

# New York College of Music

CARL HEIN  
AUGUST FRAEMCKE } Directors

128-130 East 58th Street

## Reception-Musical

IN HONOR OF

MR. XAVER SCHARWENKA

Tuesday Evening, December 20th, 1910, at 8.15

### PROGRAMME

Scharwenka: Trio, A-minor, op. 45, for Piano, Violin and  
Violoncello

Allegro non troppo

Adagio

Molto allegro

Allegro con fuoco

MESSRS. HARRY MEYROWITZ, WILLIAM DOENGES AND E. BRONSTEIN

Scharwenka: Aria from "Mataswintha"

Es muss ein Wunderbares sein

In deinem Herzen

Mädchenlied

Liebes Hoffnung

Sonnenlicht, Sonnenschein

} for Soprano

MME. THERESA RIHM

Scharwenka: Scherzo, op. 4

For Piano

HERMAN MAGALIFF

Scharwenka: Spanisches Ständchen

Staccato Study, op. 27, No. 3

} For Piano

WILLIAM PARSON

THE BALDWIN PIANO USED BY PROF. SCHARWENKA