

Herrn Professor Richard Mürer  
hochachtungsvoll zugeeignet.

# SERENADE

Orchester

componirt  
von

PHILIPP SCHARWENKA.

OP. 19.

Pr. Partitur Mk. 7,- netto.

Pr. Orchesterstimmen Mk. 13,50.

Pr. Arrangement für Pianoforte zu 4 Händen vom Componisten, complet Mk. 6,-

Einzelne:

Nº 1. Marcia

Pr. Mk. 2,30

Nº 3. Tempo di Minuetto Pr. Mk. 1,30.

Nº 2. Andante

\* " 1,30.

Nº 4. Rondo pastorale " " 2,50.

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## Serenade.

## Secondo.

Nº 1. Marcia. M. M. ♩ = 116.

Philipp Schärwenka, Op. 19, N° 1.

A musical score page featuring five staves of music. The top staff shows two parts: Horn (pp) and Str. (String). The second staff shows a bassoon part with dynamics crescendo and piano. The third staff shows a cello/bass part with a crescendo dynamic. The fourth staff shows a piano part with a forte dynamic. The bottom staff shows woodwind parts (Br. u. Cl., Horn u. Fag.) with dynamics sfp, crescendo, and sfp.

# Serenade.

Primo.

Nº 1. Marcia. M. M. ♩ = 116.

Philipp Scharwenka, Op. 19. N° 1.

**Nº 1. Marcia. M. M. ♩ = 116.**

— Philipp Scharwenka, Op. 19. N° 1.

Horn. Str.

Fl. Ob.

cresc. Clar.

cresc.

I. Viol. Ob. II. Viol.

## Secondo.

Musical score page 4, system 1. Treble and bass staves. Dynamics: *p*, *Br.u.Fag.*, *Vcl.*

Musical score page 4, system 2. Bass staff dynamics: *cresc.*, *Br.*, *f dim. pp*, *C.B.u.Vcl.*, *II Viol.*

Musical score page 4, system 3. Bass staff dynamics: *Vcl.u.Fag.*, *cresc.*, *f*.

Musical score page 4, system 4. Bass staff dynamics: *ff Tutti.*

Musical score page 4, system 5. Bass staff dynamics: *Vcl. Br.u. II. Viol.*, *p*, *cresc.*, *f*, *p*.

## Primo.

## Secondo.

Horn. > > > >

Fag. >

Tutti.

## Trio I.

Vcl. Br. u. I. Viol.

p dolce

C. B. u. Fag.

cresc.

f dim

Br. Vcl. u. Fag.

dim Pk. 3

Vcl. Br.

p espress.

C. B. u. Horn.

Horn. cresc.

f dim.

P. & M. 980

## Primo.

Musical score for orchestra, Primo section. The score consists of two staves. The top staff features a treble clef, a key signature of two flats, and a 2/4 time signature. It contains six measures of music, with the third measure ending in a dynamic of *cresc.* The bottom staff has a bass clef and a key signature of one flat. It also contains six measures, with the fourth measure featuring dynamics *s*, *ff*, *tr*, and *Clar.*

Continuation of the musical score for orchestra. The top staff shows a treble clef, two flats, and 2/4 time. It includes dynamics *ff*, *tr*, *Ob.*, and *Tutti.*. The bottom staff shows a bass clef, one flat, and 2/4 time, with dynamics *tr*, *Clar.*, *Tutti.*, and *Clar.*

Further continuation of the musical score for orchestra. The top staff shows a treble clef, two flats, and 2/4 time. It includes a dynamic *Tutti.*. The bottom staff shows a bass clef, one flat, and 2/4 time.

Trio I. The score consists of two staves. The top staff shows a treble clef, two flats, and 2/4 time. It includes dynamics *p*, *ob.*, *s*, *cresc.*, *f*, and *tr*. The bottom staff shows a bass clef, one flat, and 2/4 time.

Continuation of the Trio I section. The top staff shows a treble clef, two flats, and 2/4 time. It includes dynamics *p*, *ob.*, *p*, *Clar. u. Fag.*, *II Viol.*, and *s*. The bottom staff shows a bass clef, one flat, and 2/4 time.

Final continuation of the Trio I section. The top staff shows a treble clef, two flats, and 2/4 time. It includes dynamics *espressivo*, *cresc.*, *s*, *f*, *tr*, and *s*. The bottom staff shows a bass clef, one flat, and 2/4 time.

Secondo.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The notation is in 2/4 time, with a key signature of one flat. The first staff (treble clef) contains eighth-note chords. The second staff (bass clef) contains eighth-note chords. The third staff (treble clef) contains eighth-note chords. The fourth staff (bass clef) contains eighth-note chords. The fifth staff (treble clef) contains eighth-note chords. The sixth staff (bass clef) contains eighth-note chords. There are various dynamics and performance instructions throughout the piece, including *cresc*, *p*, *sf*, and *dim.*

## Primo.

9

The musical score consists of ten staves of music for two voices. The first staff (treble clef) begins with a forte dynamic (ff). The second staff (bass clef) follows with a dynamic of 'p'. Subsequent staves show various dynamics including 'cresc.', 'sf', 'p', 'sf dim.', and 'pp'. The music ends with a final dynamic of 'ff'.

## Secondo.

Musical score for the Secondo section, measures 10-13. The score consists of four staves. The top two staves are for strings (Violin I, Violin II, Viola, Cello) and the bottom two staves are for bassoon and double bass. Measure 10 starts with a dynamic crescendo from *p* to *f*. Measures 11 and 12 show rhythmic patterns with eighth and sixteenth notes. Measure 13 concludes with a forte dynamic.

## Trio II.

Musical score for the Trio II section, measures 10-13. The score includes parts for Bassoon (Fag.), Double Bass (Str. Pos. II. Hörn.), Cello (C.B.), Bassoon (Str. Pos. Horn II. Tr.), and Clarinet (Clar.). The bassoon part features sustained notes and slurs. The double bass provides harmonic support with sustained notes. The cello and bassoon play eighth-note patterns. The bassoon and clarinet play eighth-note chords.

Continuation of the Trio II section, measures 10-13. The score includes parts for Bassoon (Fag.), Double Bass (Str. Pos. II. Hörn.), Cello (C.B.), Bassoon (Str. Pos. Horn II. Tr.), and Clarinet (Clar.). The bassoon part features sustained notes and slurs. The double bass provides harmonic support with sustained notes. The cello and bassoon play eighth-note patterns. The bassoon and clarinet play eighth-note chords.

## Primo.

11

Musical score for the Primo section, measures 11-15. The score consists of three staves. The top staff features eighth-note patterns with dynamic markings "cresc." and "f". The middle staff shows sixteenth-note patterns with dynamics "sf" and "sf". The bottom staff contains eighth-note patterns. The key signature is two flats, and the time signature is common time.

## Trio II.

Musical score for the Trio II section, measures 11-15. The score consists of three staves. The top staff features eighth-note patterns with dynamic "p". The middle staff shows sixteenth-note patterns with dynamic "sf" and "p". The bottom staff contains eighth-note patterns. The key signature is two flats, and the time signature is common time. Specific instruments are labeled: Clarinet (Clar.) and Flute/Oboe/Clarinet (Fl. Ob. u. Clar.).

## Secondo.

Secondo.

12

*f* >>>

*sf*

*cresc.* *sf p*

*p*

*cresc.* *sf dim.* *pp*

## Primo.

13

A handwritten musical score for two staves, labeled "Primo." The score consists of five systems of music, each with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat, indicating B-flat major or A-flat minor. The time signature varies between common time and 2/4 time. The music includes various note heads, stems, and bar lines. Dynamics such as *f*, *p*, *cresc.*, *dim.*, and *pp* are indicated throughout the score. The score is written on light-colored paper with some yellowing and staining.

## Secondo.

The musical score is composed of six staves of music for two voices and piano. The vocal parts are in bass clef, and the piano parts are in both bass and treble clefs. The music is set in common time. Various dynamics are indicated throughout, including *cresc.*, *ff* (fortissimo), and *p* (pianissimo). Performance instructions such as '*>*' and '*>>*' are placed above certain notes. The piano part includes markings for pedaling, such as 'p' under a bass note and a circled 'p' under a treble note. The score is numbered 44 at the top left and has a section title 'Secondo.' centered above the vocal parts.

## Primo.

The musical score consists of six systems of two staves each. The top staff (Primo) and bottom staff (Secondo) are in common time and F major. The Primo staff uses a treble clef, and the Secondo staff uses a bass clef. The music is divided into measures by vertical bar lines. Dynamics are indicated by text labels: 'cresc.' (crescendo), 'p' (piano), and 'f' (forte). Measure 1 (Measures 1-2) starts with a forte dynamic. Measure 2 (Measures 3-4) begins with a crescendo. Measure 3 (Measures 5-6) starts with a piano dynamic and a crescendo. Measure 4 (Measures 7-8) starts with a piano dynamic. Measure 5 (Measures 9-10) starts with a forte dynamic. Measure 6 (Measures 11-12) ends with a fermata over the bass clef staff.