

ALBUM

deutscher Condiriter

SAMMLUNG

auserwählter Pianoforte Compositionen

zum Besten des

Spoher Denkmals

IN CASSEL

herausgegeben

Eigenthum für alle Länder. Den internationalen Verträgen gemäß deponirt

BRAUNSCHWEIG, JULIUS BAUER.

vorm. C. Weinholz

Hof Musikalienhandlung

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Ihrer
Kaiserlich-Königlichen Hoheit
der
Frau Kronprinzessin
des deutschen Reichs

VICTORIA

in tiefster Ehrfurcht

zugeeignet vom
Verleger.

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V. Moment musical.

Moderato.

Philipp Scharwenka.

First system of the musical score. It consists of two staves: a bass staff on the left and a treble staff on the right. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) and *espressivo* dynamic. The bass staff features a melodic line with slurs and ties, while the treble staff provides harmonic accompaniment. A *cresc.* (crescendo) marking is present in the treble staff towards the end of the system.

Second system of the musical score. It consists of two staves. The key signature and time signature remain the same. The system begins with a *poco rit.* (poco ritardando) marking. Dynamics include *sf* (sforzando) in the bass staff, *dim.* (diminuendo) in the treble staff, and *p* (piano) in the bass staff. The tempo marking *a tempo* is placed above the treble staff. The system concludes with a *poco* marking in the treble staff.

Third system of the musical score. It consists of two staves. The key signature and time signature remain the same. The system begins with a *cresc.* (crescendo) marking in the bass staff. The word *stringendo* is written across the staves, indicating an increase in tempo. The system concludes with a *poco a* marking in the treble staff.

Fourth system of the musical score. It consists of two staves. The key signature and time signature remain the same. The system begins with a *poco* marking in the bass staff, followed by *rit. e dim.* (ritardando e diminuendo) in the treble staff, and *p* (piano) in the bass staff. The system concludes with two first endings, labeled 1. and 2., which are repeated sections of music.

a tempo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a piano (*p*) dynamic marking. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment.

Second system of musical notation. It includes dynamic markings such as *p*, *cresc.*, *sf*, *dim.*, *p*, and *cresc.*. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

Third system of musical notation. Dynamic markings include *sf*, *p < sf*, *sf*, and *cresc.*. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment.

Fourth system of musical notation. It includes the markings *poco ritenuto* and *p espressivo*. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

a tempo

cresc. rit. sf p poco a

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and dynamics, while the lower staff provides a harmonic accompaniment. The tempo is marked 'a tempo'.

poco cresc. e string. sf

This system continues the musical piece with two staves. The upper staff has a melodic line with a 'poco' dynamic, and the lower staff includes a section marked 'string.'.

poco a poco rit. e dim.

1. 2.

p molto legato ed

This system features two staves with a first and second ending. The first ending leads to a section marked 'poco a poco rit. e dim.' and 'p molto legato ed'.

molto ritard.

espressivo sf pp

This system contains the final two staves of music on the page. The upper staff is marked 'molto ritard.' and 'espressivo', while the lower staff has dynamics of 'sf' and 'pp'.