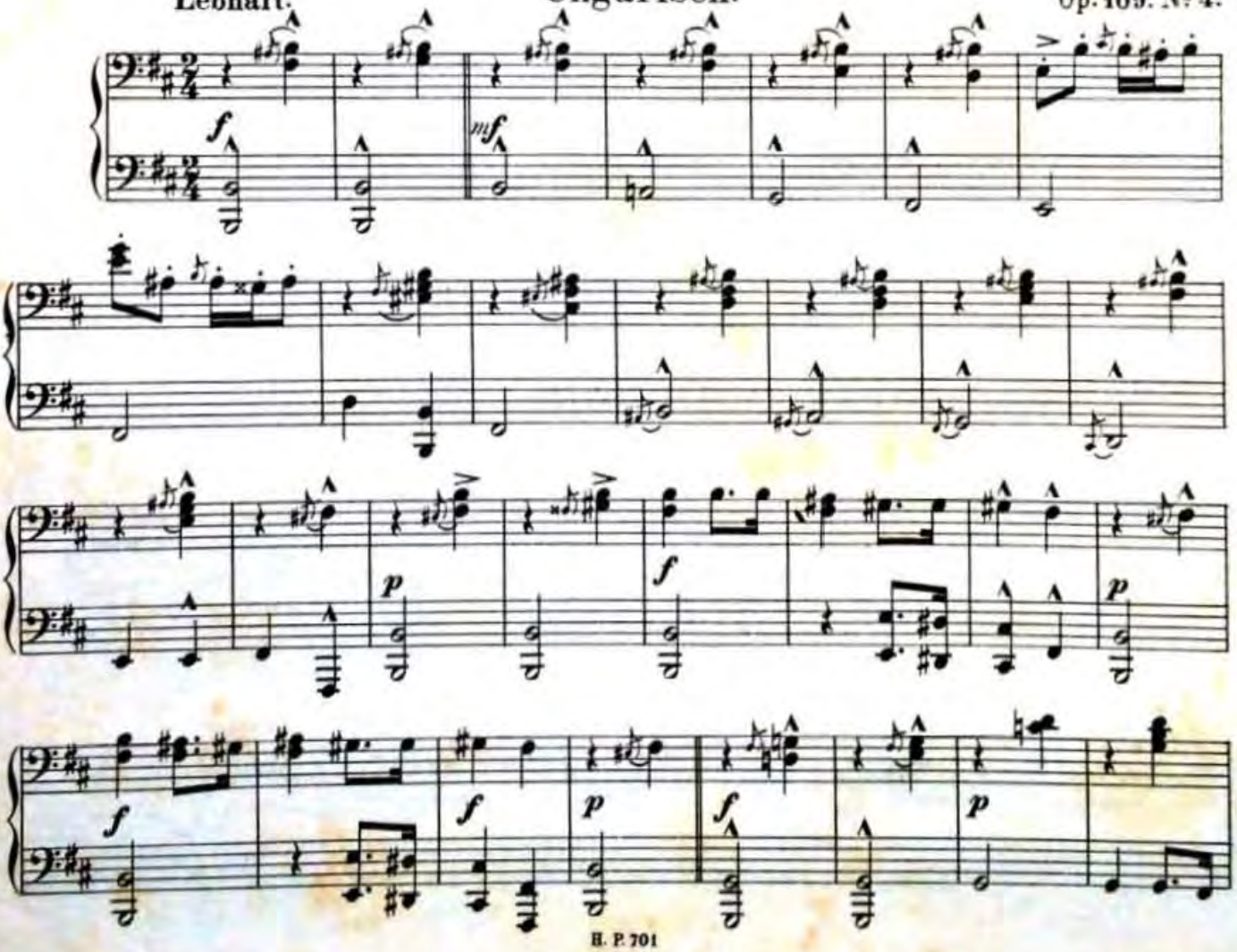
Secondo.

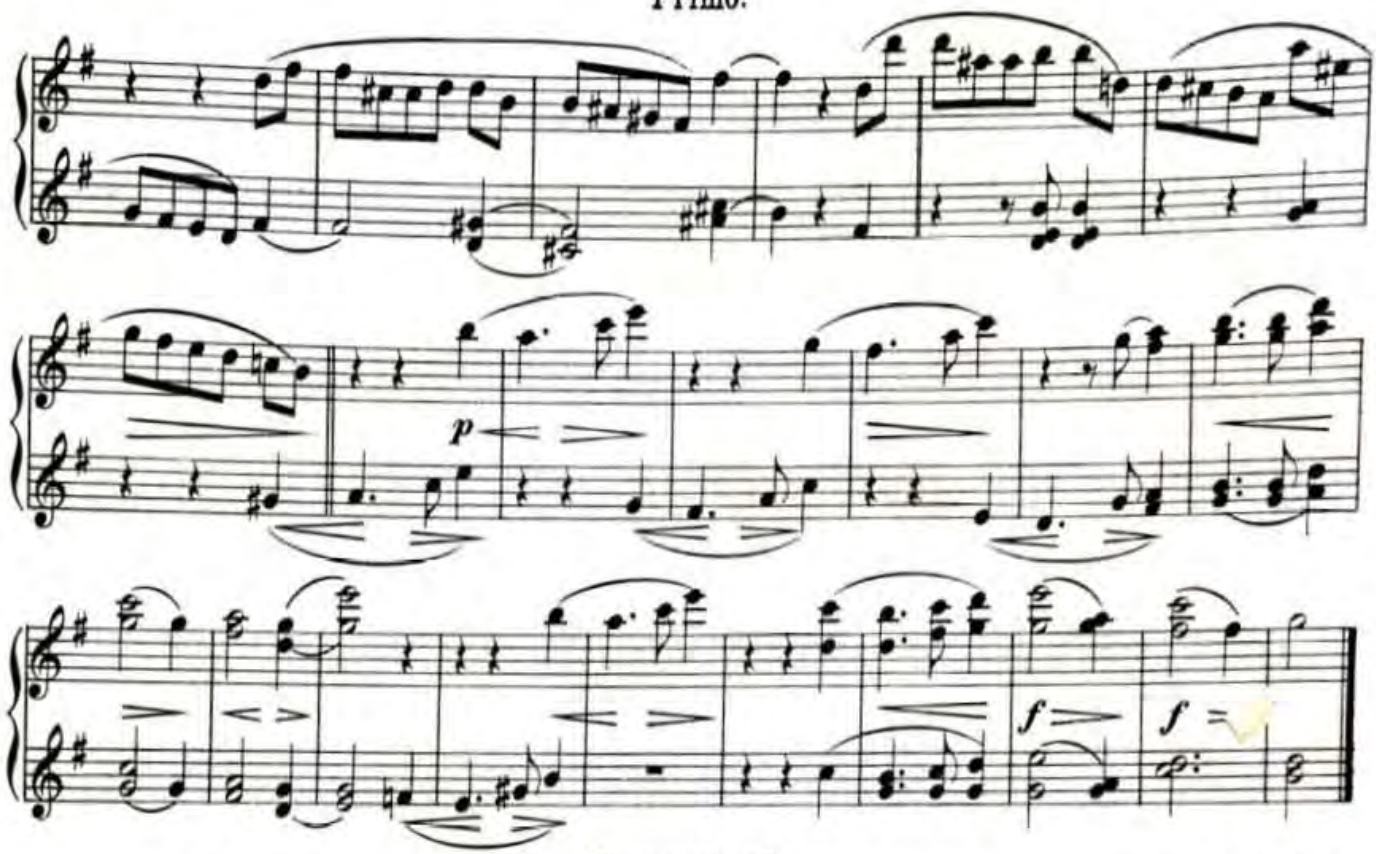



## Ungarisch.

Lebhaft.

Op. 109. № 4.

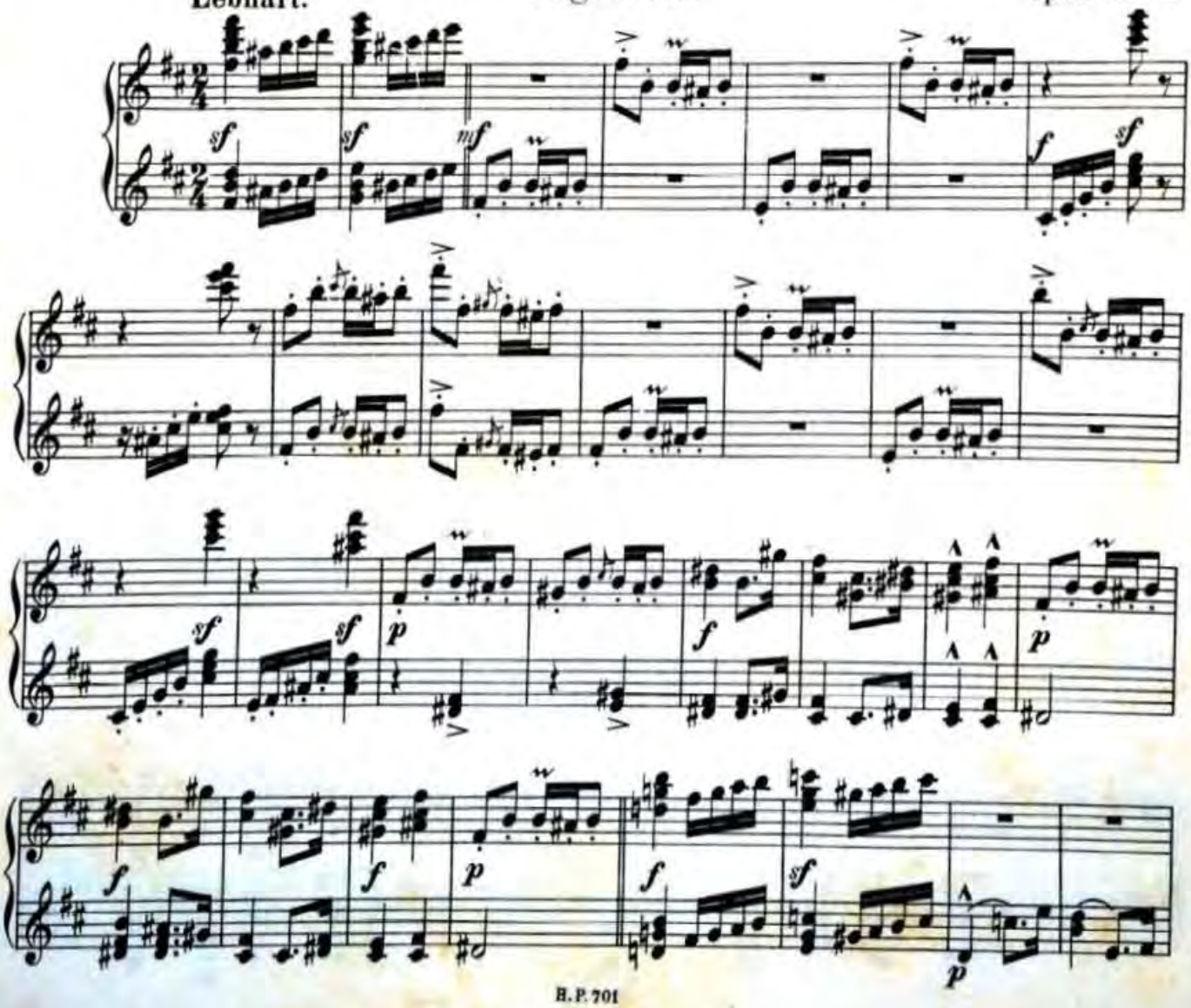





## Ungarisch.

Op. 109. № 4.

Lebhaft.



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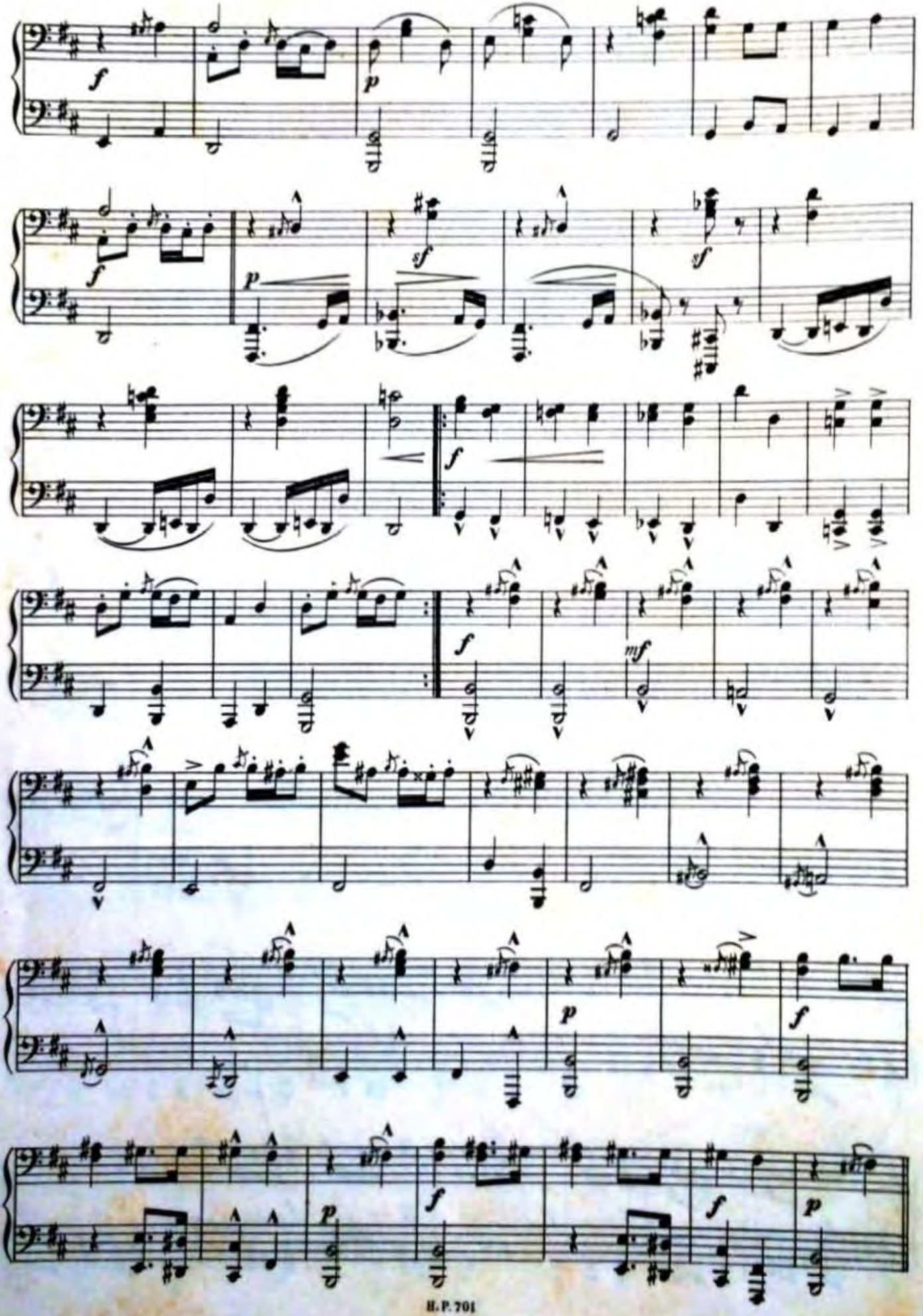
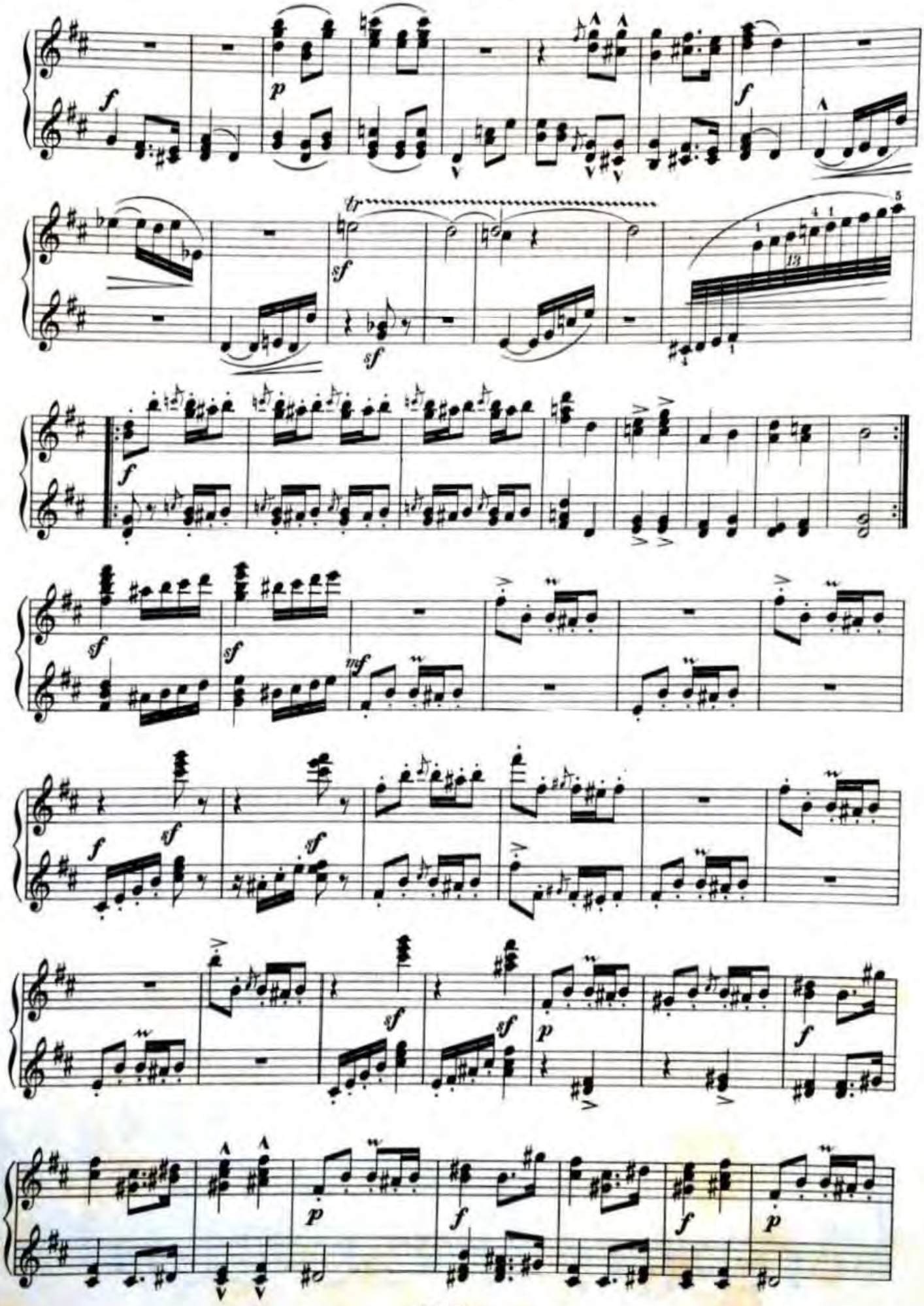


Primo.



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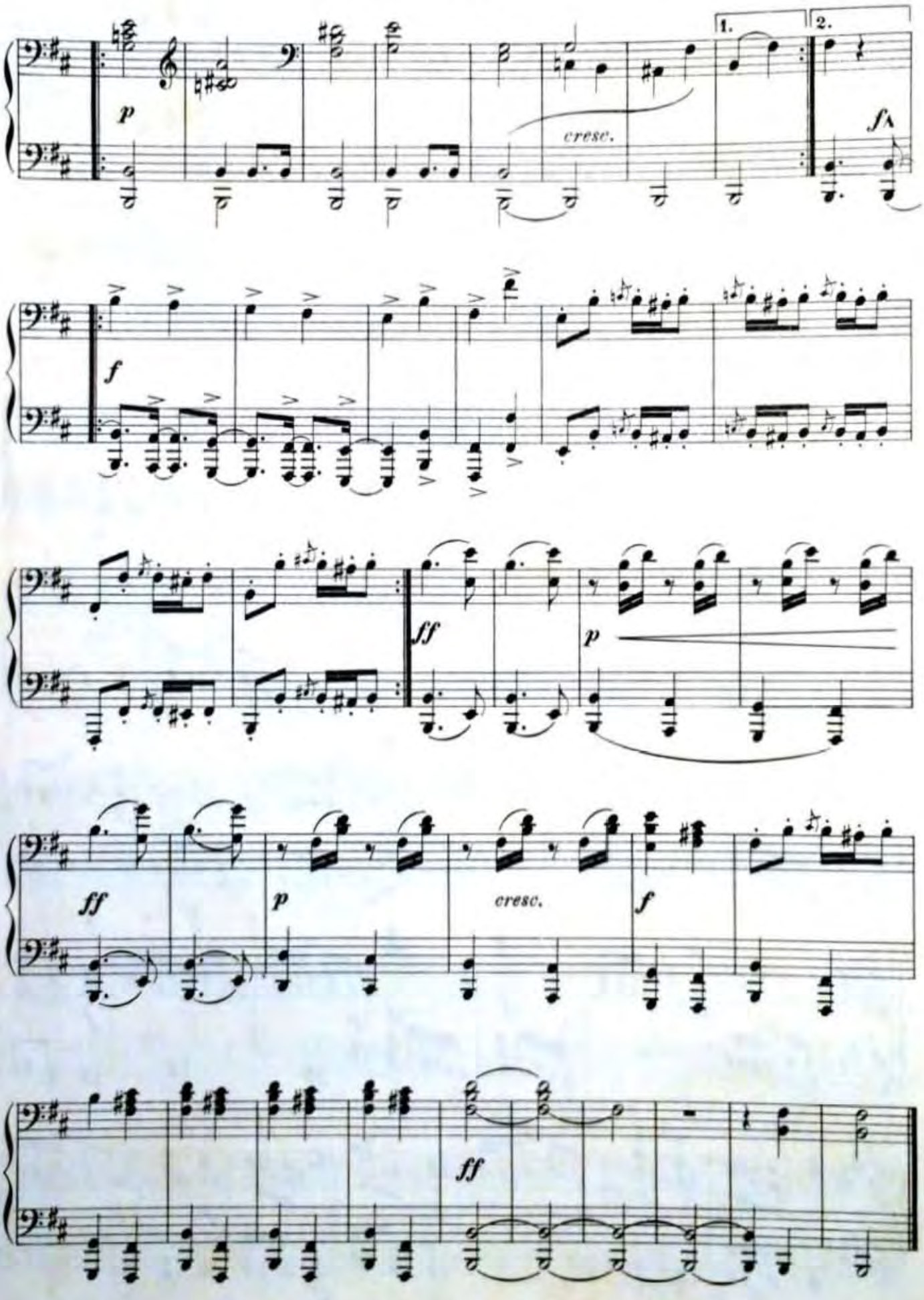

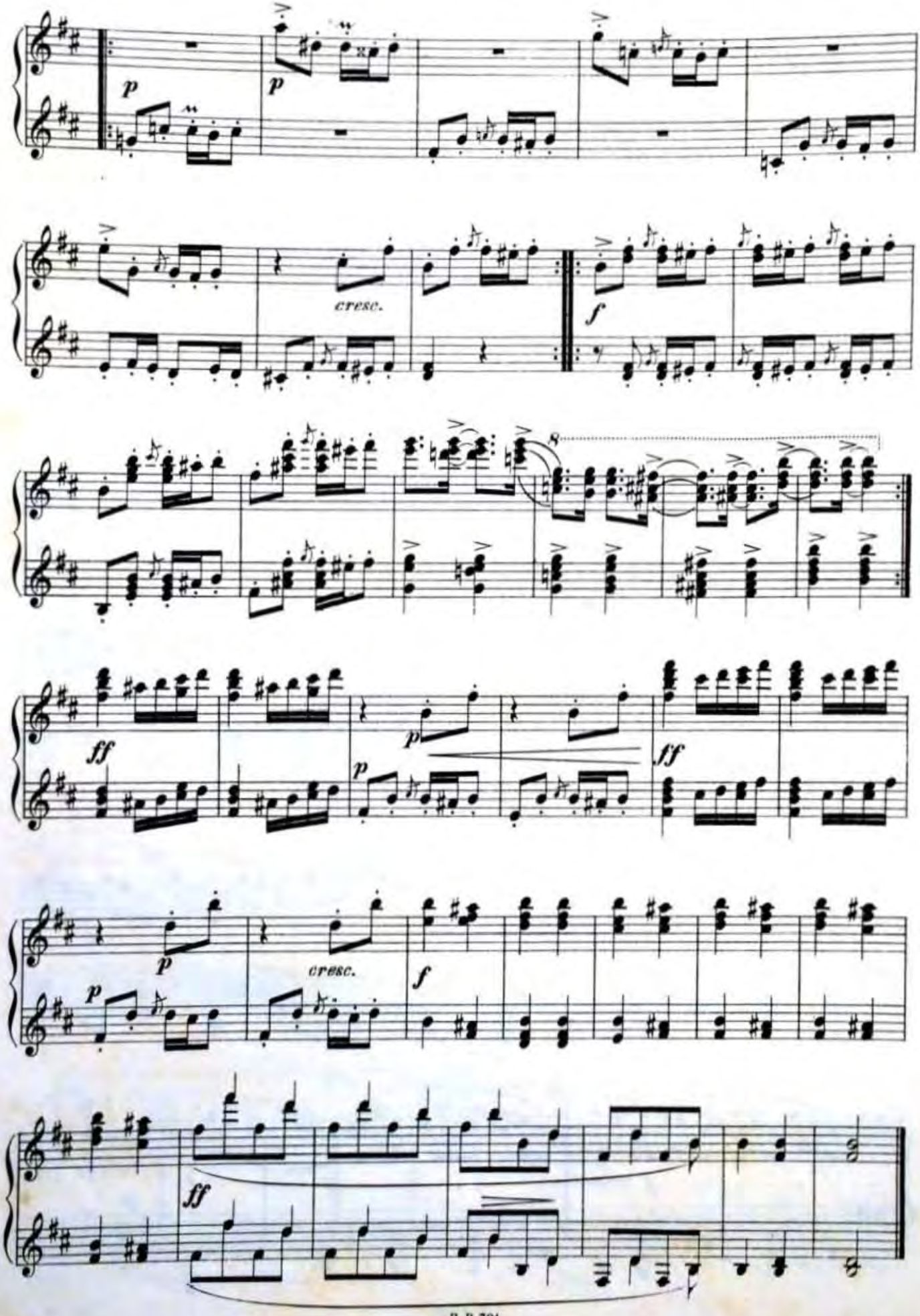
p
p
cresc.
f
8
ff
p
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cresc.
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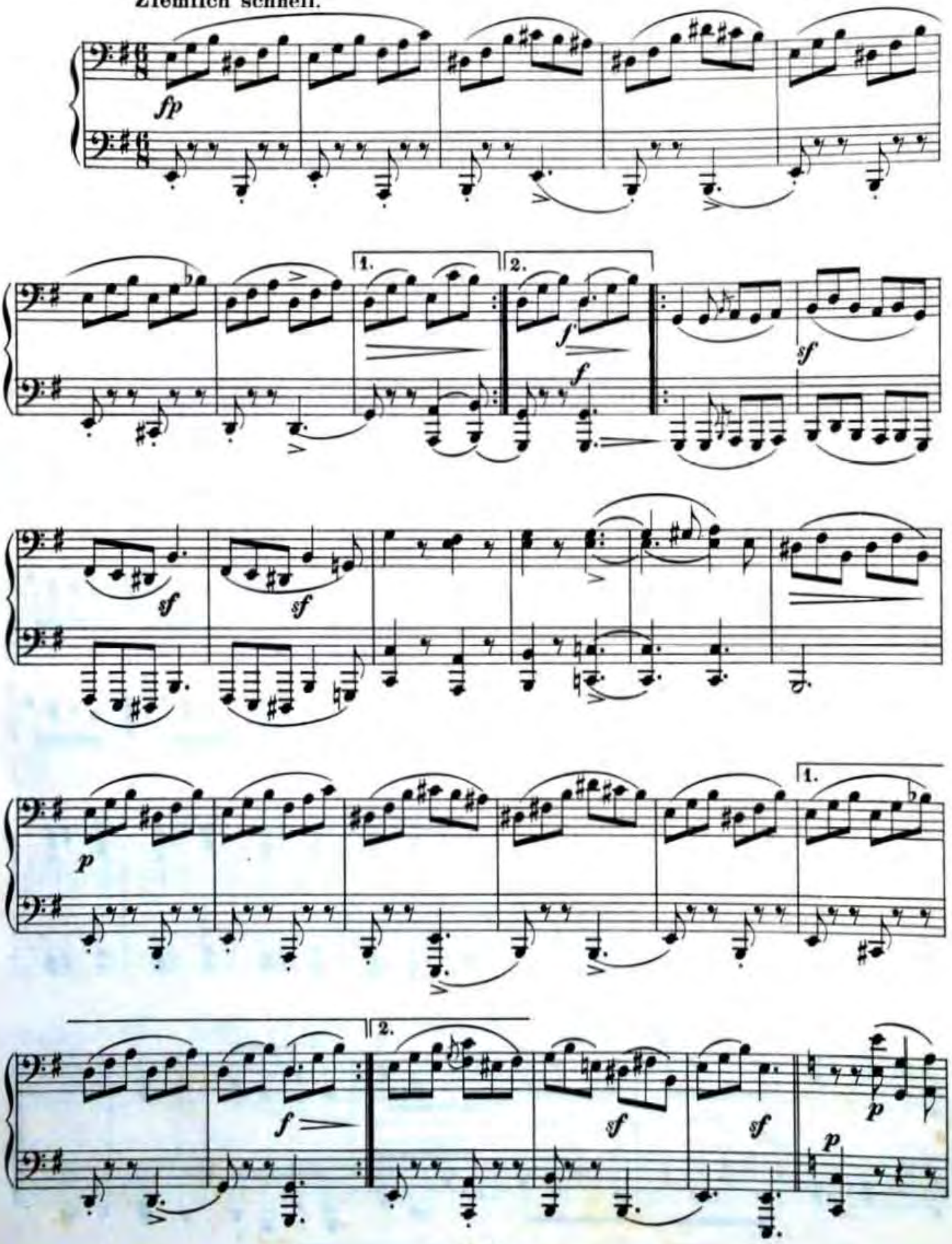
ff

# Française.

## Secondo.

Op. 109. № 5.

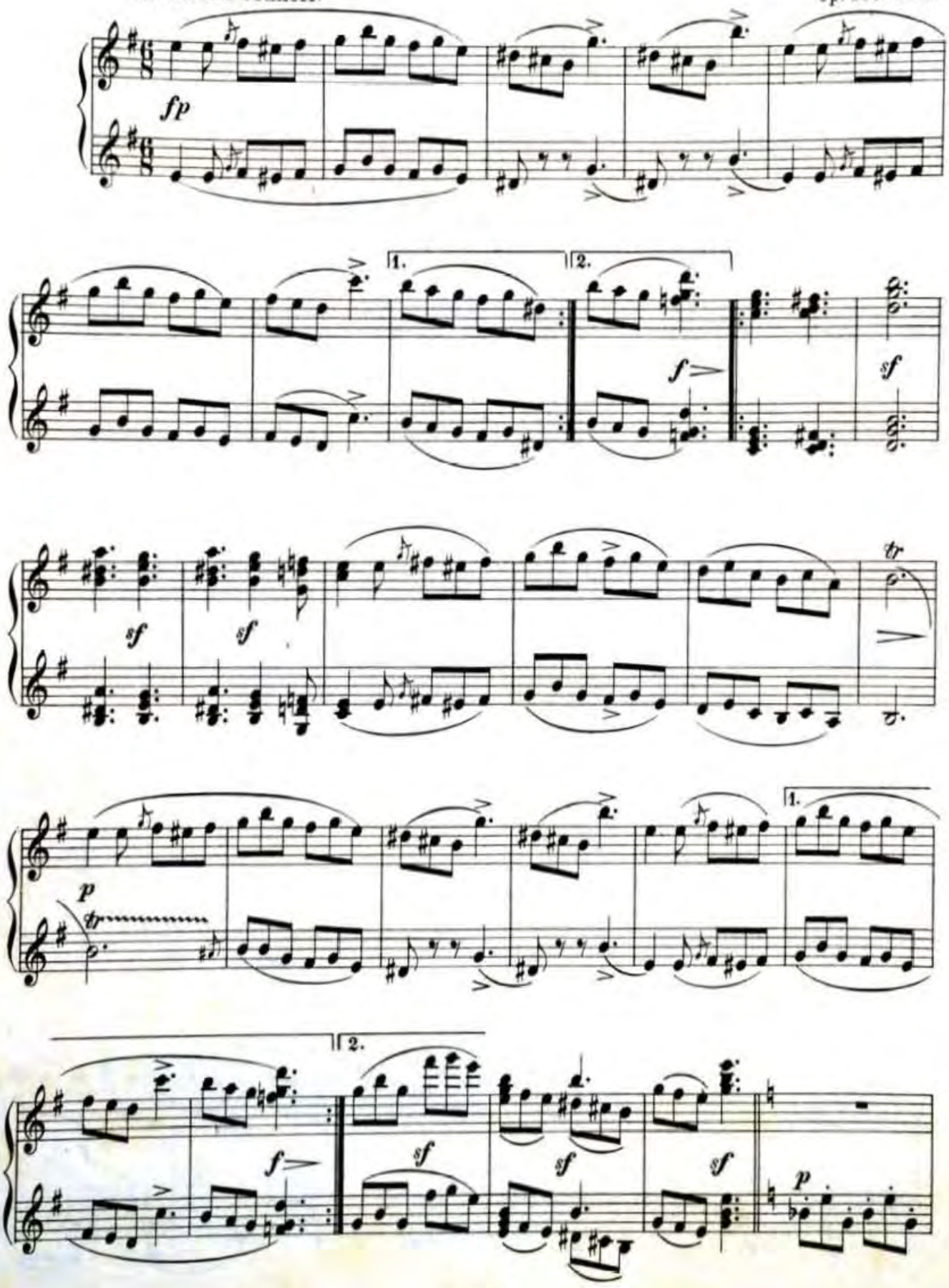
Ziemlich schnell.



# Francaise.

## Primo.

Ziemlich schnell. Op. 109. № 5.



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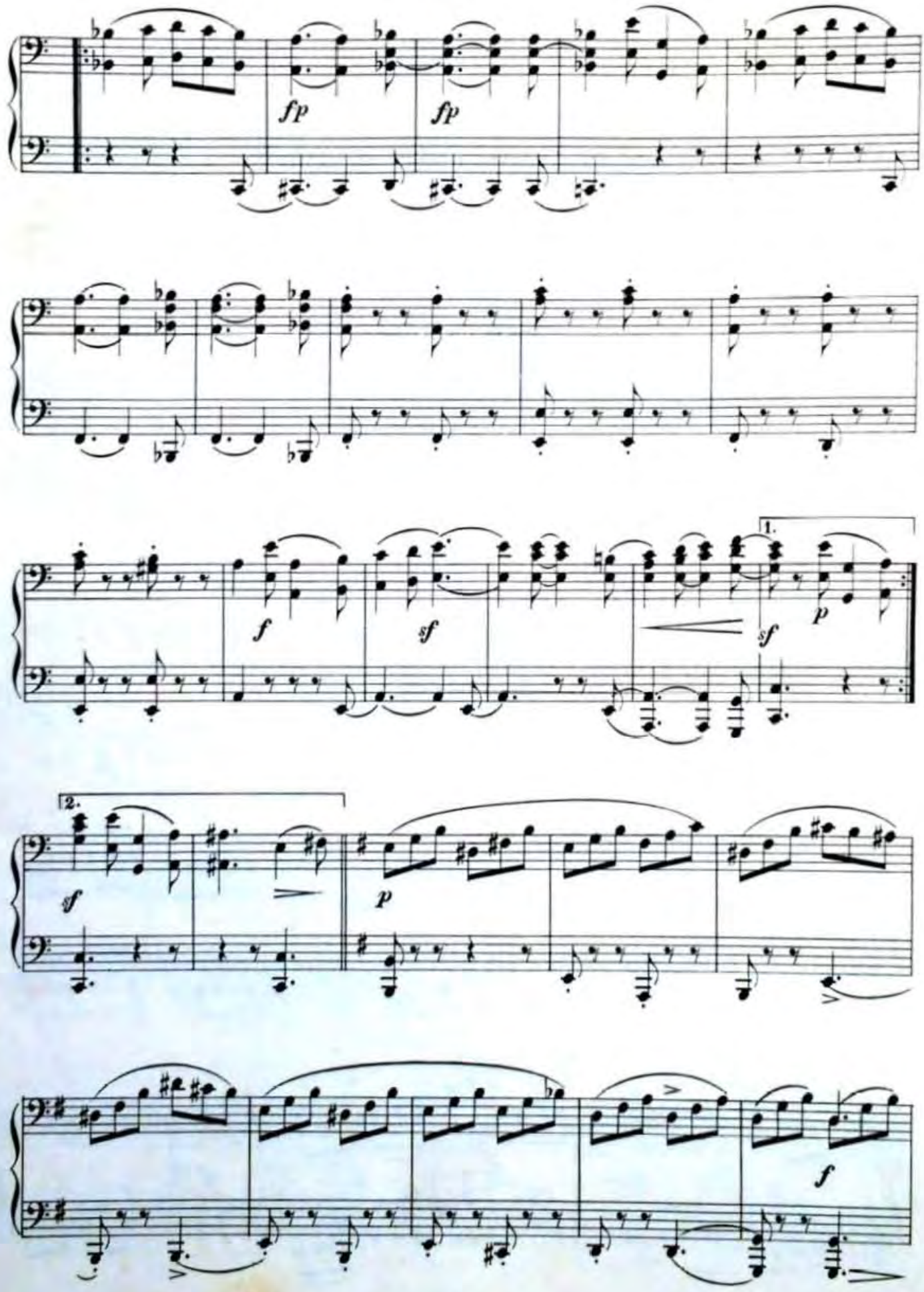
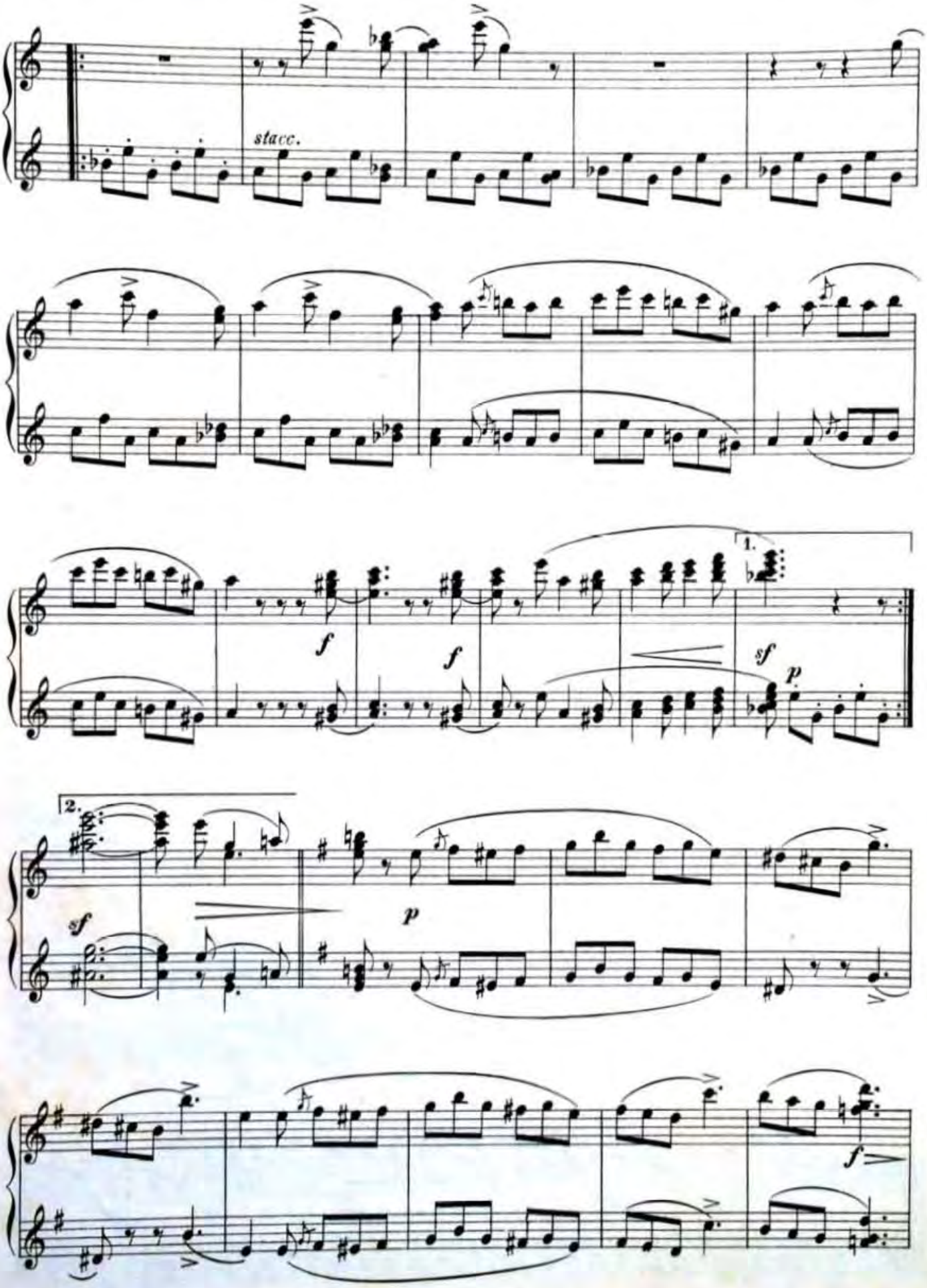
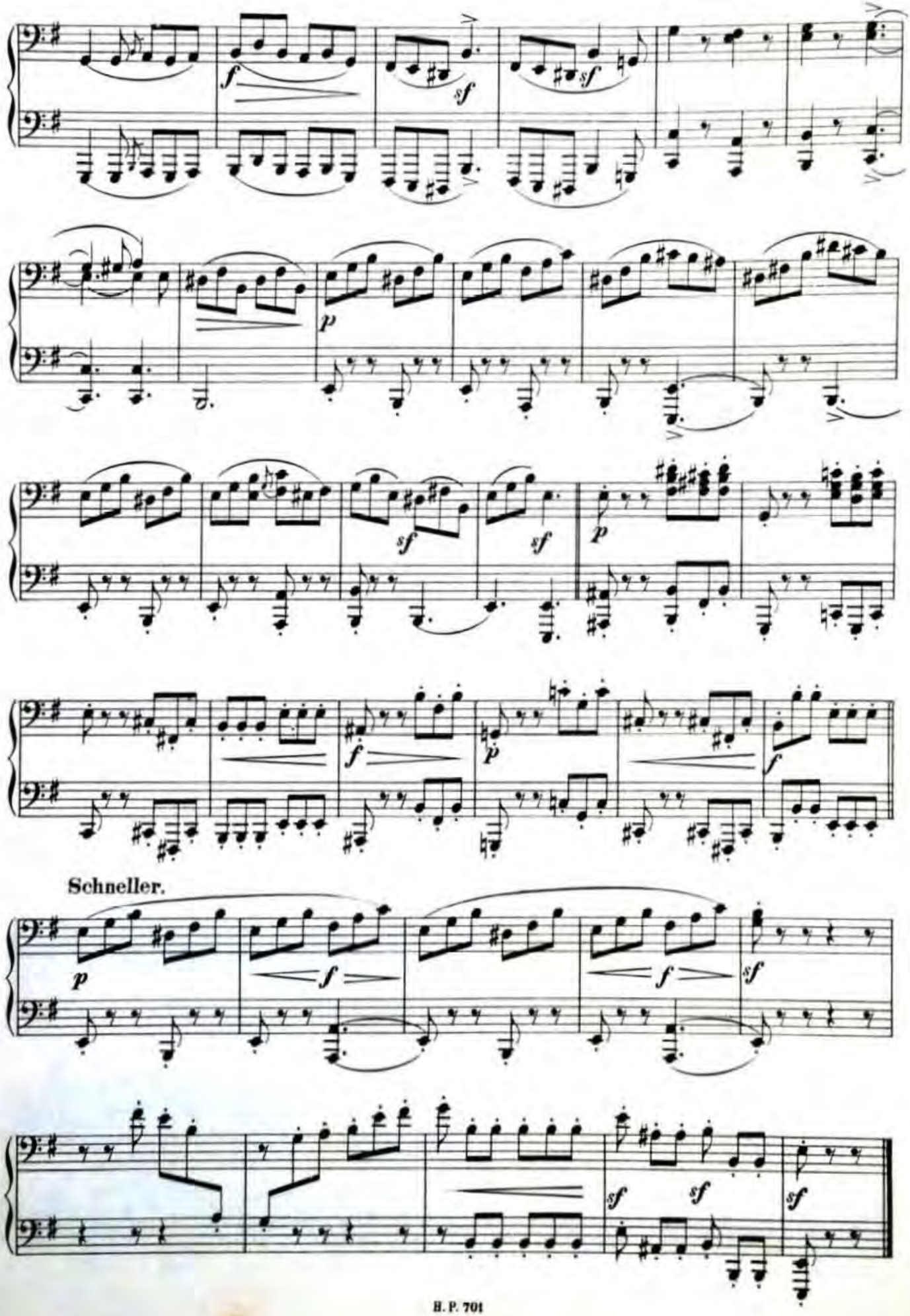
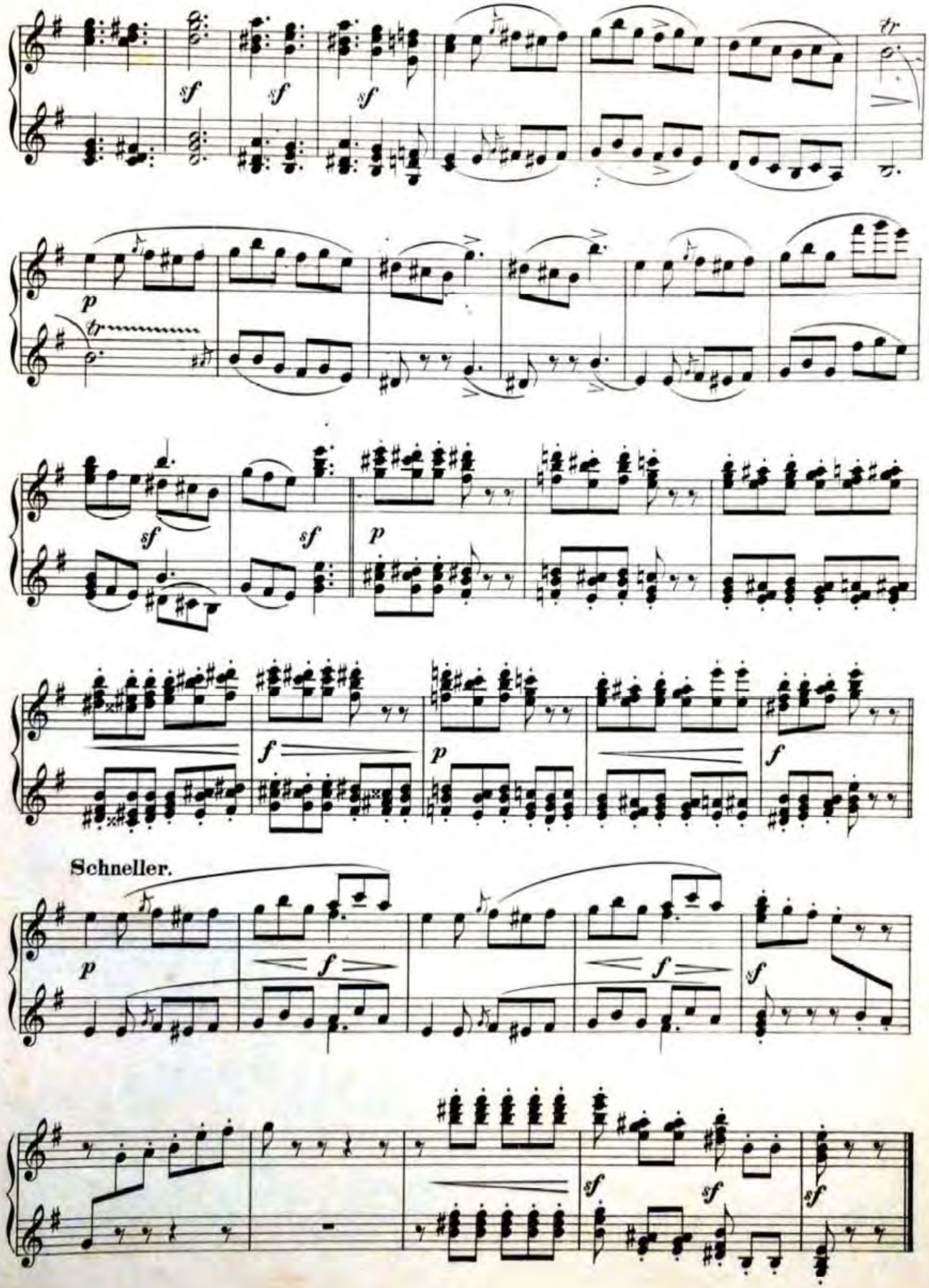



stacc.
1.
2.

Secondo.




Schneller.