

# *Annals of Music in America*

A CHRONOLOGICAL RECORD OF SIGNIFICANT  
MUSICAL EVENTS, FROM 1640 TO THE PRE-  
SENT DAY, WITH COMMENTS ON THE VARIOUS  
PERIODS INTO WHICH THE WORK IS DIVIDED

BY  
HENRY C. LAHEE



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- played Henselt's F minor concerto, with orchestra. Her début as a child took place in Chicago, Feb. 25, 1875.
1883. Jan. 13. G. W. Chadwick's "Thalia," an overture to an imaginary comedy, produced by the Boston Symphony Orchestra, conducted by the composer.
1883. Jan. 20. Massenet's "Scènes Alsaciennes"; and on the 27th F. Cowen's First Symphony (C minor) given by the Boston Symphony Orchestra.
1883. Jan. 31 Rheinberger's Symphony in F given by the Philharmonic Society, Boston, Carl Zerrahn conducting.
1883. Feb. 1. Scharwenka's Pianoforte Concerto given by Theodore Thomas in New York City, with X. Scharwenka as soloist.
1883. Feb. 3. Grieg's "Two Melodies" for strings (Opus 34) given by the Boston Symphony Orchestra.
1883. Feb. 16. The music of the "Good Friday Spell" from Wagner's opera "Parsifal" given by the Symphony Society, New York City.
1883. Feb. 17. Henschel's "Serenade for Strings" given by the Boston Symphony Orchestra; and on the 24th Chai-kovsky's "Marche Slave."
1883. Mar. 3. Mackenzie's Scotch rhapsody "Bobbie Burns" given by Theodore Thomas in Brooklyn, N. Y.
1883. Mar. 10. J. K. Paine's symphonic poem "The Tempest" produced by the Boston Symphony Orchestra.
1883. Mar. 12. American operatic début of Madame Emma Albani (Marie Louise Cecilia Emma Lajeunesse), noted soprano, on her return from Europe, as *Marguerite* in Gounod's "Faust" at the Academy of Music, New York City, with Scalchi, Ravelli and Galassi in support.
1883. April 2. Part VI of Bach's "Christmas Oratorio" given by the Cecilia Society in Boston.
1883. April 4. Svendsen's Legende "Zorahayda" given in Boston.
1883. May 1. Rubinstein's sacred opera "The Tower of Babel" given in concert form by the Handel and Haydn Society in Boston.
1883. May 2. J. K. Paine's oratorio "The Nativity" pro-

1890. Dec. 12. Richard Burmeister's Pianoforte Concerto given by the Symphony Society in New York City, with the composer as soloist.
1890. Dec. Leopold Godowski, who had previously toured America as accompanist for Ovide Musin, made his first recital-tour.
1890. Grand opera given by Abbey and Schoeffel with a company including Adelina Patti, Emma Albani, Lillian Nordica, Fabbri, Carbone, Ravelli, Tamagno and others.
1891. Jan. 9. The Duke of Saxe-Coburg Gotha's opera "Diana von Solange," presented at the Metropolitan Opera House, New York City.
1891. Jan. 10. Joachim's Violin Concerto in G given by Theodore Thomas in New York City, and on the 17th, Rubinstein's overture to "Antony and Cleopatra" in Brooklyn, N. Y.
1891. Jan. 23. Début of Xaver Scharwenka in concert at Metropolitan Opera House, New York City.
1891. Jan. 24. Arthur Foote's symphonic prologue "Francesca da Rimini" produced by the Boston Symphony Orchestra.
1891. Feb. 4. Chaikovsky's overture fantasia "Hamlet" given by Theodore Thomas in Brooklyn, N. Y.
1891. Feb. 5. Massenet's cantata "Eve" given by the New York Chorus Society at Lenox Lyceum, New York City.
1891. Feb. 23. Dudley Buck's Romance, for Four Horns and Orchestra, played at an American Composers' Concert in New York City, under Mortimer Wiske. Also H. R. Shelley's Concerto for Violin.
1891. Mar. 7. Klughardt's Third Symphony (D major) given by the Boston Symphony Orchestra.
1891. Mar. 14. Paderewski's Pianoforte Concerto in A minor given by the Boston Symphony Orchestra, with Madame Julie Rivé-King as soloist.
1891. April 2. G. W. Chadwick's ode, "The Pilgrims' Hymn," produced by the Cecilia Society, Boston.
1891. April 10. Dudley Buck's overture "The Star Spangled Banner" produced at the "Tribune" Celebration in New York City.

1894. Feb. 7. Morceau de Concert. Boston, Mass.  
 1898. Mar. 7. Fifth Pianoforte Concerto (F). Chicago, Ill.  
 1900. April 27. "La Princesse Jaune." Boston, Mass.  
 1902. Oct. 31. "Les Barbares" overture. Chicago, Ill.  
 1904. Nov. 26. First Symphony (E flat). Boston, Mass.  
 1906. Nov. 3. "Africa" fantasia. New York, N. Y.  
 1909. Oct. 9. "La Fiancée du Timbalier" ballad. Boston, Mass.  
 1910. Oct. 6. "Occident and Orient" march. New York, N. Y.  
 1911. Jan. 25. Overture de Fête. Boston, Mass.  
 1912. Mar. 3. Hymn to Pallas Athene. New York, N. Y.  
 1915. Dec. 9. "Déjanire" opera. Chicago, Ill.

## SALVIONI

1833. Mar. 22. "La Casa da Vendere" opera. New York, N. Y.

## SATIE, E.

1905. Jan. 4. "Gymnopédies" (Nos. 1 and 2). Boston, Mass.

## SAUER, E.

1908. Oct. 17. First Pianoforte Concerto. Boston, Mass.

## SAXE COBURG GOTHA, DUKE OF

1891. Jan. 9. "Diana von Solange" opera. New York, N. Y.

## SCHARWENKA, P.

1887. July 28. "Libesnacht" fantasia. Chicago, Ill.  
 1888. Jan. 28. "Arkadische" suite. New York, N. Y.  
 1892. Jan. 29. "Frühlingswagen." Chicago, Ill.

## SCHARWENKA, X.

1883. Feb. 1. Pianoforte Concerto. New York, N. Y.  
 1885. Dec. 12. Symphony (C minor). New York, N. Y.  
 1896. Feb. 13. "Mataswintha," opera in concert form. New York, N. Y.  
 1907. April 1. "Mataswintha" opera stage performance. New York, N. Y.

1911. Feb. 11. Fourth Pianoforte Concerto (F minor).  
Boston, Mass.
- SCHEINPFLUG, P.  
1909. Jan. 23. Overture to a Comedy of Shakespeare.  
Boston, Mass.
- SCHILLING, E.  
1908. Jan. 25. Fantastic Suite for piano and orchestra.  
Boston, Mass.  
1912. Oct. 30. Légende Symphonique. Philadelphia, Pa.  
1915. Dec. 31. "Impressions" theme and variations.  
Boston, Mass.  
1916. Oct. 20. Violin Concerto. Boston, Mass.
- SCHILLINGS, M.  
1902. Mar. 1. Symphonic Prologue to "Oedipus Rex."  
Boston, Mass.  
1904. Nov. 11. "The Witch Song." Philadelphia, Pa.  
1906. April 7. "The Piper's Holiday" prelude to Act III.  
Boston, Mass.  
1909. Jan. 16. "The Harvest Festival" from "Moloch."  
Boston, Mass.  
1910. Feb. 15. "Meerguss" symphonic fantasy. St. Paul,  
Minn.
- SCHJELDERUP  
1908. Feb. 15. "Sunrise on the Himalayas" symphonic  
poem. Boston, Mass.  
1908. Feb. 15. "Summer Night on the Fjord" symphonic  
poem. Boston, Mass.
- SCHMIDT, F.  
1912. Mar. 11. Rhapsodie Viennoise. Boston, Mass.  
1913. Nov. 11. Tragedy of Salome. Boston, Mass.  
1913. Dec. 18. Psaume XLVI. Boston, Mass.  
1916. Jan. 23. "Pupazzi." New York, N. Y.  
1921. April 27. "Chant du Guerre." Boston, Mass.
- SCHNEIDER, E. F.  
1915. Aug. 7. "Apollo" opera. Bohemian Grove, Cal.
- SCHNEIDER, F.  
1854. April 22. Twentieth Symphony. New York, N. Y.

284 ANNALS OF MUSIC IN AMERICA

- 1878. College of Music. Cincinnati, O.
- 1884. Chicago Conservatory. Chicago, Ill.
- 1885. American Institute of Applied Music. New York, N. Y.
- 1886. American Conservatory. Chicago, Ill.
- 1905. Institute of Musical Art. New York, N. Y.

DÉBUTS, Pianists

- 1844. Leopold von Meyer. New York, N. Y.
- 1845. Henry Herz. New York, N. Y.
- 1848. Richard Hoffman. New York, N. Y.
- 1852. Oct. 15. Alfred Jaell. New York, N. Y.
- 1853. Louis M. Gottschalk. New York, N. Y.
- 1855. Sigismund Thalberg. New York, N. Y.
- 1862. Teresa Carreno. New York, N. Y.
- 1869. Dec. 2. Anna Mehlig. Farmington, Conn.
- 1870. Marie Krebs. New York, N. Y.
- 1872. Sept. 23. Anton Rubinstein. New York, N. Y.
- 1873. Julié Rivé-King. Cincinnati, O.
- 1875. Oct. 4. Arabella Goddard. New York, N. Y.
- 1875. Oct. 18. Hans von Bülow. Boston, Mass.
- 1876. Nov. 14. Annette Esipof. New York, N. Y.
- 1879. Oct. 13. Rafael Joseffy. New York, N. Y.
- 1883. Jan. 11. Fannie Bloomfield Zeisler. Chicago, Ill.
- 1883. Dec. 8. Helen Hopekirk. Boston, Mass.
- 1887. Nov. 27. Josef Hofmann. New York, N. Y.
- 1888. Nov. 13. Moritz Rosenthal. New York, N. Y.
- 1890. Leopold Godowski. New York, N. Y.
- 1891. Jan. 23. Xaver Scharwenka. New York, N. Y.
- 1891. Nov. 13. Ferruccio Busoni. Boston, Mass.
- 1891. Nov. 18. Ignace Jan Paderewski. New York, N. Y.
- 1892. Feb. 6. Vladimir de Pachmann. New York, N. Y.
- 1893. Dec. 2. Richard Burmeister. New York, N. Y.
- 1893. Dec. 5. Josef Slivinski. New York, N. Y.
- 1893. Dec. 9. Alberto Jonas. New York, N. Y.
- 1895. Alfred Reisenaur. New York, N. Y.
- 1897. Dec. 10. Raoul Pugno. New York, N. Y.
- 1898. Jan. 25. Alexander Siloti. New York, N. Y.