

Stücke
Tanzweise, Intermezzo,
Menuett und Abendlied
für die
Violine
mit Begleitung des Pianoforte
componirt
von
PHILLIPP SCHARWENKA.

Op. 53.

Preis Heft I. M. 3.-

Preis Heft II. M. 3.-

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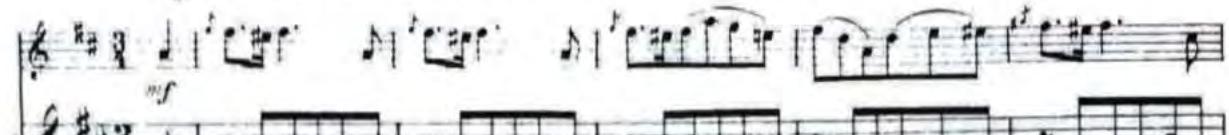
P. & M. 1295. a.-b.

3.
Menuett.

Tempo di Menuetto, M. M. = 126.

Philipp Seharwenka, Op. 53. Heft II.

Violine.



PIANO.



f

p *f*

molto cresc.

energico

sempre ed energico

sempre ed energico

dim.

dim.

p dolce

dolce

un poco rit.

colla parte

P.8 M. 1295b

1

a tempo

p

a tempo

p

mf

f

sf

p

pp

fp

f

pp

f

p

s

un pocchietto ritard.

un pocchietto ritard.

P. S. M. 1295b

Rit.

a tempo, ma molto tranquillo

dolcissimo

un poco cresc.

a tempo, ma molto tranquillo

pp

un poco cresc.

a tempo

rit. e dim.

pp

a tempo

rit. e dim.

pp

un poco cresc.

un poco cresc.

dim.

p molta espressione

cresc.

dim.

p

cresc.

mf

dimin. e riten.

mf

dimin. e riten.

A musical score for piano, page 6, featuring five staves of music. The score includes dynamic markings such as *pp*, *cresc.*, *riten.*, *dim.*, *a tempo*, *p*, *molto espressivo*, *mf*, *dimin.*, *cresc.*, *pp*, *ritard.*, *cresc.*, and *p*. The score consists of two systems of music, each with five staves. The first system starts with *a tempo* and *pp* dynamics. The second system begins with *riten.* and *dim.* dynamics, followed by *a tempo* and *p* dynamics. The third system starts with *cresc.* and *pp* dynamics, followed by *dimin.* and *riten.* dynamics. The fourth system starts with *pp* dynamics. The fifth system starts with *cresc.* and *p* dynamics.

Tempo I.

7

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures 1 through 12. The key signature is A major (no sharps or flats). The first staff shows a treble clef, a dynamic of p , and a melodic line with eighth-note pairs and sixteenth-note patterns. The second staff shows a bass clef, a dynamic of p , and a harmonic line with sustained notes and chords. The third staff continues the bass line with sustained notes and chords. The fourth staff shows a treble clef, a dynamic of f , and a melodic line with eighth-note pairs and sixteenth-note patterns. The fifth staff shows a bass clef, a dynamic of fp , and a harmonic line with sustained notes and chords. The sixth staff shows a treble clef, a dynamic of f , and a melodic line with eighth-note pairs and sixteenth-note patterns. The music includes various dynamics such as p , mf , f , and fp , as well as slurs and grace notes.

energico
molto cresc. *f energico*
sempre f ed energico
sempre f ed energico
dim.
dim.
p dolce *un poco rit.*
p *colla parte*
p *a tempo*
mfp *a tempo*

Musical score for piano, page 9, measures 1295b-1296. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (no sharps or flats). Measure 1295b starts with a forte dynamic (f) in the treble clef staves, followed by eighth-note patterns. The bass staff has sustained notes. Measure 1296 begins with a dynamic marking "f" over the bass staff, followed by eighth-note patterns in the treble clef staves. The bass staff has sustained notes. The score ends with a dynamic marking "ff" over the bass staff.

molto cresc.

molto cresc.

f

ff

P. 8 M. 1295b

4.

Abendlied.

Andante con moto. M. M. $\text{d} = 50$.

Philipp Scharwenka, Op. 53, Heft II.

Violine.



PIANO.



a tempo

p dolcissimo e tranquillo

a tempo

p *pp* tranquillo

p un poco string. e

p un poco string. e

cresc.

dim. e calando

p più dim.

pp riten.

a tempo

cresc.

dim. e calando

p più dim.

pp riten.

The musical score consists of four systems of piano music:

- System 1:** Treble and bass staves. Dynamics: *p*, *mf*.
- System 2:** Treble and bass staves. Dynamics: *pp*, *pp*.
- System 3:** Treble and bass staves. Dynamics: *p*.
- System 4:** Treble and bass staves. Includes dynamic markings *p dolcissimo e tranquillo* and *pp tranquillo*.

un poco string. e cresc.

un poco string. e cresc.

Measures 1-2: Treble and bass staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamics: dynamic markings above the notes.

p più cresc. ff riten. e dimin. *p* tranquillo in tempo

p più cresc. ff riten. e dimin. *p* tranquillo in tempo

Measures 3-4: Treble and bass staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns. Dynamics: *p*, *p* più cresc., ff, *p* tranquillo in tempo.

a tempo

riten. *pp* *p* *mf*

riten. *pp* *p* *mf*

Measures 5-6: Treble and bass staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamics: *pp*, *p*, *mf*.

riten. dolcissimo *p* riten. *p* molto expressivo *p* riten. *p*

string. *p* riten. *p* *molto* *ff* *pp* *p* riten.

Measures 7-8: Treble and bass staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamics: riten., dolcissimo, *p*, string., *p*, riten., *p*, *molto*, *ff*, *pp*, *p*, riten.

3.
Menuett.

Violine.

Philipp Scharwenka, Op. 53. Heft II.

Tempo di Menuetto. M.M. = 126.

mf

p

f

sf

energico

semperf ed energico

dim

p dolce

a tempo

un poco rit.

Violine.

3

Violine.

3

1 3 2 4
f 3 1 2 4

p

un pocchietto ritard.

a tempo, ma molto tranquillo

pp dolcissimo *un poco cresc.*

rit. e dim. *a tempo pp*

un poco cresc. *dim. p molto espressivo cresc.*

mf dimin. e riteu. *a tempo pp*

cresc. *riten. dim. p molto espressivo cresc.*

dimin. e riteu. *a tempo pp*

cresc. *riten.* *p*

Violine.

4 Tempo I.

4

Tempo I.

p

f

p

f=p

energico

sempre f ed energico

dim. p dolce

un poco ritard. *a tempo*

1 2 3 4

134 23 4

03 31 4

molto cresc.

P. 8 M. 129ab

4.
Abendlied.

Violine.

Philipp Scharwenka, Op. 53. Heft II.

Andante con moto. M. M. $\text{d} = 50.$

The sheet music contains 15 staves of musical notation for violin. The first staff begins with *p elegico*. Subsequent staves include dynamics such as *cresc.*, *mf*, *pp*, *p*, *un poco rit.*, *dim.*, *a tempo*, *un poco cresc.*, *riten.*, *un poco*, *p a tempo*, *dolcissimo e tranquillo*, *p un poco*, *dim. e valendo*, *a tempo*, *string. e cresc.*, *f*, *p più dim.*, *pp*, *riten.*, *p*, *pp*, *mf*, *pp*, *p*, *p*, *dolcissimo e tranquillo*, *p*, *un poco string. e cresc.*, *f*, *p*, *p più cresc.*, *ff riten. e dimin.*, *p*, *tranquillo in tempo*, *riten.*, *pp*, *p*, *a tempo*, *ff*, *p*, *riten.*, *dolcissimo*, *p*, *1*, *riten.*, *p*, *molto espressivo*, *p*.