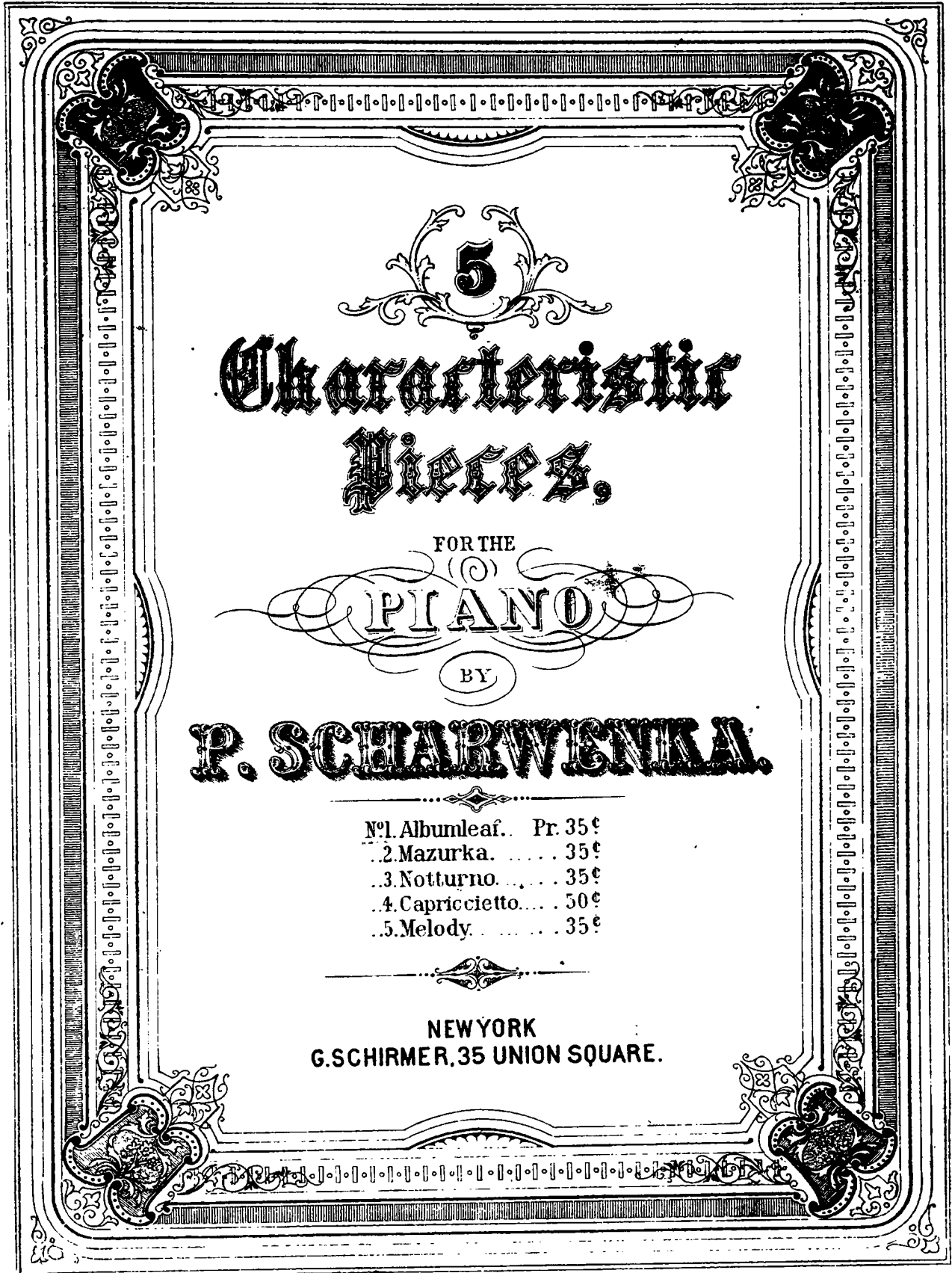


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**Characteristic
Pieces,**

FOR THE
PIANO
BY

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Nº 1. ALBUMLEAF.

Revised and fingered by
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PHILIPP SCHARWENKA.

Andantino con grazia.

PIANO.

Re. * Re. * Re. Re. * Re. *

Re. * Re. Re. Re. * Re. *

Re. Re. Re. *

Re. Re. Re. * Re. * Re. * Re. Re.

Re. Re. Re. * Re. * Re. Re. Re. *

poco a poco ritard. -
espressivo e riten.
*La. **

a tempo.
p
*La. **

un poco cresc.
*La. **

mf
dim. p cresc.
*La. La. La. **

mf
p dolce.
tr
*La. La. La. * La. * La. * La. La.*

First system of musical notation. The right hand features a melodic line with slurs and trills. The left hand provides a bass line with chords. Below the staff, there are markings: *Re.*, *Re.*, *Re.*, *, *Re.*, *, *Re.*, *Re.*, *Re.*, *

Second system of musical notation. The right hand continues the melodic line. The left hand has chords. Performance instructions include *poco a poco ritard.* and *espress. e riten.* at the end. Below the staff, there are markings: *Re.*, *, *Re.*, *, *espress. e riten.*

Third system of musical notation. The right hand has a melodic line starting with a first ending bracket. The left hand has chords. Performance instructions include *a tempo.* and *p*. Below the staff, there are markings: *Re.*, *, *Re.*, *, *Re.*, *Re.*, *

Fourth system of musical notation. The right hand has a melodic line. The left hand has chords. Performance instructions include *molto tranquillo ed espressivo.* and *ritard.*. Below the staff, there are markings: *Re.*, *, *Re.*, *Re.*, *Re.*, *

Fifth system of musical notation. The right hand has a melodic line. The left hand has chords. Performance instructions include *p*, *molto rit. e dim.*, and *pp*. Below the staff, there are markings: *p*, *molto rit. e dim.*, *pp*