



The Rubinstein Club

Second Musicale

Saturday afternoon, December tenth

Nineteen hundred and ten

at half after two o'clock

Astor Gallery, Waldorf-Astoria

Program

- a) NOCTURNE *Chopin-Wilhelmj*
b) CAPRICE ESPAGNOL *Loeffler*
MR. ARTURO TIBALDI

- a) RECIT. AND ARIA "Che faro" *Gluck*
b) CARO MIO BEN *Giordani*
MISS EVA MYLOTT

- a) FANTAISIE F MINOR }
b) NOCTURNE F SHARP MAJOR } *Chopin*
c) MAZURKA B MINOR }
d) VALSE A FLAT (OP. 42) }
MR. XAVER SCHARWENKA

- a) SARABANDE — GAVOTTE } *Bach-Wilhelmj*
b) MUSETTE }
MR. TIBALDI

- a) ERZACHLUNG AM CLAVIER OP. 5 }
b) NOVELLETTE OP. 22 } *Xaver Scharwenka*
c) SERENADE OP. 63 }
d) TWO POLISH DANCES OP. 3 }
MR. SCHARWENKA

- a) KASHMIR SONG *Amy Woodforde Finden*
b) MY HEART IS WEARY *George Thomas*
c) OH! THAT WE TWO WERE MAYING *Ethelbert Nevin*
MISS MYLOTT

- a) MELODIE RUSSE (le rossignol) } *Liszt*
b) POLONAISE E MAJOR }
MR. SCHARWENKA

WILLIAM ROGERS CHAPMAN, *Director*
MANFRED MALKIN, *at the Piano*

BALDWIN PIANO USED