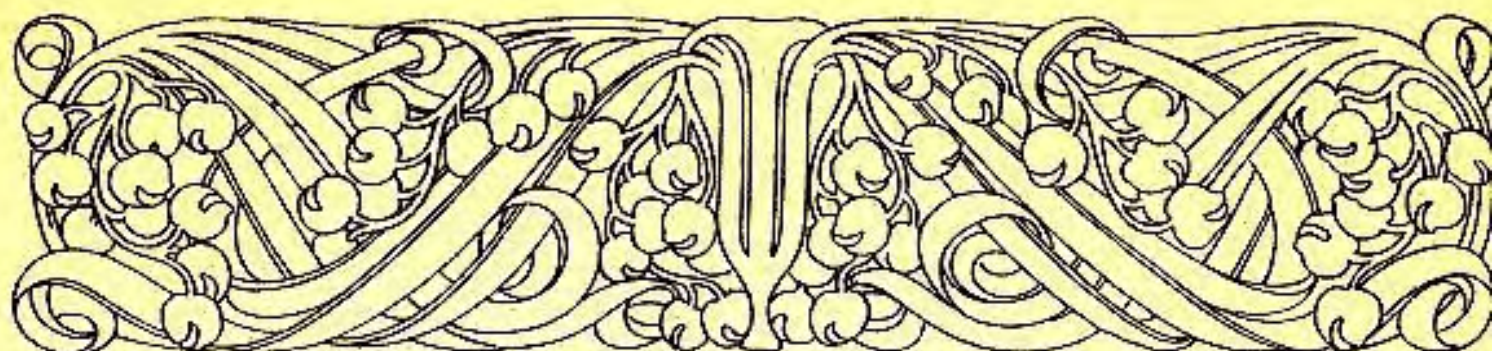


EDITION BREITKOPF

WEBER





**C. M. VON WEBER**  
**KONZERTSTÜCK**  
**IN FMOLL**

**FÜR PIANOFORTE UND ORCHESTER**  
**OP. 79**

**SOLOSTIMME MIT UNTERGELEGTEM ZWEITEN KLAVIER**  
**AN STELLE DES ORCHESTERS**

**BEARBEITET VON**  
**XAVER SCHARWENKA**



*Eigentum der Verleger für alle Länder*

**BREITKOPF & HÄRTEL**

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# Konzertstück.

C. M. v. Weber, Op. 79.  
Bearbeitet von Xaver Scharwenka.

Larghetto, ma non troppo.

Klavier I.  
(Original.)

Musical notation for Klavier I (Original) in 3/4 time, featuring a treble and bass clef with a key signature of three flats.

Larghetto, ma non troppo.

Klavier II.  
(Orchester.)

Musical notation for Klavier II (Orchester) in 3/4 time, featuring a treble and bass clef with a key signature of three flats. Includes markings for Fl. Klar. (Flute/Clarinet) and Fag. (Bassoon). Dynamics include *p dolce* and *fp*.

Musical notation for Violin and Bass in 3/4 time, featuring a treble and bass clef with a key signature of three flats. Includes markings for *espressivo* Viol. and *pp legato* Basse.

Musical notation for Piano II in 3/4 time, featuring a treble and bass clef with a key signature of three flats. Includes a fingering sequence 5 4 3 2.

Musical notation for Piano III in 3/4 time, featuring a treble and bass clef with a key signature of three flats. Includes a *cresc.* marking and a measure number 14.

I

*diminuendo*

II

*pp*

I

*con duolo e ben*

*senza Pedale*

I

*ten*

II

*pp legato*

I

II

*pp legato*

I

pp  
Red. \*

I

ten. 1  
3 2 3 A 2  
ff p <> ff p <> ff p <> ff p <> f  
Red. \* Red. \* Red. \* Red. \*  
A

II

pp

I

tr  
p  
p dolce con grazia  
Red. \*

II

Horn u. Fag.  
pp

I

*mf* *p*

Red. \*

II

I

*p* *pp staccato*

Red. \*

Red. \*

I

*cresc.* *f*

Red. \*

\* Red. \*

\* Red. \*

I

*glissando* *perdendosi*

Red. \*



I

II

I

II

I

II



*poco espressivo*

*p un poco stringendo*

4 3 4 3

1 3 2

*Poco a poco più mosso.*

*Ad.*

*sempre acceler. a piacere*

*cresc.*

*Ad.*

*più cresc.*

*ff*

*Ad. Ad.*

I

ff sf

II

ff p

ff sf

I

4 2

I

4 3 4 5

I

2 4 3 2 1 2 3 4 5

**I**  
**C**  
*ff*

**II**  
**C Tutti.**  
*ff*

**II**

**II**

**I**  
*mf*

**II**  
Fl. Ob.  
*p*

I

cresc.

pizz.

II

I

II

Fug.

I

Ped.

II

I

II

*cresc.*

I

II

*f* *cresc.*

Klar.

Fag.

I

II

*f*

I

II

3 1 3 1 3 2 3

1 3 1 3

2 3 1 2

1 3 1 3

4 3 1 2 4 3 1 2 3 1

Red.

I

II

D

*ff*

D

*ff*

I

II

Red.

*ff*

II

II

II

I

II

I

*poco rit.*

I

II

*pp*

*con grazia*

I

II

*Ped.* \*

I

II

*p f p f p*

*Ped.*

*(poco rit.)*

*cresc. molto*

I

II

*ff*

*Ped.* \*



*(poco rit.)*

System 1: Treble and Bass clefs. Treble clef contains a melodic line with a fermata and a slur. Bass clef contains a rhythmic accompaniment. A dynamic marking *p* is present. A hairpin crescendo is shown below the staff.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and a dynamic marking *p*. Bass clef contains a rhythmic accompaniment with slurs and dynamic markings *Red.* and *\*Red.*. A hairpin crescendo is shown below the staff.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and a dynamic marking *p*. Bass clef contains a rhythmic accompaniment with slurs and dynamic markings *\*Red.* and *\*Red.*. A hairpin crescendo is shown below the staff.

I

II

I

II

I

II

I

II

I

II

I

II

I *ff* *sempre ff*

Red. \*

II *f* *p*

I

Red. \*

II Klar. Fl.

*con tutta la forza* *ff* *marcato*

I

Red. \*

II Klar. Fag.

I

ff

Ped.

Ped.

I

ff

Ped.

II

I

Fl.

Klar.

*mf*

*f*

II

*mf*

I

Red.

*mf*

II

Red.

I

*p*

*dimin.*

Red.

I

*morendo e ritard.*

*p*

*pp*

Red.

II

Fag.  
dolce

pp ten.

II

pp  
Cello pizz.

II

Vola

II

L.H.

I Bl. *pp* *lasso* *non legato*

*ff*

I *glissando* *ff* *ff* *K*



The image displays a page of musical notation for piano, organized into six systems. Each system consists of two staves, a treble clef on top and a bass clef on the bottom. The notation is dense, featuring many beamed notes and complex rhythmic patterns. Several dynamic markings are present: 'Vossis' appears in the second and fourth systems, 'decresc.' in the sixth system, and 'sp' (sforzando) in the sixth system. The page number '23' is located in the top right corner.

Musical score for the first system, featuring piano (I) and bass staves. The piano part includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 2, 1, 3). The bass part includes dynamics like *Ped.* and *sforzando* (*sf*). Performance instructions include *cresc. - molto* and *ff*.

**Presto assai.** (♩ = 132)

Musical score for the second system, piano (I) part only. It features a dynamic marking of *ffp* and the instruction *con molto fuoco e con leggerezza*. The notation includes slurs and accents.

**Presto assai.** (♩ = 132)

Musical score for the third system, piano (II) part. It shows a simple accompaniment pattern in both piano and bass staves.

Musical score for the fourth system, piano (I) and bass staves. The piano part includes the instruction *passionato* and various musical notations like slurs and accents. The bass part includes fingerings (e.g., 1, 4, 3, 1).

Musical score for the fifth system, piano (I) and bass staves. The piano part includes dynamics *sforzando* (*sf*) and *piano* (*p*), and the instruction *ritard.*. The bass part includes fingerings (e.g., 2, 3, 1, 3, 1) and slurs.

I

*ra* *ra*

*mf* *criso.*

*ff*

*criso.*

*ff*

*criso.*

Presto assai. (♩ = 132)

I

*ffp*

*co*

II

I

*f* *p* *ritard.* *a tempo*

The musical score is divided into two systems, each with piano (I and II) and string (Str.) parts. The first system (I and II) features piano accompaniment with a bass line of eighth notes and a treble line of chords. The string part consists of simple rhythmic patterns. The second system (I and II) includes a more complex piano part with sixteenth-note runs and chords, and a string part with pizzicato chords. Performance markings include *p*, *sempre p*, *ritard. un poco*, *Ma tempo*, and *(pizz.)*. There are also dynamic markings like *Red.* and *\*.* throughout the score.

The image displays a musical score for two pianos, labeled I and II, across three systems. Each system consists of two staves (treble and bass) for each piano. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *ff* (fortissimo). The first system shows a complex melodic line in the right hand of Piano I, with a corresponding bass line. The second system features a more intricate melodic passage in the right hand of Piano I, with a *p* dynamic marking. The third system shows a *ff* dynamic marking in the right hand of Piano I, with a complex melodic line. The left hand of Piano II provides a steady accompaniment throughout the piece.

I

*sf* *ff* *Ped.* *senza Pedale*

I

*dim. poco a poco*

I

I

*ff*

I

*p*

N

I

*pp*

*p*

I

*p*

Fl.

Klar.

I

*p*

Fl.

Klar.

I

dimin. -

II

I

grazioso assai

cresc.

II

I

*ff*

Ped.

II

I

*ff*

Tutti.

II

I

*sf*

Ped.

II



II

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamics such as *f*, *ff*, and *ff*. The bass part includes a *ped.* marking and a star symbol.

I

Musical score for the second system, featuring piano and bass staves. The piano part includes a *glissando* marking and dynamics such as *ff* and *f*. The bass part includes a *ped.* marking and a star symbol.

II

Musical score for the third system, featuring piano and bass staves. The piano part includes a *glissando* marking and dynamics such as *ff* and *f*. The bass part includes a *ped.* marking and a star symbol.

I

Musical score for the fourth system, featuring piano and bass staves. The piano part includes a *glissando* marking and dynamics such as *ff* and *f*. The bass part includes a *ped.* marking and a star symbol.

II

Musical score for the fifth system, featuring piano and bass staves. The piano part includes a *glissando* marking and dynamics such as *ff* and *f*. The bass part includes a *ped.* marking and a star symbol.

I

II

*sempre f*

I

*poco rit.*

*meno f*

*ped.*

I

*a tempo*

*mf*

*p*

I

*con grazia*

*pp dolce*

I

*p*

II

*p*

I

*cresc.*

II

*cresc.*

I

*f p*

II

*poco cresc.*

I

*p*

I

*p* *espress.* *piu p* *pp*

*Ped.* \*

I

*cre - scen - do*

I

*Q* *b*

II

*Tutti.* *ff*

II

II

*ff* *s...*

The image displays three systems of musical notation for piano and orchestra. Each system consists of two piano staves (I and II) and two orchestral staves. The piano parts feature complex rhythmic patterns, often with eighth-note runs and slurs. The orchestral parts include woodwinds (Flute, Oboe, Clarinet) and brass (Horn), with various dynamics and articulations. Performance markings such as *mf*, *p*, and *f con bravura* are present. Rehearsal marks 'R' and 'R' are placed above the piano and orchestral staves respectively. A star symbol (\*) is used as a section marker. The score is written in a key signature of one flat and a common time signature.

The musical score is organized into two systems, I and II. Each system contains staves for the piano and various string instruments.

**System I:**

- Piano I:** Features a complex, arpeggiated texture in both hands, with frequent slurs and ties.
- Piano II:** Provides harmonic support with chords and melodic fragments.
- Viol. (Violins):** Labeled 'Viol.', playing a melodic line with slurs and accents.
- Klar. (Clarinets):** Labeled 'Klar.', playing a melodic line.

**System II:**

- Piano I:** Continues the arpeggiated texture, with a dynamic marking of *p* (piano) in the later measures.
- Piano II:** Provides harmonic support.
- Viol. (Violins):** Labeled 'Viol.', playing a melodic line.
- Ob. (Oboe):** Labeled 'Ob.', playing a melodic line.
- Fag. (Bassoon):** Labeled 'Fag.', playing a melodic line.

Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). A star symbol (\*) is present in the first system's piano part.

I

S

I

S

II

I

I

I

First system of musical notation, measures 1-3. The score is for two hands, I and II. Hand I (treble clef) features a melodic line with slurs and fingerings (1, 3, 1, 2, 3, 4, 5). Hand II (bass clef) provides a harmonic accompaniment with chords. Dynamics include *f* and *sf*. Performance instructions include *Red.* and *Str.*. A dotted line above the first measure indicates a repeat or continuation. A star symbol is present at the end of the system.

Second system of musical notation, measures 4-6. Hand I continues with a melodic line, marked *sf* and *brillante*. Hand II provides accompaniment with chords and rests. Dynamics include *f*. A star symbol is present at the end of the system.

Third system of musical notation, measures 7-9. Hand I continues with a melodic line, marked *sf*. Hand II provides accompaniment with chords and rests. Dynamics include *sf*.



I

II

Detailed description: This system contains two systems of staves. The first system (I) has a treble staff with a melodic line of eighth notes and a bass staff with a similar line. The second system (II) has a treble staff with a melodic line of quarter notes and a bass staff with a line of quarter notes. Both systems are in a key with one flat and a 3/4 time signature.

I

*p grazioso*

II

Detailed description: This system contains two systems of staves. The first system (I) has a treble staff with a melodic line of eighth notes and a bass staff with a line of quarter notes. The second system (II) has a treble staff with a line of quarter notes and a bass staff with a line of quarter notes. The marking 'p grazioso' is present in the first system.

I

II

Ob.

Detailed description: This system contains two systems of staves. The first system (I) has a treble staff with a melodic line of eighth notes and a bass staff with a line of quarter notes. The second system (II) has a treble staff with a line of quarter notes and a bass staff with a line of quarter notes. The marking 'Red.' is present in the first system, and a star symbol is at the end of the system.

*stringendo e crescendo*

**I**

*ff brillante*

**II**

Fl. Klar.

Ob. Fag.

**I**

*sva*

**II**

*ff*

**I**

**II**

*ff*



