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Saturday Afternoon, December 3, 1910

At 3 o'clock

## PIANO RECITAL

BY

MR. XAVER

# SCHARWENKA

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### PROGRAM

1. Fantasie, op. 49, F minor . . . Chopin
2. a. Ricordanza . . . Liszt  
b. Mephisto Valse . . .
3. Sonata, op. 57, F minor (appassionata)  
Allegro assai . . . Beethoven  
Andante con moto  
Allegro ma non troppo

Program continued on second page following.

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## A. Y. CORNELL

Vocal Instruction

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Reed Miller, Tenor (Brick Pres. Church); Mary Lansing, Contralto (First Baptist Church); Forrest Lamont, Tenor (Clinton Ave. Con. Church, Brooklyn); Mildred Graham-Reardon, Soprano (Calvary M. E. Church); Hazel Hatfield, Contralto (St. John's P. E. Church, Jersey City); Sam'l P. Brown, Basso (Embury M. E. Church, Jersey City); Wm. St. John, Tenor (Memorial Pres. Church, Brooklyn); Nevada Van der Veer, Contralto (Damrosch Orchestra Tour, 1909-1910); Richard C. Campbell, Basso (Calvary M. E. Church); George W. Reardon, Baritone (First M. E. Church, Hoboken); J. Harry Campbell, Tenor (Marble Collegiate Church); Annola F. Wright, Soprano (St. John's P. E. Church, Yonkers); Edgar McSpadden, Tenor (Pilgrim Cong. Church); Marie S. Holt, Contralto (Temple Emmanuel); Lois Ewell, Soprano (Castle Square Opera Co.); Irma Haight, Soprano (Vocal Dept. Albert Lea College); Violet Moyer (Vocal Dept. Wesleyan College, Macon, Ga.); and many others.

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Descriptive pamphlet circular on request



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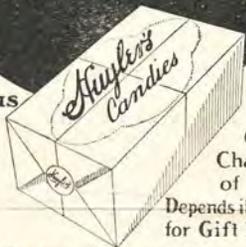
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  - b. Novelette, op. 22
  - c. Spanish Serenade, op. 63
- Two Polish Dances, op. 15  
and op. 3
- Staccato Etude, op. 27

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- Jan. 10-13—All Wagner—Mme. Johanna Gadski, Soloist
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**MR. ADOLPHE BORCHARD**

will give his second recital at Mendelssohn Hall, November 22d, at 2.30 p.m.

**MR. BORIS HAMBOURG**

who gave his first violoncello recital at Mendelssohn Hall on Saturday afternoon (assisted by Cecile Behrens), will give another soon.

Messrs. Busoni, Borchard, and Boris Hambourg make their first orchestral appearances with the **Theodore Thomas Orchestra** at Chicago (Conductor Frederick Stock)

**MR. REINHOLD VON WARLICH**

Uda Waldrop at the piano, will give his first recital at Pittsburg, November 14th, and appear in New York and Boston later.

Mme. Gracia Ricardo, Miss Elizabeth Sherman Clark Mr. Dalton-Baker, Cecile Behrens, the Misses Zofia and Marya Naimska are now on tour, but will appear later.

Full detail to as dates, fees for public and private appearances gladly supplied by

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