



# WOMAN'S WORLD.

## A SWEET SINGER.

### One Who Works for Home and Society —Lovely Girls.

I received a dainty little note from Mrs. Emma L. Struble, of Jersey Avenue, the other day, inviting me to call at her residence the next afternoon and hear Miss Bertha Waltzinger sing. I went and was very glad I did. Miss Waltzinger is the young lady who will sing the role of *Scarpia* in the "Chimes of Normandy" brought at the Academy of Music. She has a soprano voice, clear, pure and true, with a rich quality, and wonderful flexibility. Miss Waltzinger was born in Madison, Wis., and lived there until about three years ago, when she came east to study voice culture. She placed herself under F. E. Bristol, an eminent New York teacher, and has been a hard and conscientious student ever since. Mr. Bristol is well pleased with the progress made by his pupil, and esteems her gifts highly. He thinks her voice a beautiful one, full of sweetness and power, and, best of all, possessing that liquid smoothness and freshness that seem to belong peculiarly to western voices. Schaefer, the great pianist, was so pleased when he heard Miss Waltzinger sing that he exclaimed: "That young lady's place is in grand opera!" With such encouragement, Miss Waltzinger sought and obtained the position of leading soprano in the Church of the Divine Paternity in New York, which position had been previously held by several famous opera singers. She goes to the Church of the Covenant, at Chaubauqua, for the summer months. The charming young singer, who will make her first appearance before a Jersey City audience to-night, was brought into the Operatic Association through meeting Mr. L. H. Dresher in musical circles. Mr. Dresher heard her sing and was delighted with her voice. She was offered the part of *Scarpia*, and accepted it with pleasure. She seems in love with the character, and has thrown her whole soul into it.

I have seldom gazed upon a more pleasing picture than was presented to our eyes in Mrs. Struble's cosy parlor, on the day of which I speak. Miss Fannie Struble was seated at the piano, playing a soft accompaniment, and beside her stood the graceful young singer, her slender figure lightly poised, her well-shaped head thrown slightly back, and her red lips smilingly parted. She sang song after song. I am very greedy for good music, and even after she had sung so much, like *Oliver Twist*, I dared to ask "for more." She sweetly consented, and sang a little slumber song, which was as dainty a thing as ever I heard. When it was finished, I asked her if I might make mention of her voice in the woman's column. "Why, I shall be delighted to have you do so," she returned, with delicious frankness. We fell into conversation, and I elicited the facts given above. I found Miss Waltzinger a cultivated and delightful girl. She is thoroughly wedded to her art, and is an ambitious student. She would like to sing in grand opera, and will probably go abroad next year. She says she is much pleased with New York and Jersey City people, and appreciates the courtesy and kindness which she has received from them. She is always glad to sing for those who care for music, and is very obliging. Miss Waltzinger is graceful in movement, and is an attractive brunette with dark brown eyes and hair. She has a very expressive face, and a bright smile. Perhaps in later years we may hear of her as another famous young prima donna, whose voice has brought her fame and fortune.

*The Jersey Journal,*

*27 April 1892*

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"I received a dainty little note from Mrs. Emma L. Struble, of Jersey Avenue, the other day, inviting me to call at her residence the next afternoon and hear Miss Bertha Waltzinger sing. I went and was very glad I did. Miss Waltzinger is the young lady who will sing the role of Serpolette in 'The Chimes of Normandy' tonight at the Academy of Music. She has a soprano voice clear, pure and true, with a rich quality, and wonderful flexibility. Miss Waltzinger was born in Madison, Wis., and lived there until about three years ago, when she came east to study voice culture. She placed herself under F. E. Bristol, an eminent New York teacher, and has been a hard and conscientious student ever since. Mr. Bristol is well pleased with the progress made by his pupil, and esteems her gifts highly. He thinks her voice a beautiful one, full of sweetness and power, and, best of all, possessing that liquid smoothness and freshness that seem to belong peculiarly to western voices. Scharwenka [Xaver] Scharwenka], the great pianist, was so pleased when he heard Miss Waltzinger sing that he exclaimed: 'That young lady's place is in grand opera!' With such encouragement, Miss Waltzinger sought and obtained the position of leading soprano in the Church of the Divine Paternity in New York, which position had been previously held by several famous opera singers. She goes to the church of the Covenant, at Chautauqua, for the summer months. The charming young singer, who will make her first appearance before a Jersey City audience, tonight, was brought into the Operatic Association through Mr. L. R. Dressler in musical circles. Mr. Dressler [conductor, composer and organist] heard her sing and was delighted with her voice. She was offered the part of Serpolette, and accepted it with pleasure. She seems in love with the character, and has thrown her whole soul into it.

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