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# Characteristic Pieces,

FOR THE

PIANO

BY

## P. SCHUBERT.

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- .. 2. Mazurka. . . . . 35¢
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NEW YORK  
G. SCHIRMER, 35 UNION SQUARE.

# Nº 3. NOTTURNO.

Revised and fingered by  
Wm Scharfberg.

PHILIPP SCHARWENKA.

Andante con moto.

PIANO.

*p con tenerezza.*

Re. \* Re. \* Re. Re. Re. Re.

*pp*

Re. \* Re. \* Re. Re. Re. \* Re. \*

*p cresc.*

*p*

Re. Re. Re. Re. \*

*p cresc.*

Re. Re. Re. Re. Re.

*p*

Re. \* Re. \* Re. Re. Re. Re.

*pp* *ritard.*

Re. \* Re. \* Re. Re. Re. \* Re. \*

Un pocchetto più moto, ma tranquillo.

*p espressivo e legato.*

*f* *p*

*cresc.*

*f* *p*

*rallent. e dimin.*

Re. \*

*a tempo.*

*p*

*f* *p*

*cresc.*

*f* *p*

*rallent e dimin.*

Re.

**Tempo I.**

*p con tenerezza.*

*pp*

Re. \* Re. \* Re. Re. Re. Re. Re. Re. \*

First system of musical notation. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The system concludes with the dynamic marking *p cresc.* Below the staff, there are handwritten notes: *La*, *\**, *La*, *La*, *La*, *\**, *La*, *\**.

Second system of musical notation. The right hand continues the melodic development. The system concludes with the dynamic marking *p cresc.* Below the staff, there are handwritten notes: *La*, *La*, *La*, *La*, *\**, *La*.

Third system of musical notation. The right hand features a more active melodic line. The system concludes with the dynamic marking *p*. Below the staff, there are handwritten notes: *La*, *La*, *La*, *La*, *La*, *\**, *La*, *\**, *La*, *La*.

Fourth system of musical notation. The right hand has a melodic line with some rests. The system concludes with the dynamic marking *pp*. Below the staff, there are handwritten notes: *La*, *La*, *La*, *\**, *La*, *\**, *La*, *La*, *La*, *La*.

Fifth system of musical notation. The right hand features a complex melodic line with triplets and sixteenth notes. The system concludes with the dynamic marking *sempre pp*. Below the staff, there are handwritten notes: *La*, *La*, *\**, *La*, *\**, *La*, *\**.

Sixth system of musical notation. The right hand has a melodic line with some rests. The system concludes with the dynamic marking *rallent.* Below the staff, there are handwritten notes: *La*, *\**, *La*, *La*, *\**.