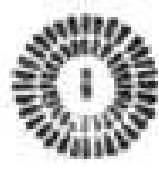




PROGRAMME



FIRST CONCERT,
THURSDAY EVENING, NOV. 10,
AT 8.15.

PROGRAMME.

Robert Schumann - - - Symphony No. 2, in C major, Op. 61

I. Sostenuto assai (C major)	-	-	-	-	6-4
Allegro ma non troppo (C major)	-	-	-	-	3-4
II. Scherzo: Allegro vivace (C major)	-	-	-	-	2-4
Trio I. (G major)	-	-	-	-	6-8
Trio II. (C major)	-	-	-	-	3-4
III. Adagio espressivo (C minor)	-	-	-	-	2-4
IV. Allegro molto vivace (C major)	-	-	-	-	2-2

Xaver Scharwenka. Concerto for Pianoforte, No. 1, in B-flat minor, Op. 32

Allegro patetico; Adagio; Allegro animato.

Scherzo (Allegro assai).

Allegro non tanto, quasi Adagio; Allegro molto e passionato.

Richard Strauss - - - - - Tone Poem, "Don Juan"

Richard Wagner Prelude and Love Death from "Tristan and Isolde"

SOLOIST:

Mr. MORITZ ROSENTHAL.

The Pianoforte is a Steinway.

**FIRST CONCERT,
SATURDAY EVENING, NOV. 12,
AT 8.15 PRECISELY.**

PROGRAMME.

Karl Goldmark - - - - **Overture, "In the Spring," Op. 36**

Xaver Scharwenka. Concerto for Pianoforte, No. 1, in B-flat minor, Op. 32

Allegro patetico; Adagio; Allegro animato.

Scherzo (Allegro assai).

Allegro non tanto, quasi Adagio; Allegro molto e passionato.

Bedřich Smetana - **Symphonic Poem, "Vyšehrad" (No. 1 of the
Cycelus, "My Country")**

Peter Ilyitch Tchaikovsky **Symphony No. 6, in B minor, "Pathétique,"
Op. 74**

I. Adagio (B minor)	-	-	-	-	-	4-4
Allegro non troppo (B minor)	-	-	-	-	-	4-4
II. Allegro con grazia (D major)	-	-	-	-	-	5-4
III. Allegro molto vivace (G major)	-	-	-	-	4-4 (12-8)	
IV. Finale: Adagio lamentoso (B minor)	-	-	-	-	-	3-4

SOLOIST:

Mr. MORITZ ROSENTHAL.

The Pianoforte is a Steinway.

Scharwenka Conservatory of Music,

No. 35 EAST 62d STREET, NEW YORK.

Under the management of EMIL GRAMM.

RICHARD BURMEISTER, Musical Director.

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STUDENTS CAN ENTER AT ANY TIME.

Write for catalogue and particulars.

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