# THE GERMAN LIEDERKRANZ OF THE CITY OF NEW YORK



STEUBEN-DAY IN WASHINGTON,D.C.
DECEMBER SEVENTH 1910

## <u> Program</u>

1.a) Du bist die Ruh'	Schubert
b) Die Treue	Wengert
c) Staendchen	Haydn
d) Einkehr	Zöllner
German Liederkranz	
2. Fantasie, op. 49	Chopin
Xaver Scharwenka	
3.a) Im Grase taut's	Spicker
Incidental Tenor SoloEmil Zeh	
b) Der Scheerenschleifer	Jungst
(Netherland Folksong)	
c) Ritornell	Schuma <mark>nn</mark>
d) My Old Kentucky Home	Foster
(arr. by Van der Stucken)	
German Liederkranz	

Musical Director: Arthur Claassen.

At the Piano: Otto A. Graff.

## GRE REW WILLARD WASKINGGOR

#### Dinner

The Unveiling of the Baron Von Steuben Statue

#### Menu

GRAPEFRUIT AU MARASQUIN
CELERY, OLIVES, RADISHES, SALTED NUTS
GUMBO CREOLE EN TASSE
CRAB FLAKE AU GRATIN

FILET OF BEEF, PIQUE, RENAISSANCE
HARICOTS VERTS
POTATOES, PARISIENNE

SORBET SPITZENBERGH

VIRGINIA QUAIL EN CASSEROLE
NEW WILLARD SALAD

SNOWBALLS, CHANTILLY
ASSORTED FANCY CAKES

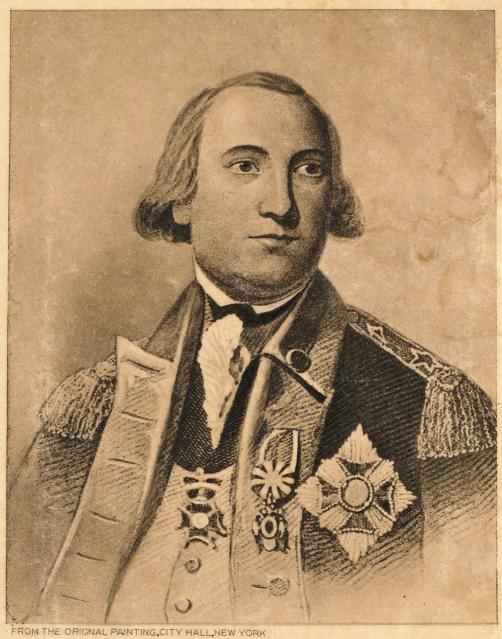
COFFEE

ST. JULIEN
RHINE WINE
WHITE ROCK
CIGARS
CIGARETTES

### The German Liederkranz of the City of New York

was organized in 1847 and incorporated in 1860. Its main objects are the elevation of artistic taste and ideals, the cultivation of vocal music in particular, by instruction in voice culture, and by the rendition of classical, sacred and secular music. The Society has faithfully endeavored to fulfill these objects and freely given its services for patriotic and charitable purposes of National and International character. Its progress was not left uninterrupted without vicissitudes and obstructions such as arose during the Civil War, when more than one hundred of its members, which was a large number then, joined the ranks of the Union Army, four of whom additionally honored this Society by winning the rank of Brigadier-General.

The Society is proud to look back upon a successful history of nearly sixty-four years, and delights in the consciousness of having been one of the leading pioneer influences for the creation of taste for vocal and instrumental music, and for it maintenance and progress.



FRIEDRICH WILHELM VON STEUBEN