

FRAULEIN PAULA CALMUS
freundlichst gewidmet.

Sechs
Seestücke
nach Heinrich Heine
für
PIANOFORTE
zu zwei Händen
componirt
von
PHILIPP SCHARWENKA.

OPUS 60.

Nº 1.	1 Mk. 50.	Nº 4.	1 Mk. 50.
2.	2.	25.	2.
3.	1.	25.	1.

Mit Vorbehalt aller Arrangements.

Eigentheil des Verlegers über alle Länder. Eingetragen in das Vereinsarchiv.

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Es wüthet der Sturm,
Und er peitscht die Wellen,
Und die Weil'n, wuthschäumend und bäumend,
Thürmen sich auf, und es wogen lebendig
Die weissen Wasserberge,
Und das Schifflein erklimmt sie,
Hastig mühsam,
Und plötzlich stürzt es hinab
In schwarze, weitgähnende Fluthabgründe —

Fern an schottischer Felsenküste,
Wo das graue Schlösslein hinausragt
Über die brandende See,
Dort, am hochgewölbten Fenster,
Steht eine schöne, kranke Frau,
Zartdurchsichtig und marmorbläss,
Und sie spielt die Harfe und singt,
Und der Wind durchwühlt ihre langen Locken,
Und trägt ihr dunkles Lied
Über das weite, stürmende Meer.

(Heinrich Heine.)

II.

Philipp Scharwenka, Op. 60. N° 2.

Bewegt. $d = 72$.

PIANO.

A handwritten musical score for two staves, likely for piano or organ. The music is in 3/4 time and 3 flats. The top staff consists of two systems of music. The first system begins with a treble clef, a key signature of three flats, and a bass clef. It features eighth-note chords and includes dynamic markings "cresc. poco" and "a poco". The second system continues with eighth-note chords. The bottom staff also consists of two systems. The first system begins with a treble clef and a key signature of one flat. It features sixteenth-note patterns and includes dynamics "f" and "s". The second system continues with sixteenth-note patterns. The score is written on five-line staves with various rests and note heads.



3

5

cresc. poco a poco

dimin. e calando poco a poco molto rit.

1-5
tranquillo in tempo

Piano sheet music in 2/4 time, key signature of five flats. The music consists of two staves. The top staff features a single melodic line with dynamic markings *p* and *dolce ed espr.*. The bottom staff provides harmonic support with sustained notes and rhythmic patterns. Measure 1 begins with a dotted half note followed by eighth-note pairs. Measures 2 and 3 show eighth-note patterns with occasional sixteenth-note grace notes. Measure 4 features a sustained note with a sixteenth-note flourish. Measure 5 concludes with a forte dynamic. The music is divided into measures by vertical bar lines, and each measure is enclosed in a bracket spanning both staves.

ff
marcatissimo
il basso

mf

f

mf

f

f sempre f

A musical score for piano, featuring five staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is three flats. The first two staves begin with sixteenth-note patterns. The third staff starts with eighth-note patterns. The fourth staff features eighth-note patterns with grace notes. The fifth staff concludes with eighth-note patterns. Various dynamics like 'sempre ff e marc.', 'ff', and 'mf' are indicated. Articulation marks such as dots and dashes are placed above the notes. Measure numbers 20 and 21 are marked at the beginning of the third and fourth staves respectively.

cresc. poco a poco

f

h

sempre f

più cresc. sf

sf

mf eresc.

sf

dimin.

J. 2816 B.

molto
cre - seen - do
dimin. *poco a poco e calando*
p tranquillo

Molto tranquillo e più lento.
pp la melodia ben pronunziato
poco
cre
scen
f più cre scen ff

di - mi - nu - en - do poco a

poco

più diminuendo

morendo

J. 2815 II.