

Steinway Hall, 109 & 111 East 14th Street
NEW YORK

Monday Evening, January 25, '97
AT EIGHT O'CLOCK

STUDENTS' CONCERT
Scharwenka Conservatory of Music

35 EAST 62nd STREET

Under the Management of Emil Gramm

Prof. Faver Scharwenka, Musical Director.

PIANO

MISS FANNIE E. LEVY - - - - - MISS ANNA S. WYCKOFF
MASTER ARTHUR HOCHMANN MISS ALMA BRAUMANN

VIOLIN

MISS CHRISTINE DYER MR. LEO BUERGER

VOCAL

MISS ANNA M. KREILING

Accompanist MISS HELEN COLLINS

Programme

1. **Concert for Piano and Orchestra**, op. 31 - - - - - *Xaver Scharwenka*
(Two movements) *a*—Allegro Patetico and Adagio - - - - -
b—Scherzo - - - - -
MISS FANNIE E. LEVY
Orchestra Accompaniment played on a second piano by XAVER SCHARWENKA
2. **Violin**, *Legende* - - - - - *Wieniawski*
MISS CHRISTINE DYER
3. **Piano**, Sonata op. 110 in A flat major - - - - - *Beethoven*
Moderato, Allegro molto, Adagio, Fuga
MISS ANNA S. WYCKOFF
4. **Vocal**, *a*—Zweifel - - - - - *Meyer-Helmund*
b—A Song of Sunshine - - - - - *Goring-Thomas*
MISS ANNA M. KREILING
5. **Piano**, Midsummer-nights'-dream, *Fantasia* - - - - - *Mendelssohn-Liszt*
MASTER ARTHUR HOCHMANN
6. **Concert for Violin in G minor** - - - - - *Max Bruch*
First and Second movement
MR. LEO BUERGER
7. **Piano**, Polish *Fantasia* - - - - - *Paderewski*
MISS ALMA BRAUMANN

Orchestral accompaniment played on a second piano by MR. A. VICTOR BENHAM

The Celebrated Steinway & Sons' Pianos are used on this occasion

ADMIT TWO