

SEVENTH PROGRAM

FRIDAY EVENING, DECEMBER 30-8:15 1910

SATURDAY AFTERNOON, DECEMBER 31-2:30

MAX ZACH, Conductor

XAVER SCHARWENKA, Soloist

SCHARWENKA - - - - Prelude to the Opera "Mataswintha"

SCHARWENKA - Concerto for Pianoforte, No. 4, F Minor, Op. 82

- I. Allegro patetico, F. Minor, 3-4
- II. Intermezzo: Allegretto molto tranquillo, A flat Major, 2-4
- III. Lento mesto, C-sharp minor, 4-4, leading into allegro con fuoco, F Minor, 12-8

INTERMISSION

SMETANA - - - - - Symphonic Poem, "Vysehrad"

MOZART - Symphony in C Major (No. 551 Kochel) called "Jupiter"

- I. Allegro vivace
- II. Andante cantabile
- III. Minuet and Trio allegretto
- IV. Finale. Allegro molto

BALDWIN PIANO USED

SEE SPECIAL ANNOUNCEMENTS ON PAGES 15 and 32

FOR PROGRAM OF NEXT CONCERT SEE PAGE 22

AT THE ODEON

THE
ST. LOUIS SYMPHONY SOCIETY
PRESENTS THE
St. Louis Symphony Orchestra

THIRTY-FIRST SEASON



MAX ZACH, Conductor

1910

1911

OFFICES OF THE SOCIETY IN

BOLLMAN BROS. PIANO CO.

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