

*Allegro patetico.*

Handwritten musical score for the opening of Scharwenka's First Concerto. The score is written on two staves, treble and bass clef, in C major with a key signature of two flats (B-flat and E-flat). The tempo is "Allegro patetico." The music consists of several measures with various notes, rests, and dynamic markings like "ff" and "if". There are also some handwritten annotations like "7" above notes and "+" signs between notes.

Berlin 2 Dec 1907. Josef Scharwenka

Opening measures of Scharwenka's First Concerto from an albumleaf autograph inscribed by the composer in Berlin, December 2, 1907. (Collection of Robert Commagère, Los Angeles.)