Frau Louise Reschke, geb. Heilmann.

in Dankbarkeit und Freundschaft gewidmet.

INTERMEZZI.

Fünf Klavierstücke

zu vier Händen

componirt von

PHILIPP SCHARWENKA.

Op. 48.

Heft I Pr. ℳ 3,00. Heft II Pr. ℳ 3,00.

Eigenthum der Verleger.

Breslau, Lichtenberg. BERLIN & POSEN Leipziger Str. 37 | Wilhelm Str. 23. Stettin, Simon.

ED. BOTE & G. BOCK

Hof-Musikhandlung.

JJ. M.M. des Königs u. der Königin u. K.K.H. des Prinzen Albrecht v. Preußen.

Leipzig, E. F. Steinacker

Eingetragen gemäß den Vorschriften der internationalen Verträge.

Antiquarisch.

Lith. Anst. v. C. C. Röder, Leipzig

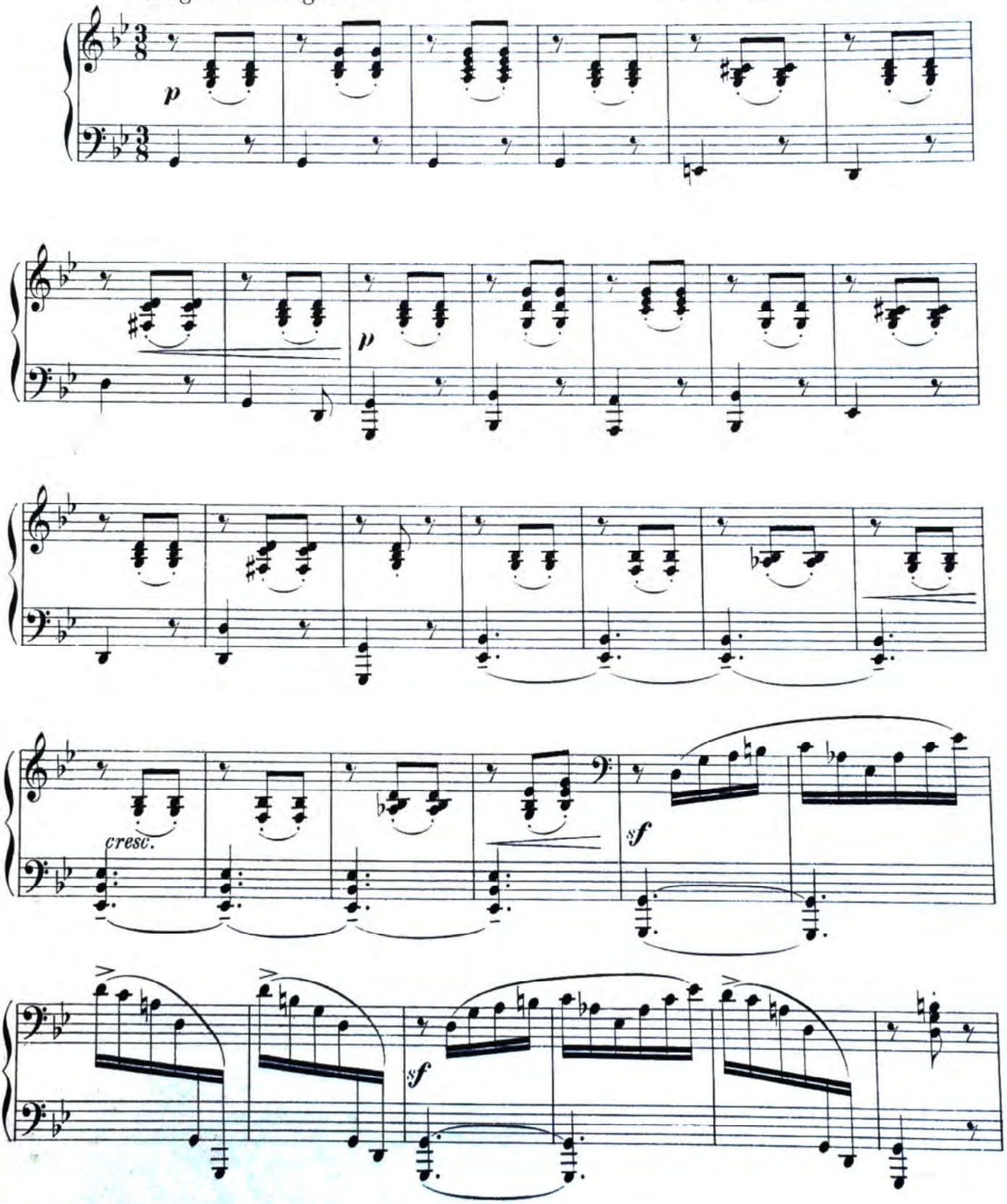
INTERMEZZI.

I.

Secondo.

Allegretto con grazia.

Philipp Scharwenka. Op. 48. Heft 1.



Eigenthum der Verleger.

Stich und Druck den Röder'schen Officin in Leipzig
12814

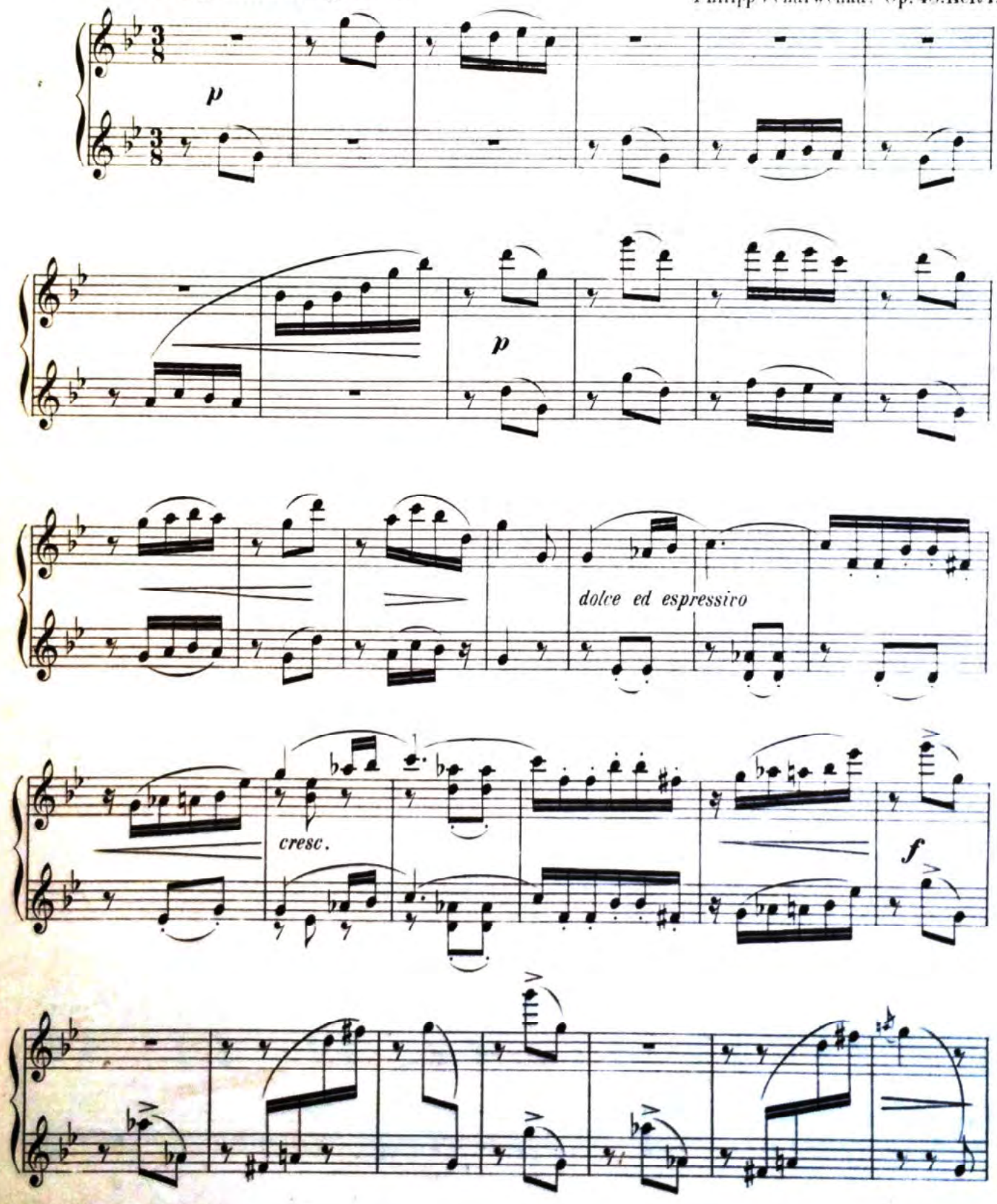
Ed. Bote & G. Bock, Berlin.

INTERMEZZI.
I.

Primo.

Allegretto con grazia.

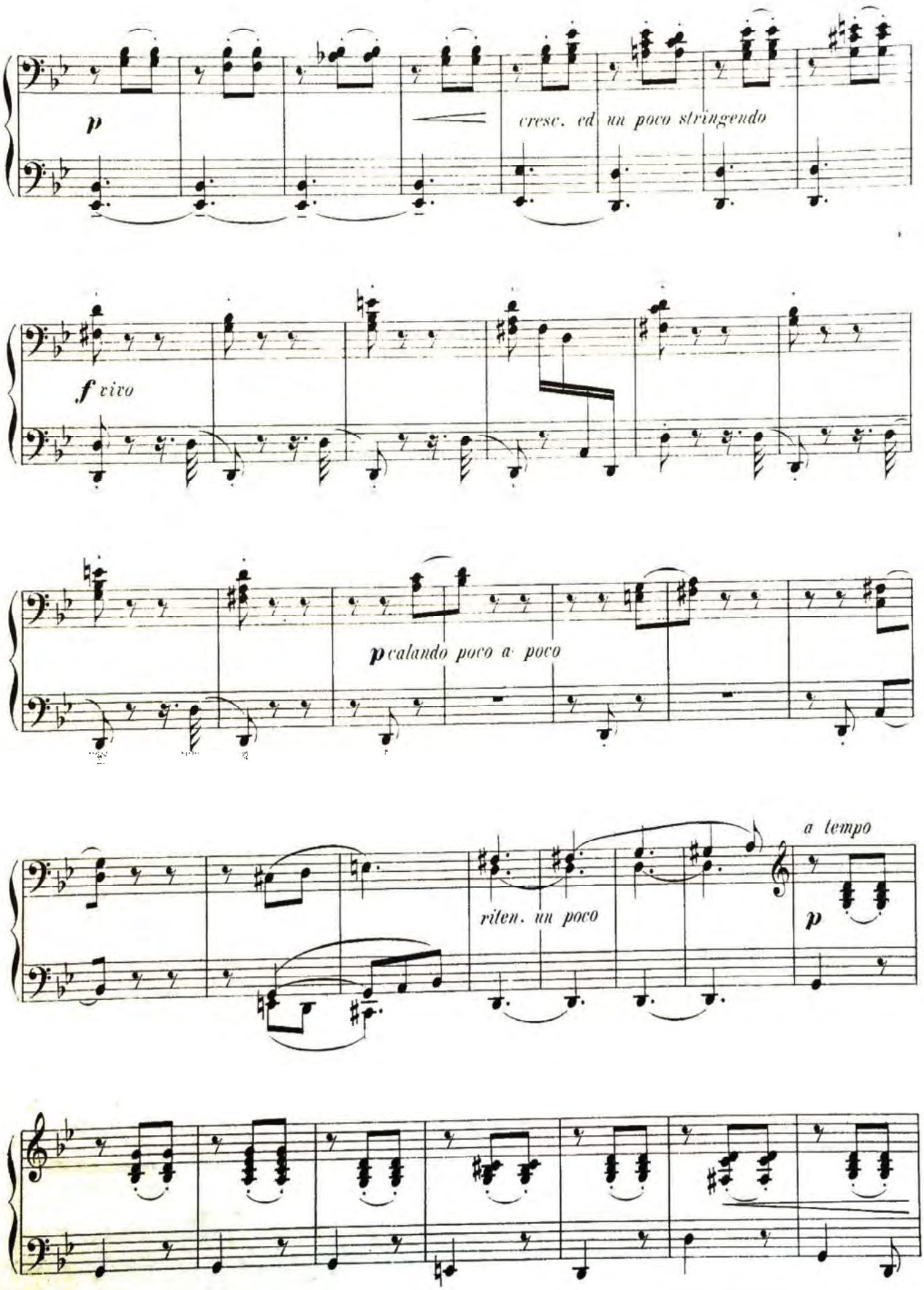
Philipp Scharwenka. Op. 48. Heft 1.

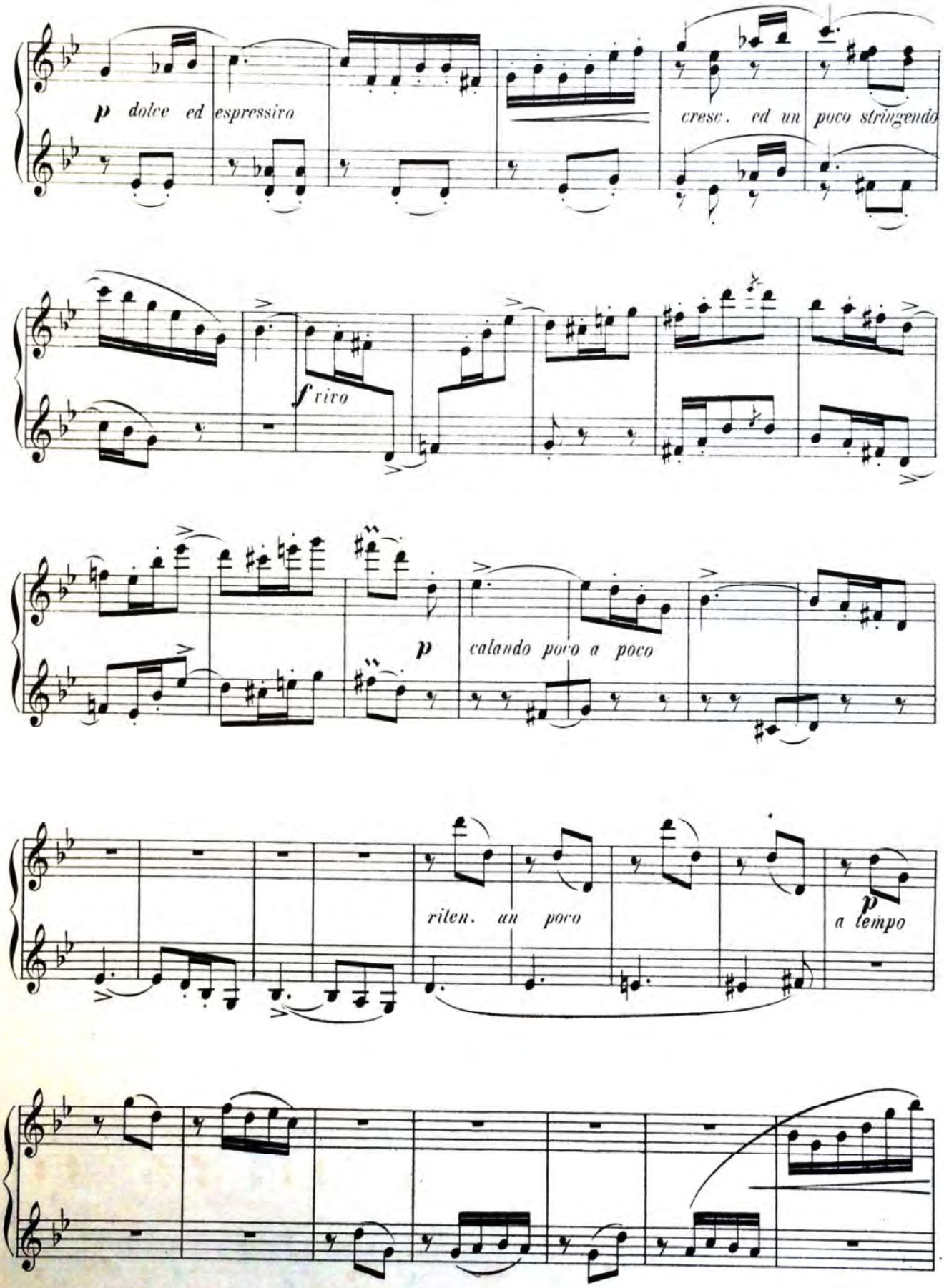


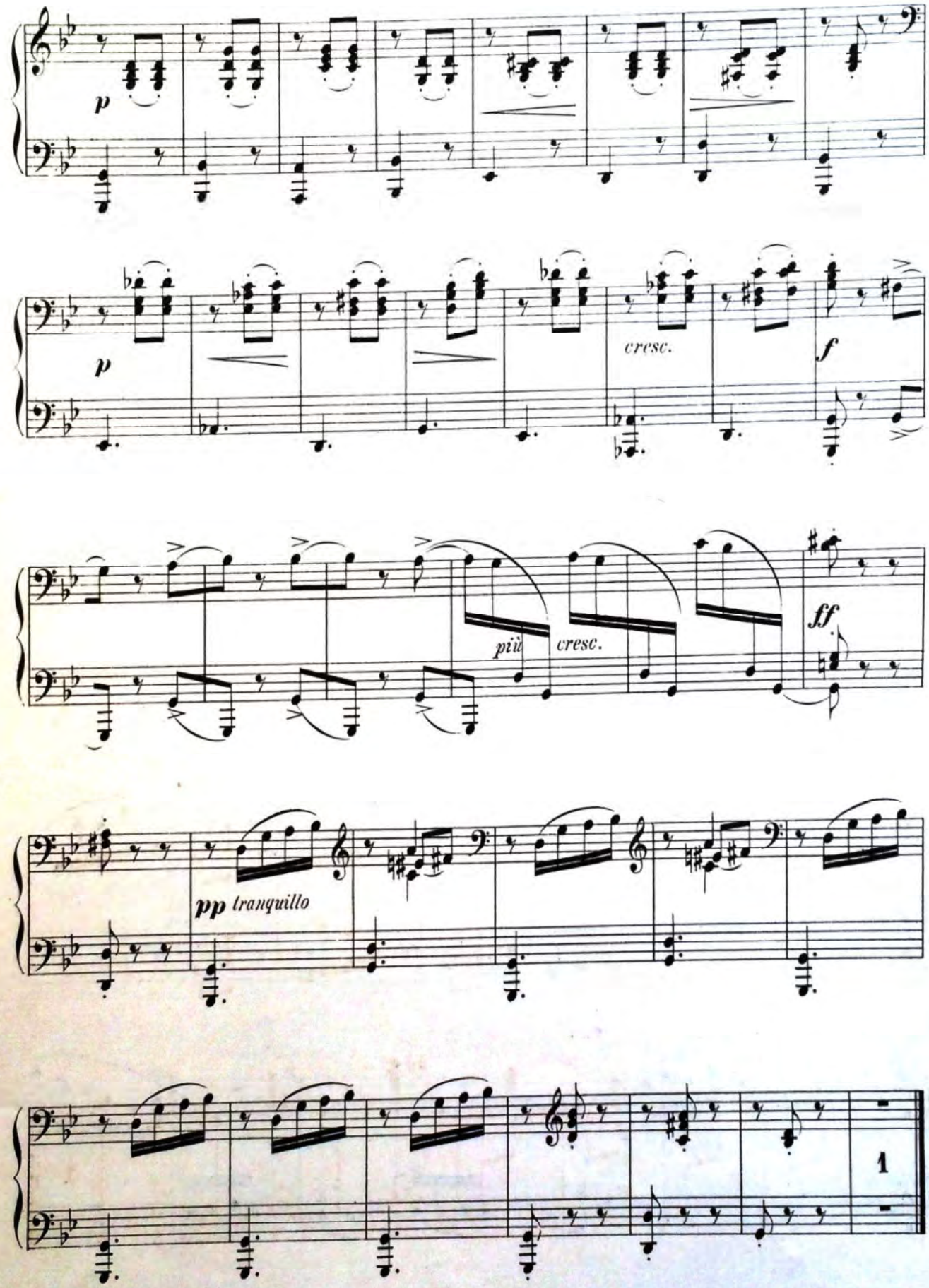
Eigenthum der Verleger.

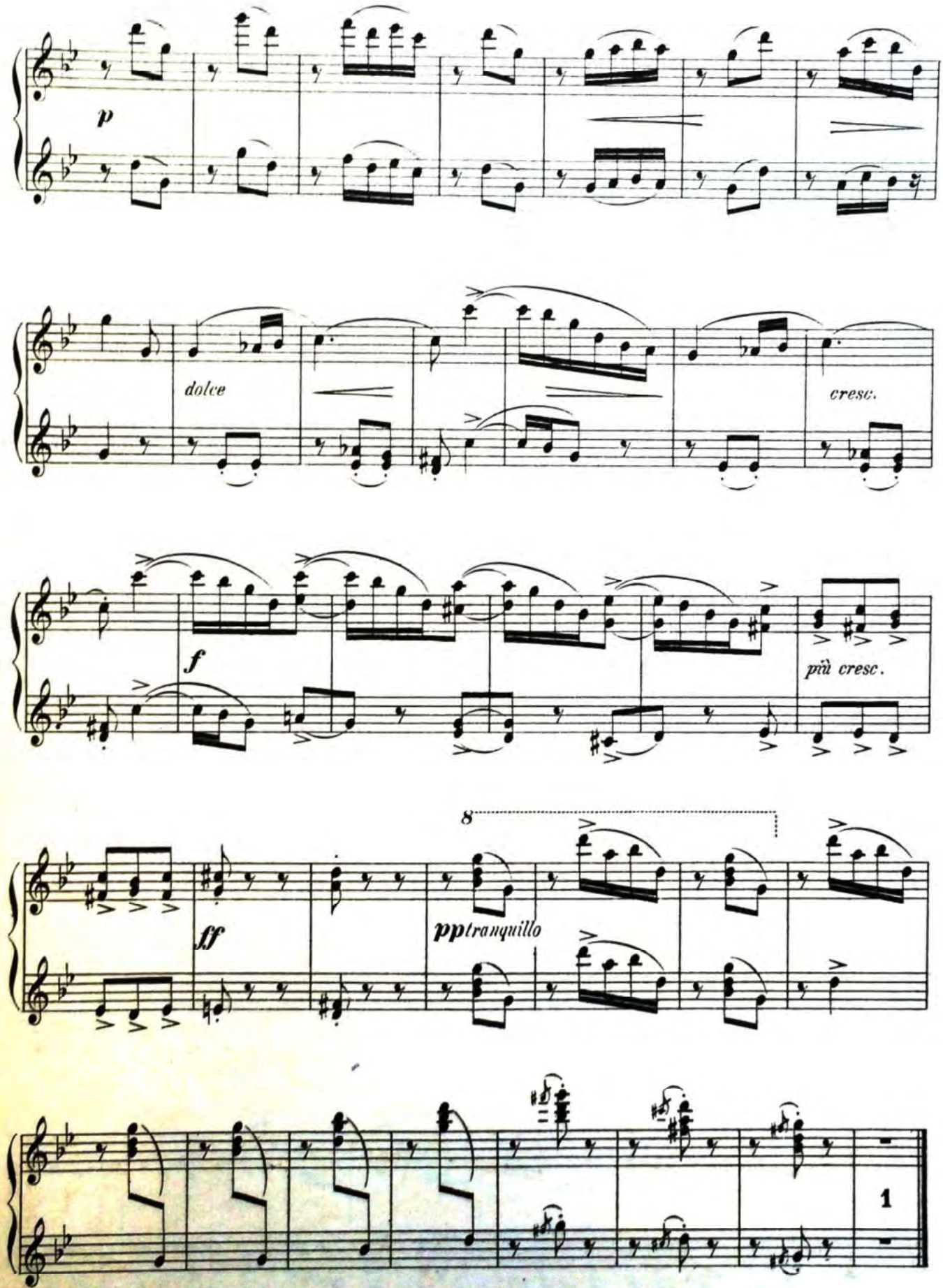
Ed. Bote & G. Bock, Berlin.

Secondo.


p
cresc. ed un poco stringendo
f vivo
p calando poco a poco
riten. un poco
a tempo
p


p dolce ed espressivo
cresc. ed un poco stringendo
f vivo
p calando poco a poco
riten. un poco
p a tempo

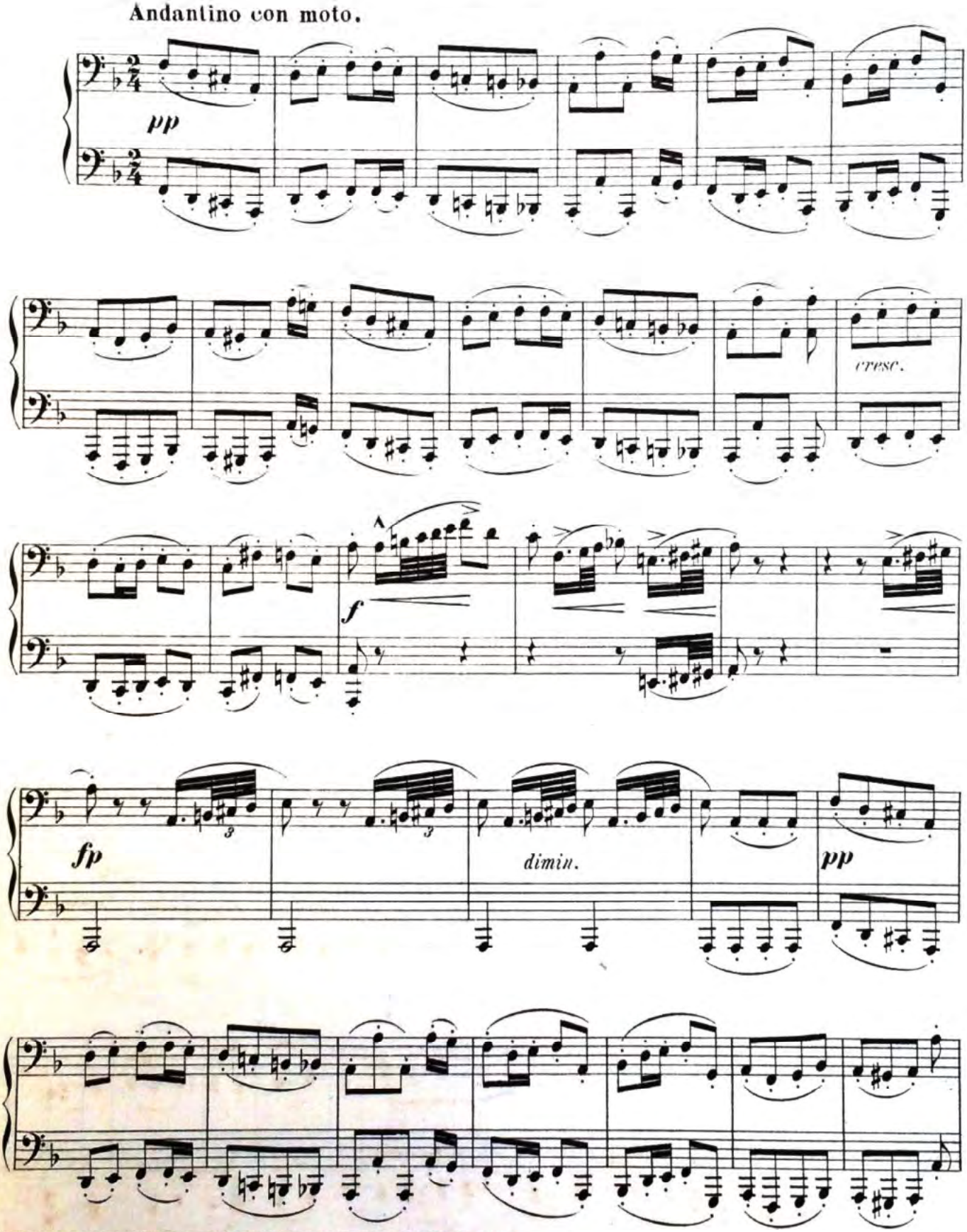

p
p
cresc.
f
più cresc.
ff
pp tranquillo
1


p
dolce
cresc.
f
più cresc.
8
ff
pp tranquillo
1

II.

Secondo.

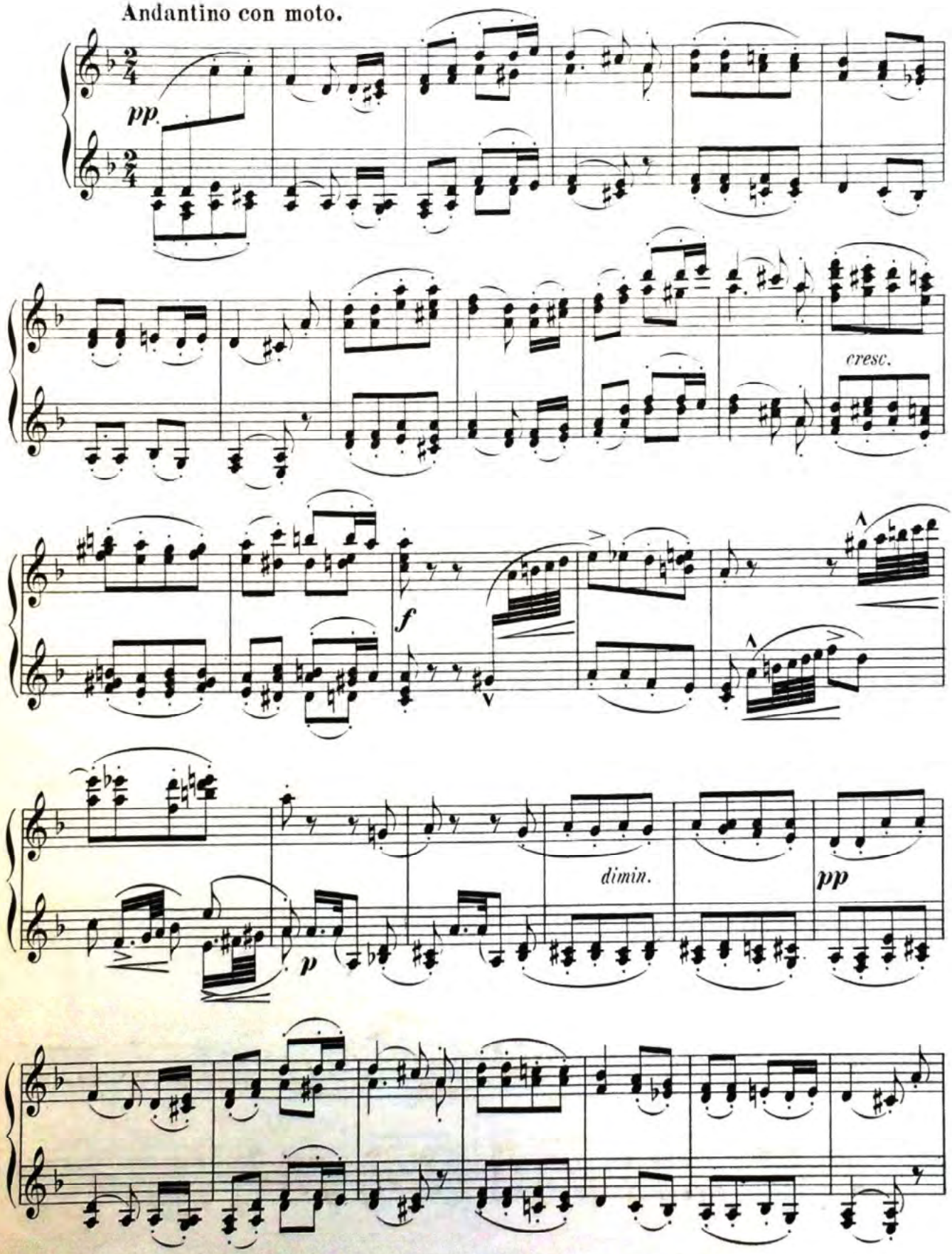
Andantino con moto.

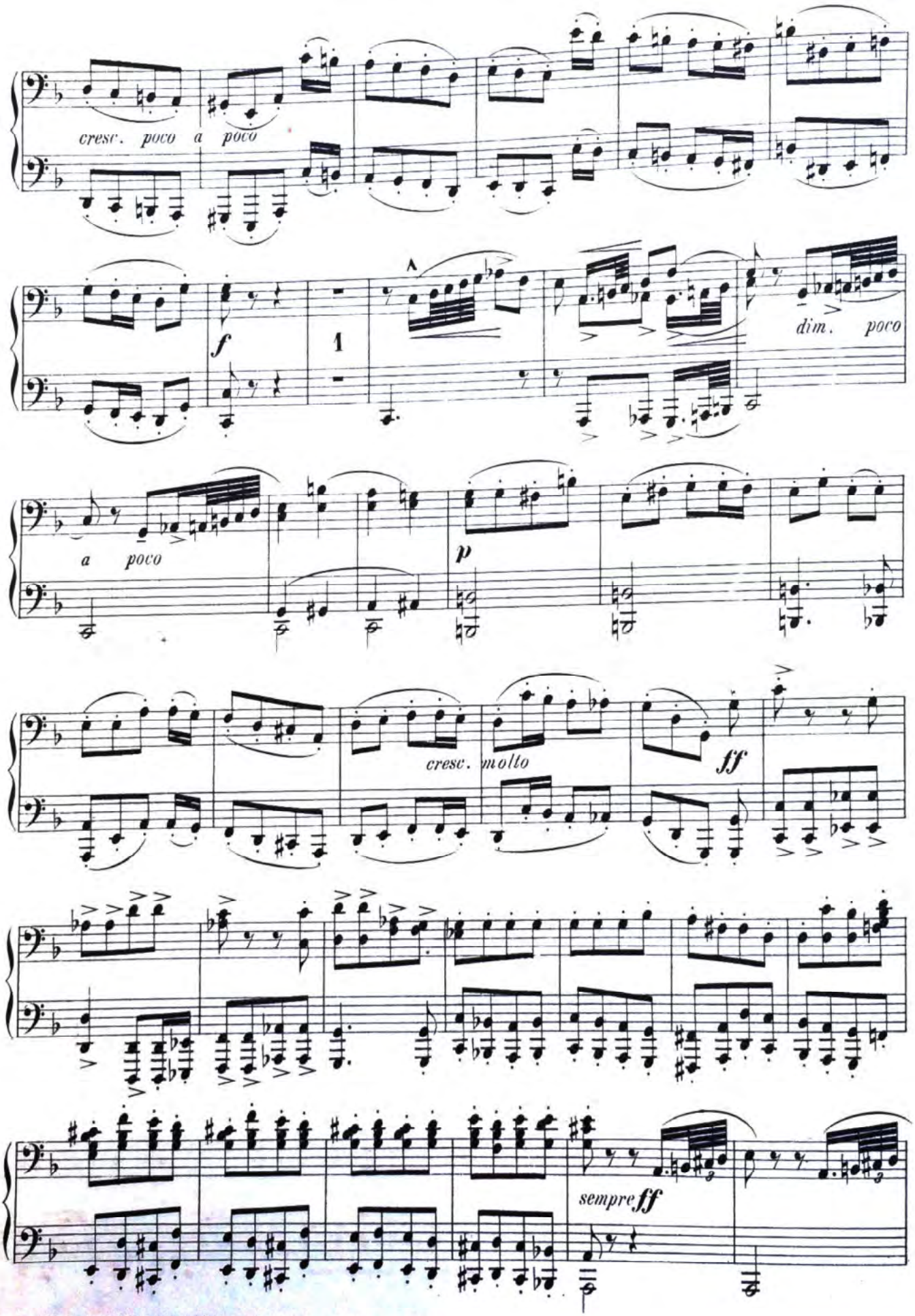


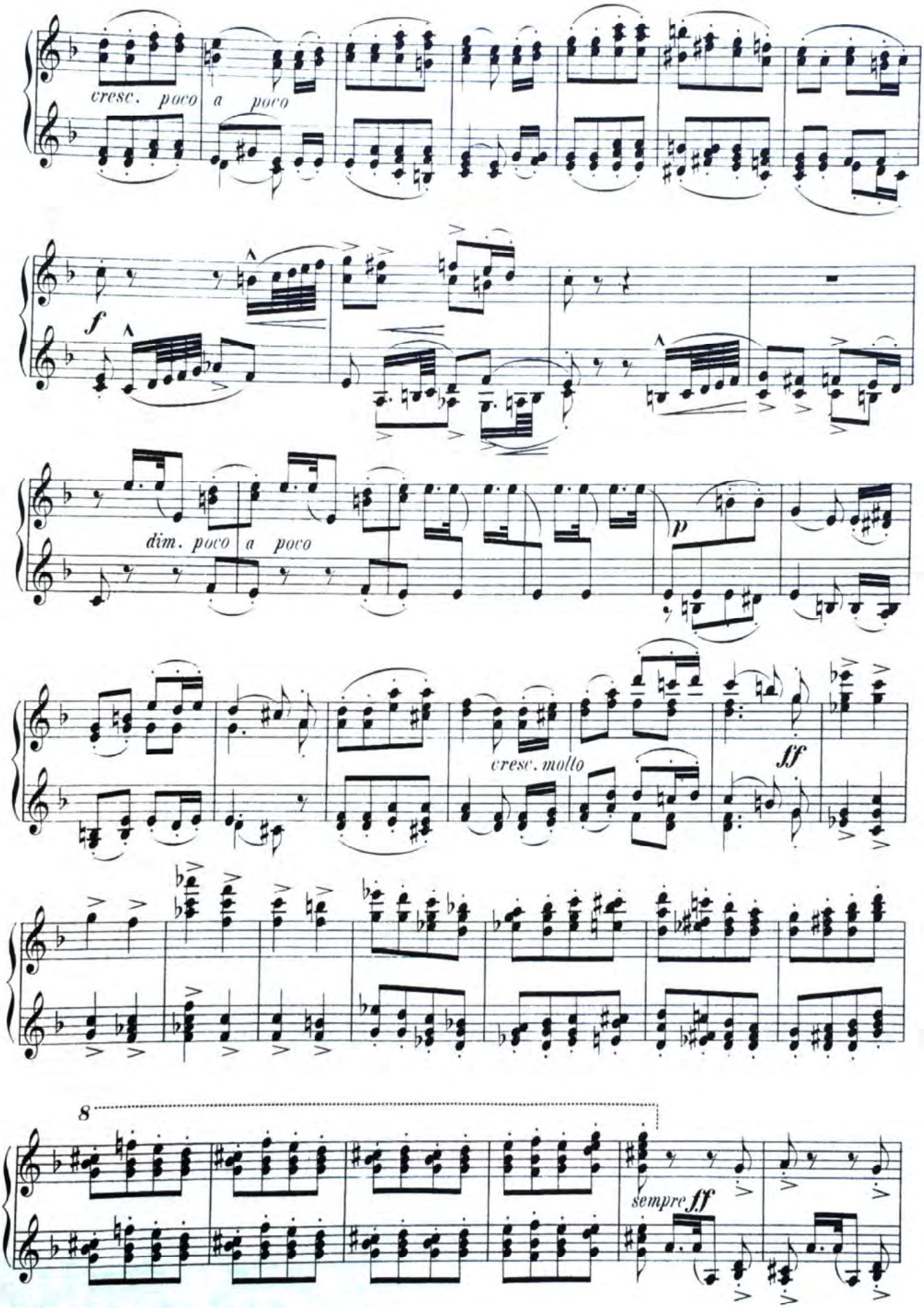
II.

Primo.

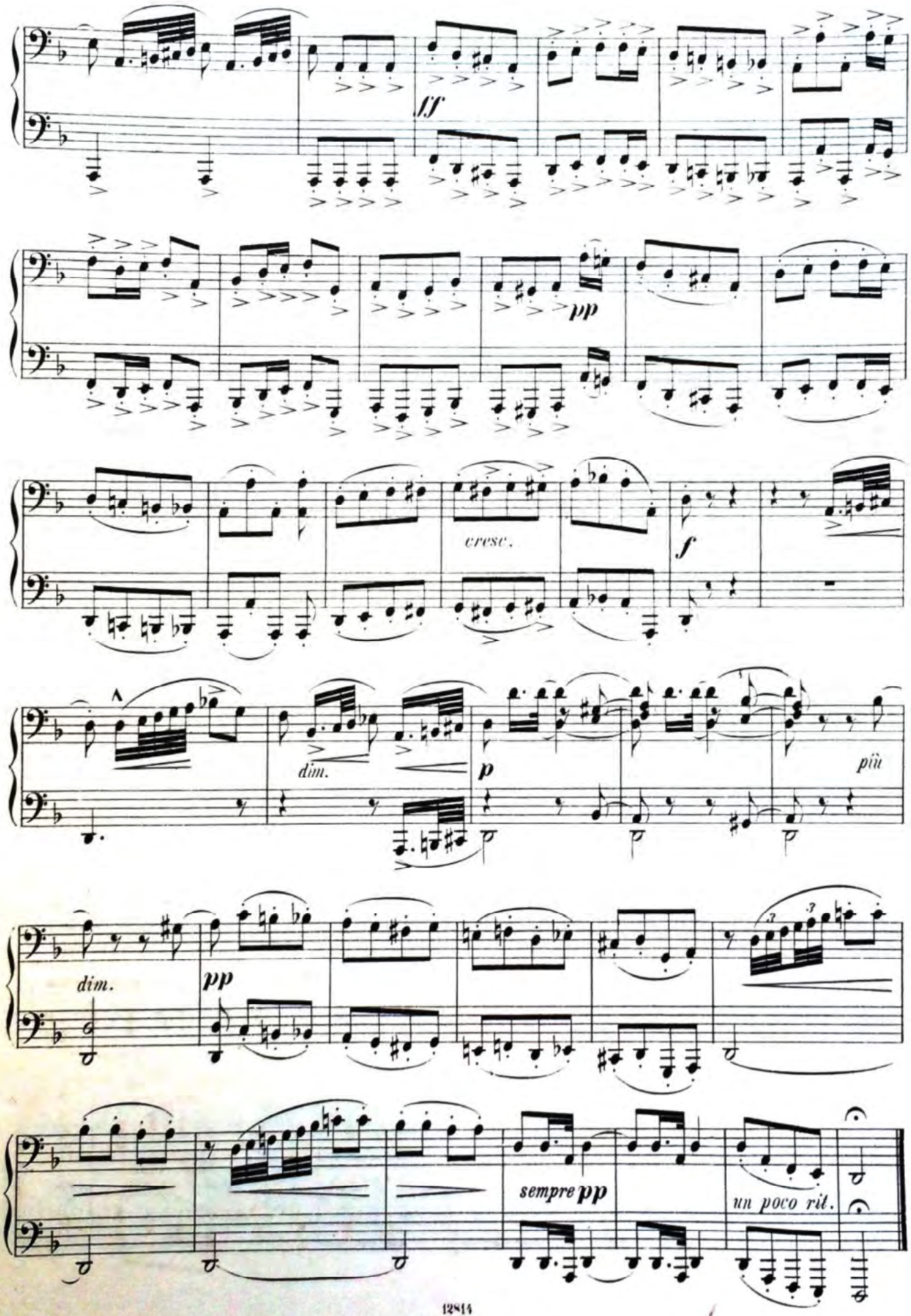
Andantino con moto.



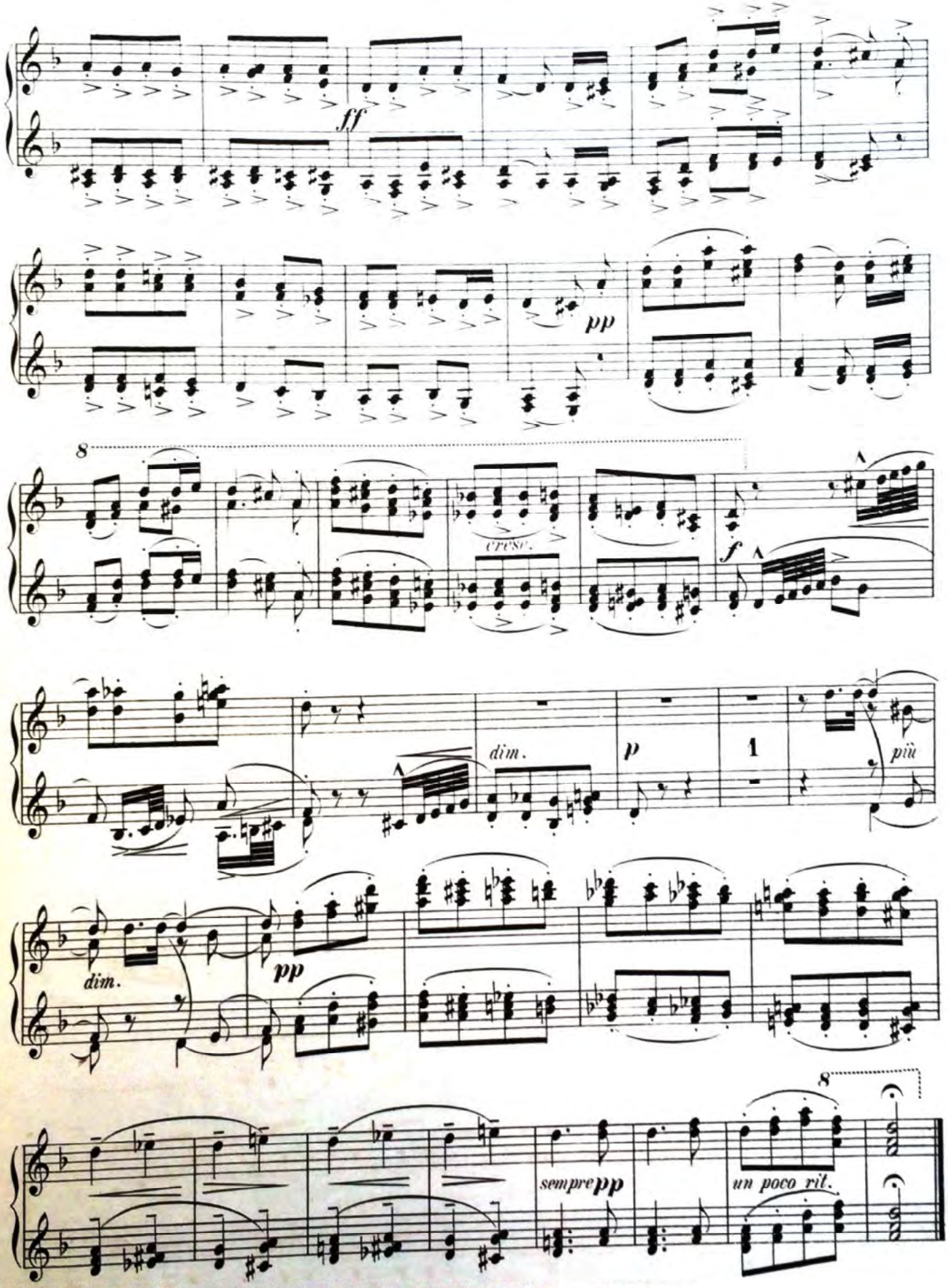

cresc. poco a poco
f
1
dim. poco
a poco
p
cresc. molto
ff
sempre ff


cresc. poco a poco
f
dim. poco a poco
p
cresc. molto
ff
8
sempre ff

Secondo.



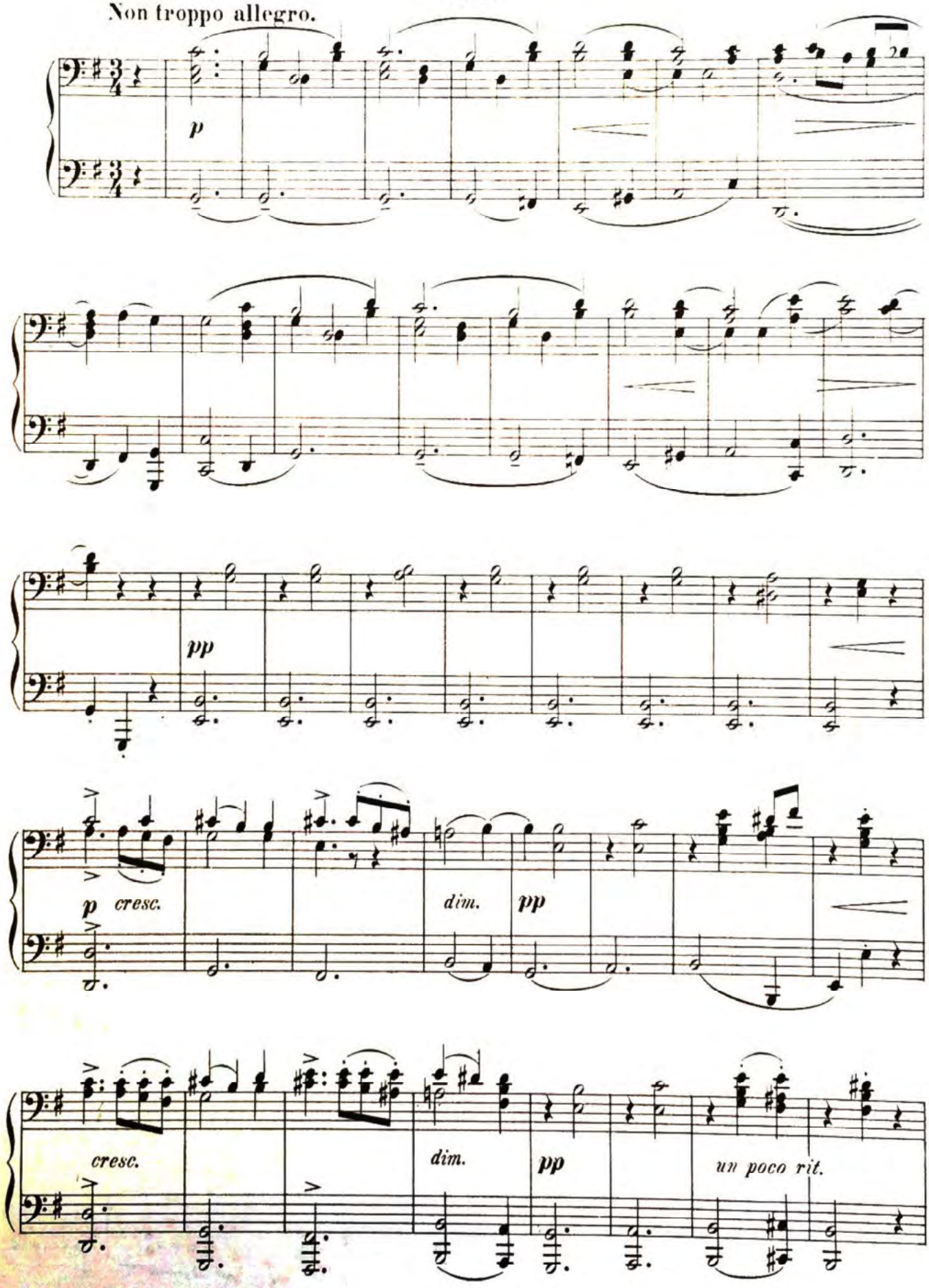
Primo.



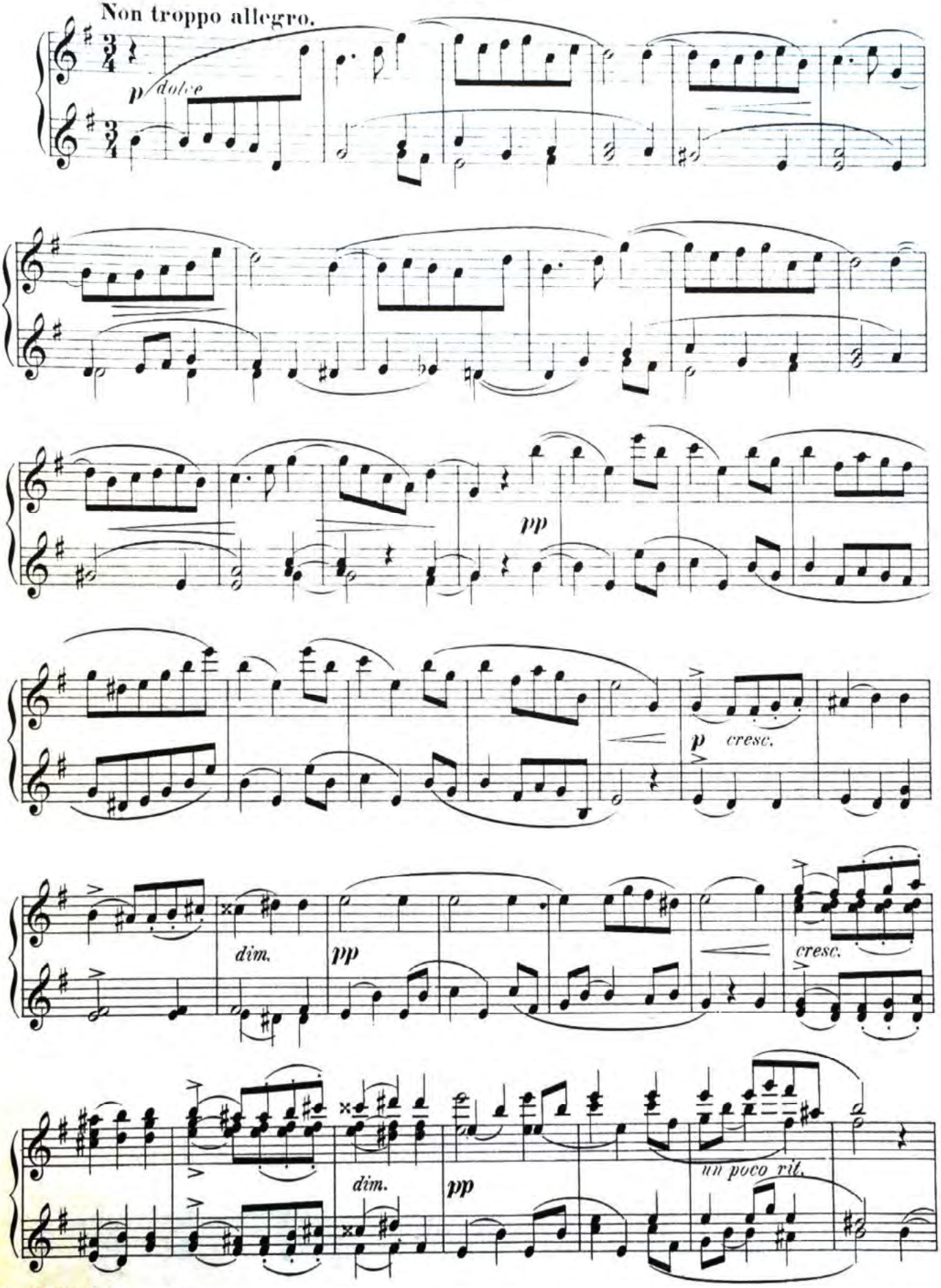
Secondo.

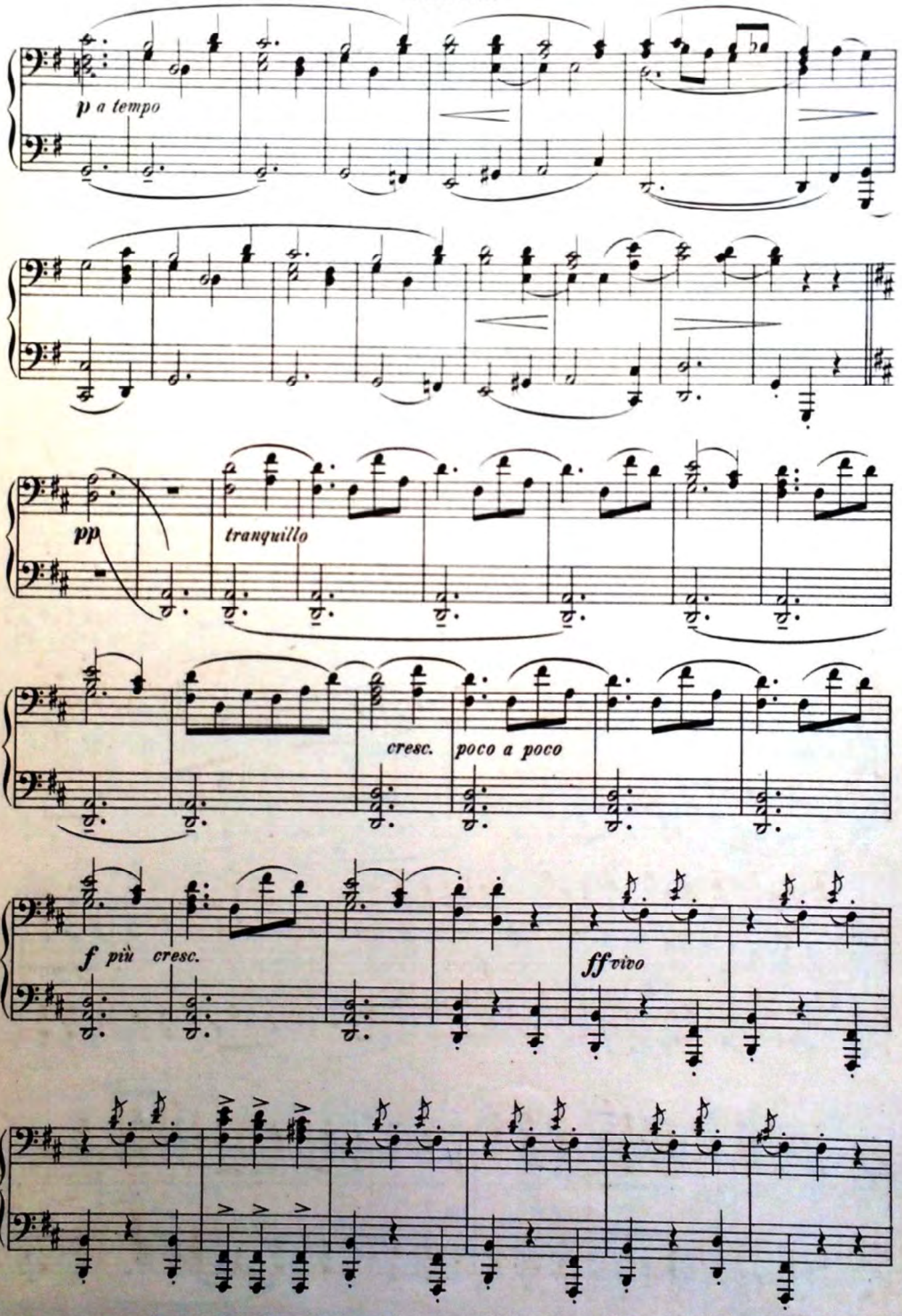
III.

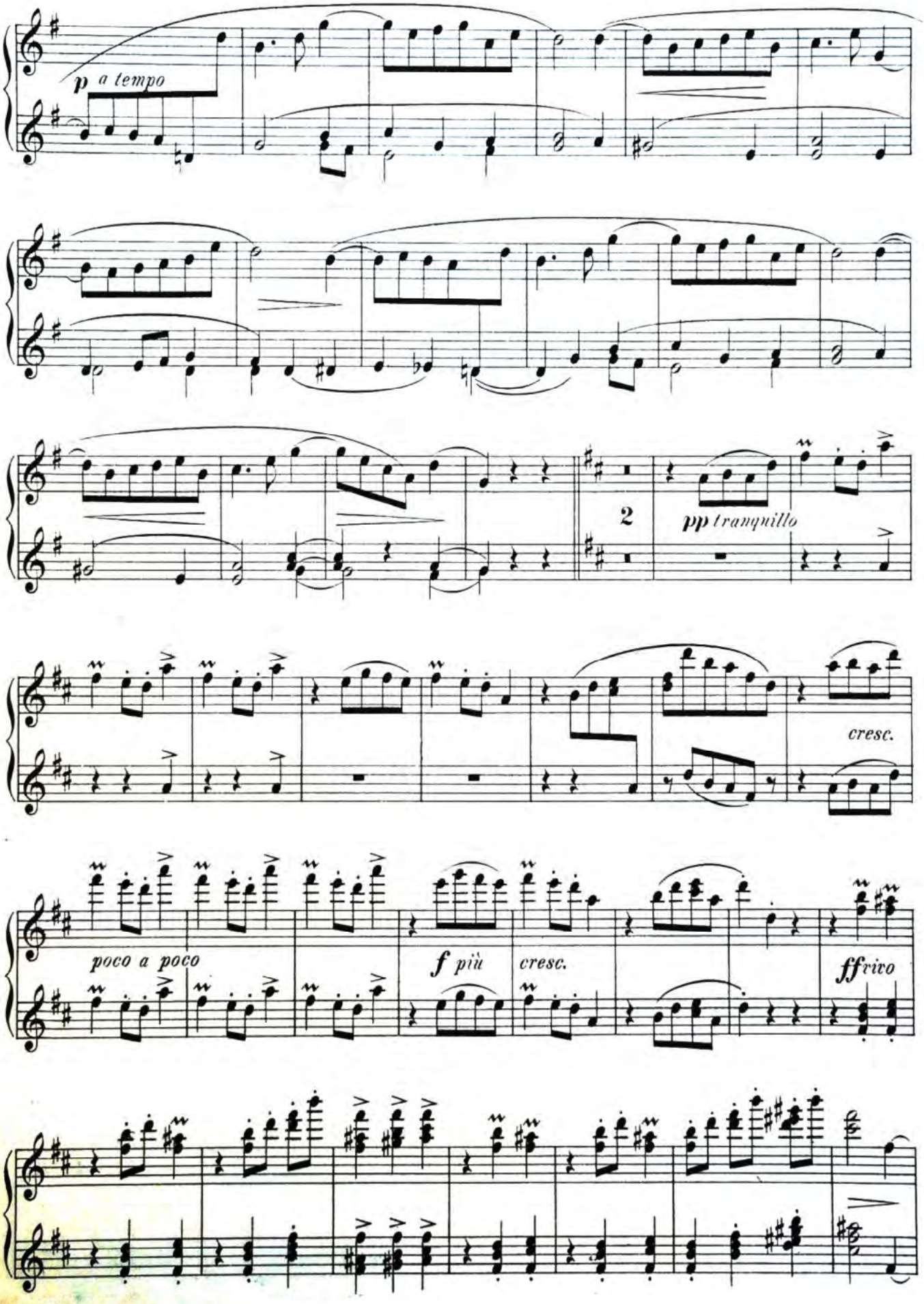
Non troppo allegro.



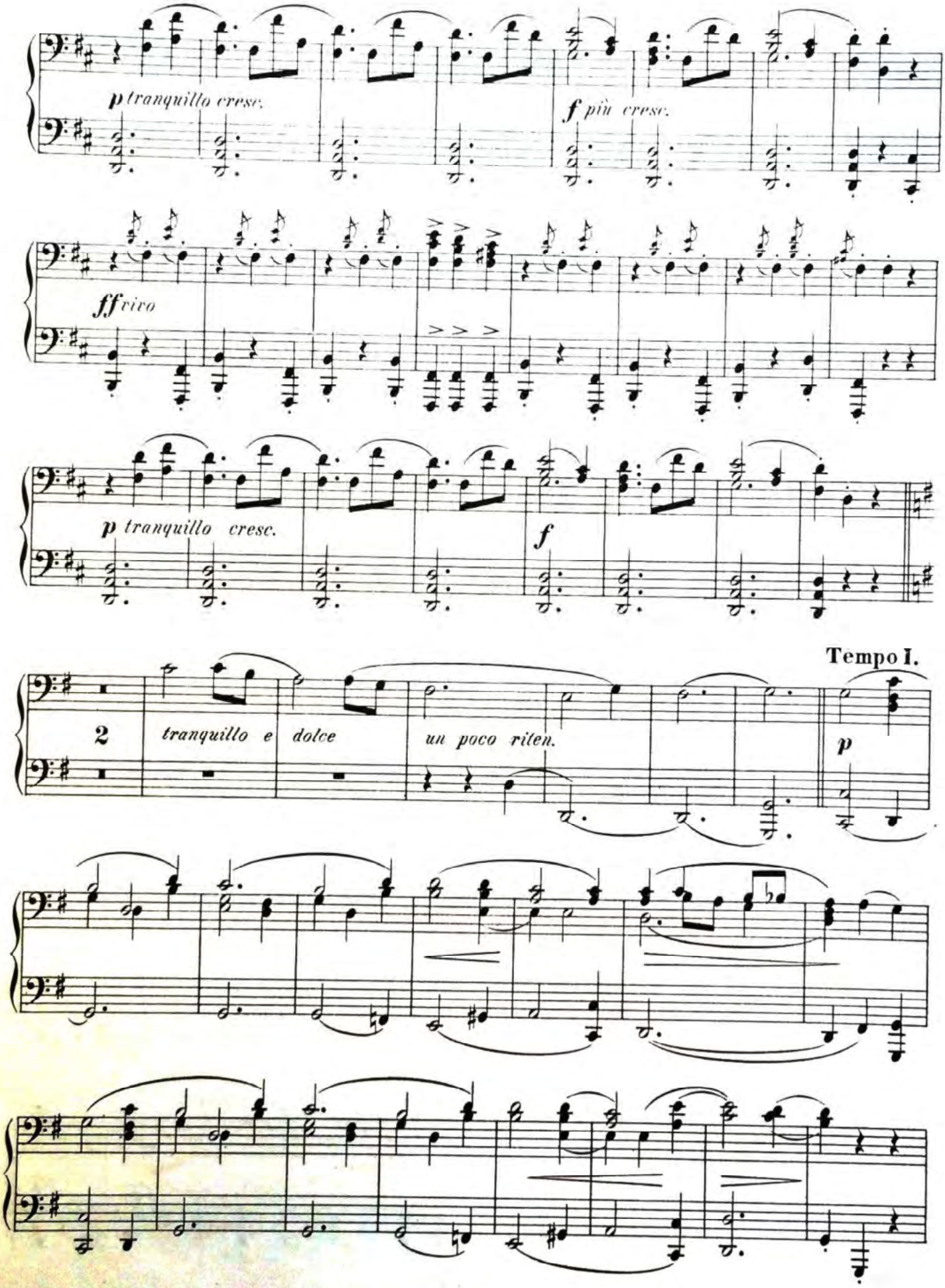
III.

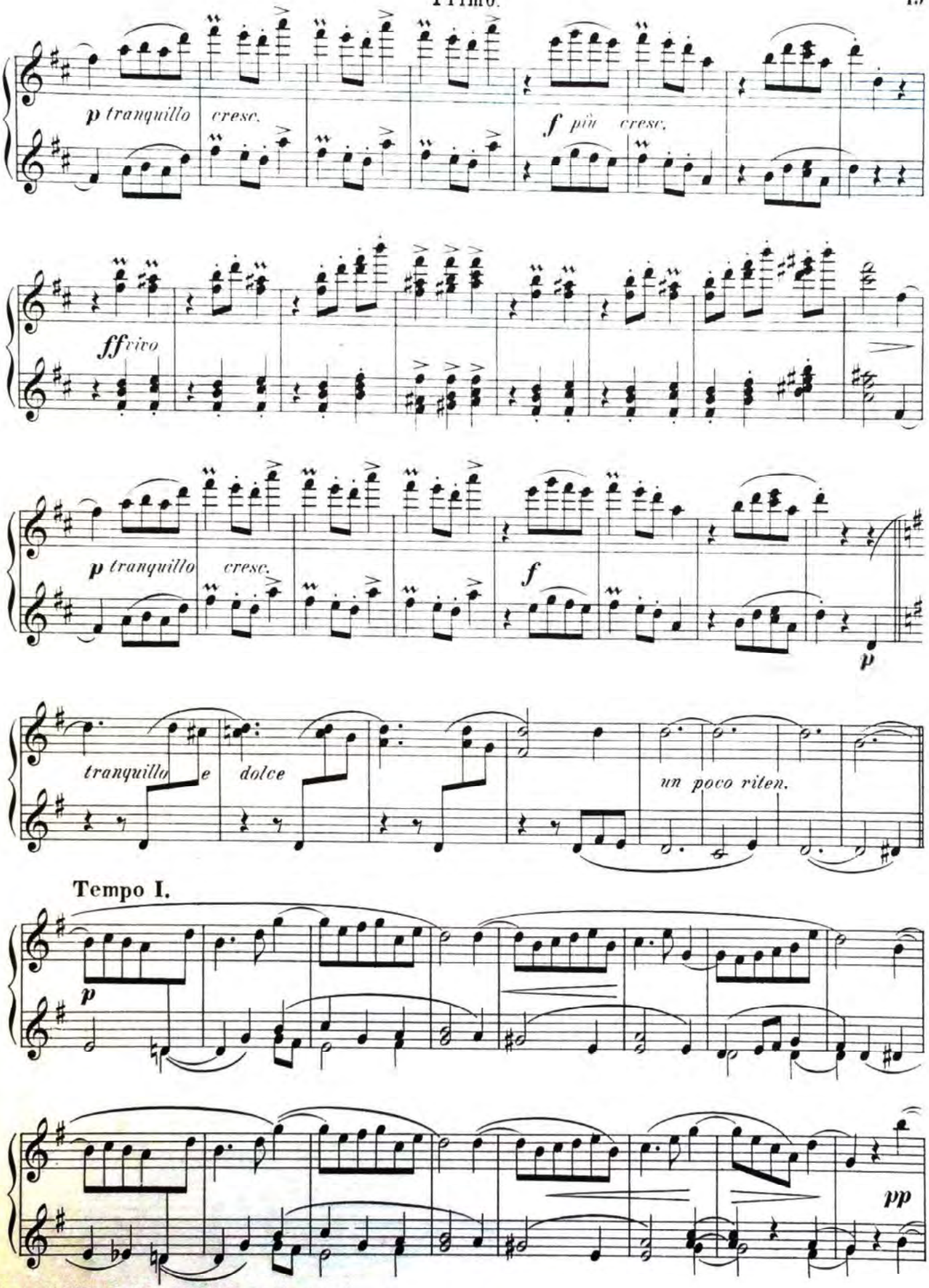

Non troppo allegro.
p dolce
pp
p cresc.
dim.
pp
cresc.
dim.
pp
un poco rit.


p a tempo
pp
tranquillo
cresc. poco a poco
f più cresc.
ff vivo

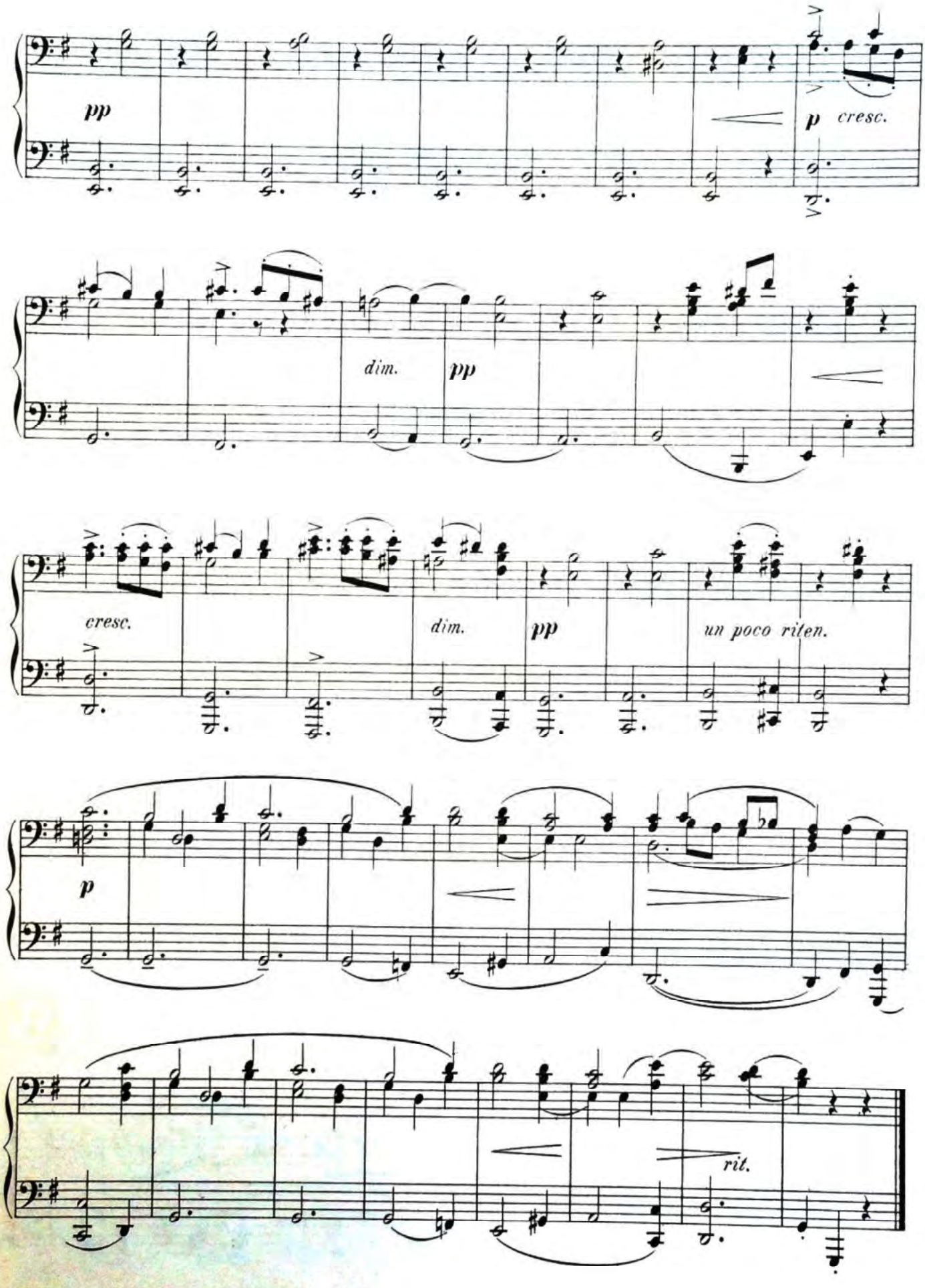

p a tempo
2
pp tranquillo
cresc.
poco a poco
f più
cresc.
ff rivo

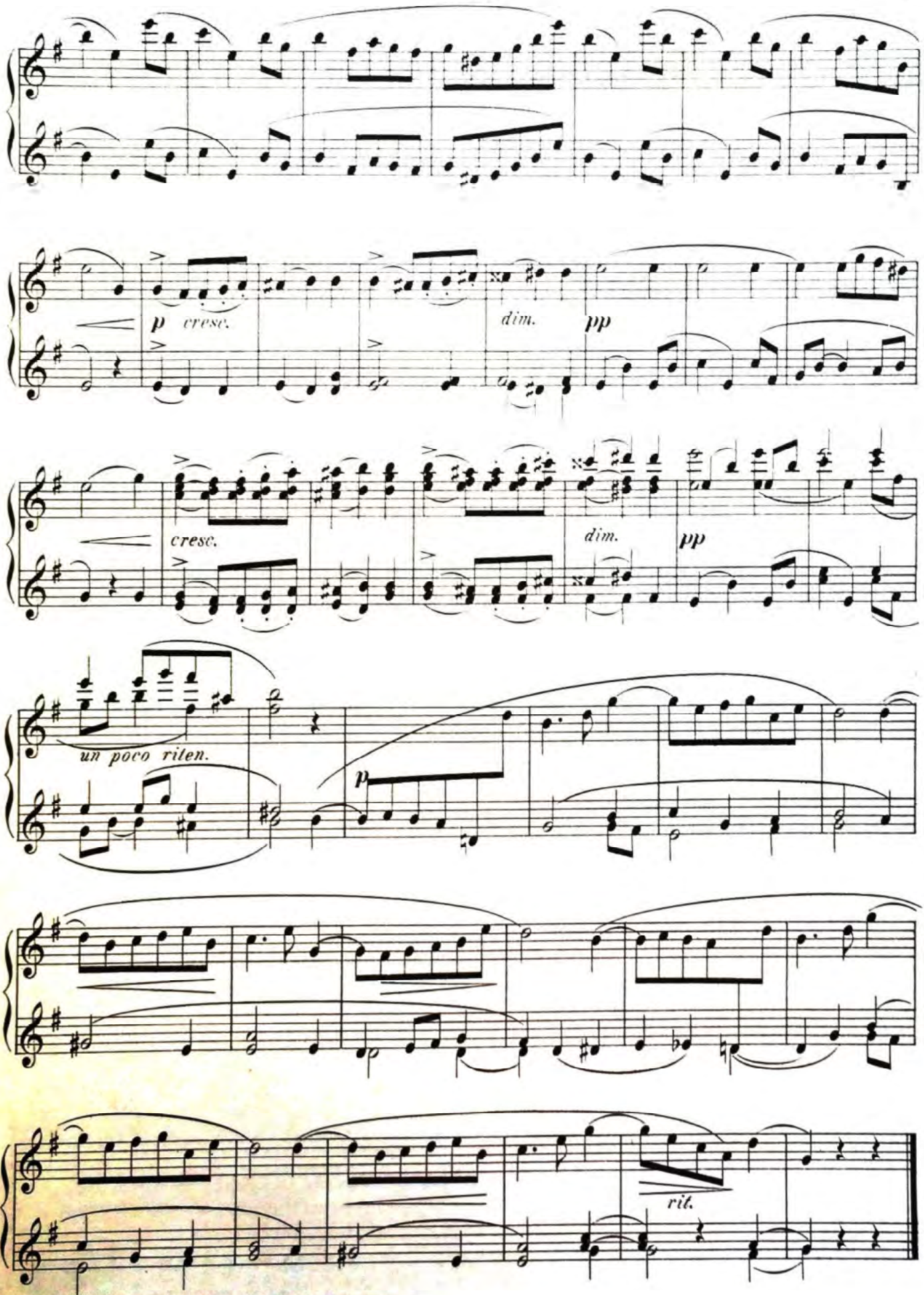
Secondo.


p tranquillo cresc.
f più cresc.
ff vivo
p tranquillo cresc.
f
Tempo I.
2
tranquillo e dolce
un poco riten.
p


p tranquillo
cresc.
f più cresc.
ff vivo
p tranquillo
cresc.
f
p
tranquillo e dolce
un poco riten.
Tempo I.
p
pp

Secondo.




p cresc.
dim.
pp
cresc.
dim.
pp
un poco riten.
p
rit.