

GOLDSCHMIDT, HUGO

GOLDSCHMIDT, HUGO (1859–1920), musicologist. Born in Breslau, Goldschmidt was co-director of the Scharwenka-Klindworth Conservatory in Berlin and subsequently professor at this conservatory until he retired because of ill health. Goldschmidt was an authority on the art of singing and on early operatic history. His writings include *Die italienische Gesangsmethode des 17. Jahrhunderts* (1890), *Handbuch der deutschen Gesangspädagogik* (1896), *Die Musikaesthetik des 18. Jahrhunderts und ihre Beziehungen zu seinem Kunstschaffen* (1915), and *Studien zur Geschichte der italienischen Oper im 17. Jahrhundert* (2 vols., 1901–04), which has remained a basic reference work.