



# Scènes de Danse

pour

## PIANO

composées

par

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OP. 6.

N<sup>o</sup> 1. Danse champêtre. Pr. Mk. 1, 30. N<sup>o</sup> 2. Mazurka. Pr. Mk. 1, 25.

N<sup>o</sup> 3. Valse. Pr. Mk. 2.

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# Nº 1. Danse champêtre.

Ph. Scharwenka, Op. 6. Nº 1.

Allegro comodo.

*f*

*p*

*cresc.*

*p*

*poco cresc.*

*mf*

*poco riten.*

*f a tempo*

*p dolce*

sf ritard. p

sf p cresc.

stringendo ff dimin. ppp poco piu

lento molto ritard. f a tempo pp

f e molto vivace



1. 2.  
*sf* *p* *p* *ma molto es.*

This system contains the first two measures of a musical phrase. The first measure is marked with a forte accent (*sf*) and a piano dynamic (*p*). The second measure is also marked with piano (*p*). The system concludes with a first ending bracket and a second ending bracket. The tempo marking *ma molto es.* is placed at the end of the system.

*pressivo*

This system contains the next two measures of the musical phrase. The first measure is marked with the instruction *pressivo*. The system ends with a forte accent (*sf*) in the final measure.

*sf* *sf* *sf*

This system contains the next two measures. Each measure is marked with a forte accent (*sf*).

*sf*

This system contains the next two measures. The first measure is marked with a forte accent (*sf*).

*cresc.* *marcato*

This system contains the final two measures of the phrase. The first measure is marked with a crescendo (*cresc.*) and the second measure is marked with a marcato dynamic (*marcato*).

Tempo I.

*p*  
*a piacere*  
*un poco ritenuto*  
*p*

*sf*  
*sf*  
*p*

*cresc.*  
*sf*  
*sf*

*p*  
*poco cresc.*  
*mf*

*poco riten.*  
*f a tempo*  
*p dolce*

First system of a piano score. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of flowing sixteenth-note passages in both hands. A dynamic marking of *sf* (sforzando) is present in the middle of the system, and *ritardando* is written at the end.

Second system of the piano score. It begins with the tempo marking *a tempo* and a dynamic marking of *p* (piano). The music continues with sixteenth-note patterns. A *cresc.* (crescendo) marking is placed over the middle of the system, followed by *sf* markings.

Third system of the piano score. It starts with a dynamic marking of *p*. The music features a mix of sixteenth-note runs and chords. A *cresc.* marking is present, followed by a *stringendo* (increasing tempo) marking. The system concludes with a *ff* (fortissimo) dynamic marking.

Fourth system of the piano score. It begins with a *dim.* (diminuendo) marking. The music includes sixteenth-note passages and chords. A *pp poco piu lento* (pianissimo, a little slower) marking is written over the latter part of the system.

Fifth system of the piano score. It starts with a *molto ritard.* (very ritardando) marking. The music features sixteenth-note patterns. A *f a tempo* (forte, a tempo) marking is placed in the middle, followed by a *pp* (pianissimo) marking at the end.