

RC



Nr. 3255

# Wojciech Giusek Komoski

Spanische Tänze  
Dances espagnoles — Spanish Dances

Opus 12

Klavier-Trio



# Spanische Tänze.

Danses Espagnoles.

Nº 1.

Moritz Moszkowski, Op. 12.  
Bearbeitet von Philipp Scharwenka.

**Violino.**

**PIANO.**

**Allegro brioso.**

A

\* Die kleingestochenen Noten sind nach Belieben mitzuspielen oder fortzulassen.

Edition Peters

Musical score for piano, page 3, featuring four staves of music. The score consists of two systems of music.

**System 1:**

- Staff 1 (Treble): Starts with eighth-note pairs followed by sixteenth-note patterns. Includes a dynamic marking  $\text{f}$ .
- Staff 2 (Treble): Features eighth-note chords and sixteenth-note patterns.
- Staff 3 (Bass): Shows eighth-note chords.
- Staff 4 (Bass): Shows eighth-note chords.

**Section B:** Indicated by a large letter **B** above the staff.

**System 2:**

- Staff 1 (Treble): Starts with eighth-note pairs followed by sixteenth-note patterns.
- Staff 2 (Treble): Features eighth-note chords and sixteenth-note patterns.
- Staff 3 (Bass): Shows eighth-note chords.
- Staff 4 (Bass): Shows eighth-note chords.

**Section C:** Indicated by a large letter **C** above the staff.

Dynamics and markings include  $\text{f}$ ,  $\text{ff}$ ,  $\text{mf}$ , and  $p$ .



F

## Nº 2.

Moderato.

Violino.

*p con sentimento.*

PIANO.

A

*marcato un*

*poco*

*sfz*

*pp*

**B**

*p con sentimento*

**C**

*f gajo*

*f gajo*

*Ped.*

*\* Ped.*

*Ped.*

*\* Ped.*

*Ped.*

*\* Ped.*

*Ped.*

*\* Ped.*



A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts in G major (three sharps) and moves to F major (one sharp). The bottom system starts in E major (no sharps or flats) and moves to D major (one sharp). The music includes various dynamics like forte (f), piano (p), and accents. Measure 18 begins with a dynamic of *f*, followed by a dynamic of *p* and the letter *F*. The instruction *con sentimento* is placed above the piano staff in measure 20.

**G**

*marcato un poco*

**H**

*p con sentimento*

*pp*

*p*

9436

## Nº 3.

**Con moto.**

Violino.

*Cello*

PIANO.

A

*un poco più f*

**B**

*cresc.* *poco* *a* *poco*

*cresc.* *poco* *a* *poco*

**C**

*f*

*f* *f* *ma cantabile*

Handwritten musical score for piano, page 13. The score consists of six staves of music in G major (two sharps) and common time. The first two staves are treble clef, and the third is bass clef. The music features various note heads, rests, and dynamic markings like *mp* and *f*. Handwritten markings include 'D' at the end of the fourth staff, '543' above the fifth staff, and '5 555' below it.

**E**  
*ff*  
  
**F**  
*sempre ff*  
*sempre ff*



## Nº 4.

Allegro commodo.

Violino. *ff siero*

PIANO. *f*

A

*risoluto*      *ff con fuoco*      *p cantabile*

*risoluto*      *ff con fuoco*      *p*

B

*risoluto*

*C*

*f*

*D*

*ff*

*sfz*

*sfz*

This page of musical notation is for a brass quintet, consisting of five staves. The staves are arranged vertically, each representing a different instrument. The instruments are identified by labels placed above their respective staves:

- The first staff is labeled **F**, with the instruction *sforzando*.
- The second staff is labeled **V**.
- The third staff is labeled **V**.
- The fourth staff is labeled **E**, with the instruction *risoluto*.
- The fifth staff is labeled **V**.

The music includes several dynamic markings such as **f** (fortissimo), **p** (pianissimo), **mf** (mezzo-forte), and **ff** (fortississimo). Articulation marks like **sf** (sforzando), **acc.** (acciaccatura), and **rit.** (ritardando) are also present. There are performance instructions like *ritardando* and *tempo rubato*. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various clefs (G, F, C). The page is filled with dense musical content, showing complex harmonic progressions and rhythmic patterns.



Musical score page 19, measures 11-15. The score consists of four staves. Measure 11: Treble staff has eighth notes with 'risoluto' instruction; Bass staff has eighth notes with 'p'. Measure 12: Treble staff has eighth-note pairs with 'ff con fuoco'; Bass staff has eighth notes with 'ff con fuoco'. Measure 13: Treble staff has eighth-note pairs with 'ff con fuoco'; Bass staff has eighth notes with 'ff'. Measure 14: Treble staff has eighth-note pairs with 'ff'; Bass staff has eighth notes with 'ff'. Measure 15: Treble staff has eighth-note pairs with 'ff' and dynamic 'H'; Bass staff has eighth notes with 'ff'. Measures 16-17: Treble staff has sixteenth-note patterns with 'p' and 'ff'; Bass staff has eighth notes with 'ff'. Measures 18-19: Treble staff has eighth-note pairs with 'ff'; Bass staff has eighth notes with 'ff'. Measure 20: Treble staff has eighth-note pairs with 'ff' and 'risoluto' instruction; Bass staff has eighth notes with 'ff' and 'risoluto' instruction.

N°5.  
(Bolero.)

*Con spirito.*

Violino.

PIANO.

*p grazioso*

*sempre stacc.*

*scherzando*

*pp*

*f*

*sforzando*

*pp subito*

*A*

*p grazioso*

**B**

*f* *marc.*

*pp*

*p*

*cresc.*

*p*

*sempre marc.*

*p*

*scherzando*

*p*

*p*

*C a tempo*

*cresc. assai*      *rit. un poco*      *ff con fuoco*

*erese. assai*      *rit. un poco*      *ff con fuoco*

*ff con fuoco*

*ff*

*3 2 1*

*D*

*ff*

*sempr. ff*

*ff*

*sempr. ff*

*p*

*p*

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The image shows a page of musical notation for three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is A major (no sharps or flats). The time signature varies throughout the page. The music is divided into sections labeled 'E' and 'F'. Section E starts with a forte dynamic (ff) and includes a measure with sixteenth-note patterns grouped by a brace under the first three notes. It also features a dynamic marking 'mp' and a section ending with a repeat sign and a 'V' below it. Section F begins with a dynamic marking 'f' and contains measures with eighth-note patterns and sixteenth-note chords. The notation is highly detailed, showing various note heads, stems, and bar lines. The page concludes with a final section ending marked with a 'V' and a dynamic marking 'ff'.