

CONCERTS AND OPERA.

THE CLOSE OF THE SEIDL ORCHESTRAL SEASON.

A Good Programme for Tuesday Night.
Emma R. Steiner's Sunday Orchestral
Concert at the Montauk—Arthur Hoch-
mann's Recital.

The chief musical interest of the week will be the closing concert of the Seidl society's series at the Academy of Music, on Tuesday evening. The concert will mark the last appearance of Mr. Seidl here before his departure for London, where he is to lead the Wagner opera at Covent garden. It will not, in the natural course of events, be Mr. Seidl's last appearance in Brooklyn, but the future is always uncertain. His present orchestra is to be led by Mr. Van der Stucken for a year from this time, and as things are shaping



MASTER ARTHUR HOCHMANN.

themselves at the opera house it looks as though Mr. Seidl would return next season as the conductor for all the Wagner operas in whatever language sung and would be so actively occupied there as to have little time for concert work. But whether he is to return or not his friends will be out Tuesday night to wish him godspeed and to enjoy in his leadership those qualities which are part of the man and which no one else infuses into a band so thoroughly. There will be four soloists, Arthur Hochmann, a talented boy pianist; Henry Schraedleck, a violinist locally well known; Mr. Dutschke on the horn and Mr. Riedrich on the 'cello. The programme will be as follows

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| Grand polonaise | Liszt |
| Serenade | Saint Saens |
| Horn solo, Mr. Dutschke. | |
| Berceuse from "Jocelyn" | Godard |
| Violoncello solo, M. Riedrich. | |
| Suite, "Peer Gynt" | Grieg |
| Morning, Asa's Death, Antra's Dance, Dance in the Hall of the Mountain King. | |
| Violin concerto (No. 9) | Spohr |
| Henry Schradleck. | |
| "Les Preludes" | Liszt |
| "Midsummer Night's Dream" | Mendelssohn |
| (Arranged for piano by Liszt.) | |
| Master Arthur Hochmann. | |
| "Good Friday Spell," from "Parsifal" | Wagner |
| Miss Emma R. Steiner, a composer who | |