



THE TONKÜNSTLER SOCIETY
MONDAY, DECEMBER 19th, 1910, at 8.30 P. M.

ASSEMBLY HALL

109 East 22d Street (near Fourth Avenue), New York

Programme

In Honor of Prof. Xaver Scharwenka

1. SONATA FOR PIANO AND VIOLONCELLO (Opus 46, E minor)
Xaver Scharwenka
 - I. Allegro ma non troppo
 - II. Andante
 - III. Vivace ma non troppo

THE COMPOSER AND MR. HORACE BRITT

2. SONGS FOR SOPRANO
 - a. Rauthgundis' Entsagung, from the Opera "Mataswintha"
 - b. Es muss ein Wunderbares sein (Redwitz), Opus 10, No. 1
 - c. In deinem Herzen (Rollet), Opus 15, No. 1
 - d. Maedchenlied (L. Pfau), Opus 10, No. 2
 - e. Liebes-Hoffnung (Reinick), Opus 10, No. 3
 - f. Sonnenlicht! Sonnenschein! (Folk-Song), Opus 15, No. 3

Xaver Scharwenka

MME. THERESA RIHM
THE COMPOSER AT THE PIANO

3. QUARTET FOR PIANO, VIOLIN, VIOLA AND VIOLONCELLO (Opus 37, F major)
Xaver Scharwenka
 - I. Allegro moderato
 - II. Adagio
 - III. Allegro vivace
 - IV. Allegro con fuoco

THE COMPOSER (Piano) MR. ERNST H. BAUER (Viola)
MR. RICHARD ARNOLD (Violin) MR. HORACE BRITT (Violoncello)

INFORMAL DRESS

The BALDWIN PIANO used by Prof. Scharwenka

NOTICE—The next musicale will take place on WEDNESDAY evening
JANUARY 4th, 1911, at Memorial Hall, Brooklyn.