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Für
Violine und Pianoforte.

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Burmeister Konzert-Romanze

(G dur — Solmajeur — Gmajor)

Op. 7

†

Pianoforte.

Breitkopf & Härtel
Leipzig.
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Für Violine und Pianoforte.

Pianofortestimme (Partitur) je 1 M., mit 1 2 M., mit 11 3 M.

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Richard Burmeister Konzert - Romanze

(G dur - Sol majeur - G major)

OP. 7.

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MADGE WICKHAM WATSON
zugeeignet.

Konzert-Romanze

für Violine mit Orchester oder Pianofortebegleitung.

Richard Burmeister, Op. 7.

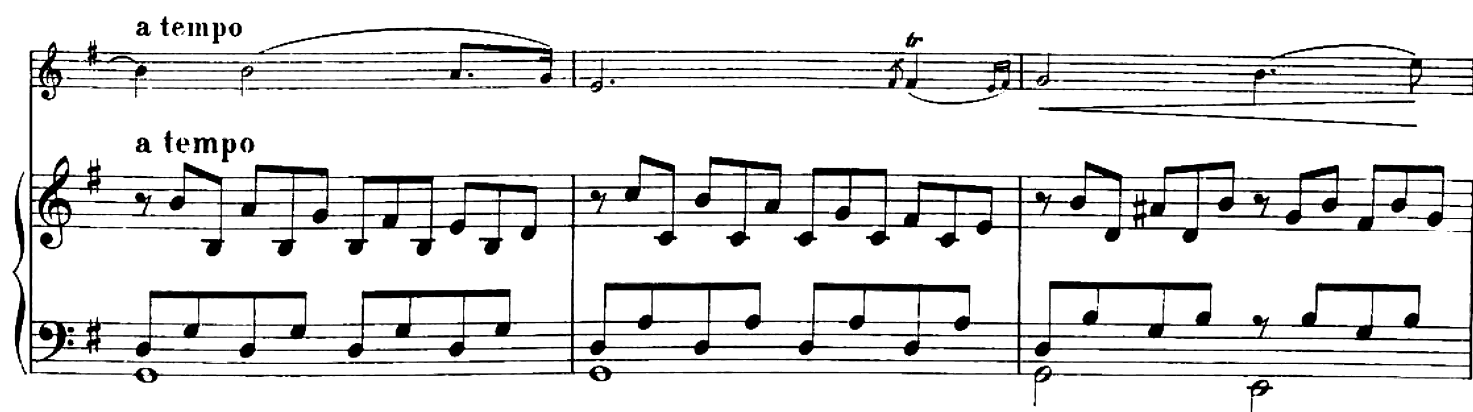
Violine. *Con moto tranquillo.*

Pianoforte. *pp una corda* *mf con molto espressione* *sempre molto legato*

con Ped.



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various intervals and a final phrase marked *rit.* (ritardando). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It includes a bass line with a low octave sign (0) and a right-hand part with chords and moving lines. A fingering number '1' is visible in the bass line.



The second system of musical notation continues the vocal and piano parts. The vocal line is marked *a tempo* and features a melodic line with various intervals. The piano accompaniment is in grand staff with the same key signature and time signature. It includes a bass line with a low octave sign (0) and a right-hand part with chords and moving lines. A fingering number '5' is visible in the bass line.



The third system of musical notation continues the vocal and piano parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various intervals. The piano accompaniment is in grand staff with the same key signature and time signature. It includes a bass line with a low octave sign (0) and a right-hand part with chords and moving lines. A fingering number '5' is visible in the bass line.



The fourth system of musical notation continues the vocal and piano parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various intervals and a final phrase marked *rit.* (ritardando). The piano accompaniment is in grand staff with the same key signature and time signature. It includes a bass line with a low octave sign (0) and a right-hand part with chords and moving lines. A fingering number '5' is visible in the bass line.

a tempo
mf
cresc.
a tempo
espressivo
dolce
cresc. e string.
3

This musical score is for a Violin and Piano duo, spanning measures 1 to 12. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each with a Violin staff on top and a Piano staff on the bottom. The first system begins with the tempo marking 'a tempo' and a dynamic of 'mf'. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with a crescendo leading to a triplet of eighth notes. The second system continues the piano accompaniment and includes an 'espressivo' marking under a piano triplet. The third system introduces a 'dolce' (sweet) marking for the violin's melodic phrase. The fourth system shows the piano part with a triplet of eighth notes. The fifth system features a 'cresc. e string.' (crescendo and string) marking, with the piano part playing a more active eighth-note pattern. The sixth system concludes with a triplet of eighth notes in the piano part. Various musical notations such as slurs, ties, and dynamic markings are used throughout to guide the performer.

string. **Animato.** *f molto espress.* **Animato.** *p* *sempre cresc.*

molto *ff rapido* *cresc.* *ff* *accel.*

Viol. Bibl.
22797

smorz. *Tempo I.* *pp* *p*

Tempo I. *pp* *p*

largo *f* *p* *pp*

p teneramente *string.* *rit.* *Clar.* *p*

Fl. *pp*

Lento. **Grazioso.**

Grazioso. (il tempo molto moderato)

lungo *Fl.* *una corda*

f *pp* *p*

Dieses Grazioso mit folgendem Rhythmus vorzutragen:

Animato. *cresc.*

Animato. *p*

First system of the musical score, featuring a vocal line and piano accompaniment in a key with two flats. The piano part includes arpeggiated chords and moving bass lines.

Second system of the musical score. The tempo is marked *Tempo di grazioso.* in both the vocal and piano staves. The piano part features a steady eighth-note accompaniment.

Third system of the musical score. The tempo remains *grazioso*. The piano part includes a *pp* (pianissimo) dynamic marking. The system concludes with a repeat sign.

Fourth system of the musical score. The tempo is marked *Animato.* in both staves. The piano part features a more active, sixteenth-note accompaniment.

Fifth system of the musical score. The piano part includes a *cresc.* (crescendo) marking. The system concludes with a repeat sign.

espress.

Viol.

Clar.

pp

cresc.

sf p scherzando

sf p

This musical score is for a piece in B-flat major, 4/4 time. It features three staves: Violin (Viol.), Clarinet (Clar.), and Piano (Piano). The score is divided into six systems. The first system includes a piano introduction with a tremolo in the right hand and a sustained note in the left hand, marked *espress.* The second system begins the main theme, with the Violin and Clarinet playing a melodic line and the Piano providing harmonic support. The third system continues the melodic development. The fourth system features a crescendo in the Piano part, marked *cresc.* The fifth system introduces a scherzando section, marked *sf p scherzando*, with a more rhythmic and playful character. The sixth system concludes the page with a final melodic phrase in the Violin and Clarinet, and a sustained chord in the Piano, marked *sf p*.

Molto animato.



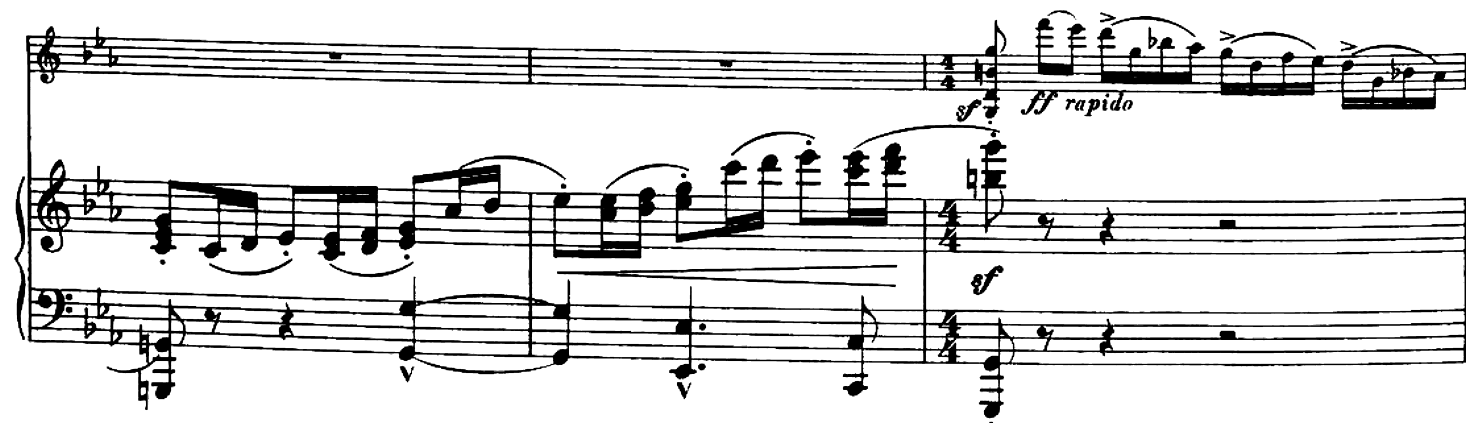
The first system of musical notation consists of three staves. The top staff features a rapid ascending scale. The middle staff begins with a piano (*f*) dynamic and a half-note chord, followed by a forte (*ff*) dynamic and a series of eighth-note chords. The bottom staff provides a harmonic accompaniment with eighth-note chords. The tempo marking "Molto animato." appears above the middle staff.



The second system continues the musical piece. The top staff has a melodic line with eighth-note chords. The middle staff features a series of eighth-note chords. The bottom staff continues the harmonic accompaniment with eighth-note chords.



The third system of musical notation shows the continuation of the piece. The top staff has a melodic line with eighth-note chords. The middle staff features a series of eighth-note chords. The bottom staff continues the harmonic accompaniment with eighth-note chords.



The fourth system of musical notation includes a tempo change. The top staff has a melodic line with eighth-note chords. The middle staff features a series of eighth-note chords. The bottom staff continues the harmonic accompaniment with eighth-note chords. The tempo marking "ff rapido" appears above the top staff.



The fifth system of musical notation shows the continuation of the piece. The top staff has a melodic line with eighth-note chords. The middle staff features a series of eighth-note chords. The bottom staff continues the harmonic accompaniment with eighth-note chords. The dynamic marking "pp" appears below the bottom staff.

appassionato

f *Fag.* *espress.* *pp trem.*

cresc. e string. molto *cresc. e string.*

rit. molto *p subito* *smorz.* *rit. molto* *pp subito* *pp*

Tutti. ff

Viol. Bibl.
22797

Tempo I.

Tempo I.

pp una corda

Fl.

Clar.

Corni.

Ob.

rit. a tempo tranquillo

rit. a tempo tranquillo

Clar.

Fl.

pp

Red.

Viol. Bibl.

22797

p *cresc.* *rit.* *f string.* *rit.*

Più tranquillo. *sul G* *largo* *f ten.*

Più tranquillo. *Cl.* *Fl.* *pp* *Corni.*

p dolce *Lento.* *sonore* *pp*

ad lib. *Molto lento.* *lungo* *pp* *smorz.*

Viol. Bibl.
22797

ad lib. *pp* *smorz.*

Ad. *

Konzert-Romanze

für Violine mit Orchester oder Pianofortebegleitung.

Violine.

Con moto tranquillo.

Richard Burmeister, Op. 7.

mf con molto espressione

rit. *a tempo* *tr*

rit. *a tempo* *mf* *cresc.*

f *dolce*

cresc. e string.

string.

Animato. *f molto espress.* *sempre cresc.*

molto *ff rapido* *sf*

Violine.

ff *accel.* *smorz.* *sf* *pp*
Tempo I. *p* *f* *largo* *string.* *rit.* *p teneramente*
2 **Lento.** *f* *pp*
Grazioso. (il tempo molto moderato) *mf* *sf*
6 *7* **)* *sf*
Animato. *grazioso* *cresc.* *f*
sf *sf*

* Der vom Componisten beabsichtigte rhythmische Vortrag dieses „Grazioso“ ist in der Klavierstimme angegeben.
 See the rhythmical interpretation of this „Grazioso“ in the piano-part.

Violine.

3

Tempo di grazioso. 2

f

grazioso

Animato.

sf *sf*

cresc.

f *espressivo*

cresc.

sf p scherzando

Molto animato.

17 7

sf

Violine.

8
9
ff *rapido*
sf
ff *appassionato*
f
cresc. e string. molto
Tutti *ff*
Solo *p subito*
rit. molto
smorz.

Tempo I.

p

tr

tr

6

6

a tempo tranquillo

rit.

p

3

3

3

tr

p

cresc.

f

string.

rit.

Più tranquillo.

1

sul G

largo

f ten.

Lento.

sonore

ad lib.

Molto lento.

lungo

pp