

Seinem lieben
Alexander Moszkowski

in treuer Freundschaft.

Bergfahrt

Clavierstücke

componirt
von

PHILIPP SCHARWENKA.

OP. 36.

Heft I. Pr. M. 2,30.

Heft II. Pr. M. 2,80.

Nº 1. Aufbruch

Pr.

Nº 4. Abenteuer

Pr.

Nº 2 Zigeuner in der Waldschenke

"

Nº 5. Im Mondschein

"

Nº 3 Einsamer Pfad

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Nº 6 Am Ziel

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Ent. Sta. Hall
P. & M. 1160 a-f

Aufbruch.

Philipp Scharwenka, Op. 36. N° 1.

Vivo.

PIANO.

ff

sempre ff

ped.

p scherzando

ped.

ped.

o cresc. poco a poco

ped.

ped.

ped.

ped.

Handwritten musical score for piano, page 3. The score consists of six staves of music.

- Staff 1:** G minor (b), 2/4 time. Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note.
- Staff 2:** G minor (b), 2/4 time. Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note.
- Staff 3:** G minor (b) to G major (#). Dynamics: *sf*, *sf*, *sf*. Dynamic instruction: *sempre ff*.
- Staff 4:** G major (#).
- Staff 5:** G major (#). Dynamic: *p scherzando*.
- Staff 6:** G major (#). Dynamic: *s*.

Performance instructions: *sf*, *sf*, *sf*, *sempre ff*, *p*, *p*, *p*, *s*.

4

8

cresc. poco a poco

sf

P/M-41802



Musical score page 5, measures 5-8. The music continues in common time, key signature is one flat. Measures 5-7 show a repeating pattern of eighth-note chords. Measure 8 begins with *sempre ffe con brio*. The bass line consists of eighth notes. Measure 5 ends with ***, measure 6 with *Ped. **, measure 7 with *Ped. **, and measure 8 with *Ped.*

Musical score page 5, measures 9-12. The music continues in common time, key signature is one flat. Measures 9-10 show a repeating pattern of eighth-note chords. Measure 11 begins with *ff sin al Fine*. The bass line consists of eighth notes. Measure 9 ends with ***, measure 10 with ***, measure 11 with ***, and measure 12 with ***.

Musical score page 5, measures 13-16. The music continues in common time, key signature changes to one sharp. Measures 13-14 show a repeating pattern of eighth-note chords. Measure 15 begins with *sf*. The bass line consists of eighth notes. Measure 13 ends with ***, measure 14 with ***, measure 15 with ***, and measure 16 with ***. Measure 16 concludes with a bracket labeled "8".

Musical score page 5, measures 17-20. The music continues in common time, key signature changes to one sharp. Measures 17-18 show a repeating pattern of eighth-note chords. Measure 19 begins with a sixteenth-note group followed by a eighth-note group. Measure 20 begins with a sixteenth-note group followed by a eighth-note group. The bass line consists of eighth notes. Measure 17 ends with ***, measure 18 with ***, measure 19 with ***, and measure 20 with ***. Measure 20 concludes with a bracket labeled "8".

Zigeuner in der Waldschenke.

Philipp Scharwenka, Op. 36. N° 2.

Moderato con grazia.

PIANO.

p con tenerezza

un poco ritardando

cresc.

ff

con brio

rallentando poco a poco

Vivo.

P. & M. 1160

Piano sheet music in F major, 2/4 time. The music consists of five staves:

- Staff 1: Treble clef, dynamic markings: Ped., *, Ped., *, Ped., *, Ped., *, Ped., *, Ped., *.
- Staff 2: Bass clef, dynamic markings: Ped., *, Ped., *, Ped., *, Ped., *, Ped., *.
- Staff 3: Treble clef, dynamic markings: Ped., *, Ped., *, Ped., *, Ped., *, Ped., *.
- Staff 4: Treble clef, dynamic marking: dim. e rit.
- Staff 5: Treble clef, dynamic markings: Ped., *, Ped., *, Ped., *, Ped., *.

Performance instructions include:

- Staff 1: Pedal markings (Ped.) and asterisks (*).
- Staff 2: Pedal markings (Ped.) and asterisks (*).
- Staff 3: Pedal markings (Ped.) and asterisks (*).
- Staff 4: Dynamic marking: *dim. e rit.*
- Staff 5: Dynamic markings: Ped., *, Ped., *, Ped., *, Ped., *.

Text at the bottom: P. & M. 1180?

Moderato.

Allegretto vivace.



cresc.

più cresc.

ff

con brio

ff sempre

9

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *sempre ff*. The second staff starts with *Moderato.*, followed by *ritard.* and *con tenerezza*. The third staff includes *dolce*, *molto ritard*, and *pp con grazia*. The fourth staff features *sempre pp*. The fifth staff concludes with *vresc. ed accel.* and *Se rivace*. The bass line is marked with *Ped.* and asterisks (*). The page number 9 is in the top right corner.

Einsamer Pfad.

Philipp Scharwenka, Op. 36. N° 3.

Sostenuto.

PIANO.

The music features a variety of dynamics including *p*, *pp*, *p tranquillo*, and *sf*. It also includes performance instructions like '3' over groups of notes and 'sostenuto'. The piano part consists of two staves, with the right hand primarily负责旋律 and the left hand providing harmonic support.

pp cresc.

ff *p* *pp*

Red.

cresc.

ff *p* *pp*

Red.

mf *p* *pp*

cresc. poco a poco

un poco stringendo

ff

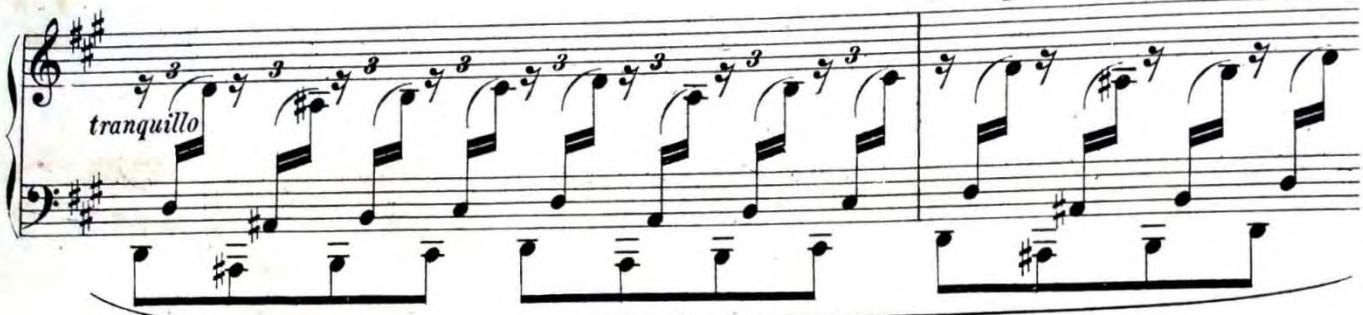
calando

Red.

pesante



cresc. poco a poco e stringendo



Tempo I.

p — *sf*

p

pp — *pp* *cresc.*

molto cresc.

ff appassionato = *mf* *p* *pp ritardando*