

MUSICAL NOTES.

Xaver Scharwenka, the pianist, will give concerts at Behr Brothers' Hall, 51 Fifth Avenue, on Thursday at 2:30 and Friday at 8:15. At the first concert he will be assisted by Richard Arnold, Emil Gramm, and Adolf Hartmann, and at the second concert by Mr. Gramm only. The programmes will be as follows:

THURSDAY.

Quartet—For piano and strings, F major, Op. 37. Xaver Scharwenka
Prelude and fugue, (Notre temps No. 7) Mendelssohn
Mendelssohn.....List
Tocata and variations, Op. 48.....Xaver Scharwenka
Etude, Op. 27, No. 2.....Xaver Scharwenka
"Melodie Waltz".....List
Polonaise, C minor.....List

FRIDAY.

Kreutzer Sonata for piano and violin.....Beethoven
Kreutzer, F major.....Schumann
Madrigal, No. 1.....List
"Vals Caprice, Op. 31".....Xaver Scharwenka
"Impromptu" for piano and harp.....Schubert
Dante's Sonnet, Op. 9.....Schumann
Berceuse, A minor.....List
"Full overture".....Rossini
The next private meeting of the Manuscript Society will take place on Friday evening instead of Saturday, as previously announced. The next public concert will be given at Chicksaling Hall on Wednesday, April 15, at 8:30 P. M. Among the interesting compositions which will be performed are a "Suite Caprice" for orchestra, by J. A. Henschel; "Maud," a song for tenor from Svennyson's "Maud," by C. G. Müller; "Water Dance," a new song, "To Sleep," to be sung by Mrs. Alven; a chamber serenade by R. Hindrichsen; "Friedman," a new concert piece for piano and orchestra by Bruno O. Klein, with Alexander Lambert at the piano; the introduction to the third act of F. G. Jansson's opera, "Ohio Lovers," a song, "Thou Art Like a Flower," by W. E. Mulliken; "Chinese Fantasy," for orchestra, by Edgar S. Kelley; a part song, "The Owl," by C. B. Rutenber; a "Factorial," by D. M. Lovitt, and "Valse poco lento," by W. J. Henderson, both for orchestra.

Arthur Friedhelm's first two piano recitals will be given on the afternoons of Tuesday and Friday at 2:30 o'clock, in the recital hall of the new Music Hall, Fifty-seventh Street and Seventh Avenue. The programmes are as follows:

TUESDAY.

Overture, "Tannhäuser".....Wagner
Friedhelm Sonata, Opus 3.....Beethoven
Friedhelm Sonata, Opus 10, No. 2.....Beethoven
Selected preludes and études.....Chopin
Sonata, F minor.....Chopin
Fantasia, No. 2.....List

FRIDAY.

Wagner "Meistersinger".....Wagner
Friedhelm Sonata, Opus 10, No. 2.....Beethoven
Friedhelm Sonata, Opus 10, No. 2.....Beethoven
Preludes and études.....Chopin
Sonata, F minor.....Chopin
Fantasia, "Don Juan".....List
A feature in the "Allegory of the War in Song" which is to be given for the benefit of the Grant Monument fund at the Madison Square Garden Amphitheatre May 2, will be the recitation, with a large orchestra, military band, and a number of chorists, of the "Centennial Anniversary Overture," by S. G. Pratt, composed and dedicated to Gen. Grant and performed in his honor at the Crystal Palace upon the occasion of his visit there in 1877. Fortified with the composer's writing of the work, said: "The 'Centennial Overture' is a grandly conceived work, full of striking originality, modern harmony, flowing melody, and beautiful as well as imposing orchestral effects." The overture was first performed in Berlin, and received with great favor by the critics.

The programme at Theodore Thomas's concert at the Lenox Lyceum this evening is as follows:

Arta per gli Atti.....Glinka
Allegretto and scherzo, Seventh Symphony.....Beethoven
Farewell song, "Trumpeter of Sackingen".....Nessler
Overture, "Herr Theodor Bachmann".....Nessler
Grand duo, "Flying Dutchman".....Wagner
Missa De Vere and Herr Reichmann.....List
Polische Tanzweisen, first time.....List
Ava Maria.....Philip Scharwenka
Harp, Miss Anna Wirth.....Miss Max
Händel, Miss Catherine De Vere.....List
Grand ballet, "Faust".....Goswami

The last of this season's Philharmonic concerts will take place on Saturday evening next, when Adèle aus der Ohe, pianist, will be the soloist. Theodore Thomas will make his farewell appearance as conductor of the Philharmonic, an event which will be noted with sincere regret. The programme of the concert, which will take place at the Opera House, is as follows:

Concerto overture, "Pina's Overture".....Mendelssohn
Concerto for piano, A minor, Opus 10, No. 2.....Chopin
Overture—Fantasia, "Pina".....Tschalkowsky
Symphony No. 2, "Erden".....Beethoven

The testimonial to E. D. Stanton will take place at the Metropolitan Opera House on Thursday evening. The programme follows: Overture, "Oberon".....C. M. von Weber
Overture and third act (garden scene) from "A Midsummer Night's Dream".....Goswami
Third act from "Die Walküre".....Wagner
Vorspiel and duet, "Die Geisterämmer".....Wagner
Sonata from third act and quartet, "Meister".....Wagner
Alexander Lambert, director of the New York College of Music, makes the interesting announcement that he has engaged as Professor of Harmony, Counterpoint, and Composition the eminent theorist and composer, Dr. S. Jadassohn. This gentleman is one of the most celebrated instructors in Europe, and his engagement for three years in this city will afford many students instruction for which they might have undertaken to cross the ocean.

Mr. S. Frank's third chamber music soirée will be given at Steinway Hall on Wednesday evening, with the assistance of Lena Little, contralto; Carl Pieper, horn, and Arthur Friedhelm, pianist. The programme will consist of the piano and violin, sonata, Opus 100; the trio in F flat, Opus 40, for piano, violin, and horn, and three songs, all by Brahms.

Miss Lillie F. Berg will give a large concert in Recital Hall at the New Music Hall Monday evening, April 27. A number of prominent artists will assist. Part II of the programme will consist of Smart's cantata, "King Lear's Daughter," rendered by soloists and full chorus, professional and amateur, selected from Miss Berg's vocal class.

The sale of subscription tickets for the May music festival will open at the New Music Hall, Fifty-seventh Street and Seventh Avenue, at 9 o'clock to-morrow morning. Persons acquainted with the new house should bear in mind that there are many boxes in it, as well as good seats.

A. Victor Benham, pianist, will appear in a concert, with an orchestra under Van der Stucken, in the new Recital Hall on April 15. He will play Beethoven's "Empire" concerto and Chopin's "Don Juan." He will also perform the best of improvising sonata on given themes.

A concert, of which the programme is full of promise, will be given by the Arion Society at its clubhouse, Fifty-ninth Street and Park Avenue, this evening. The soloists will be Marie John soprano, and Conrad Behrens, basso, of the late German opera.

The St. James Choral Union will give its first annual concert on Tuesday evening at the St. James Methodist Episcopal Church, Madison Avenue and One Hundred and Twenty-sixth Street. The entire programme will be sung without notes.

The Trustees of the National Conservatory of Music have added to the Faculty Emil Fischer as instructor of the opera class in conjunction with Signor Sapio, Principal of the vocal department. From this union great results are expected.

A band, mandolin, and guitar concert will take place at the Lenox Lyceum Monday evening, April 18. The players from Princeton, Columbia, Brown, and Havertown will appear in conjunction with soloists.

Vicimir de Pachmann gave his farewell afternoon recital yesterday at Chicksaling Hall. He played an interesting Chopin programme.

Conrad Anseger, who is soon to start for Europe, will give piano recitals at Behr's Hall on the afternoons of April 14, 21, and 28.

J. W. Mottrassy's season of opera in English will open at the Grand Opera House on May 25 with "Il Trovatore."

Francis Walker, baritone, and Wilbur Gunn, tenor, will give a concert at Scottish Rite Hall to-morrow evening.

Frans Hummel's second farewell recital was given at the new Music Hall yesterday before a large audience.

Those students of the Utica Conservatory of Music who did not study composition before entering the institution will give a concert of their own works on Tuesday evening, April 14.

The pupils of Miss Kendall will give a concert at Scottish Rite Hall on Thursday, April 16, at 8 P. M.

It looks now as if "Poor Jonathan" and Lillian Russell would remain at the Casino all summer.

Edward Schloemann, basso, will give a concert at Steinway Hall on Friday evening.

The Schubert Club will give a concert at the Lenox Lyceum to-morrow evening.

Miss Ellen Beach Taw will give a concert at Steinway Hall on April 15.