The Women's Music Club

OF

COLUMBUS, OHIO

HAS THE HONOR TO PRESENT

XAVER SCHARWENKA

The Celebrated Composer-Pianist

ASSISTED BY

MAUDE FENLON BOLLMAN

SOPRANO

MARY ECKHARDT BORN

ACCOMPANIST

MEMORIAL HALL
TUESDAY EVENING, JANUARY TEN

NINETEEN HUNDRED ELEVEN

AT EIGHT - FIFTEEN O'CLOCK

BALDWIN PIANO USED

Program



1. Fantasie, op. 49 F. Minor -

Chopin

Mr. SCHARWENKA

2. Cavatina from "Lucia"

Donizetti

MADAME BOLLMAN

3. a. Ricordanza

Liszt

b. Mephisto Waltz

Mr. SCHARWENKA

ANNOUNCEMENT:

The next matinee concert of the Women's Music Club will be Tuesday afternoon, January 24, at three o'clock.

The February Artist Concert will be given on Tuesday evening, the 14th, by

CAROLYN BEEBE, Pianist

EDUARD DETHIER, French Violinist

MILLICENT BRENNAN, Dramatic Soprano

Program



4. Sonata, op. 57, F Minor

Beethoven

Scharwenka

(Appassionata)

Allegro assai

Andante con moto

Allegro ma non troppo

Mr. SCHARWENKA

- 5. a. In Lovely Summer - Del 'Acqua
 b. The Willow - A. Goring Thomas
 c. "Gli angui d'inferno sentomi" from the

 Magic Flute - - Mozart

 MADAME BOLLMAN

 6. a. Theme and variations, op. 48
- c. Spanish Serenade, op. 63

 Two Polish Dances, op. 15 and op. 3

Novelette, op. 22

Staccato Etude, op. 27

Mr. SCHARWENKA

The Human Mind

When considering any specific subject, is apt to connect some famous name with it. This habit is especially marked when applied to musical matter. Thus a Symphony immediately suggests the name of Beethoven, an Opera the name of Wagner, a Rhapsody the name of Liszt, and a Piano unconsciously suggests the name of STEINWAY. Hence the appellations are almost synonymous. The STEINWAY is the official Piano of the Women's Music Club of Columbus.

THE WILKIN-RED IAN CO.
Sole Represent tives