

plates of the same not made from type set, negatives or drawings or stone made within the limits of the United States, shall be and is hereby prohibited.

Nevertheless, some publishers take the view that foreign publishers of music must print their publications in the United States, basing their opinion upon the alleged fact that the bill was constructed in a hurry, and that the words "musical composition" must be understood as being included in "book, photograph, chromo or lithograph," especially as nine-tenths of the musical compositions are lithographed. Other views taken of the matter by publishers are:—

That, even if the wording of the new law is a little loose, a start in the right direction has been made; that the effect of the legislation upon musical compositions cannot be determined until the official copy of the law is printed; that the law is a good thing for both composer and publisher; that the Supreme Court must be called upon to fix the exact meaning of the statute; that an international copyright will cause the music business of America to occupy a higher place than it does at present; that the law is a capital thing for American printers; that after it goes into effect there will be a considerable reduction in the number of European compositions sold in the United States; that it will do good work in wiping out cheap music sellers; that it will give the poor composers the opportunity of improving their pecuniary circumstances; that the law will not affect our music publishers either one way or the other, etc., etc.

So that, although there is by no means an unanimity of opinion on this important law, yet there is a preponderance of opinion in its favor. Probably we shall hear a good deal more about international copyright before the matter is straightened out so that he who runs may read, and so that "the wayfaring man, though a fool," need not err in his understanding of the copyright law.

PROPOSED INTERNATIONAL CONSERVATORY OF MUSIC.

STRENUOUS efforts are being made by a number of prominent New York musical enthusiasts to induce the eminent musician, Herr Scharwenka, founder of the Berlin Conservatorium, to establish a counterpart of this famous musical institute in New York, which will not only be the most completely equipped of all like institutions in this country, but will instantly command the admiration of all Americans, and also have the respect and co-operation of the most eminent musicians of Europe.

It is the purpose of those having the matter in charge to raise a guarantee fund of two hundred thousand dollars, of which sum over three quarters has already been subscribed. This fund will enable Mr. Scharwenka, for a period of not less than three years, to devote his entire time and attention to the organization and establishment of an International Music Institute.

There is hardly in all Europe to-day a musician combining in so eminent a degree the illustrious qualifications of Xaver Scharwenka; renowned as a composer, eminent as a pianist, distinguished as a musical director, noted as a pedagogue, and withal an unostentatious and genial gentleman, in the prime and vigor of manhood. Mr. Scharwenka has received homage and honors from kings and potentates. After years of arduous toil he enjoys the fruits of his labors in a comfortable home in Berlin, surrounded by a fair share of the world's luxuries. Should he consent to found the proposed institution, he will be influenced less by the pecuniary consideration involved than by his great admiration for America and Americans with which his present tour and the very hospitable welcome everywhere accorded him have inspired him.

Herr Scharwenka will arrive in New York on Monday next, when this matter of the proposed conservatory will be further dealt with. It is stated that while in Chicago Herr Scharwenka received from Dr. Ziegfeld, of the Chicago Musical College, a very flattering offer to take charge of that institution.

HENRY BEHR.

MR. HENRY BEHR, head of the firm of Behr Brothers & Co., N. Y., returned on Monday last from a trip which extended to St. Paul, Minn. In that city he met Herr Xaver Scharwenka, and was a witness of the enthusiasm created by the performances of that gifted artist in the Northwest.

Mr. Behr made stops at numerous cities along his line of route. During the past few weeks the wholesale business of Behr Brothers & Co. has risen to wonderful proportions.

"COL. JACK HAYNES."

HIS VISIT TO KNOXVILLE, TENN.

JACK HAYNES, accompanied by Mrs. Haynes, returned on the 18th inst. from the South, having made a flying trip to various cities as far as Knoxville, Tenn. Mr. Haynes found that the business of the McArthur Music Company, in Knoxville, is very flourishing, particularly as regards the Starr pianos and the Newman Brothers' organs.

While in Knoxville Mr. Haynes was the guest of Mr. F. E. McArthur, a gentleman of rare ability and courtesy, and who is vigorously pushing the above-mentioned instruments in his district. The visit was greatly enjoyed by Mr. Haynes, who expresses himself in very warm terms as to the culture and fine business qualities of his esteemed host.

A rather interesting and amusing incident of "Col. Jack's" sojourn in Knoxville is thus related by the *Sentinel* of that city of the 16th inst.:

"Saturday the Second Presbyterian Church people found themselves without an organist for the Sunday services, Prof. Garrett being unavoidably absent, and Mr. F. E. McArthur's telephone rang. The ringer wanted the ringee to suggest some one among his list of musical friends who could probably be prevailed upon to officiate at the pipe organ next day. "Oh, I've got your man right here in the store now," and turning to Col. Jack Haynes, the Eastern manager of the Starr piano and Newman organ, said: "Jack, I've just made arrangements for you to play the big pipe organ up at our church to-morrow." "What's that?" gasped Mr. Haynes; "play the pipe organ, when I don't know a note from a horse-fly?" "That's all right," said the confident Mac; "make a bluff at them, and take the consequences." Accordingly Mr. Haynes proceeded to carry out the music dealer's instructions, and so admirably did he succeed, that after the first service in the morning he was overwhelmed with congratulations and made to promise he would accommodate them again in the evening, which he did with like good results. Jack says he can talk pianos and organs all day, but book music and himself never could agree on some things. The organ he played is a three-manual George H. Rider make, and he happened to know how to press the button, and it did the rest."

FREEBORN G. SMITH'S LATEST PURCHASE.

ON last Saturday Mr. Freeborn G. Smith, the well-known manufacturer of pianos, N. Y. and Brooklyn, purchased the entire stock of pianos, organs, sheet music, small goods, good will, etc., of Thomas Fielding, Newburgh, N. Y., and has placed in charge thereof Mr. Frank Mallory, who formerly managed one of Mr. Smith's Brooklyn stores.

E. P. HAWKINS, manager of the Emerson Piano Company's New York warerooms, has resigned that position. Mr. Hawkins will devote his entire attention to building up and enlarging the business of the manufacturing concern of H. N. Cornett & Co., N. Y., in which he is financially interested. The Cornett Company is young and vigorous, and contains all the elements of success.

MR. FRANK KING, manager of the Chickering-Chase Piano Company, Chicago, Ill., made a flying trip East, leaving New York for home on Tuesday last.

MR. A. J. FISCHER, N. Y., has been visiting a number of Western cities as far as Chicago, Ill., and on his return will probably pass through Pittsburgh, Pa., and Cincinnati, O., arriving in New York tomorrow (Saturday) evening. Mr. Henry B. Fischer is on one of his long Southern trips. From New Orleans he takes the Sunset Route through New Mexico to Los Angeles and San Francisco, and will return about April 1st.

MR. HUGO SOHMER, N. Y., is to-day in Denver, Col., whence he will journey to Salt Lake City. On his return Mr. Sohmer will spend two days in Chicago, after visiting a number of other Western cities, and will arrive home in about two weeks.

JAMES A. GUEST, the well-known dealer of Burlington, Ia., has opened a branch in Fort Madison, Ia., where the upright pianos of James M. Starr & Co. Richmond, Ind., are creating something of a sensation.

THE energetic firm of Newby & Evans, New York, find their business ever on the increase. In reply to our representative, who called on them last week, Mr. Evans had only to state, in his usual quiet way, that their trade was quite up to the level of their expectations. As a rule, the dealers of the country know a good thing when they see it, and such an article is found by them in the factory of Newby & Evans.

BEHR BROS. & CO., New York, are having a tremendous wholesale business.

GALLUP & METZGER, Hartford, Conn., have opened a new store at the corner of Asylum and Haynes streets, in that city. Haines Brothers, New York, shipped last week to this firm, and to Springfield, Mass., five carloads of pianos—sixty pianos in all.

WE thank Mr. Junius Hart, New Orleans, La., for two charming pieces of his celebrated "Mexican Music," viz., "De los Cielos," a waltz by Leonardo F. Bolado, and the "Lola Mazurka," by Eutimio Perez.

DURING the present week we had a pleasant chat with John D. Pease, of the Pease Piano Co., who had just returned from a Western trip, extending as far as St. Paul. Mr. Pease spent a very enjoyable time with the numerous agents of his firm, and, of course, obtained large orders from them. The business outlook of this house is very encouraging.

THE Kansas City Piano Company held their annual meeting at Kansas City on Monday last. It was attended by Mr. Hugo Sohmer, representing Sohmer & Co., of this city.

MR. W. J. DYER, of W. J. Dyer Bros., St. Paul and Minneapolis, Minn., has returned from Europe with Mrs. Dyer and their two daughters.

MR. A. VICTOR BENHAM has connected himself with the firm of Hardman, Peck & Co., New York, and will use their instruments in a series of recitals at Hardman Hall, and afterward during an extended tour in this country and Canada.

A BRANCH house has been opened in Springfield, Mass., by M. Steinert & Sons.

SINCE the Alvord & Spear Manufacturing Company, manufacturers of piano and organ stools, moved from West Winsted, Conn., to Torrington, Conn., they have enjoyed a large increase of trade. We have pleasure in calling attention to this firm's goods, which are of first-class work, and sell easily.

FREEBORN G. SMITH has recently leased two very fine piano warerooms on Fulton street, Brooklyn, N. Y., and will open them on May 1st. He has now six stores in Brooklyn.



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