

Philadelphia 9.12.96

American-
Academy of Music
Philadelphia.

CONCERT

IN AID OF THE

Suffering Sick
and Wounded

OF THE

CUBAN ARMY
OF LIBERATION

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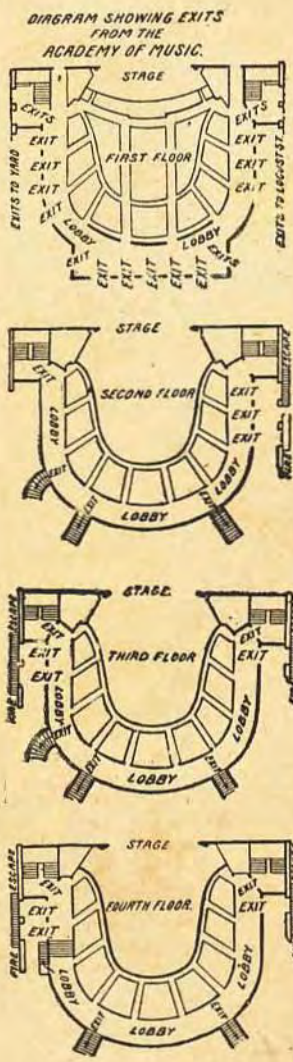
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A Magnificent Tour through **SCOTLAND, ENGLAND, IRELAND, WALES** and **FRANCE**, embracing an extremely comprehensive round of travel, leaving New York via White Star Line in May. The round of travel through Scotland will include Ayr, The Trossachs, Greenock, Ardrishaig, Loch Awe, the Pass of Brander, Oban (with side trips to the Isles of Staffa, and Iona, and an inspection of Fingal's Cave, the ancient burial ground, old churches, etc.), Ballachulish Glencoe, the Fall of Foyers, the Caledonian Canal, Inverness, the Field of Culloden, the Pass of Killiecrankie, Pitlochry and Loch Tay. The beautiful city of Edinburgh, with Melrose Abbey, Abbotsford, and other points too numerous to mention.

Other tours are announced for January and February.

For particulars address Messrs. Raymond & Whitcomb, 1005 Chestnut St., Philadelphia.



.... **CONCERT**

IN AID OF THE

Suffering Sick and Wounded

OF THE

CUBAN ARMY OF LIBERATION

BY SANCTION OF THE

Cuban Council of Philadelphia

UNDER THE AUSPICES OF THE

PHILADELPHIA QUARTETT CLUB

Wednesday Evening, December 9th, 1896.

Programme

1. OVERTURE—"Triumphale" *W. Leps*
ORCHESTRA.
WM. LEPS CONDUCTOR
2. BARITONE SOLO—Prologue to "Il Pagliacci," *R. Leoncavallo*
ROBERT SCHURIG AND ORCHESTRA.
3. CONCERTO, Op. 32— *X. Scharwenka*
(a) Allegro patetico and adagio.
(b) Scherzo.
(c) Allegro molto.
XAVIER SCHARWENKA AND ORCHESTRA.
4. MALE CHORUS—"Forest Morn" *E. Kollner*
PHILADELPHIA QUARTETTE CLUB.
WM. LEPS LEADER

5. VIOLIN SOLO—"Ballade et Polonaise" *Vieuxtemps*
Master ARTHUR M. HARTMAN.
6. SOPRANO SOLO—"Elle et Moi" *H. H. A. Beach*
Madame MARIE KUNKEL-ZIMMERMAN.
7. MALE CHORUS—
(a) "Vesper" *L. V. Beethoven*
(b) "Old Folks at Home" *Forster*
(Arranged for Baritone Solo and Chorus by Van der Stuchen)
ROBERT SCHURIG, Soloist.
PHILADELPHIA QUARTETTE CLUB.
8. PIANO SOLO—
(a) "Impromptu a l' hongroise" *Schubert*
(b) "Scherzo, Op. 31" *Chopin*
XAVIER SCHARWENKA.
9. SOPRANO SOLO—
(a) "La Nuit" *Ambroise Thomas*
(b) "Serenade" *Robert Schumann*
Madame MARIE KUNKEL-ZIMMERMAN.
10. VIOLIN SOLO—"Rhapsodie Hongroise" *Hauser*
Master ARTHUR HARTMAN.
11. MALE CHORUS—
"Six Old Netherland Folk Song" *E. Kremser*
1. Plaint.
2. William of Nassau. (Solo Baritone)
3. War Song.
4. Parting. (Solo Baritone)
5. Berg of Zoom.
6. Prayer of Victory and Thanksgiving.
PHILADELPHIA QUARTETTE CLUB and ORCHESTRA.
ROBERT SCHURIG, Soloist.
12. OVERTURE—"Tannhaeuser" *R. Wagner*
ORCHESTRA.
WM. LEPS, CONDUCTOR.

ACADEMY OF MUSIC Season of Grand Opera

Under the Direction of **WALTER DAMROSCH**

Evenings at 8

Matinees at 2

Opening Night, December 14

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Wednesday Evening, December 16

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