FOR A NEW-YORK CONSERVATORIUM.

A number of well-known music lovers of this city are trying to induce Herr Scharwenka, founder of the Berlin Conservatorium, to establish a counterpart of that institution in this city. It is intended to raise a guarantee fund of $200,000. Three-fourths of this sum have already been subscribed. This would enable Herr Scharwenka to devote his entire attention for three years to the work. Herr Scharwenka, as composer, pianist, musical director, and pedagogue is recognized as one of the leading musicians of Europe.

AMUSEMENT NOTES.

H. E. Krehbiel lectured yesterday afternoon in the Assembly Rooms of the Metropolitan Opera House on "Tristan und Isolde." The discourse, which is a notably fine exposition of the significance of the poetry and the music of the work, was listened to with deep attention by a good-sized audience. This afternoon Mr. Krehbiel will lecture on "Parsifal" in Historical Hall, Brooklyn.

Mr. Sam Franko's third chamber music soir e, which was to have taken place at Steinway Hall to-morrow evening, has been postponed till Thursday, April 9, when Mr. Franko will have the assistance of Arthur Friedheim, pianist; Lena Little, contralto, and Carl Pieper, horn.

Arthur Friedheim, the pianist, will make his American début at the Metropolitan Opera House on March 31, in conjunction with Theodore Thomas and his orchestra.

Charles Santley, the English baritone, was to have sailed from Liverpool for New-York yesterday.

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