

<http://www.lesalondemusiques.com/concerts-schedule-dorothy-chandler-pavilion.asp> :



EIGHTH SEASON 2017-2018

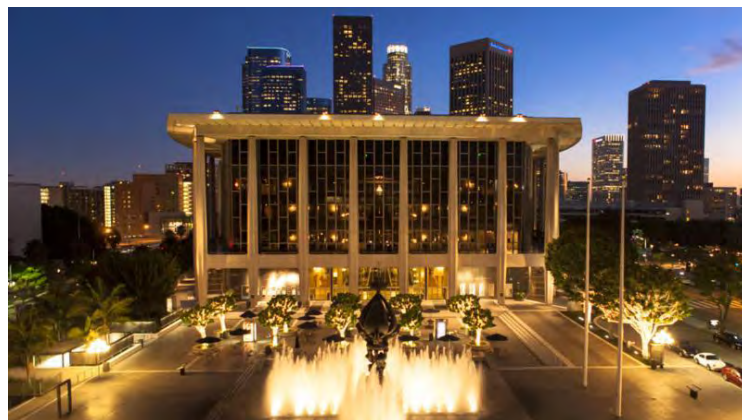
DOROTHY CHANDLER PAVILION, 5th Floor (Los Angeles)

CONCERT TWO: SUNDAY NOVEMBER 12 AT 4 PM:

- **P. SCHARWENKA: Piano Quintet in B minor Op 118**
- **X. SCHARWENKA: "Serenade" for Violin & Piano Op 70**
- **R. SCHUMANN: Piano Quintet in E Flat Major Op 44**

***Ambroise AUBRUN & Chiaï TAJIMA, Violins,
Tanner MENEES, Viola, Tim LANDAUER, Cello,***

Francois CHOUCHAN, Piano.



***Dorothy Chandler Pavilion, Fifth Floor
135 N. Grand Avenue Los Angeles, CA 90012
(Self parking at the Music Center Garage on Grand Avenue)***

Artists:

Chiai TAJIMA [Violin](#)



Chiai Tajima is an avid orchestral and chamber musician, and in demand as a performer of new music. Most recently, she served as concertmaster of the Pacific Music Festival Orchestra in Japan as well as the Schleswig-Holstein Music Festival Orchestra in Germany, some of the world's most prestigious orchestral academies. In addition to her orchestral collaborations she is a member of EDGE, a contemporary ensemble based in Los Angeles and performs frequently with the Kaleidoscope Chamber Orchestra, a conductorless ensemble that premieres new works alongside standard repertoire.

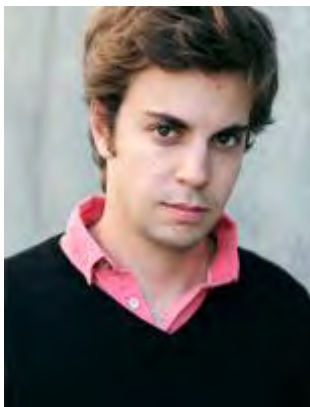
Other festival appearances include the Aspen Music Festival, where she was a fellowship recipient. Through this festival, she held a principal position in the Aspen Chamber Symphony and collaborated with renowned artists such as Gil Shaham, Julia Fischer, and Robert McDuffie. Chiai is a laureate of several competitions including the International Young Artists Peninsula Music Festival, Torrance Symphony Young Artists Competition, and the Edith Knox Peninsula Competition. She has soloed with the Torrance Symphony, Beach Cities Symphony and the Crossroads Chamber Orchestra.

She has also given recitals as a recipient of the Herbert Zipper award, and as a guest musician at the Los Angeles Philharmonic Music Fair.

Chiai holds a Bachelor and Masters degree from The Juilliard School, where she studied under the tutelage of Masao Kawasaki as a recipient of the Irene Diamond Graduate Fellowship. While at Juilliard, she participated in an interactive outreach program as a GLUCK fellow, bringing music to various metropolitan hospitals, nursing homes, and care facilities. She is currently pursuing a Doctor of Musical Arts degree at USC Thornton School of Music, studying with Bing Wang. Chiai plays on a 1688 Antonio Casini, generously on loan from the Colburn Foundation.

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Ambroise AUBRUN [Violin](#)



Ambroise Aubrun, violin, was admitted at the Paris National Superior Conservatory at age 15, where he studied with Roland Daugareil and Serge Pataud and graduated with a First Prize 4 years later.

He earned his Doctorate from UCLA with Guillaume Sutre, as well as his Artist Diploma from the Colburn School with Martin Beaver.

Since his recital debut at age 14, Ambroise has been invited to numerous festivals such as “Le Cercle musical”, the “Dilijan Chamber Music Series”, “Incontri in terra di Sienna”, and "Le Salon de Musiques".

He has performed in concert halls such as Salzburg Haus Fuer Mozart, Yerevan Khachaturian Grand Hall, Los Angeles Zipper Hall, and has played with such artists as Jean-Yves Thibaudet, Kevin Fitz-Gerald, Guillaume Sutre, Martin Chalifour, Fred Sherry, Clive Greensmith, and Carrie Dennis. Ambroise has premiered over 20 works and has closely worked with composers such as Eric Tanguy, Mark Carlson, and Juan Colomer.

The recipient of numerous awards, Ambroise has appeared as a soloist in the Sibelius, Bruch, Joachim and Weinberg Concertos and the Bartok Rhapsody No.1. He plays a Matteo Goffriller violin, on a generous loan by the Langart Foundation. Ambroise currently teaches violin at UCLA and at UC Santa Barbara.

His first recording with pianist Steven Vanhauwaert will be released by the Hortus label in the Fall 2017.

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Tanner MENEES [Viola](#)



Tanner Menees performs the viola largely in a chamber music setting. Mr. Menees has collaborated in chamber music performances with notable artists such as Martin Beaver, Miriam Fried, Clive Greensmith, Richie Hawley, Frans Helmerson, Gary Hoffman, and Ronald Leonard. His summers have taken him to Ravinia’s Steans Music Institute, Menuhin Festival String Academy, Norfolk Chamber Music Festival, Juilliard String Quartet Seminar, and McGill International String Quartet Academy. Mr. Menees also performed on Ravinia’s annual tour in 2017, which performed at venues in Chicago, Boston, New York City, and Stamford. Mr. Menees is also a part of the Los Angeles Ensemble, a piano quartet based in LA.

He has served as principal viola for the Colburn Orchestra under the batons of Yehuda Gilad, Sir Neville Marriner, and Robert Spano. In the 2015-16 concert season, he performed as a soloist with the Colburn Orchestra under maestro Thierry Fischer. Tanner Menees is an Artist Diploma candidate studying with Paul Coletti at the Colburn School, where he also received his Bachelor of Music degree.

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Timothy LANDAUER [Cello](#)



Timothy Landauer was hailed "a cellist of extraordinary gifts" by the New York Times when he won the coveted Concert Artists Guild International Award in 1983, New York. Landauer is the winner of numerous prestigious prizes and awards, among them the Young Musicians Foundation's National Gregor Piatigorsky Memorial Cello Award, the Samuel Applebaum Grand Prize of the National Solo Competition of the American String Teacher's Association and the 1984 Hammer-Rostropovich Scholarship Award.

Landauer's extensive engagements include his highly acclaimed recitals at Carnegie Recital Hall, the Ambassador Auditorium in Los Angeles, the Orford Arts Center in Montreal, the City Hall Theatre in Hong Kong and in Hannover, Germany. He has performed as a soloist with orchestras across three continents, they include the Russian Philharmonic Orchestra, the Gulbenkian Orchestra in Lisbon, the Hong Kong Philharmonic, the Taiwan National Symphony, the Beijing Symphony and the Shanghai Symphony Orchestra. In the United States he has appeared with the Maryland Symphony, the Grand Teton Festival Orchestra and the Pacific Symphony Orchestra.

Landauer was born in Shanghai, the son of musician parents. He first studied with his father and later attended the Shanghai Conservatory Middle School, a pupil of Ying-Rong Lin. He continued his studies in the United States with Eleonore Schoenfeld at the University of Southern California where upon receiving his master's degree was immediately invited to join the faculty as a lecturer and assistant to Piatigorsky Chair Professor Lynn Harrell. Landauer was the recipient of "The Outstanding Individual Artist Award 2004" presented by Arts Orange County.

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François CHOUCHAN [Piano](#)



French/American pianist/melodist François Chouchan is no stranger to awards and fame. From the Conservatoire National Supérieur de Musique de Paris (instructed by Yvonne Loriod-Messiaen and Germaine Mounier) to the Viotti International Piano Competition in Italy, his outstanding talent has been recognized all over Europe. Not only has Chouchan performed as a soloist with orchestras and Chamber Music groups in many countries, but he has also been

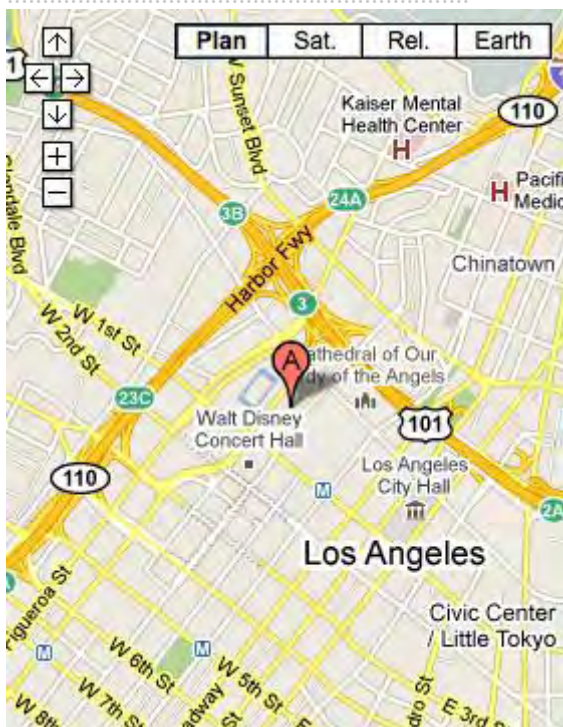
invited to play during Master Classes by several superior Talents such as M. Rostropovitch, Nikita Magaloff, G.Sebok or Magda Tagliaferro, who all acknowledged his unique sensitivity and creativity.

In Los Angeles, where Chouchan has resided since 2007, he has performed at the LACMA Museum for the “Sundays Live Series”, at UCLA’s Schoenberg Hall, at Cal State Long Beach, Cal State Northridge (with the Music Guild). He has also appeared at the First Presbyterian Church in Santa Monica, at The Zipper Hall and at the Brandeis Institute, and for the Ermitage Foundation.

Chouchan’s deep musical sensibilities, his passion, perseverance and open mind are recognized by professionals and spectators alike who regard him as an inspiring, sensitive and creative musician. He offers a “hip” approach to the classic music and his easy-going attitude and fresh approach to the genre has earned him the affection of fans of all ages, helping develop a younger audience for the art of Chamber Music.

Map & Directions

[DOROTHY CHANDLER PAVILION](#)





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