

# THEODORE THOMAS ORCHESTRA

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FREDERICK STOCK  
CONDUCTOR



TWENTIETH SEASON  
1910 

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 1911

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SIXTEENTH PROGRAM  
JANUARY 27 AND 28  
ORCHESTRA HALL

# SIXTEENTH PROGRAM

FRIDAY AFTERNOON, JANUARY 27—2:15

SATURDAY EVENING, JANUARY 28—8:15

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Soloist: **MR. XAVER SCHARWENKA**

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*MARCHE ÉCOSSAISE*, . . . . . DEBUSSY

*PRELUDE, "L'Après-Midi d'un Faune,"* . . . DEBUSSY

*CORTÈGE AND AIR DE DANSE*, . . . . . DEBUSSY

*CONCERTO FOR PIANOFORTE, No. 4,*  
*F Minor, Opus 82,* . . . . . SCHARWENKA

ALLEGRO PATETICO.

INTERMEZZO (ALLEGRO MOLTO TRANQUILLO.)

LENTO MESTO—ALLEGRO MA NON TROPPO.

## INTERMISSION

*SYMPHONY No. 2, D Major, Opus 73,* . . . . . BRAHMS

ALLEGRO NON TROPPO.

ADAGIO NON TROPPO.

ALLEGRETTO GRAZIOSO (QUASI ANDANTINO).

ALLEGRO CON SPIRITO.

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MR. SCHARWENKA USES THE BALDWIN PIANO

Advance Programs on Pages 27, 29 and 31