

Philipp Scharwenka, op. 51.

Arie für Violoncello und Klavier.

Violoncello-stimme.

G. Walter Scharwenka

Violoncello.

The image shows a page of handwritten musical notation for a cello part. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *f*, *dim.*, *p*, *p espr.*, *cresc.*, and *piu dim. pp*. There are also some handwritten annotations in red ink, such as '2 0 1' and '1 4 1'. The music concludes with a double bar line and a final dynamic marking of *pp*.

Beechoven.Papier Nr.31 (12 Linien)
7972

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