
Inventory of the Edward Faber Schneider musical compositions, [ca. 1893-1934]

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Inventory of the Edward Faber Schneider Musical Compositions, [ca. 1893-1934]

Collection number: ARCHIVES SCHNEIDER 1

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Contact Information

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Descriptive Summary

Title: Edward Faber Schneider Musical Compositions,

Date (inclusive): [ca. 1893-1934]

Collection number: ARCHIVES SCHNEIDER 1

Creator: Schneider, Edward F. (Edward Faber), 1872-1950

Extent: Number of containers: 3 boxes

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English.

Former Owner:

Edward Faber Schneider.

Donor:

The Schneider Family, March, 1981.

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], Edward Faber Schneider musical compositions, ARCHIVES SCHNEIDER 1, The Music Library, University of California, Berkeley.

Obituary

appeared in the *Oakland Tribune*, Sunday, July 2, 1950, p. 14a.

Edward Faber Schneider, 77, Dean of Music at Mills College for 30 years, (sic) and world famous composer of tone poems, died yesterday [i.e., Saturday, July 1, 1950] in a Santa Clara County rest home.

Noted as a pianist and as a teacher of piano, Mr. Schneider has been in ailing health. He was active as teacher, however, until recent years.

Mr. Schneider established his home in San Jose in 1910. Even during the period he was at Mills, he continued to live in the Santa Clara County city. His house on Stockton Avenue was known for its large library of music manuscripts, and many musical figures of the era visited Mr. Schneider there.

Numbered among his friends were Charles Wakefield Cadman, Rudolf Ganz, Pierre Monteau, Henry Hadley and other noted musicians.

Two of Mr. Schneider's best known works were *Sargasso Sea* and *Thus Spake the Deepest Stone*, introduced by the San Francisco Symphony Orchestra and played by many other symphonies.

A native of Omaha, Nebraska, Mr. Schneider **studied in Berlin under Xaver Scharwenka**. He was a member of the Bohemian Club and wrote the music for three Bohemian Grove shows.

Mr. Schneider is survived by a daughter, Elsa, of San Jose and three sons, Bonfield, an army sergeant in Japan; Herbert, of Las Vegas; and Edward Jr., of San Jose. Services will be held tomorrow at 1:30 p.m. at the Amos O. Williams chapel, San Jose.

Brief Biography

Schneider, Edward F(aber) (b Omaha, 3 Oct 1872; d Santa Clara, California, 1 July 1950). Teacher, pianist, and composer. He received his early musical training at the University of the Pacific in Stockton, California and with Louis Lisser in San Francisco. **Later he studied with Xavier Scharwenka in New York (piano and composition)**, and Karl Heinrich Barth (piano) in Berlin. In 1901 Schneider joined the music faculty at Mills College and held the post until 1919.

Schneider's principal form of musical expression was the programmatic symphonic poem. His musical language was conservative and exuded post-Wagnerian sentimental qualities. It was dominated by lyrical melodies, tonal harmonies with carefully resolved dissonances, and the judicious use of chromaticism. During the 1920's, especially, there were frequent performances of his works on the West Coast. Schneider composed incidental music to three San Francisco Bohemian Club "Grove" plays. his autograph compositions are held by the Music Library at the University of California at Berkeley.

WORKS (selective list)

Orch:

Symphony "In Autumn Time," 1909-13;
Legend of the Sargasso Sea, 1923;
Nocturne, 1926;
Thus Spake the Deepest Stone, 1927-34;
Crossing the Lake, 1931.

Dramatic:

Bohemian "Grove plays -The Triumph of Bohemia, 1907;
Apollo, 1915; Nanda, 1928.

Chamber:

Sonata, vn, pf, 1897;
Sextet, 1906;
Romantic Fantasy, vn, pf, 1907;
Midwinter Idyl, vn, pf, 1924.

BIBLIOGRAPHY

Pacific Coast Musical Review, xix:3 (13 Oct 1910), 5; xxiii:22 (1 March 1913), 1; xlix:5 (20 Dec 1925), 28.

History of Music in San Francisco. Vol. 8: *A Handbook of San Francisco Composers* (San Francisco, 1942), 257-60.

Obituary: *Oakland Tribune* (2 July 1950), 14a.

by John A. Emerson University of California at Berkeley

N.B.; This biographical sketch of Edward F. Schneider will appear in the forthcoming American Supplement to *The New Grove's Dictionary*.

Scope and Content

Collection of manuscript scores and some parts for music by Edward F. Schneider. Includes songs, symphonic poems, and incidental music for several Bohemian Grove plays. Also in the collection are his notebooks with sketches and drafts, and

some miscellaneous material.

Box Box 1, item 1.

Apollo.

Additional Note

Program "given by the Bohemian Club at the Cort Theatre, San Francisco, on the afternoon of Tuesday, August the 10th, MCMXV, Book by Frank Pixley, Music by Edward F. Schneider. San Francisco, 1915. 14 pp.

item 2.

Apollo.1915. Music for the Bohemian Club play.

Additional Note

Drafts and sketches.
Piano score.
Bound, black cover.
Ink and pencil. 39 leaves.

item 3.

Apollo.1915. Song "Ho! Lads and lassies come raise your glasses."

Additional Note

Words by Frank Pixley.
Inscriptions: "From the Music-Drama Apollo."
3 copies of the score.
Ink. No place or date.

item 4.

Country Dance, for orchestra.

Additional Note

Full score. Bound.
116 mm., 22 pp.
Pencil. No date.

item 5.

Crossing the Lake (A Nocturne), for orchestra.

Additional Note

Inscription: "Written for the Bohemian Club, S. F."
Dedication: A. Soslavsky.
Dated: 1931. Ink, 780 Emory Street, San Jose, California.
Full orchestra score and a set of parts.

item 6.

Song "The deep of the blue in all the seas," for voice and piano. Incomplete score.

Additional Note

No place or date. Ink. 2 pp.

item 7.

Song "Dein Auge so treu und ruhig," for voice and piano.

Additional Note

Score.
Text by C. Goldschmidt.
No place or date. Ink. 2 pp.

item 8.

Two duets (Romance and Gipsy Dance), for piano four hands.

Additional Note

Op. 1.
Dedication: Miss Florence Park.
Dated: February, 1894. No place.
15 pp. Ink.

- item 9. ***Egyptian Nights (Dance), for piano.***
 Additional Note
 4 pp. Ink.
 No place or date.
- item 10. **Frog song "I'm called a frog, old pollywog, " for bass voice and piano.**
 Additional Note
 Words by Joseph Blethen.
 Inscription: "Mail to 790 Emory St., San Jose."
 Dated: 1930. 5 pp. Ink.
 Remarks: The folder contains an autograph letter from John Charles Thomas, dated February 19, 1942, which refers to this song.
- item 11. **Mai-May "Midst tempest and shower, lo April is past."**
 Additional Note
 voice and piano.
 Score. Ink. 5 pp.
 No place or date.
- item 12. ***Nanda. Incidental music "Prelude" and "Funeral March."***
 Additional Note
 Piano score, no text.
 Inscription: "Bohemian Club S.F. 1928 Grove Play *Nanda*, Garnet Holme, author.
 Ink. 12 pp.
 Copied by E. R. Krippner, Music arranging...Copying, Phone Hemlock 0572, San Francisco, Cal.
- item 13. **Song "Oh, hark! Ye forest of dreaming pines," for voice and piano. Op. 10.**
 Additional Note
 English words by Mrs. A. B. Boise.
 Inscription: "From the German, 'Lieder eines Fahrenden Gesellen' by Rud. Baumbach."
 Ink. 9 pp. No place or date.
- item 14. ***Overture, for orchestra.***
 Additional Note
 Full score. Two copies, both incomplete.
 Pencil. Copy 1 (14 pp.); copy 2 (14 pp.).
 No place or date. Pencil.
- item 15. **Song. Reue "Schwer die Brust von Reu' und Herze leide,"**
 Additional Note
 for voice and piano.
 Words by R. Baumbach.
 Ink. 5 pp. No place or date.
- Box Box 2,
item 16. ***Sargasso (Legend of the Sargasso Sea), a symphonic poem for orchestra. Based on the legend of the Sargasso Sea by Down Byrne.***
 Additional Note
 Full score. Incomplete.
 Dedication: S. Ritter Brown.
 First performance March 4, 1923, San Francisco Symphony Orchestra, Alfred Hertz, director.
 Ink, 40 pp.
 The score bears no place or date.
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- item 17. ***Sargasso (Legend of the Sargasso Sea), a symphonic poem for orchestra.***
 Additional Note
 Inscription: "Bohemian Club San Francisco."
 Sketches and draft. 46 pp. Ink and pencil.
- item 18. ***Sextet, for 2 violins, 2 violas, cello and bass. Op. 11.***
 Additional Note
 Full score. In 3 movements.
 Dedication: "To my esteemed friend Emil Gramm."
 Bound in red leather; title stamped in gold.
 Ink. 79 pp. No place or date.
- item 19. ***Sonate for violin and piano. Op. 7, no. 1.***
 Additional Note
 Signed: "Berlin, April, 1897, E. F. S."
 Dedication: Miss Florence Park.
 Ink. 31 pp. Score.
- item 20. ***Song and Flame "O God, to be a poet again," for voice and piano.***
 Additional Note
 Two copies in a notebook with a spiral wire binding. Copy 2 is transposed.
 Inscription: "551 Stockton Ave., San Jose, Calif."
 Pencil. 7 pp. No date.
 Poem by Louis Untermeyer in *The Forum*.
- item 21. ***Song of the Hamadryad "The beauty of the Grove," for voice and piano.***
 Additional Note
 Words adapted from poem by George Sterling.
 Inscription: "Bohemian Club Care Ceremony 1923 encampment."
 Ink. 3 pp.
- item 22. ***Song of the Summer "Yes, I am here, I flower in all the trees," for voice and piano. Op. 12.***
 Additional Note
 Words by A. Matheson.
 Ink. No place.
- item 23. ***Symphonie "In Autumn Time," for orchestra. 1909.***
 Additional Note
 Dedication: Louis Lisser.
 Bound in red leather with gilded edges.
 Full orchestra score. 161 and 68 pp.
 Ink. No place.
- item 24. ***Symphonie, "In Autumn Time," for orchestra. 1909.***
 Additional Note
 Arrangement for four hands, one piano.
 Dated Jan. 28 (last leaf), 1909 (title page).
 Unbound score.
 Ink. 124 pp. No place.
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- item 25. ***The Triumph of Bohemia, A Forest Play. Printed program "performed by the Members of the Bohemian Club in the Bohemian Grove on the Twenty-Seventh Night of July, 1907."***
 Additional Note
 Book by George Sterling, music by Edward Faber Schneider.
 San Francisco, 1907. 10 pp.
- item 26. ***The Triumph of Bohemia, A Forest Play.1907.***
 Additional Note
 Inscription: "1907 Jinks -Bohemian Club S. F."
 Full orchestra score bound in red leather.
 Ink. 45 and 28 pp.
 Remarks: The score contains two pieces

 (1) Prelude "Moonlight in the Grove"
 (2) "Dance of the Saplings."
- Box Box 3,
item 27. ***The Triumph of Bohemia, A Forest Play.1907.***
 Additional Note
 Score. Ink. Unbound.
 Contents:

 (1) Prelude (48 pp., complete)
 (2) Chorus of Free Spirits (6 pp., incomplete).
- item 28. ***The Triumph of Bohemia, A Forest Play.1907. Recitative and aria "O thou mighty One give heed."***
 Additional Note
 Piano vocal scores. Two original copies and two photostat copies.
 Copy 1, ink, 7 pp.; copy 2, ink, 7 pp. (folded).
- item 29. ***Thus Spake the Deepest Stone (A Symphonic Poem). 1934.***
 Additional Note
 Full orchestra score.
 Poem by J. Wilson Shiels (the Symphonic Poem has no text).
 Dedication: Frederic W. Hall.
 Ink. 54 pp. Bound by A. F. Brosius & Co., San Jose, Cal.
 Bound in leather. Printed title page.
 Page 54 bears the date "1927."
- item 30. ***Thus Spake the Deepest Stone (A Symphonic Poem). 1934.***
 Additional Note
 Full orchestra score.
 Bound in rust paper boards.
 Ink. 58 pp. Page 57 bears the date "1935."
- item 31. ***Thus Spake the Deepest Stone (A Symphonic Poem). 1934.***
 Additional Note
 Complete set of orchestra parts.
 Ink. All of the parts bear the stamp "E. R. Krippner...Nov 6 1937."
- item 32. ***Thus Spake the Deepest Stone (A Symphonic Poem). 1934.***
 Additional Note
 Arranged for four hands, one piano.
 Written in a bound music book. 13 bound leaves.
 Ink. Dated June 7, 1934.
 Inscription: 55 Stockton Ave., San Jose, Calif.
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- item 33. **Song "Who do you suppose makes the world," for voice and piano.**
 Additional Note
 Score. Ink. 2 pp. No date or place.
- item 34. **Collection of three songs. 1899.**
 Additional Note
 Ink. 12 pp.
 No place.
 Contents:

 (1) The poet "Cold and lone in garret room," for voice and piano. Op. 12, no. 1. Dated
 Sept. 1, 1899.
 (2) Song of the Summer "Yes, I am here," for voice and piano, Op. 12, No. 2 Dated
 Sept. 28, 1899.
 (3) "I saw the censer swinging low," for voice and piano. Dated Nov. 28, 1899.
- item 35. **Sketchbook containing complete compositions, drafts and sketches.**
 Additional Note
 Inscription (front cover): E Schneider / Bohemian Club / S. F.
 Ink and pencil. Bound volume (gray cover with black spine).
 74 leaves. No date.
 Contents (partial):

 Golden dreams;
 Dance (Nanda);
 Intemezzo;
 Song (Nanda);
 Prelude, for cello and piano;
 March of the gods;
 Chorus of pickpockets;
 O mystic night;
 Storm and finale;
 Rajah - march;
 Funeral march;
 I'm called a frog.
- item 36. **Sketchbook containing mostly complete songs.**
 Additional Note
 Inscription (front cover): Bohemian Club / San Francisco/ bound volume with gray covers
 bearing the title: Music Book Professional Music Writing Book/
 Pencil and ink. 9 pp. No date.
 Contents:

 Who do you suppose makes the world;
 We're the guards;
 The deep of the blue;
 Overture (sic);
 O God, to be a poet;
 We're the guards - chorus version.
- item 37. **Sketchbook.**
 Additional Note
 Inscription (inside back cover): Edward F. Schneider. Address
 Bohemian Club, S. F. --646 Emory St. San Jose.
 Bound (many leaves loose), red spine and black covers.
 Ink and pencil. 22 leaves.
 No date.
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item 38.

Miscellaneous.

- a. "The Deep Sea Pearl." Voice part only. Published music. Dedication: To Katherine Schneider.
- b. Portrait of Edward F. Schneider.
- c. Picture bearing inscription "Louis Lisser" teacher.
- d. Portrait H. Barth.
- e. Typescript "Partial list of pieces studies." 5 pp.
- f. San Francisco Symphony Orchestra programme 1922/23. Lists two compositions by Mr. Schneider.
- g. Brown, Walter Lampher: Sakura, Japanese poem. original score bearing the dedication "To Mr. Edward Faber Schneider." 4 leaves.
- h. Brahms, Johannes: Romanze "Wie froh und frisch." Copy. Ink. 4 leaves.