

Moderato. Kedushah. Xaver Scharwenka.

Friday 2³⁰ pm
43⁴

1.

Organ.

Bass Solo

We hallow Thy
 name, holy, almighty, o

rom, Keshem she makdishim
 Gott zuba-ort in der Na- rum, Gott zuba-

even as it is hallowed in heaven
 rom, Ko-ko-suv alyad usvi-e-cho,

with the prophet say in humble adoration
 Ko-ro-seh el seh poco rit. a tempo

and on
 Unvollständig

Das nicht weniger an einer
 qua e usque in fine quibus
 semper fuit!

8
6
3
3



Sopran
Alt.
Tenor.
Bass.

f *più f* *ff.* *Allegro con spirito.* *f*

Ko-dosch! Ko-dosch! Ko-dosch
 Ko-dosch! Ko-dosch! Ko-dosch
 Ko-dosch! Ko-dosch! Ko-dosch
 Ko-dosch! Ko-dosch! Ko-dosch

ado-
 ado-
 ado-
 ado-

f *più f* *ff.*

ado-nay

f *Allegro con spirito.* *f*

Ho-ly is the Lord
 Ho-ly is the Lord
 Ho-ly is the Lord
 Ho-ly is the Lord

Ho-ly is the Lord
 Ho-ly is the Lord
 Ho-ly is the Lord
 Ho-ly is the Lord

f *Allegro con spirito.* *f*

Ho-ly is the Lord
 Ho-ly is the Lord
 Ho-ly is the Lord
 Ho-ly is the Lord

f *Allegro con spirito.* *f*

hosts the whole earth is full of His glo-ry
 nay zevo os zevo os zevo os
 nay zevo os zevo os zevo os
 nay zevo os zevo os zevo os
 nay zevo os ado-nay, zevo os

hosts the whole earth is full of His glo-ry
 nay zevo os zevo os zevo os
 nay zevo os zevo os zevo os
 nay zevo os zevo os zevo os
 nay zevo os ado-nay, zevo os

f *Allegro con spirito.* *f*

hosts the whole earth is full of His glo-ry
 nay zevo os zevo os zevo os
 nay zevo os zevo os zevo os
 nay zevo os zevo os zevo os
 nay zevo os ado-nay, zevo os

f *Allegro con spirito.* *f*

hosts the whole earth is full of His glo-ry
 nay zevo os zevo os zevo os
 nay zevo os zevo os zevo os
 nay zevo os zevo os zevo os
 nay zevo os ado-nay, zevo os

Allegretto *mi - us* *Præsent* *voel*

Handwritten musical score for a Bass Solo. The score consists of seven staves. The top staff is a vocal line with lyrics: "is full of his glo - ry", "rety, ho o", "rety Ke vo", "do.". The second staff through the sixth staff are piano accompaniment staves. The seventh staff is a bass line. Performance markings include "sempre f", "Pesante", and "a.". There are also handwritten notes above the vocal line: "quasi per il suo glo", "sempre f", "Pesante", and "ry. a.".

Moderato.

Handwritten musical score for a Bass Solo. The score consists of four staves. The top staff is a vocal line with lyrics: "God our strength, God our Lord", "dir adi - re nu, a do - nar, a do". The second and third staves are piano accompaniment. The fourth staff is a bass line with lyrics: "Gott, unser Zuflucht!", "Gott, unser Licht!", "a do". Performance markings include "p", "ff", and "a do". There are also handwritten notes above the vocal line: "how", "a do", "Amen", "ex cell", "Amen", "Laudis".

ex - cell *rit* *is Thy name in* *piu lento.* *the earth, in all*

Handwritten musical score for a Bass Solo. The score consists of four staves. The top staff is a vocal line with lyrics: "ne - nu, moh a - dir shim - cho", "all", "be - shol ho o", "all". The second and third staves are piano accompaniment. The fourth staff is a bass line with lyrics: "all", "all". Performance markings include "rit", "piu lento.", "mf", "pp", "mf". There are also handwritten notes above the vocal line: "all", "mf", "mf", "mf".

Handwritten notes at the bottom of the page: "remembrance of his name in all", "from his hand we have received the blessing of his name, Amen".

4.

quartiz ^{mit} Andante con moto.

the earth Thy dominion thy name is praised

on retze dolce places of Thy
 Boruch ke vod adonoy boruch ke vod
 Boruch ke vod adonoy boruch ke vod
 Boruch ke vod adonoy boruch ke vod
 Boruch ke vod adonoy boruch ke vod
 Boruch ke vod adonoy boruch ke vod

Hi vum du bar mich Alor

Demis Allmacht
Entferne Grosse
fuhr Vimmer Man

thy name is praised and glorified, thy name is

piu cresc. *cresc* *is* *f praised*

a do noy boruch ke vod a do noy
 a do noy boruch ke vod a do noy
 a do noy boruch ke vod a do noy
 thy a do noy boruch ke vod a do noy

du Alty in Gail
frag die du Na um die Alty in Gail
o fur sei brüger mit

mit Namen
de Namen
 du Na um hi ge-wirde für x. für

in 6-vig-lis!

Cre Pa-ter of all! Im animato. He 5.

and pop glo - ri - fied!

mimko moh.

mimko moh.

mimko moh.

mimko moh.

poco poco

cresc

du Gott ist ein

Light

He is our

God - our light!

He is our

King

of all!

father nu our God is one, he is our Fa - ther hu o - vinnu, hu mal -

mf

mf Echod hu e - lo - he nu, hu is our King nu mal -

mf Echod hu e - lo - he nu, hu o - vi - nu mal -

mf Echod hu e - lo - he nu, hu o - vi - nu mal -

mf Echod hu e - lo - he nu, hu o - vi - nu mal -

f *cresc*

f *cresc*

f *cresc*

f *cresc*

f *cresc*

f *cresc*

f *cresc*

mf *mf*

mf *mf*

6.

unser Leben für's für. *and in His*
ist our Hel- *per, and in His mercy* He will *answer our pe-*

Kenu hu mo-shi-e-nu, *vehu yashmie* nu berack -
 Kenu hu mo-shi-e-nu,
 Kenu hu mo-shi-e-nu,
 Kenu hu mo-shi-e-nu, *in His mercy* He will
 Kenu hu mo-shi-e-nu, *in His mercy* He will

and in His mercy He will answer our prayer
and in His mercy He will answer our prayer
and in His mercy He will answer our prayer
and in His mercy He will answer our prayer
and in His mercy He will answer our prayer
and in His mercy He will answer our prayer

Vomim' nuph brachis qn -

Lento.
in the ^{light} of all the ^{living}

in the light of all the living.

Molto allegro. (Die 1/2 wie vorher die 1/4)

der Herr
der Vater der
Heilige Geist
will regieren

8

Immer und Allzeit, ^{immer} Gott!
for ever for ever, God will reign

~~Immer und~~ ^{Immer und} ~~the God will~~

~~Immer und Allzeit~~ ^{Immer und Allzeit} ~~the God will~~

Immer und Allzeit, ^{immer} Gott!
reign for ever, the God will reign

Immer und Allzeit, ^{immer} Gott!
reign for ever, the God will reign

4/4
fore ver.

Handwritten musical score for the first system. It consists of four vocal staves and a piano accompaniment. The lyrics are: "dor, le dor vo dor. Halle lu jah! Halle". The music is written in a simple, clear hand. There are some handwritten annotations above the first staff, including "4/4" and "fore ver.". The piano part is written in a grand staff format.

ff

Handwritten musical score for the second system. It consists of four vocal staves and a piano accompaniment. The lyrics are: "lu jah! Halle lu jah!". The music is written in a simple, clear hand. There is a handwritten annotation "ff" at the beginning of the first staff. The piano part is written in a grand staff format.