

BEHR BROS. HALL, 81 FIFTH AVE.
JOHN LAVINE, Manager.

∴ Wednesday Morning, June 8th, 1892. ∴

MR. FREDERIC DEAN'S THE HISTORY OF MUSIC,
THIRTY-SEVENTH LECTURE UPON
AND THE SECOND LECTURE IN THE SERIES OF
✦ LIVING COMPOSERS. ✦
"BRAHMS and SCHARWENKA."



HERR XAVER SCHARWENKA.

IN CONJUNCTION WITH THE

Scharwenka Conservatory of Music.

ILLUSTRATED BY

MRS. FREDERIC DEAN, Contralto. HERR XAVER SCHARWENKA, Pianist.
HERR RICHARD ARNOLD, Violinist. HERR EMIL GRAMM, Viola.
And HERR ADOLPH NAGEL, 'Cellist.

Order of Music.

Selected from the Works of

HERR XAVER SCHARWENKA.

I. DREI LIEDER (first time in America).

- a.* "Es muss ein Wunderbares sein."
- b.* "Ich thöricht Kind, ich liebe dich."
- c.* "Sonnenlicht, Sonnenschein."

MRS. DEAN.

2. SECOND AND THIRD MOVEMENTS, from QUARTET, for PIANO and STRINGS (Op. 37).

- a.* (II) Adagio.
- b.* (III) Scherzo.

HERREN SCHARWENKA, ARNOLD, GRAMM AND NACEL.

The illustrations for next Saturday's lecture will include many manuscript novelties from the recent works of GOUNOD, MASSENET, GUILMANT, SAINT SAËNS, etc, and will be interpreted by MISS ELEANOR MORGAN and MESSRS. DAVID G. HENDERSON, WILLIAM I. RICHARDSON and WILLIAM C. CARL.

LECTURES IN COURSE "H."

"LIVING COMPOSERS."

Saturday, June 4, (ITALY) Verdi-Mascagni.

Wednesday, June 8th, (GERMANY) Brahms-Scharwenka.

Saturday, June 11th, (FRANCE) Gounod-Massenet.

Wednesday, June 15th, (RUSSIA) Rubinstein-Tschaikowski.

Saturday, June 18, (HUNGARY) The Music of the Gypsies.

BEHR BROS. PIANOS USED EXCLUSIVELY.

Ten Points.

- 1 JOHANNES BRAHMS. Born at Hamburg, May 7th, 1833. Son of a musician contrabassist in theatre orchestra. Grew up in musical atmosphere. First played in public when 14 years old, playing his own "Variations on a Volkslied."
- 2 SCHUMANN'S ENTHUSIASM IN 1853. "There has suddenly appeared in our midst one who, claiming the mastership by no gradual development, has burst upon us fully equipped as Minerva sprang from the brain of Jupiter. We welcome this valiant warrior."
- 3 MACZEWSKI'S SUMMARY. "Brahms is pre-eminent among living composers for the definite nature of his individuality; he appears as the climax of modern musical thought, standing, as it were, on the shoulders of Schumann, whose artistic eye recognized the younger artist's affinity to his own nature and based upon it his confidence in the progressive development of modern music."
- 4 HIS FIRST COMPOSITIONS. During the year 1854 appeared 3 sonatas, a trio, a scherzo for piano and 3 books of songs.
- 5 NOTED WORKS. A Funeral Hymn for chorus and wind band; the "German Requiem;" "Triumphlied" for double chorus and orchestra; "Schicksallied," (Song of Destiny) for chorus and orchestra; Symphonies (49 years old before he produced the first, in C minor) and trios, quartets, quintets, etc for various instruments.
- 6 XAVER SCHARWENKA. Born at Samter, Posen, Jan. 6th, 1850. At the age of 7 family removed to capital of Posen, where Xaver attended the gymnasium and took pianoforte lessons from Herr Schlange, a church cantor. In 1865 his family moved to Berlin. Xaver entered Kullak's famous *Neue Akademie der Tonkunst*, studying piano under the elder Kullak.
- 7 FIRST PUBLIC APPEARANCE. Sing-Academie, Berlin, Nov. 26th, 1869.
- 8 ONE HUNDRED AND EIGHTY-SEVEN APPEARANCES IN BERLIN. Frequent concert tours in Germany, Russia, Austria, Hungary, Sweden, Norway, Belgium and England.
- 9 NOTED WORKS. Two trios for pianoforte and strings, 2 sonatas for pianoforte, 1 sonata for violin and 1 for 'cello, quartet for pianoforte and strings, a symphony, 2 concertos for pianoforte and orchestra, an opera "Mataswintha," a number of songs and piano pieces, including the famous Polish Dances.
- 10 TWO NOTED APPEARANCES. First appearance in America, Met. Opera House, Jan. 24th, 1891, as composer, conductor and pianist. Played his 2d piano concerto at the concert of N. Y. Phil. Soc., Met. Opera House, Jan. 9th, 1892.

(EXTRACT FROM 2D CONCERTO.)



Scharwenka Conservatory of Music,

81 FIFTH AVENUE,

S. E. Corner 16th Street, - - - - - NEW YORK.

XAVER SCHARWENKA, DIRECTOR.

Royal Prussian Professor and Court Pianist to the Emperor of Austria.

* A Counterpart in every Particular of *

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