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302

Herrn Professor Richard Münster  
hochachtungsvoll zugeeignet.

# SERENADE

für

Orchester

componirt  
von

PHILIPP SCHARWENKA.

OP. 19.

Pr. Partitur Mk.

Pr. Orchesterstimmen Mk

Pr. Arrangement für Pianoforte zu 4 Händen vom Componisten, complet Mk. 6,

Einzel:

Nº 1, Marcia

Pr Mk. 2, 30. Nº 3, Tempo di Minuetto Pr Mk. 1, 30.

Nº 2, Andante

" " 1, 30. Nº 4, Rondo pastorale " " 2, 50.



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# Serenade.

## N<sup>o</sup>4. Rondo pastorale.

Secondo.

Allegro animato. M.M. ♩ = 120.

Philip Scharwenka, Op. 19, N<sup>o</sup> 4.

# Serenade.

Nº4. Rondo pastorale.

Primo.

Allegro animato. M. M.  $\text{♩} = 120$ .

Philipp Scharwenka, Op. 19, N° 4.

The musical score is composed of eight staves of music for two violins and piano. The first staff shows the piano's bass line and the second violin's melodic line. The subsequent staves show the continuation of the rondo pastoral style, with dynamic markings like *f*, *p*, and *f*, and performance instructions like "Tutti" and "*p* Br.". The score is in 2/4 time, mostly in E-flat major, with some changes in key signature.

## Secondo.

Br. u. Fag.

CB. Vel. u. Fag.

Fag. u. Horn

Br.

Vel.

Vel. u. Fag.

*p dolce*

## Primo.

1. Viol. u. Fl.

II. Viol.

Fl. u. Ob.

II. Viol. u. Clar.

I. Viol.

*sf*

*cresc.*

*dim.*

*I. Viol.*

*pp*

*cresc.*

*ff* *Tutti*

*dim.*

*pp*

*cresc.*

*Clar.*

*dim.*

*pp*

## Secondo.

Vel. u. Fag.  
espress.

a tempo

cresc.

poco riten.  
e dim.

*p*  
CB.

Fag.

*sf*

*sf*

*sf cresc.*

*f cresc.*

*ff*

Vel.

*sfp*

Vel. u. Br.

*cresc.*

Vel.

*sf*

Vel. u. Br.

## Primo.

Clar. I.Viol. *p express. sf*

*Fl.* *Ob.* *I.Viol. espress.* *Fag. u. II. Viol.* *cresc.*

*a tempo*

*poco riten e dim.* *I. Viol. u. Fl. p* *ob.*

*I. Viol.* *sf* *sf*

*sf cresc.* *f cresc.* *ff* *sf*

*II. Viol.*

*cresc.*

*I. Viol.* *dim.* *p* *cresc.*

## Secondo.

A musical score for orchestra, page 34, Secondo section. The score consists of eight staves of music. 
 - Staff 1 (Bassoon): Crescendo, dynamic markings: cresc., f, p, Str. pizz.
 - Staff 2 (Double Bass): Crescendo, dynamic markings: cresc., f, ff, CB.Br.u.Vcl.
 - Staff 3 (Double Bass): Crescendo, dynamic markings: cresc., f, ff.
 - Staff 4 (Double Bass): Crescendo, dynamic markings: cresc., f, ff.
 - Staff 5 (Double Bass): Crescendo, dynamic markings: cresc., f, ff.
 - Staff 6 (Double Bass): Crescendo, dynamic markings: cresc., f, ff.
 - Staff 7 (Double Bass): Crescendo, dynamic markings: cresc., f, ff, Vel.u.Fag.
 - Staff 8 (Double Bass): Crescendo, dynamic markings: cresc., f, ff, pp, P.M. 880.

### Primo.

33

Musical score for orchestra, page 8. The score consists of eight staves of music. The instruments and their parts are as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Violin (I.Viol.)
- Double Bass (Bass)

The score includes dynamic markings such as *cresc.*, *dim.*, *p*, *sfp*, *ff*, and *sfp*. Measure numbers 8 and 9 are indicated at the top of the page.

## Secondo.

Musical score for orchestra and piano, page 36, Secondo section. The score consists of six systems of music, each with two staves: a top staff for the piano and a bottom staff for the orchestra. The key signature is one flat, and the time signature varies between common time and 2/4 time.

- System 1:** The piano part features eighth-note chords. The orchestra part has eighth-note patterns. Dynamics include *poco*, *a poco*, *cresc.*, and *f*.
- System 2:** The piano part has eighth-note chords. The orchestra part has eighth-note patterns. Dynamics include *poco*, *a poco*, *dim.*, and *p*.
- System 3:** The piano part has eighth-note chords. The orchestra part has eighth-note patterns. Dynamics include *f* and *p*.
- System 4:** The piano part has eighth-note chords. The orchestra part has eighth-note patterns. Dynamics include *f*, *p*, and *f*.
- System 5:** The piano part has eighth-note chords. The orchestra part has eighth-note patterns. Dynamics include *dim.*, *pp*, and *Fag.*
- System 6:** The piano part has eighth-note chords. The orchestra part has eighth-note patterns. Dynamics include *ff*, *Tutti*, and *p*.

## Primo,

37

Musical score page 37, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The music consists of six measures per staff, with various dynamics and performance instructions such as *poco*, *a poco*, *ereso.*, *dim.*, *p Str.*, *f*, *p*, *s*, *dim.*, *pp*, *Fl. u. Ob.*, *Tutti*, and *p & M. solo*. The instrumentation changes between staves, with some staves showing multiple parts like strings and woodwinds.

## Secondo.

Musical score for orchestra, page 38, Secondo section. The score consists of six staves of music. The first three staves are in bass clef, the fourth in tenor clef, and the last two in soprano clef. The key signature is one flat. Various dynamics and performance instructions are included, such as 'cresc.', 'fp', 'f', 'pp', 'vel.', 'Tutti', and 'Horn dim.'

1st Staff: Bassoon part. Dynamics: *fp*, *sf*.

2nd Staff: Bassoon part.

3rd Staff: Bassoon part.

4th Staff: Trombones (Fag. u. Horn) play eighth-note chords. Dynamics: *fp*. Trombones (Br.) play eighth-note chords. Dynamics: *pp*. Trombones (Vel.) play eighth-note chords.

5th Staff: Trombones (Tutti) play eighth-note chords.

6th Staff: Trombones (Horn dim.) play eighth-note chords.

Musical score for orchestra, page 10, measures 10-15. The score consists of six systems of music, each with two staves. Measure 10 starts with a dynamic *p*. Measure 11 begins with a dynamic *f*. Measure 12 starts with a dynamic *p*. Measure 13 begins with a dynamic *cresc.* Measure 14 begins with a dynamic *fp*. Measure 15 begins with a dynamic *fp*. The instruments include Flute (Fl.), Clarinet (Clar.), and Violin (I. Viol.). The score shows various musical markings such as slurs, grace notes, and dynamic changes throughout the measures.

## Secondo.

Vel. u. Br.  
*p dolce*

## Primo.

Musical score page 41, featuring six staves of music for orchestra. The score includes parts for Clarinet (pp), Flute (Fl.), Oboe II and Violin (Ob. u. II. Viol.), and Bassoon (Bass.). The music consists of six measures. Measure 1: Clarinet plays eighth-note pairs (pp). Measures 2-3: Flute and Bassoon play eighth-note pairs. Measure 4: Oboe II and Violin play eighth-note pairs (cresc.). Measure 5: Bassoon plays eighth-note pairs (poco rit. e dim.). Measure 6: All instruments play eighth-note pairs. Measure 7: All instruments play eighth-note pairs (a tempo).

## Secondo.

The musical score consists of six staves of music for orchestra. 
 - Staff 1 (Treble Clef): Shows eighth-note patterns with dynamics *fpp*, *cresc.*, and a crescendo arrow.
 - Staff 2 (Bass Clef): Shows eighth-note patterns with dynamic *dim.*
 - Staff 3 (Bass Clef): Shows eighth-note patterns with dynamics *poco a poco*.
 - Staff 4 (Bass Clef): Shows eighth-note patterns with dynamics *cre scen do*, *sfp*, *Vel. express*, and *cresc.*. It includes a bassoon part labeled *CB.u.Pk.*
 - Staff 5 (Bass Clef): Shows eighth-note patterns with dynamic *f* followed by *ff* and *Tutti*.
 - Staff 6 (Treble Clef): Shows eighth-note patterns with dynamics *dim.*, *poco a poco*, and *Horn*.
 - Staff 7 (Bass Clef): Shows eighth-note patterns with dynamics *pp Str. pizz.*, *Tutti*, and a final section labeled *Fine.*

## Primo.

1. Viol.

Ob.

*sfp*

*cresc.*

*f*

*dim.*

*p* *poco*

*a* *poco*

*cresc.*

*sfp*

Clar.

I.Viol.

*cresc.*

*mf*

*cresc.*

*f*

Tutti

Fl.

*dim.*

*poco*

*a* *poco*

Clar.

*pp*

*f* Tutti

*Fine.*