

San Francisco. 19-23 Oct. 97.



CALIFORNIA THEATRE

A. L. HAYMAN & CO. (Incorporated)

Lessees

First Appearance Here of

The World-Renowned Composer and Pianist

XAVER SCHARWENKA

In a Series of Brilliant

PIANO RECITALS

ASSISTED BY

Mr. EDWARD XAVIER ROELKER

THE LYRIC TENOR

Tuesday Evening, October 19th
Thursday Evening, October 21st
Saturday Evening, October 23d

— AND —

Wednesday Matinee, October 20th
Saturday Matinee, October 23d

Herr Scharwenka uses
Steinway Pianos exclusively

TUESDAY EVENING.

1. { a. Fantasia, op. 49 }Chopin
 { b. Scherzo, op. 31 }
 2. Sonata, op. 57, appassionata.....Beethoven
 Allegro assai
 Andante con moto
 Allegro ma non troppo
 3. { a. Ricordanza }Liszt
 { b. William Tell Overture (Rossini) }
 4. { a. Spanish Serenade } X. Scharwenka
 { b. Novelette }
 { c. Two Polish Dances }
 { d. Staccato—Etude }
 6. { a. Oriental Song..... P. Douillet }
 { b. Berceuse..... Goddard }
- MR. EDWARD XAVIER ROELKER
XAVER SCHARWENKA
5. "Faust" Cavatina—"Salve di Mora".....Gounod
 MR. EDWARD XAVIER ROELKER.



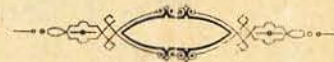
QUALITIES WHICH ARTISTS FIND IN THE **STEINWAY** PIANO

I would express my enthusiasm, inspiration and unbounded joy in its ideal beauty of tone.

PADEREWSKI



The magnificent Steinway grand piano in my music room, presents a harmonic totality of admirable qualities. Permit me the expression of my undisguised admiration.
LISZT



THURSDAY EVENING.

1. Carnival op. 9.....Schumann
2. { a. Sonata, op. 90 (E minor).....Beethoven }
 { b. Prelude and Fugue (E minor) Mendelssohn }
3. { a. Le Rossignol }Liszt
 { b. Polonaise }
4. { a. Polonaise, C sharp minor } Chopin
 { b. Two Mazurkas }
 { Ballade, G minor }




SATURDAY EVENING.



1. { a. Introduction to the Opera
"Mataswintha" } X. Scharwenka
b. Thema and Variations, op. 48 }
2. { a. Murmelndes Lueftchen..... Jensen
b. Menuetto..... Schubert
c. Two Preludes..... Chopin
d. Rondo Capriccioso..... Mendelssohn }
3. { a. Etude
b. Overture "William Tell" (by request) } Mendelssohn
4. Scherzo from op. 32..... X. Scharwenka



As Liszt once stood among the piano players of his time, the Steinway concert-grand stands to-day, solitary, without a rival, among all contemporary instruments of its kind. Both Liszt and Steinway reached their aim. Making the attainments of important predecessors their bases of operation, they as path-breakers lead all others, always inventing and creating something new. If Liszt be recognized as the creator of modern piano-technic, Steinway must be designated as the founder of modern piano-making.

Friedheim.

WEDNESDAY MATINEE.

1. { a. Legende, op. 5
b. Prarieblume, op. 53 } X. Scharwenka
c. Menuett, op. 49
d. Valse, op. 31 }
2. { a. Arie..... Pergolese
b. Nachtstueck
c. Fantasiestueck } R. Schumann
d. Vogel als Prophet
e. Scherzo..... Mendelssohn
f. Valse, A flat..... Chopin }
3. Andante Spianato and Polonaise, op. 22..... Chopin
4. Schillermarsch Liszt



XAVIER SCHARWENKA



SATURDAY MATINEE.



- 1. { a. Impromptu (Arr. by X. Scharwenka)..... Schubert
 b. Kreisteriana (I., IV., V.) } Schumann
 c. Novellette, F major }
- 2. { a. Prelude, A minor..... Bach
 b. Sonata, C sharp, minor (Moonlight)..... Beethoven }
- 3. Mephisto Valse..... Liszt
- 4. { a. Erzählung am Clavier
 b. Spanish Serenade
 c. Valse Caprice }



THE NAME **STEINWAY** SIGNIFIES

All the greatest triumphs of the century in the art of piano manufacturing. It is a great name; a name that is honored wherever music is loved, in foreign lands as well as at home. It is a name that rings with success.—INDICATOR, February, 1894.

SHERMAN, CLAY & CO.

Pacific Coast Representatives

COR. KEARNY AND SUTTER STS.

AT THIS THEATRE

Beginning Tuesday, November 2d

A LIMITED SEASON OF **Perfect Grand Opera**

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Direct from Milan, via Mexico

Completely equipped as to
**PRINCIPALS, CHORUS,
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Opening Opera,
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To be followed by "Othello," "L'Africaine," "Cavalleria Rusticana,"
"I Pagliacci," "Ernani," "Faust," "Masked Ball," "La Boheme,"
"Trovatore," "Rigoletto," "Huguenots," "Aida,"
"Manon Lescant," "Favorita," "Linda di Chamounix," etc.

