

\* Boston Music Hall. \*

SUMMER SEASON OF 1886.

THE MUSIC HALL

**PROMENADE CONCERTS**

EVENINGS, 8 TO 11 O'CLOCK.

MR. JOHN C. MULLALY, Conductor.

C. A. ELLIS ..... MANAGER

PROGRAMME.

Saturday, August 28, - - 8 to 11.

1. MARCH—Kronungs, . . . . . EILENBERG
2. OVERTURE—Son and Stranger, . . . . . MENDELSSOHN
3. ENTR' ACTE—Rosamunde, . . . . . SCHUBERT
4. FIRST MOVEMENT FROM OCEAN SYMPHONY, RUBINSTEIN
  
5. SELECTION—Marie Stuart, . . . . . DONIZETTI
6. WALTZ—Fairy Tales, . . . . . STRAUSS
7. SWEDISH WEDDING MARCH, . . . . . SODERMANN
8. FANTASIA—Awakening of the Lion, . . . . . KONTSKI
  
9. OVERTURE—Sorcerer, . . . . . SULLIVAN
10. POLKA MARCH—The Volunteer, . . . . . METRA
11. POLISH DANCE, . . . . . SCHARWENKA
12. GALOP—Fire Away, . . . . . FAHRBACH

**Request Nights.**—The programme for each Monday concert will be made up of selections for the performance of which a desire has been expressed by patrons of the concerts. To secure attention all communications should reach Mr. Mullaly by Friday.

Refreshment Department in charge of Mr. Joseph Gahn.

Floral Decorations furnished by Mr. L. W. Ross.

Chairs from the Establishment of the Boston Chair Manuf'g Co.